Catharina Neumayer

Violin-Concerte

alter und neuer Meister.

Neue revidirte Ausgabe.

Zum practischen Gebrauch beim Unterricht mit genauer Bezeichnung der Fingersätze und Stricharten sowie mit Pianoforte-Begleitung

herausgegeben von

HANS SITT.

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Obige Ausgaben sind zum speciellen Gebrauch am Königl. Conservatorium für Musik in Leipzig herausgegeben.

In dieser Bearbeitung und Revision Eigenthum des Verlegers.

Leipzig, Ernst Eulenburg.

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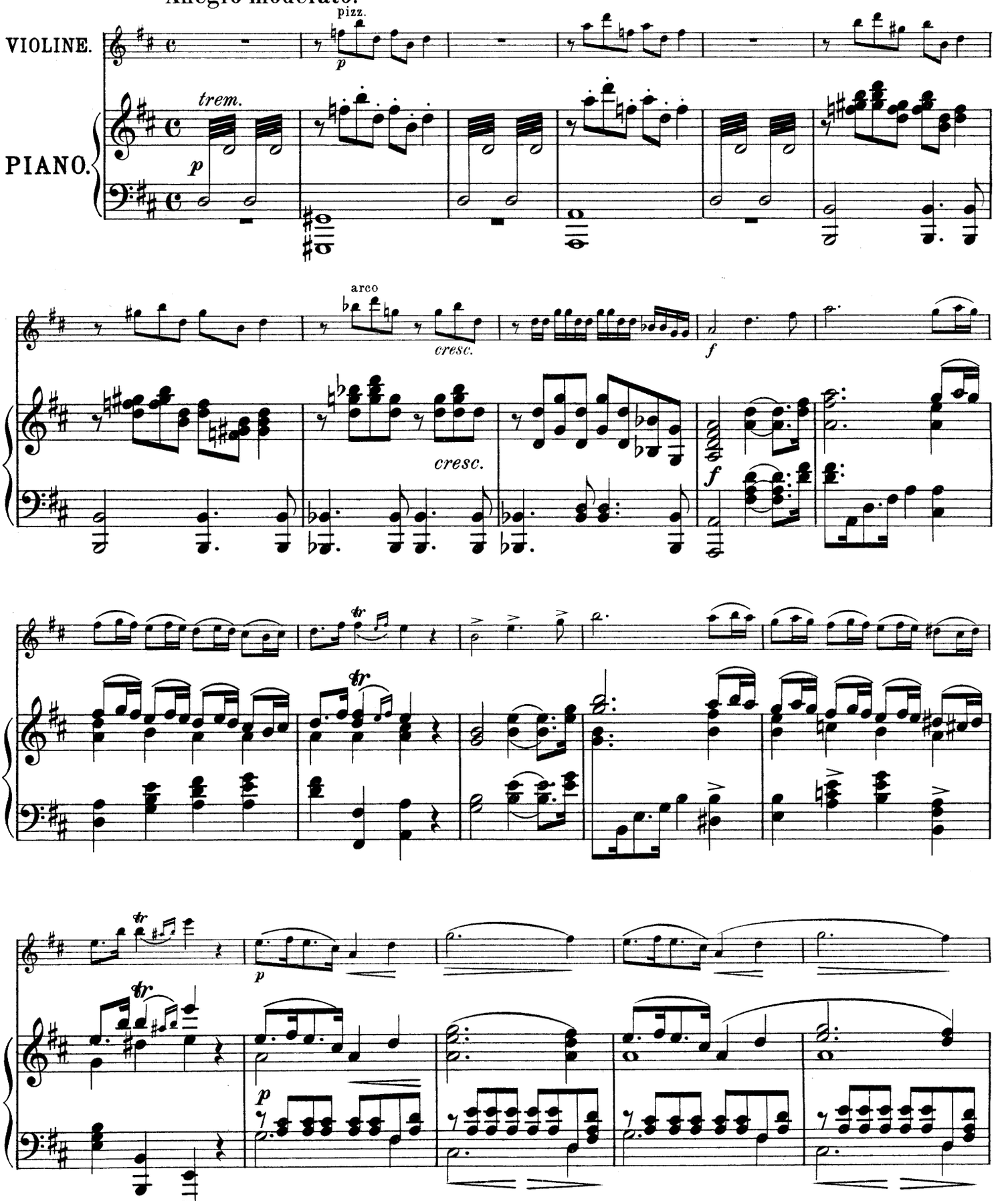
5. Concert.

Charles de Bériot, Op. 55.
Revidirt von Hans Sitt.

Allegro moderato.



