

“Noel! Noel! Noel! Noel!”

THIS IS THE SALUTATION OF THE ANGEL GABRIEL.”

---

A COLLECTION OF

Old Christmas Carols

WITH

THE TUNES TO WHICH THEY ARE SUNG,

Chiefly Traditional;

TOGETHER WITH A FEW OF MORE MODERN DATE.

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HARMONIZED AND ARRANGED FOR ONE OR MORE VOICES.

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*Ent. Sta. Hall.*

*Price 2s. 6d.*

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CHAPPELL AND CO., 50 NEW BOND STREET.



## P R E F A C E.

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THE word Carol is from the Italian *Carola*, a song of devotion ; or from *cantare*, to sing, and *rola*, an interjection.

The following specimens have been gathered from various sources—sometimes from the lips of the rustic singers ; sometimes from old MSS. ; and sometimes from printed books, such as those of Davies Gilbert, Sandys, &c. In the tunes derived from the last-mentioned sources some liberties have been taken with the barring, but by so doing several fine old melodies have been restored to their original form. The old words of the carols have been retained in most cases. Notwithstanding the occasional ruggedness of the verse, and sometimes primitive ideas, I preferred the homeliness of the old carol-poetry to modern imitations. A few Christmas Hymns have been included in my pages, at the desire of several kind friends who take an interest in this little *brochure*.

The good old custom of carol singing is now making excellent way in our English villages ; and pleasant it is to see the revival of this delightful practice. The Festival of the Nativity should be celebrated with “tidings of comfort and joy” throughout the width and breadth of the land. The time is drawing nigh when the glorious “Noel ! Noel !” shall echo far and near, reminding us of the days of St. Paul and St. James, when the early Christians “were wont to meet together, and sing among themselves a hymn to Christ as to God.”

“ Wake me, that I the twelvemonth long  
May hear the song  
About me in the world's throng ;  
That treasured joys of Christmas-tide  
May with mine hour of gloom abide ;  
The Christmas carol ring  
Deep in my heart when I would sing ;  
Each of the twelve good days  
Its earnest yields of duteous love and praise,  
Ensuring happy months and hallowing common ways.”

EDWARD F. RIMBAULT.

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## A COLLECTION OF CHRISTMAS CAROLS.

## NOEL, NOEL!

From a M.S. of the  
15<sup>th</sup> Century.

Tidings true there be come new, Sent from the Tri-ni-ty,...

1

The first system of musical notation is for a piano accompaniment. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat) and the time signature is 3/4. The music begins with a forte (f) dynamic. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The system ends with a double bar line.

.... By Ga-bri-el to Na-za-reth; Ci-ty of Ga-li-lee:.....

The second system of musical notation continues the piano accompaniment. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat and the time signature is 3/4. The music begins with a piano (p) dynamic. The melody continues in the treble staff, with the bass staff providing harmonic support. The system ends with a double bar line.

A clean mai-den and pure vir-gin, Thro' her hu-mi-li-ty,.... Hath

The third system of musical notation continues the piano accompaniment. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat and the time signature is 3/4. The music begins with a forte (f) dynamic and ends with a piano (p) dynamic. The melody continues in the treble staff, with the bass staff providing harmonic support. The system ends with a double bar line.

just con-ceived the per-son. Second in De-i-ty.....

The fourth system of musical notation continues the piano accompaniment. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat and the time signature is 3/4. The melody continues in the treble staff, with the bass staff providing harmonic support. The system ends with a double bar line.

12333

\* *Noel* (French) is a corruption from the Latin *Natalis*, and indicated the Festival of our Lord's nativity, as well as the cry of joy at Christmas.

No... el, No... el, No... el,.... No... el, No... el, No...

Musical notation for the first system, consisting of a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. A piano (*p*) dynamic marking is present at the beginning.

... el, No... el ..... This is the Sa... lu... ta...

Musical notation for the second system, consisting of a treble and bass clef. The melody continues in the treble clef, and the accompaniment is in the bass clef. A piano (*p*) dynamic marking is present.

... tion of an... gel Ga... bri... el.....

