



# Valse

"A Modern Method for the Guitar" Vol.I, p.139



Pascual Roch (1864 - 1921)

$\text{♩} = 69$   $\text{C}2$

5 5 4 2 5 4 2 4 2 3 0 4 2 3 3

2 2 2 2 4 4 3 4 4

0 0 0 0 0 0 0 0

6

(2) 2 3 2 2 0 2 0 5 2 5 4 2 5 3 4

2 2 2 2 2 2 2 2 4 4

0 0 0 0 0 0 0 0

12

1.  $\text{C}2$  2. *Fine*

(4) 3 0 4 0 2 3 2 0 2 2 0 5 2 5 2 2

0 0 0 0 0 0 0 0

18

8

2 3 1 2 3 4 1 2 3 4 2 1

2 3 2 7 5 5 8 3 2 2 0 0

0 2 2 0 6 7 0 0 0 0

23

8

1 1 1 1 1 1 1 2 4 1 4

(0) 2 0 0 2 2 2 3 3 1 0 3 0 0

0 5 4 4 0 2 2 0 2 2 1 2 0 0

29

8

3 2 1 4 2 2 1 2

(3) 3 0 2 1 2 5 3 0 3 0 4 0 2 3

3 0 0 0 0 0 0 0 0 0 0 0 0 0

*D.C. al Fine*