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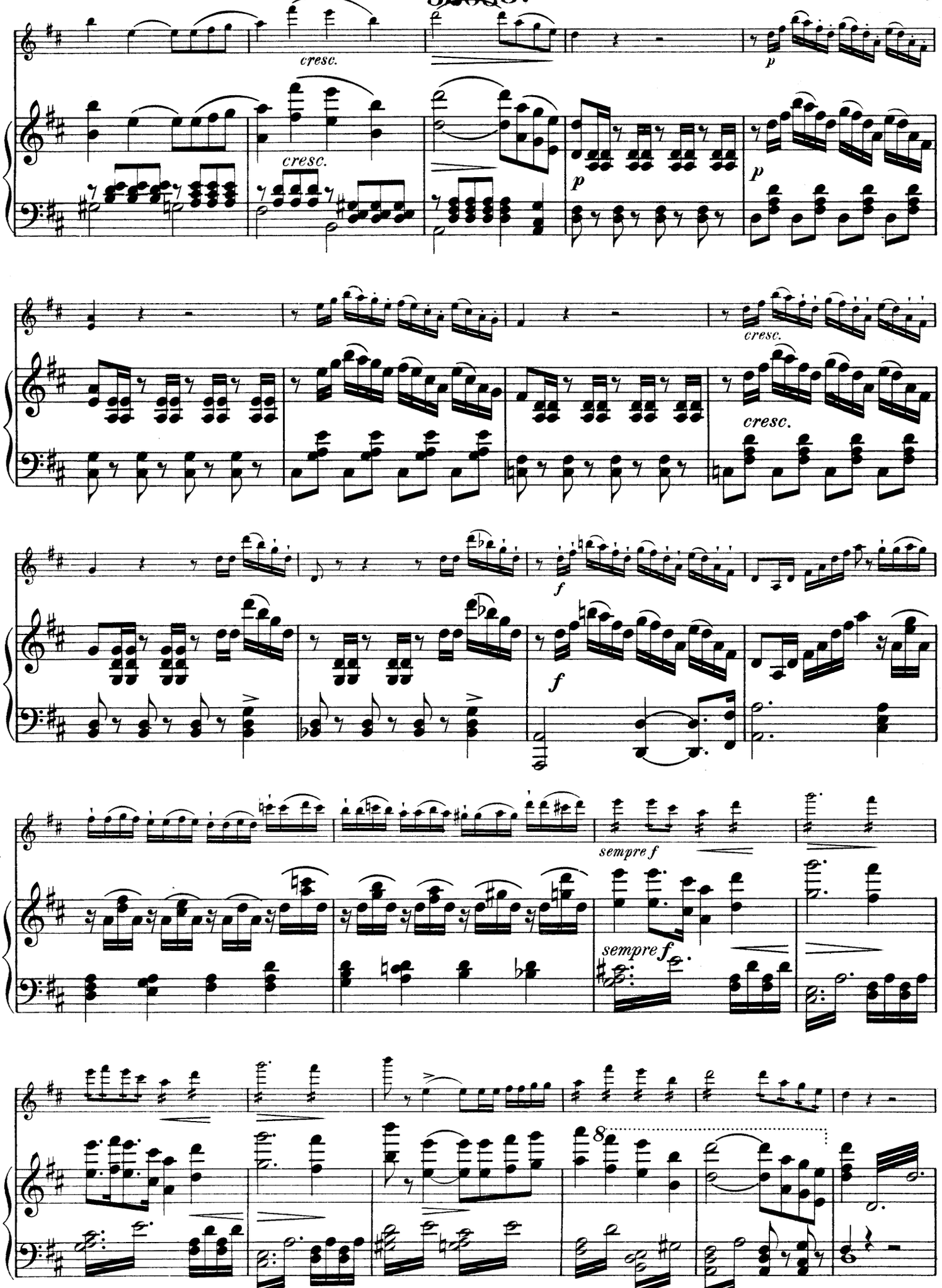
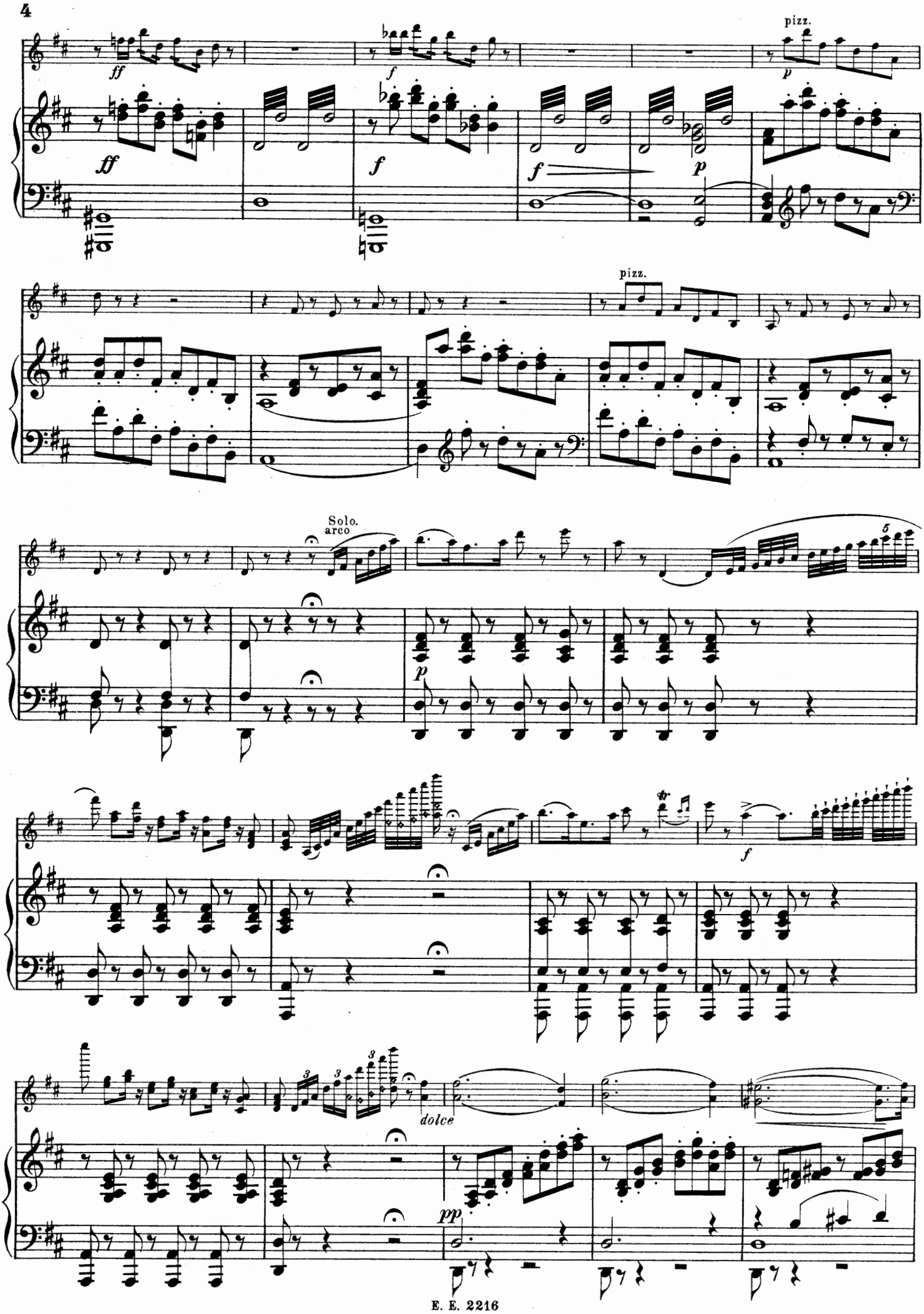