Musical notation for the third system, consisting of a treble and bass clef. The melody continues in the treble clef, and the accompaniment is in the bass clef.

**IN EXCELSIS GLORIA.  
FOR FOUR VOICES.**

German Carol Tune  
16th Century.

When Christ was born of Ma...ry free, In Beth...le..

Musical notation for the first system of the Gloria, consisting of a treble and bass clef. The time signature is 3/4. A piano (*p*) dynamic marking is present at the beginning, and a *Dim.* instruction is placed towards the end of the system.

...hem that fair ci...ty, An-gels sang with mirth and glee,

Musical notation for the second system of the Gloria, consisting of a treble and bass clef. The melody continues in the treble clef, and the accompaniment is in the bass clef. A piano (*p*) dynamic marking is present.

In ex...cel...sis glo...ri...a. An...gels sang with

mirth and glee, In ex...cel...sis glo...ri...a.

In ex...cel...sis glo...ri...a glo...ri...a.

The shepherds saw the angels bright,  
 They shone with such a heav'nly light,  
 "O God's dear Son is born to night!"  
*In excelsis gloria.*

We thank thee Lord for thy great grace,  
 The heav'nly bliss to see thy face,  
 Grant we sing to thee solace!  
*In excelsis gloria.*

# THE LORD AT FIRST HAD ADAM MADE.

Traditional  
(Devonshire)

The Lord at first had Adam made Out of the dust and

3 *p*

clay, And in his nos...trils breathed life, E'en as the Scriptures

say; And then in E...den's Pa...ra-dise He placed him to

dwel, That he with.in it should re..main, To dress and keep it well.

## CHORUS.

Now let good Christians all be..gin An ho..ly life to live, And

*f*



to re-joice and mer-ry be, For this is Christmas Eve.



And thus within the garden he  
Commanded was to stay;  
And unto him in commandment  
These words the Lord did say:  
"The fruit that in the garden grows  
To thee shall be for meat,  
Except the tree in midst thereof,  
Of which thou shalt not eat.  
CHORUS. Now let good, &c.

"For in that day thou dost it touch,  
Or dost it then come nigh,  
And if that thou dost eat thereof,  
Then thou shalt surely die."  
But Adam he did take no heed  
To that same holy thing,  
But did transgress God's holy laws,  
And sore was wrapp'd in sin.  
CHORUS. Now let good, &c.

Now mark the goodness of the Lord,  
Which He to mankind bore;  
His mercy soon he did extend  
Lost man for to restore;  
And then, for to redeem our souls  
From death, and hell, and thrall,  
He said his own dear Son should come  
The Saviour of us all.  
CHORUS. Now let good, &c.

And now the tide is nigh at hand,  
In which our Saviour came;  
Let us rejoice and merry be,  
In keeping of the same.  
Let's feed the poor and hungry sort,  
And such as do it crave;  
And when we die, in Heav'n be sure  
Our reward we shall have.  
CHORUS. Now let good, &c.

## THE ANGEL GABRIEL.

Traditional  
(Devonshire)

The An-gel Ga-bri-el from God, Was sent to

4 *p*

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The music begins with a piano (*p*) dynamic. The melody is primarily in the treble clef, while the bass clef provides harmonic support with chords and single notes.

Ga-li-lee, Un-to a Vir-gin fair and free, Whose name was

The second system of musical notation continues the piece. It features a grand staff with treble and bass clefs. The melody continues in the treble clef, and the bass clef provides accompaniment. A vertical bar line is present after the first measure of this system.

call'd Ma-ry. And when the Angel thither came, He fell down on his

The third system of musical notation continues the piece. It features a grand staff with treble and bass clefs. The melody continues in the treble clef, and the bass clef provides accompaniment. A vertical bar line is present after the first measure of this system.

knee, And looking in the Virgin's face Said "Hail all hail, Ma-ry"

The fourth system of musical notation concludes the main part of the piece. It features a grand staff with treble and bass clefs. The melody continues in the treble clef, and the bass clef provides accompaniment. The system ends with a double bar line.

