

TO
John Burroughs.

Dirge for Two Veterans.

Poem for Recitation.

BY

Walt Whitman.

With Melodramatic Music for the Pianoforte
COMPOSED BY

Frederic Louis Ritter.

Op. 13.

Price 75¢

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EDWARD SCHUBERTH & Co.
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DIRGE FOR TWO VETERANS.

By WALT WHITMAN.

1. The last sunbeam
Lightly falls from the finish'd Sabbath,
On the pavement here, and there beyond, it is looking
Down on a new - made double grave.
2. Lo ! the moon ascending !
Up from the east, the silvery round moon ;
Beautiful over the house-tops, ghastly, phantom moon ;
Immense and silent moon.
3. I see a sad procession,
And I hear the sound of coming full-key'd bugles ;
All the channels of the city streets they're flooding,
As with voices and with tears.
4. I hear the great drums pounding,
And the small drums steady whirring ;
And every blow of the great convulsive drums,
Strikes me through and through.
5. For the son is brought with the father ;
In the foremost ranks of the fierce assault they fell ;
Two veterans, son and father, dropt together,
And the double grave awaits them.
6. Now nearer, and nearer blow the bugles,
And the drums strike more convulsive ;
And the day - light o'er the pavement quite has faded ,
And the strong dead march enwraps me.
7. In the eastern sky up-buoying,
The sorrowful vast phantom moves illumin'd ;
'Tis some mother's large, transparent face,
In heaven brighter growing.
8. O strong dead march, you please me !
O moon immense, with your silvery face you soothe me !
O my soldiers twain ! O my veterans, passing to burial !
What I have I also give you.
9. The moon gives you light,
And the bugles and the drums give you music ;
And my heart, O my soldiers, my veterans,
My heart gives you love.

DIRGE FOR TWO VETERANS.

Poem by WALT WHITMAN.

Music by
FREDERIC LOUIS RITTER.

Andante quasi Adagio.

Piano.

pp una corda. *cresc.*

p *tre corde.*

dim. *pp*

The last sunbeam Lightly falls from the finish'd Sabbath, On the pavement here,
and there beyond, it is

looking, Down on a new-made double grave.

Musical notation for the first system, featuring a piano accompaniment with a 'cresc.' marking.

Lo! the moon ascending! Up from the east, the silvery round moon;

Musical notation for the second system, featuring a piano accompaniment with a 'p' marking.

Beautiful over the house-tops, ghastly, phantom moon; Immense and silent moon.

Musical notation for the third system, featuring a piano accompaniment with a 'sfz' marking.

I see a sad procession, And I hear the sound of coming

Musical notation for the fourth system, featuring a piano accompaniment.

full-key'd bugles; All the channels of the city streets they're flooding,

Musical notation for the fifth system, featuring a piano accompaniment.

As with voices and with tears.

I hear the great drums pounding,

Musical notation for the first system, featuring piano accompaniment with trills and dynamic markings.

And the small drums steady whirring; And every blow of the great consulsive drums,

Musical notation for the second system, featuring piano accompaniment with steady rhythmic patterns.

Strikes me through and through. For the son is brought with the father; *Allegro.*

Musical notation for the third system, featuring piano accompaniment with dynamic markings like "p" and "cresc."

In the foremost ranks of the fierce assault they fell;

Two veterans,

Musical notation for the fourth system, featuring piano accompaniment with dynamic markings like "f" and "p".

son and father, dropt together, And the double grave awaits them,

piu lento.

Musical notation for the fifth system, featuring piano accompaniment with dynamic markings like "pp" and "rall."

Tempo I:

Now nearer and nearer blow the bugles, And

pp una corda. *cresc.* *tre corde.*

all the drums strike more convulsive;

cresc. *ff*

And the daylight

dim. *P*

o'er the pavement quite has faded, And the strong dead march enwraps me.

dim. *tr*

In the eastern sky up-buoying, The sorrowful vast phantom moves illumin'd;

pp

Tis some mother's large, transparent face, In heaven brighter

Musical notation for the first system, featuring a treble and bass clef with piano accompaniment. The treble clef contains a series of chords and melodic lines, while the bass clef provides a harmonic foundation with sustained notes and moving lines.

growing.

Musical notation for the second system, including dynamic markings like 'f'. The notation continues with complex chordal textures and melodic development in both staves.

O strong dead march,
you please me!

O moon immense, with your silvery face

Musical notation for the third system, including dynamic markings like 'p' and 'dim.'. The piece becomes more delicate and expressive, with softer dynamics and more intricate harmonic patterns.

you soothe me! O my soldiers twain! O my veterans, passing to burial!

Musical notation for the fourth system, including dynamic markings like 'pp'. The final system concludes with a somber and reflective mood, characterized by very soft dynamics and a sparse, evocative accompaniment.

What I have I also give you.

Largamente.

rall. *f*

The moon gives you light, And the bugles, and the drums give you music; And my heart,

p

O my soldiers, my veterans, My heart gives you love.

pp *ff* *dim.*

p *dim.* *una corda.* *pp* *ppp*