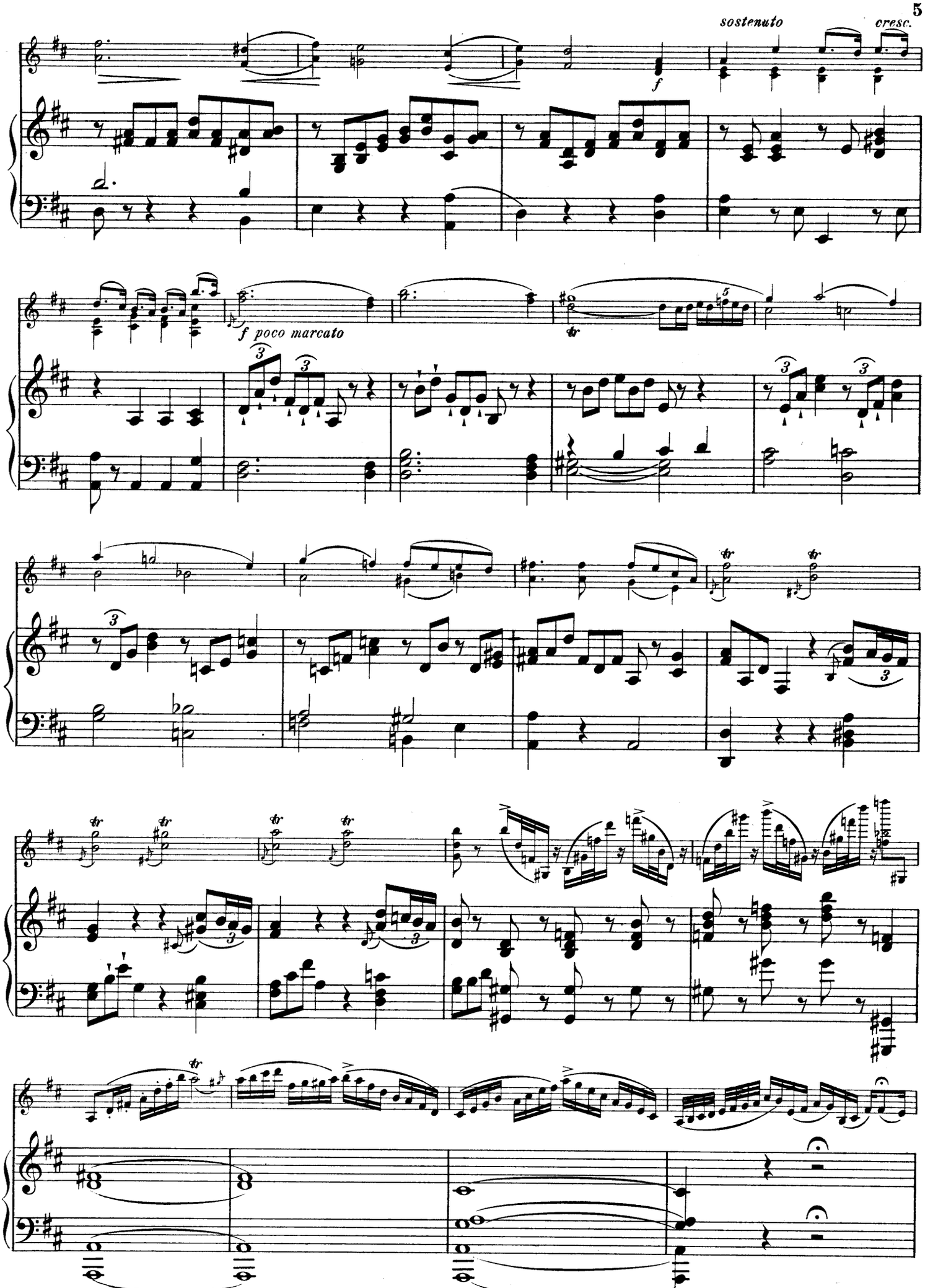
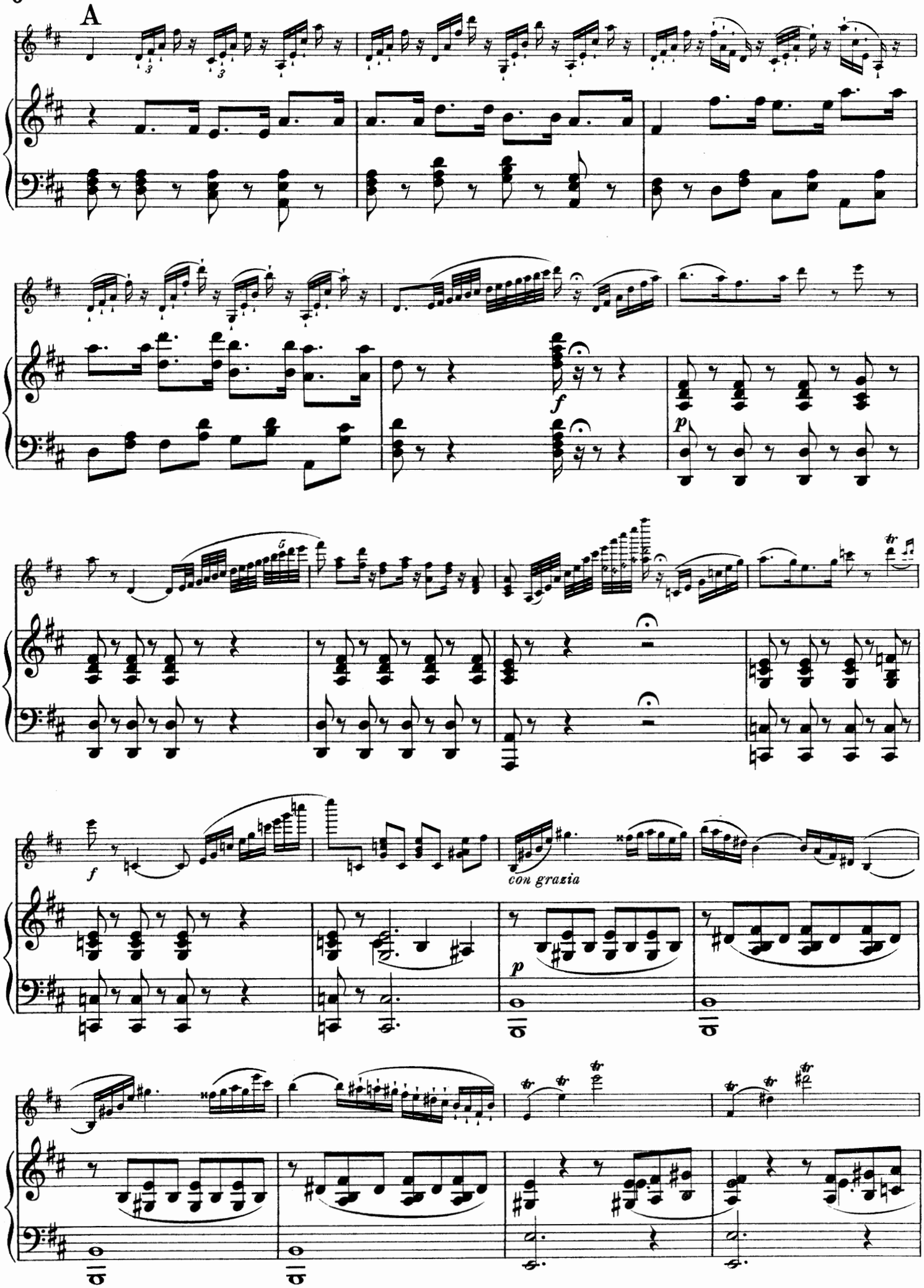
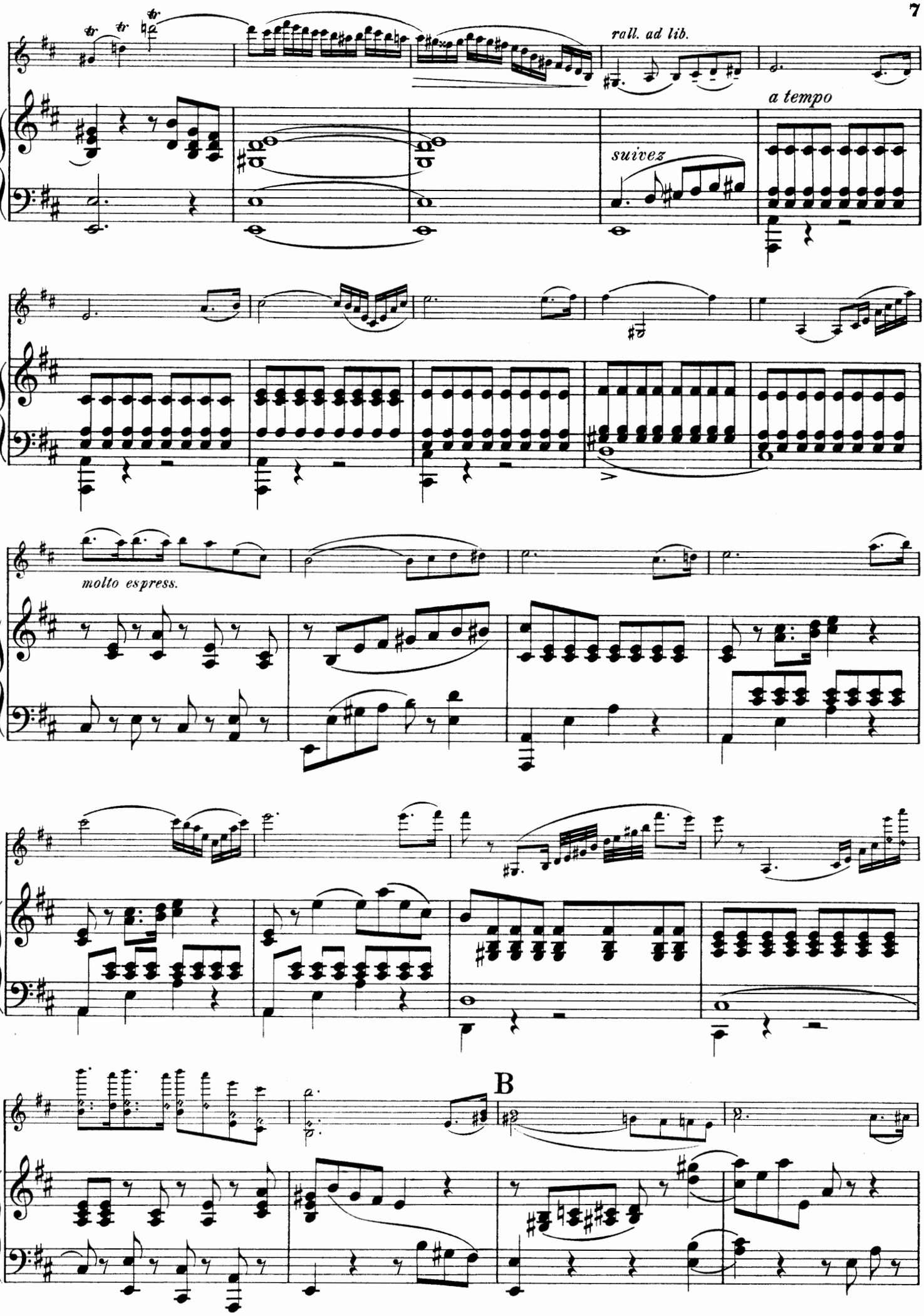
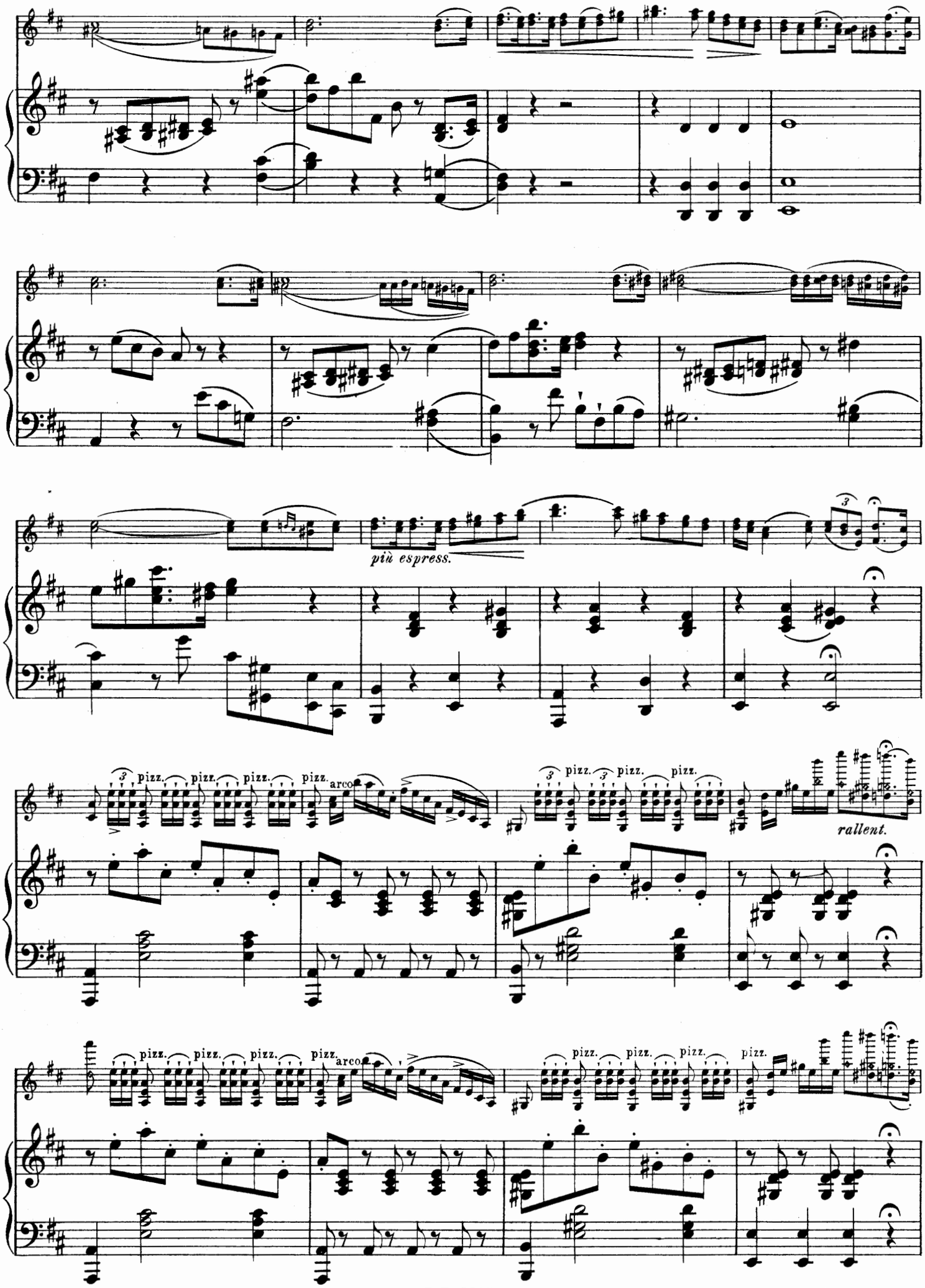