## CHORUS.

Then sing we all, both great and small, No-el, No-el, No-el; We

*f*

The chorus section of the musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature remains three flats, and the time signature is common time. The music begins with a forte (*f*) dynamic. The melody is primarily in the treble clef, while the bass clef provides harmonic support with chords and single notes.

may re-joice to hear the voice Of An-angel Ga-bri-el.



“Mary,” he said, “be not afraid,  
 But do believe in me:  
 The power of the Holy Ghost  
 Shall overshadow thee;  
 Thou shalt conceive e’en without grief,  
 For so the Lord told me;  
 God’s own dear Son from Heav’n shall come,  
 And shall be born of thee”  
 CHORUS. Then sing, &c.

This came to pass as Gods’ will was,  
 E’en as the angel told.  
 About midnight an angel bright  
 Came to the Shepherds fold,  
 And told to them both where and when  
 Born was the child, our Lord,  
 And all along this was their song,  
 “All glory be given to God.”  
 CHORUS. Then sing, &c.

Good people all, both great and small,  
 The which do hear my voice,  
 With one accord let’s praise the Lord,  
 And in our hearts rejoice;  
 Let us be bound in kindred love  
 Whilst we our lives do spend,  
 Whilst we have space let’s pray for grace,  
 And so let my Carol end  
 CHORUS. Then sing, &c.

# THE HOLY WELL.

Traditional  
(Derbyshire)

As it fell out one May morning, And on a bright ho-li-

5

*p*

Musical notation for the first system, featuring a treble and bass clef with a common time signature. The melody is in a minor key. A piano (*p*) dynamic marking is present.

day, Sweet Jesus ask'd of his dear mother, If he might go to play, "To

Musical notation for the second system, continuing the melody and accompaniment from the first system.

play, to play, sweet Jesus shall go, And to play now get you gone, And

Musical notation for the third system, continuing the melody and accompaniment.

let me hear of no complaint, At night when you come home."

Musical notation for the fourth system, concluding the piece with a double bar line.

Sweet Jesus went down to yonder town,  
As far as the Holy Well,  
And there did see as fine children  
As any tongue can tell.

He said, "God bless you ev'ry one,  
May Christ your portion be;  
Little Children shall I play with you?  
And you shall play with me!"

But they made answer to him, "No,"  
 They were lords' and ladies' sons;  
 And he the meanest of them all,  
 Was born in an ox's stall.

Sweet Jesus turned him around,  
 And he neither laugh'd nor smild,  
 But the tears came trickling from his eyes  
 Like water from the skies.

Sweet Jesus turned him about,  
 To his mother's dear home went he,  
 And said "I've been in yonder town,  
 As after you may see.

"I have been in yonder town,  
 As far as the Holy Well;  
 There did I meet as fine children  
 As any tongue can tell.

"I bid God bless them ev'ry one,  
 And Christ their bodies see;  
 Little children shall I play with you?  
 And you shall play with me.

"But then they answer'd me, 'No,'  
 They were lords' and ladies' sons;  
 And I the meanest of them all,  
 Was born in an ox's stall."

"Though you are but a maiden's child,  
 Born in an ox's stall,  
 Thou art the Christ, the king of Heav'n,  
 And the Saviour of them all.

"Sweet Jesus, go down to yonder town,  
 As far as the Holy Well,  
 And take away those sinful souls,  
 And dip them deep in hell."

"Nay, nay," sweet Jesus mildly said,  
 "Nay, nay, that must not be,  
 For there are too many sinful souls  
 Crying out for the help of me"

O then bespoke the angel Gabriel,  
 Upon our good S<sup>t</sup>. Stephen,  
 Although you're but a maiden's child,  
 You are the King of Heav'n.

## THE BABE OF BETHLEHEM.

Traditional  
(Kent.)

The babe in Beth.l'hem's man. ger laid, In hum. ble

6 *p*

form so low: By wond'ring an...gels is sur-vey'd Through

all his scenes of woe.

CHORUS. No....el, No..

el..... Lord sing a Saviour's birth, All

hail his com.ing down to earth Who rai. ses us to Heav'n.

