

J 1710

**A. W. Gottschalg's Repertorium**  
für  
**Orgel, Harmonium oder Pedal-Flügel.**

Bearbeitet unter Revision und mit Beiträgen

von

**FRANZ LISZT.**

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DEM

REGIERENDEN GROSSHERZOG

**CARL ALEXANDER**

VON

SACHSEN-WEIMAR-EISENACH,

DEM HULDVOLLEN BESCHÜTZER DEUTSCHER KUNST UND WISSENSCHAFT,

IN

GRÖSSTER UNTERTHÄNIGKEIT

GEWIDMET.

D 6 I  
1710.

ГОСУДАРСТВЕННАЯ  
БИБЛИОТЕКА ЛЕНИНА  
ИЛИНИНА

1

U-94003-49

Heft XX.

# I. In der Christmette.

Andante. ♩ = 48.

Violine.

A. Ritter Op. 3.

9  
sul A  
*p*  
*cresc.*

sul A  
*p*  
*trm*

sul D ad lib.  
*pp*

a tempo  
*rit.* *p*  
*cresc.*

sul A  
*p*  
*trm*

*cresc.*  
*f* *dimin.*

*pp*  
*morendo*

## II. Weihnachtslied.

Andante ♩ = 48.

Violine.

*p*

*suave*

*cresc. - - - f lento dim. pp*

MOTTO: Mir ist als ob ich die Hände  
Auf's Haupt dir legen sollt,  
Betend dass Gott dich erhalte  
So rein und schön und hold.

H. Heine.

## III. Zu einer ersten Comunion.

Lento.

*sul A*

*f*

*espressivo*

*dimin.*

*pp*

Andante. ♩ = 66.

Violine.

Violin score for the first piece, consisting of five staves of music. The first staff begins with the instruction "sul D" and includes dynamic markings "cresc.", "f espress.", "dimin.", and "p", ending with "un poco animato". The second staff includes "cresc.". The third staff includes "ff molto riten." and "sul G", with "sempre f" and "dim." markings. The fourth staff includes "p" and "pp". The fifth staff includes "pp" and "poco riten.".

IV. Maienandacht.

Violin score for the second piece, "IV. Maienandacht", consisting of three staves of music. The first staff is marked "Andante. ♩ = 120." and "Solo.", with the instruction "11" above the first measure and "1" above the second. It includes "sul A" and "sul D" markings and the instruction "semplice, ma con sentimento". The second staff includes "4" above the first measure and "f energico" at the end. The third staff includes "2 4 0" above the first measure, "1 1" above the second, "4" above the fifth, and "pp" below the sixth.

## Violine.

The first piece is a violin solo consisting of seven staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The first staff includes the instruction "sul G" and fingering "2 1". The second staff includes "sul D" and fingering "2 4". The third staff includes "sul G" and fingering "1 1 4". The fourth staff includes "rit." and "a tempo". The fifth staff includes "dimin." and "p". The sixth staff includes "dimin." and "p". The seventh staff includes "1 2 3 4 5 6 7 8" and "1 2 3 4 5 6 7".

Performance instructions include: *cresc.*, *f*, *dimin.*, *rit.*, *a tempo*, and *p*.

Adagio.  $\text{♩} = 80.$ 

## V. Am Allerseelestage.

The second piece is a violin solo consisting of two staves of music. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff includes a fermata over the first measure. The second staff includes "cresc.", "f", "dim. e rit.", and "p".

Performance instructions include: *cresc.*, *f*, *dim. e rit.*, and *p*.

Violine.

5

Un poco animato. ♩ = 88.

*cresc. e string. poco a poco*

*ff* *dim. - riten. - Adagio. ♩ = 80.* *rit.* *p*

*cresc.* *f* *dim. e rit.*

*pp*

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GEWIDMET.



ГОСУДАРСТВЕННЫЙ  
Музыка Ленинна  
Институт СССР  
В. И. ЛЕНИНА

U-94003-49

# I. In der Christmette.

Heft XX.

Regist. { I. Manual: *Violon 16'*  
II. Manual: *Dulcian 8'*  
III. Manual: *Dolce 8' Hohlflöte 8'*

Andante. ♩ = 48.

A. Ritter, Op. 3

Violine .