cresc.
p
cresc.
p
cresc.
cresc.
f
f
sempre f
sempre f
8

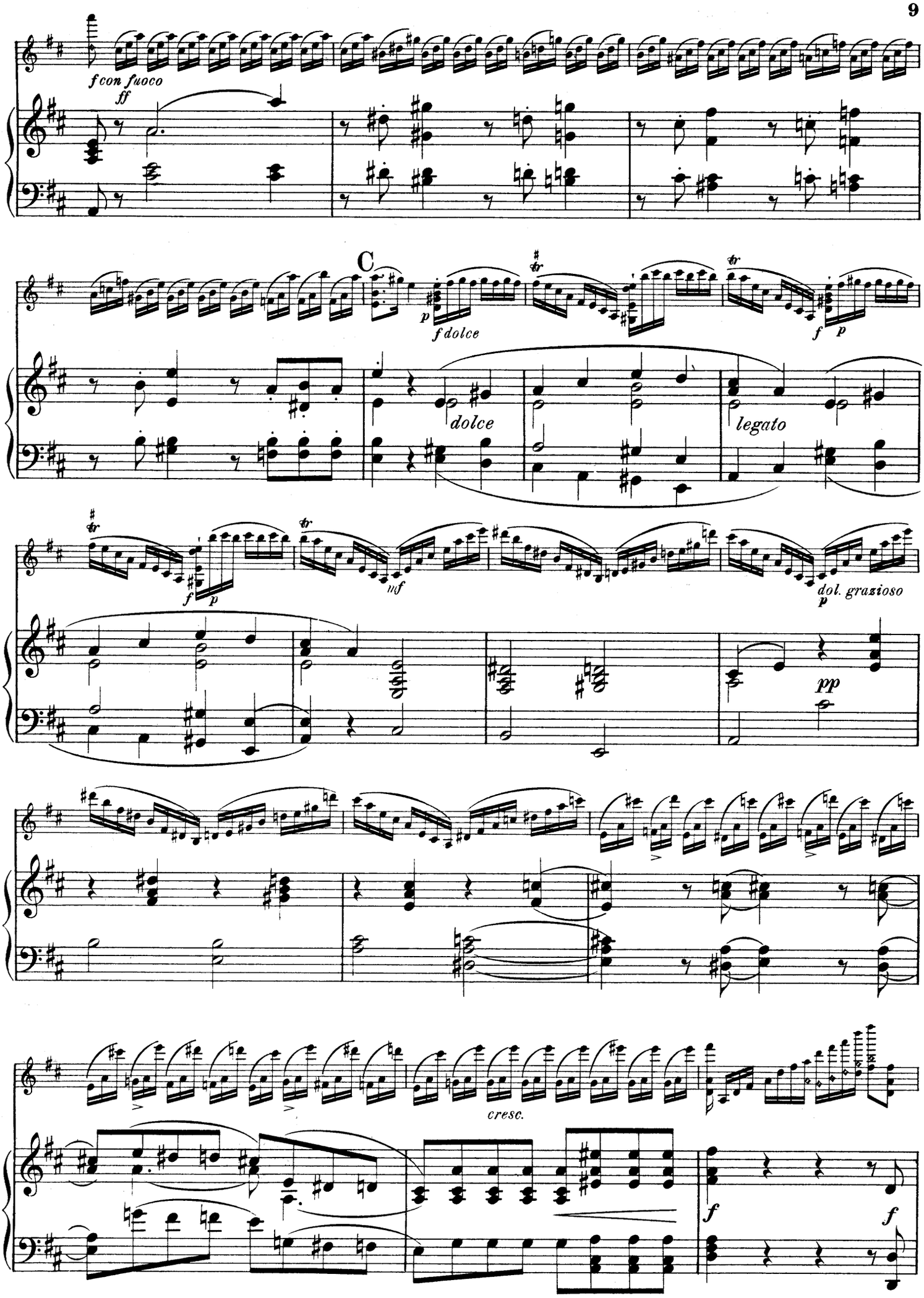

ff
f
pizz.
p
Solo.
arco
5
dolce
pp

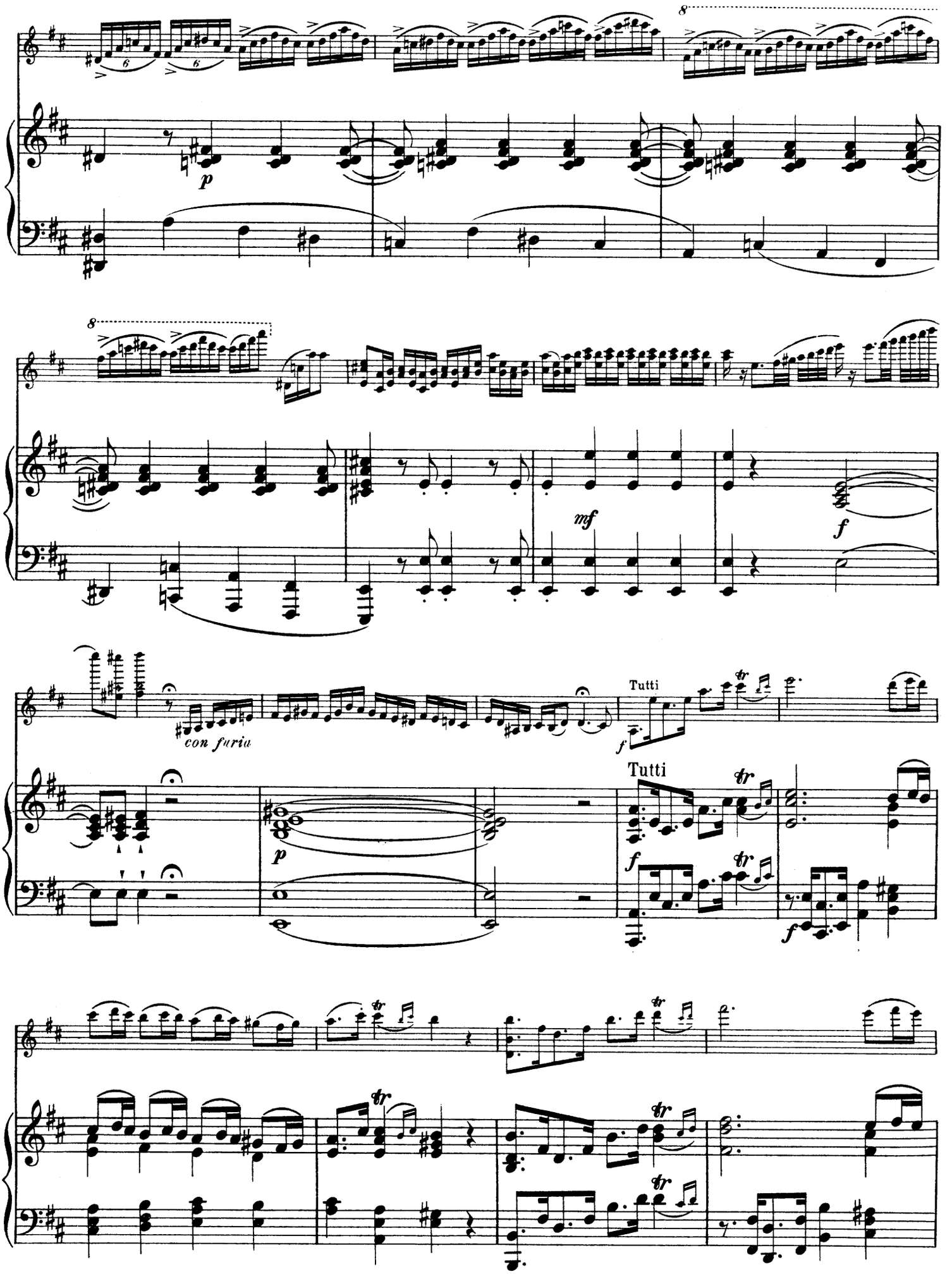

sostenuto