A Saviour! sinners here around,  
 Sing shout the wondrous word;  
 Let ev'ry bosom hail the sound,  
 A Saviour! Christ the Lord.  
 CHORUS. Noel, noel, &c.

For not to sit on David's throne  
 With worldly pomp and joy;  
 He came to earth for sin t' atone,  
 And Satan to destroy.  
 CHORUS. Noel, noel, &c.

To preach the word of life divine,  
 And feed with living bread,  
 To heal the sick with hand benign,  
 And raise to life the dead.  
 CHORUS. Noel, noel, &c.

He preach'd, he suffer'd, bled and died,  
 Uplift 'twixt earth and skies;  
 In sinners stead was crucifi'd,  
 For sin to sacrifice  
 CHORUS. Noel, noel, &c.

Well may we sing a Saviour's birth,  
 Who need the grace so giv'n,  
 And hail his coming down to earth,  
 Who raises us to Heav'n  
 CHORUS. Noel, noel, &c.

## DAVID'S ROYAL SON.

Traditional  
(Lancashire)

Of all the won-ders and de-lights, Which raise our

best sur-prise, The aw-ful themes, the love-ly sights, With

which we feast our eyes: There's none for ex-cel-

-lence and joy, And won-der can com-pare, With what at

Christmas may em-ploy Our se-rious thoughts and pray'r



If trav'lers through the darksome night,  
     Rejoice the day to see;  
 If pris'ners bound in woeful plight,  
     Are glad when they get free:  
 If sick and dying men rejoice  
     To see physician's face,  
 Then sinners listen, tune your voice,  
     And hail the Saviour's grace.

From Heav'n the Son of God descends,  
     And takes the form of man;  
 To reconcile his foes as friends,  
     Was all his gracious plan:  
 For now the promis'd Saviour's born,  
     To Israel long foretold;  
 A lovely babe, the great one's scorn,  
     See a rough stable hold.

But though he comes in lowly guise,  
     'Tis David's royal Son;  
 And he that in a manger lies,  
     Shall fill his Father's throne:  
 Come own the sins of all the year,  
     Of all your lives, and pray;  
 Don't add more crimes and vengeance dare,  
     Abusing Christmas Day.

## REMEMBER, O THOU MAN.

Printed in  
1611.

Re .. mem .. ber, O thou man, O thou man,

O thou man, Re ... mem ... ber, O thou man,

thy time is spent. Re .... mem .... ber,

O thou man, how thou art dead and gone,

And I did what I can, there .. fore re .... pent.

The musical score is written for piano and voice. It consists of five systems of music. Each system has a vocal line and a piano accompaniment. The piano part is in G minor (one flat) and 3/4 time. The first system starts with a piano (p) dynamic. The lyrics are: 'Re .. mem .. ber, O thou man, O thou man,'. The second system continues with 'O thou man, Re ... mem ... ber, O thou man,'. The third system has 'thy time is spent. Re .... mem .... ber,'. The fourth system has 'O thou man, how thou art dead and gone,'. The fifth system has 'And I did what I can, there .. fore re .... pent.' The score ends with a double bar line.

The angels all did sing, O thou man, &c.

The angels all did sing on shepherd's hill;  
The angels all did sing praise to our heav'nly king,  
And peace to man living, with a good will.

The shepherds 'mazed were, O thou man, &c.

The shepherds 'mazed were to hear the angels sing;  
The shepherds 'mazed were, how it should come to pass  
That Christ, our Messias should be our king.

To Bethlem they did go, O thou man, &c.

To Bethlem they did go, the shepherds three;  
To Bethlem they did go, to see wh'er it were so,  
Whether Christ were born or no, to set man free.

As the angels did say, O thou man, &c.

As the angels did say, so't came to pass;  
As the angels did say, they found a babe to lie,  
In manger wrapt in hay, so poor he was.

In Bethlem he was born, O thou man, &c.

In Bethlem he was born, for mankind's sake;  
In Bethlem he was born, for us that were forlorn,  
And therefore took no scorn our flesh to take

Give thanks to God always, O thou man, &c.

Give thanks to God always, most joyfully;  
Give thanks to God always, for this our happy day  
Let all men sing and say, Holy, holy.