Orgel  
oder Piano.

Subbass.

II. M.

III. M.

I. M.

*p*

*cresc.*

*pp*

*riten.*

III. M.

pp

*cresc.*

*p*

II. M.

*rit.*

Subb.

*p*

*cresc.*

*dim.*

pp

III. M.

## II. Weihnachtslied.

Regist. } II. Manual: *Dulcian 8'*.  
          } III. Manual: *Dolce 8' Hohlflöte 8'*.

Andante. ♩ = 48.

Violine.

Orgel  
oder Piano.

III. M.

*pp*

*poco rit.*

*suave*

II. M.

The first system of music consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with various note values and rests. The bottom two staves are piano accompaniment, with a grand staff (treble and bass clefs). The piano part includes chords and moving lines in both hands.

The second system of music consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two sharps. The bottom two staves are piano accompaniment. A dynamic marking of *pp* (pianissimo) is present in the lower right of the piano part.

The third system of music consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two sharps. The bottom two staves are piano accompaniment. The system is divided into three measures, each marked with a different tempo: *III. M.*, *II. M.*, and *II. M.*.

The fourth system of music consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two sharps. The bottom two staves are piano accompaniment. The system is divided into three measures, each marked with a different tempo: *II. M.*, *lento*, and *dim.*. A dynamic marking of *pp* is present at the end of the system. The number 5080 is printed at the bottom center of the page.

### III. Zu einer ersten Communion.

MOTTO: Mir ist als ob ich die Hände  
 - Aufs Haupt dir legen sollt'  
 Betend, dass Gott dich erhalte  
 So rein und schön und hold.  
 H. Heine.

Regist. { I. Manual: *Gedeckt 4' Gedeckt 8' Gambe 8'*  
 II. Manual: *Dulcian 8'*  
 III. Manual: *Dolce 8' Hohlflöte 8'*

*Lento.* sul A - - - -

Violine.

Orgel  
oder Piano.

*p*  
III. M.

*f espress.* *dimin.* *pp* *p*

*Andante.* ♩ = 66.

II. M.

*dimin.* *p*  
III. M.

*Un poco animato.*

*cresc.* *dimin.* *p*

II. M.

III. M.

II. M.

*cresc.*

*f* *ff rit. molto*  
*rit. molto*  
I. M. *colla parte*  
Subb.

*dimin.* *p* *pp*  
II. M. *pp* III. M.  
Subb.

*pp* *poco rit.* II. M.  
Subb.

## IV. Maienandacht.

Regist. { I. Manual: *Dolce 8' Hohlflöte 8'*.  
 { II. Manual: *Salicional, Fagott u. Clar.*

Andante. ♩ = 120.

Violine.

Orgel  
oder Piano.

*simplice, ma con sen-*

*-timento*

*pp*

*pp*

*energico*  
*f*

Musical notation system 1. Treble clef staff: *pp* *sul D* *crisc.* *sul G*.  
 Piano accompaniment (Grand staff): *p*.

Musical notation system 2. Treble clef staff: *f* *dimin.* *p* *I. M.*.  
 Piano accompaniment (Grand staff): *p* *Subb.*.

Musical notation system 3. Treble clef staff: *p*.  
 Piano accompaniment (Grand staff): *p*.

Musical notation system 4. Treble clef staff: *sul G* *f* *dim.* *I. M.*.  
 Piano accompaniment (Grand staff): *II. M.* *II. M.*.



*I.M.*

*f*

*pp*

*I.M.*

3

*m.d.*

*m.s.*

Subb.

5080

## V. Am Allerseelentage.

Regist. { I. Manual: *Gambe 8'*.  
 II. Manual: *Salicional, Fagott u. Clar.*  
 III. Manual: *Dolce 8' Hohlflöte 8'*.

Adagio.  $\text{♩} = 80$ .

Violine.

Orgel  
oder Piano.

III. M.

*cresc.* - - - - - *f* *dim. e rit.*

Un poco animato. ♩ = 88.

*piano*

I. M.

*cresc. e string. poco a poco*

II. M.

*string. poco a poco*

*ff*

*dim. e rit. - - p*

I. M.

*rit.*

*III. M.*

*pp*

*cresc.*

*f*

*dim. e rit.*

*pp*

5060

Subj