cresc.
f
f poco marcato

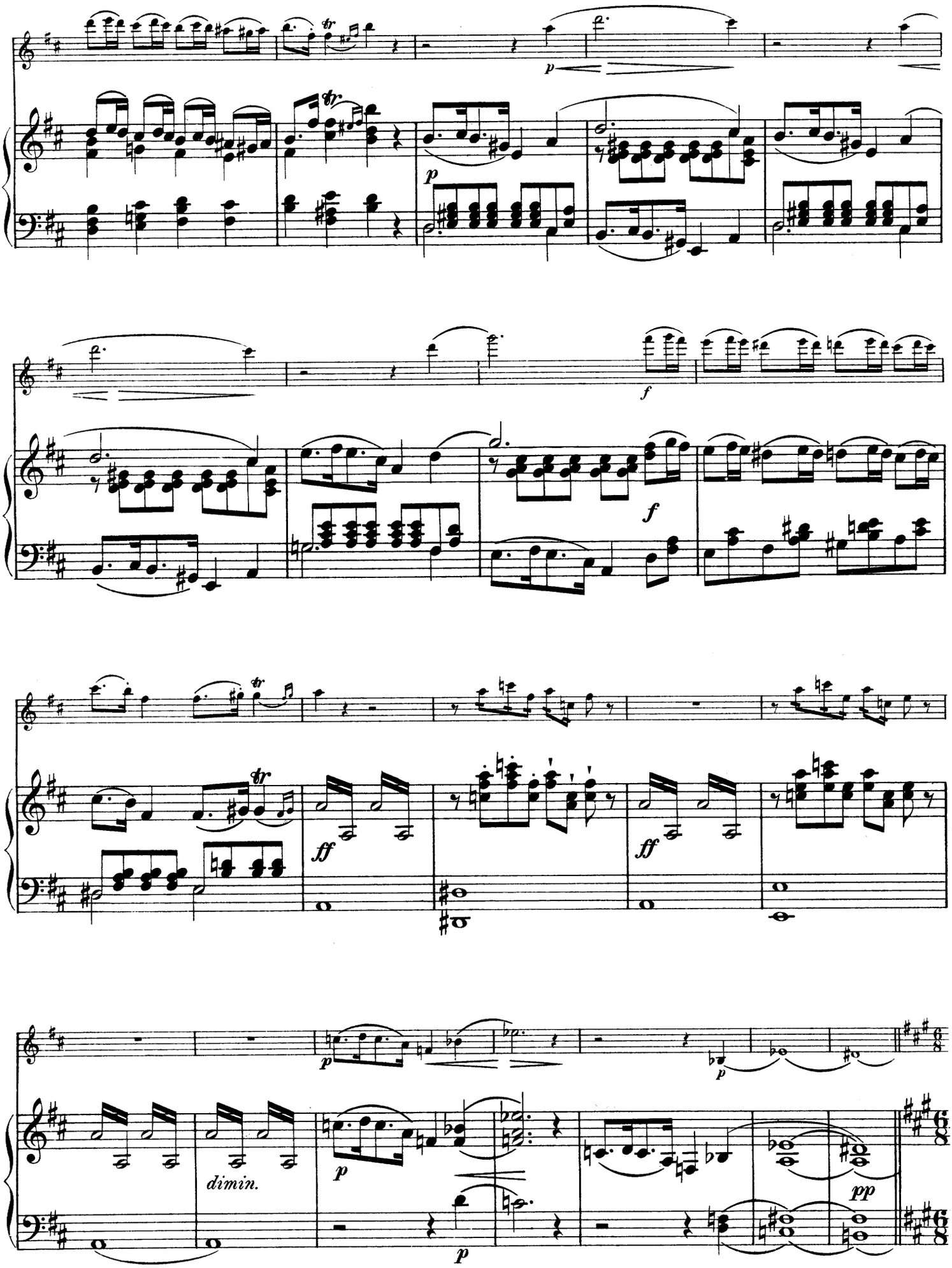

A
f
p
f
con grazia
p

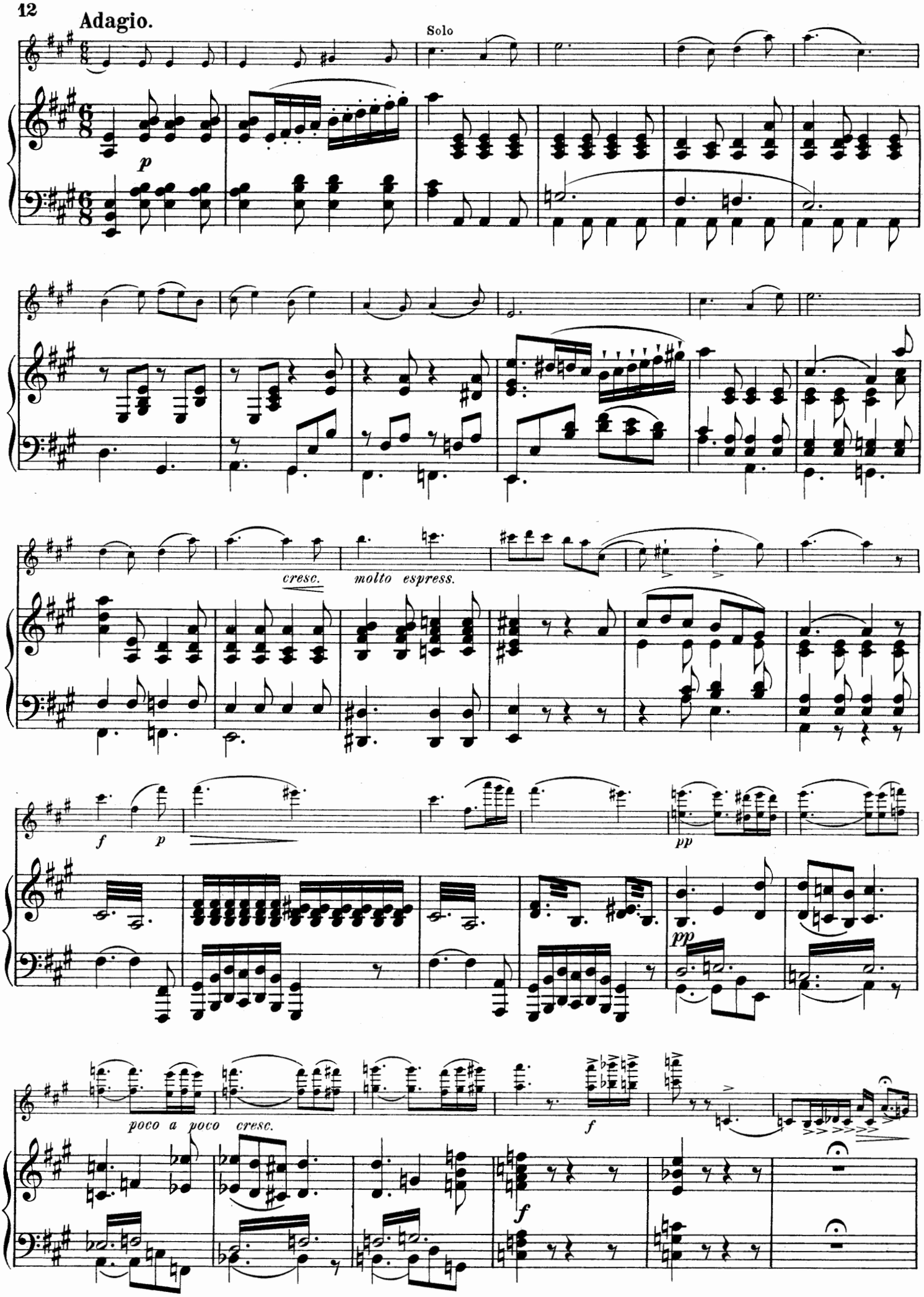

rall. ad lib.
a tempo
suivez
molto espress.
B

