



SONG CLASSICS

SECOND SERIES

FELIX MENDELSSOHN. Op. 94 <i>Infelice! (I Unfortunate!)</i> Soprano	1 00
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G. SACHNOWSKY. Op. 4, No. 1 <i>The Clock</i> High in C	50



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G. S. SCHIRMER

Chanson indoue

A Song of India

FROM THE LEGEND "SADKO"

Paroles francaises de
Michel Delines

Transl. from the original Russian
by H. Cecil Cowdrey

N. Rimsky - Korsakow

Andantino (♩ = 84)

Piano

p

The piano introduction consists of two staves. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Andantino' with a quarter note equal to 84 beats per minute.

The piano accompaniment continues with two staves. The right hand has a more active melodic line with grace notes, and the left hand maintains a steady accompaniment with chords and moving lines.

p dolce

Les di - a - mants chez nous sont in - nom -
Thy hid - dengems are rich be - yond all

p

The first system of the vocal and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The tempo and dynamics are marked 'p dolce' and 'p'.

bra - bles; Les per - les dans nos mers in - cal - cu - la - bles; C'est l'In - de,
mea - sure, Un - num - bered are the pearls thy wa - ters trea - sure, Oh won - drous

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics, and the piano accompaniment provides the harmonic support.

Jour et nuit il chan - - - te
 Sweet the ca-dence fall - - - ing,

D'u - ne voix ra - vis - san - - te;
 Pa - ra - dise re - call - - ing.

mf
 Son bril - lant plu - ma - - ge
 Gold - - en plumes ad - vanc - - ing

p
 Cou - - vre tout le ri - va - - ge.
 Hide the rip - - ples danc - - ing;

pp

Qui pour - rait l'en - ten - dre Re - naî -
 He who hears that sing - er Shall for -

trait des cen - dres. Les di - a - mants chez nous sont in - nom -
 ev - er lin - ger. Thy hid - den gems are rich be - yond all

p

bra - bles, Les per - les dans nos mers in - cal - cu - la - bles; C'est l'In - de,
 dream - ing, Be - neath thy waves un - num - bered pearls lie gleam - ing, O won - drous

poco rit. *pp*

ter - re des mer - veil - les!
 land! fair land of In - dia!

poco rit. *pp* *riten.*

"Russians"

A cycle of five songs for Baritone voice

By Daniel Gregory Mason

- | | | | |
|-------------------------|---------|----------------------|---------|
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Date Due

Witter Bynner* Daniel Gregory Mason

Andantino-semplice, teneramente *mf*

Voice

Solo Violin *mf* Fa - ther!

Piano *p* Mated strings, Bassoon



cresc.

I want - ed to come back and make you know. I could have

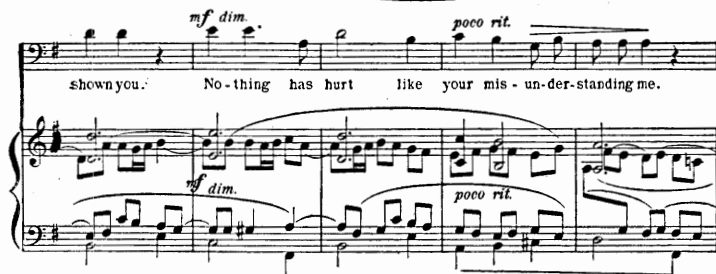
F1. *cresc.*



mf dim. *poco rit.*

shown you. No - thing has hurt like your mis - un - der - standing me.

mf dim. *poco rit.*



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