

Joseph E. Lanigan.

à sa Majesté
LÉOPOLD I^{ER}
ROI DES BELGES.

OP. 16
CONCERTO

pour

VIOLON

avec accomp.

d'Orchestre de Quatuor
ou de Piano

PAR

CH. DE BÉRIOT

OP. 16.

Avec Acc. d'Orchestre. R.M. 7.25 , avec Acc de Quatuor. R.M. 4.25. avec Acc de Piano. R.M. 4.25.

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Joseph E. Hawigan
Boston 1883

1^{er} CONCERTO

POUR LE VIOLON

PAR

C. DE BERIOT

OP. 16.

VIOLON PRINCIPAL.

All^o moderato (♩ = 132)

p *f* *cres* *cen* *do.* *f* *ff* *mf* *f* *Flüte.* *p* *Violon.* *Cor.* *p*

VIOLON PRINCIPAL.

Violon. SOLO.

p *s* *ritard. a tempo.*

ritard. a tempo. ff

dolce. p *tr* *tr* *tr* *tr* *tr* *ritard. a tempo.*

ritard. e diminu. *f* *p*

VIOLON PRINCIPAL

ritard un poco.

a tempo

p dim.

cres. f

Pizz. Arco. Pizz. Arco. Pizz. Arco. Pizz. Arco. Pizz. Arco. #

Pizz. Arco. Pizz. Arco. Pizz. Arco. #

cres. sf

TUTTI. *sf*

VIOLON PRINCIPAL.

Musical score for Violon Principal, page 4. The score consists of ten staves of music in G major. It includes various dynamics (pp, mf, f, ff, p, f, p dolce), articulation (accents, slurs), and performance instructions (SOLO, TUTTI, ritard. a tempo, risoluto). The lyrics "ces", "cen", "do." are written under the fourth staff. The score features complex rhythmic patterns, including triplets and sixteenth-note runs.

VIOLON PRINCIPAL.

The musical score for the Violon Principal part consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes the dynamic marking *mf* and a triplet of eighth notes. The third staff continues the melodic line. The fourth staff is marked *dolce.* and features a series of slurs. The fifth staff continues the melodic development. The sixth staff is marked *TUTTI.* and *SOLO*, with a dynamic marking of *mf*. The seventh staff continues the texture. The eighth staff features a dynamic marking of *p*. The ninth staff continues the melodic line. The tenth staff concludes with the markings *ritard.* and *Ad libitum.*

VIOLON PRINCIPAL.

The musical score consists of ten staves of music in G major. The first staff begins with the dynamic marking *dolce.* The second staff ends with *espress.* The third staff contains *cres.* and *espress.* markings. The fourth staff starts with a forte *f* dynamic. The fifth staff includes a piano *p* dynamic. The sixth staff features a forte *f* dynamic. The seventh staff has a forte *f* dynamic. The eighth staff is marked *dimin.* and includes alternating *Arco.* and *Pizz.* (pizzicato) markings. The ninth staff is marked *cres.* The tenth staff begins with a forte *f* dynamic, followed by a piano *p* dynamic, and ends with a *cres.* marking and trills (*tr*).

VIOLON PRINCIPAL

The musical score for Violon Principal on page 7 consists of ten staves of music. The key signature is G major (one sharp). The score includes the following performance instructions and markings:

- Staff 2:** *p*, *Pizz.*, *Arco*, *Pizz.*, *Arco*.
- Staff 3:** *Pizz.*, *Arco*, *Pizz.*, *Arco*, *Pizz.*, *Arco*.
- Staff 4:** *8* (measure rest), *Arco*.
- Staff 5:** *x* (measure rest).
- Staff 6:** *Arco*, *Pizz.*, *Arco*.
- Staff 7:** *Horn: Loco.*
- Staff 8:** *tr* (trills).
- Staff 9:** *tr* (trills).
- Staff 10:** *TUTTI*, *ff*, *Fine.*