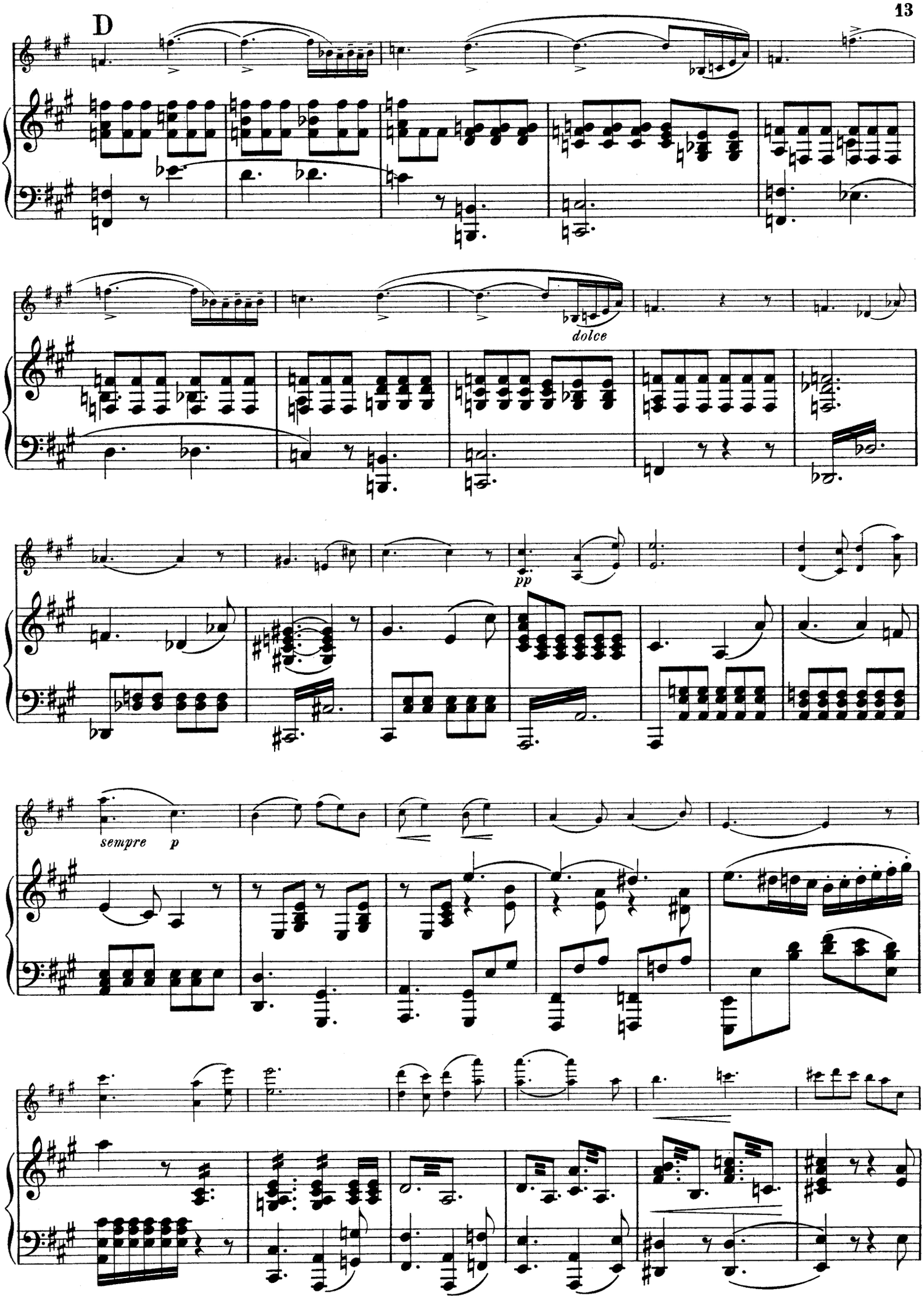

più espress.
pizz.
arco
rallent.

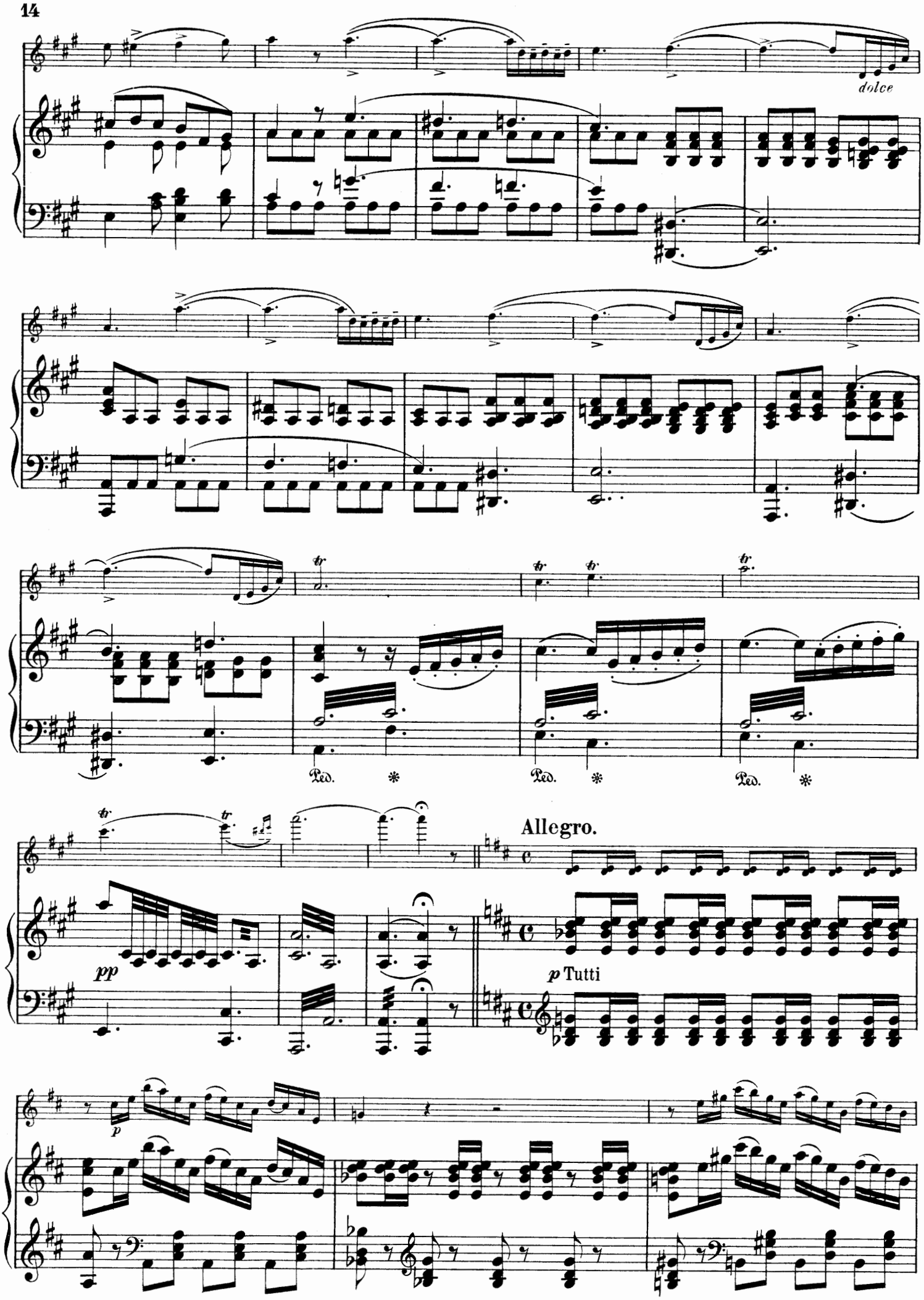

f con fuoco
ff
C
p
f dolce
dolce
legato
f
p
dol. grazioso
pp
cresc.

