

Happy Land

A Selection of Favourite Songs

BY

HERZ
LEE
RODWELL.

BISHOP
CROUCH
RUSSELL &c.



Arranged for the

PIANO-FORTE

by

VARIOUS POPULAR AUTHORS.

Pr 2/6

Published by Hudson & C^o Pitt Street North.
377
SYDNEY.

HAPPY LAND!

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The Poetry by J. BRUTON Esq^r.

The Music by E. F. RIMBAULT.

ALLEGRETTO

The first system of the piano accompaniment, marked ALLEGRETTO. It consists of two staves (treble and bass clef) in a key signature of two sharps (D major) and a 3/4 time signature. The music begins with a piano (p) dynamic and features a melody in the right hand with eighth and sixteenth notes, and a bass line with chords and single notes. The system concludes with a fermata over the final chord.

The second system of the piano accompaniment. It continues the melody and bass line from the first system. Dynamics include mezzo-forte (mf) and forte (f). The system ends with a fermata over the final chord.

The third system, featuring the vocal line and piano accompaniment. The vocal line is on a single staff with lyrics: "Happy Land! happy, land! What...e'er my fate in life may be,". The piano accompaniment is on two staves. Dynamics include piano (p) and *rall^o*. The system ends with a fermata over the final chord.

The fourth system, continuing the vocal line and piano accompaniment. The vocal line has lyrics: "Still a--gain! still a--gain! My thoughts will cling to thee!". The piano accompaniment is on two staves. Dynamics include *colla voce.* The system ends with a fermata over the final chord.

a tempo.

Land of love and Sun-ny skies Rich in joy and beau--ty

rall^o ad lib: rall:

Merry hearts, and laughing eyes, Still make affection duty, Oh!

colla voce.

a tempo

Happy land! happy land! Ne'er from thee, my heart can stray

rall:

I would fain! hear a--gain! Thy mer--ry mountain lay Li ri la

colla voce mf

la Li ri la la Li ri la li ri la li ri la la Li ri la

mf

la li ri la la Thy merry Switzer's mountain lay.

ad lib.

colla voce

f

f

mf

p
Happy land! happy land! What e'er my fate in life may be.



Still a-gain! still a-gain! My thoughts will cling to thee!

rall.

colla voce



a tempo.
Like that bird of love and song Far from its lov'd dwelling



When in-to the wild air flung What joy its note is telling Oh!

rall. *ad lib* *rall.*



Happy land! happy land! Ne'er from thee, my heart can stray I would fain!

hear again! Thy merry mountain lay *rall:* Li ri la la li ri la la li ri la

li ri la li ri la li ri la la li ri la la li ri la *ad lib.* Thy merry

Switzer's mountain lay. *8^{va}* *loco*