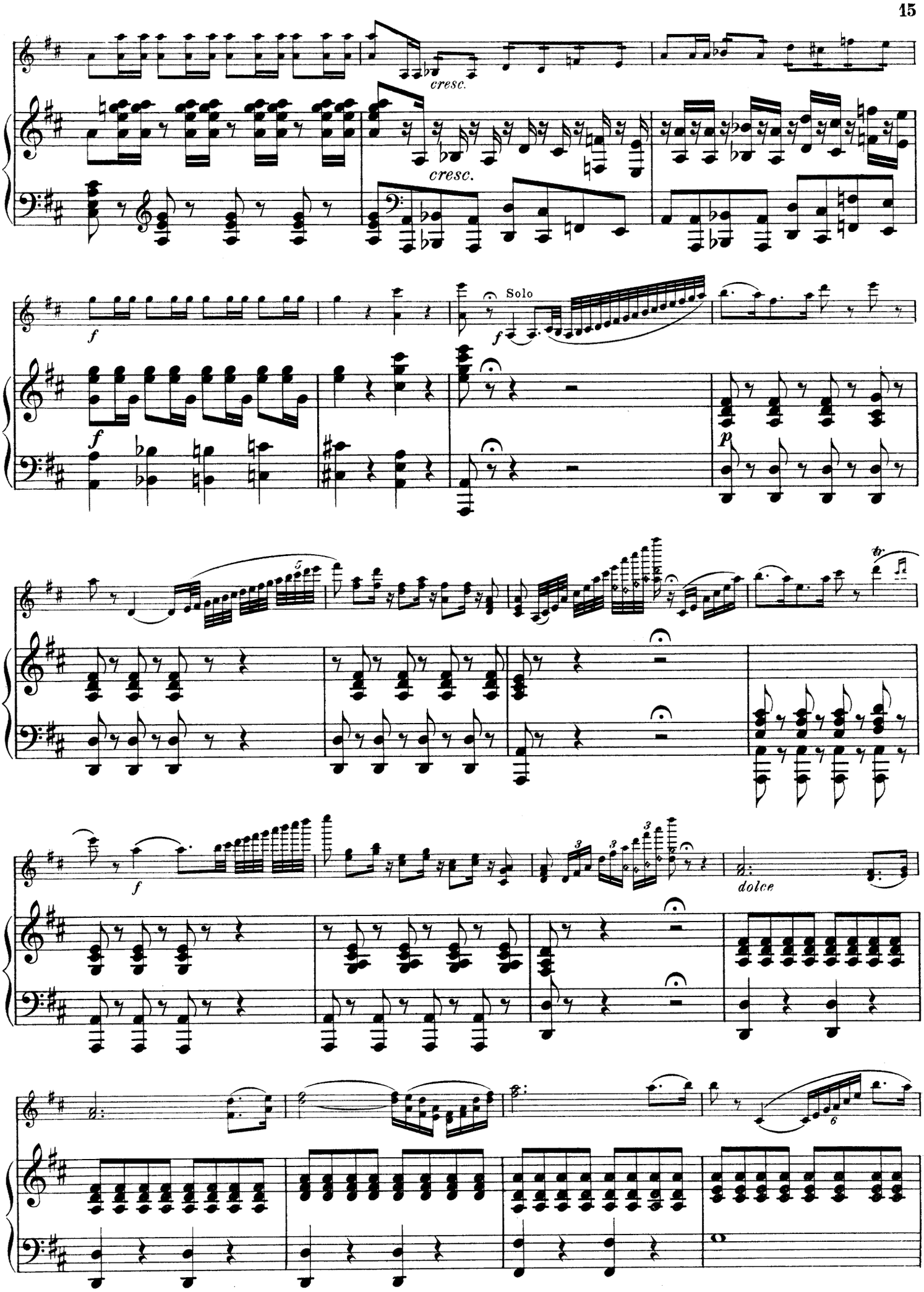

8
p
8
mf
f
con furia
Tutti
f
Tutti
p
f
f
f

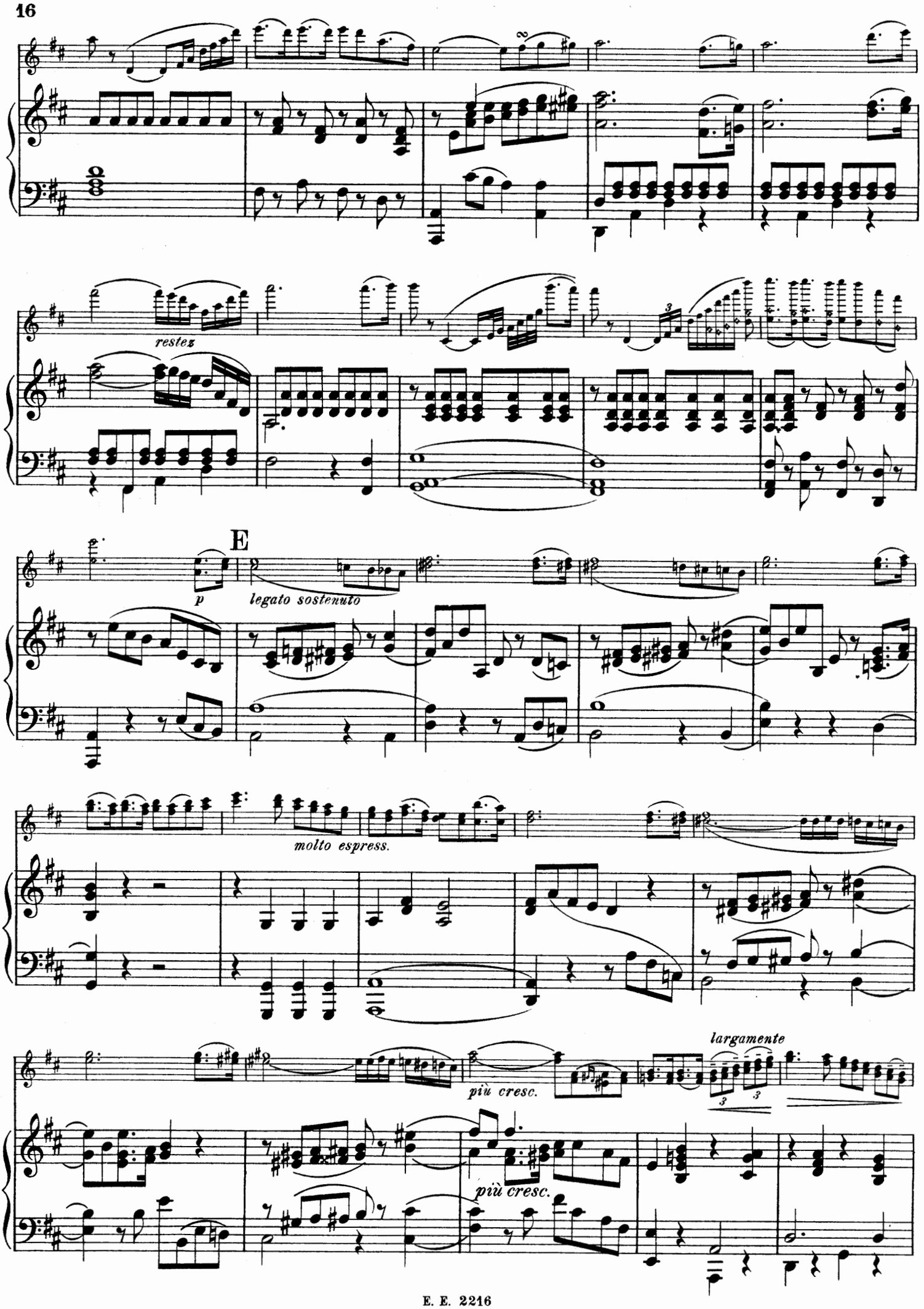

tr
p
f
ff
dimin.
pp

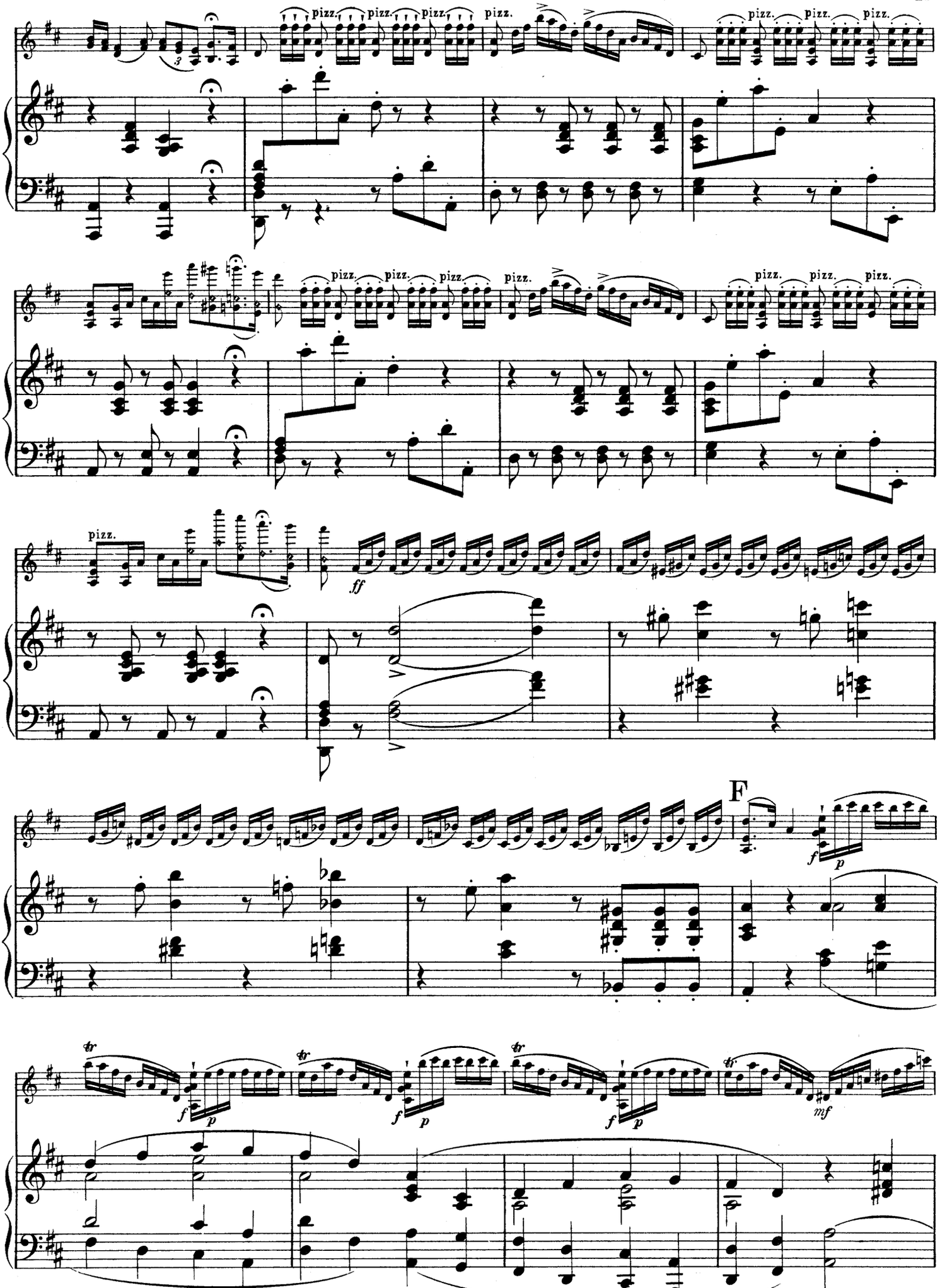

Adagio.
Solo
p
cresc.
molto espress.
f
p
pp
pp
poco a poco cresc.
f
f

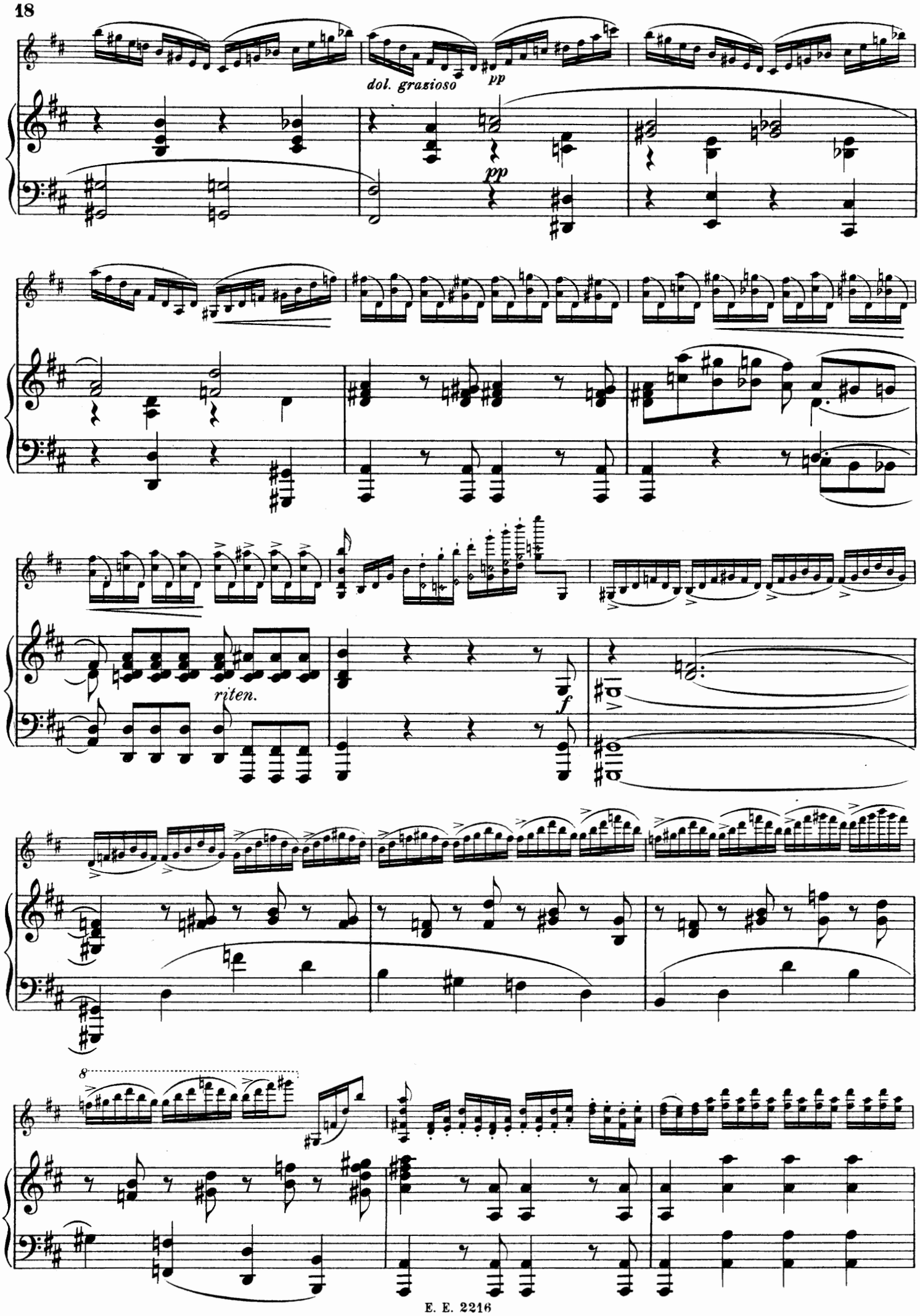

D
dolce
pp
sempre
p

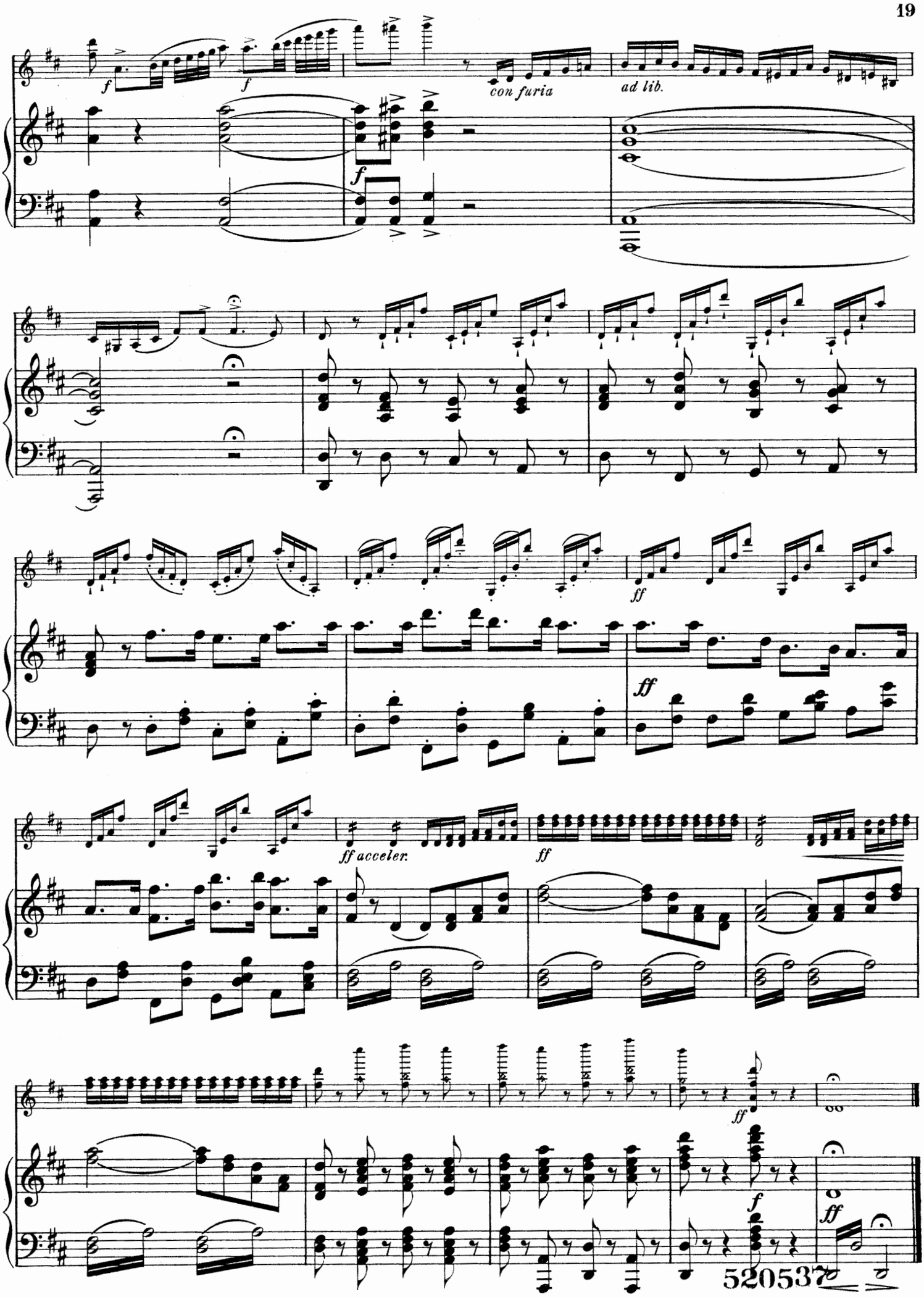

dolce
Ped. * Ped. * Ped. *
Allegro.
pp
p Tutti
p


cresc.
cresc.
f
Solo
f
f
p
f
dolce


rested
E
p
legato sostenuto
molto espress.
più cresc.
largamente
più cresc.


pizz.
ff
F
f
p
mf
tr


dol. grazioso
pp
pp
riten.
f
8



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