# THE HOLLY AND THE IVY.

Old French  
Carol Tune.

The Hol.....ly and the I.....vy, Now

both are full well grown; Of all the trees that

spring in wood, The Hol.....ly bears the crown, The

Hol...ly bears a blos....som, As white a li.....ly

flow'r; . . . . . And Ma...ry bore sweet Je...sus Christ, To

*Rall:*

be our sweet Sa...viour, to be our sweet Sa....viour.

The Holly bears a berry,  
 As red as any blood;  
 And Mary bore sweet Jesus Christ,  
 To do poor sinners good.  
 The Holly bears a prickle,  
 As sharp as any thorn;  
 And Mary bore sweet Jesus Christ,  
 On Christmas day in the morn,  
 On Christmas &c.

The Holly bears a bark,  
 As bitter as any gall;  
 And Mary bore sweet Jesus Christ,  
 For to redeem us all.  
 The Holly and the Ivy,  
 Now both are full well grown;  
 Of all the trees that spring in wood,  
 The Holly bears the crown,  
 The Holly bears &c.

## IMMORTAL BABE.

Tune of the  
16<sup>th</sup> Century.

Im-mor-tal babe, who this dear day Didst change thine

10 *mf*

Hea-v'n for our clay, And didst with flesh thy god-head

veil, E-ter-nal Son of God, all hail!

*p*

Shine, happy star, ye angels, sing  
 Glory on high to Heav'n's King:  
 Run, shepherds, leave your nightly watch,  
 See Heav'n come down to Bethlehem's cratch.

Worship, ye sages of the east,  
 The king of gods in meanness dress'd,  
 O blessed maid, smile and adore  
 The God thy womb and arms have bore.

Star, angels, shepherds, and wild sages,  
 Thou virgin glory of all ages,  
 Restord' frame of Heav'n and Earth,  
 Joy in your dear Redeemer's birth!

# THE BOAR'S-HEAD CAROL.\*

16<sup>th</sup> Century.

SOLO. The boar's head in hand bear I, Be...

11 *mf*

deck'd with bays and rose-ma-ry, And I pray you my mas-ters,

be mer-ry, Quot es-tis in con-vi-vi-o.

CHORUS. Ca-pu-t a-pri de-fe-ro, Red-dons lau-des Do-mi-no.

*f*

SOLO. The boar's head as I understand,  
Is the bravest dish in all the land;  
When thus bedeck'd with a gay garland,  
Let us *servire cantico*.

CHORUS. *Caput apri, &c.*

SOLO. Our steward hath provided this  
In honour of the king of Bliss;  
Which on this day to be served is  
*In regimensi atrio.*

CHORUS. *Caput apri, &c.*

\* This fine old Carol possesses historical interest, as being still sung annually, on Christmas Day, at Queen's College, Oxford.

## THIS NEW CHRISTMAS CAROL.

Traditional  
(Cornwall)

12 This new Christ-mas Ca...rol, let us

*mf*

cheer.....ful...ly sing, To the ho.....nor and

*f*

glo...ry of our Heav'n..ly king; Who was born of a

*p*

Vir...gin, bles...sed Ma.....ry by name, For poor

*f*

sin...ners' re....demption, to the world here He came.



The mighty Jehovah, by the prophets foretold,  
That the sweet Babe of Heav'n mortal eyes should behold;  
Both King, Prince, and Prophet, nay, our Saviour beside,  
Let His name through all ages be ever glorify'd.

As the shepherds were feeding their flocks in the field,  
The sweet birth of our Saviour unto them was reveal'd,  
By blest angels of glory, who those tidings did bring,  
And directed the shepherds to their heav'nly king.

When the wise men discover'd the bright heav'nly star,  
Then with gold and rich spices, straight they came from afar,  
In obedience to worship with a heavenly mind.  
Knowing that He was born for the good of mankind.

Let us learn of those sages, who were wise, to obey,  
Nay, we find thro' all ages they have honour'd this day,  
Ever since our Redeemer's bless'd nativity,  
Who was born of a virgin to set sinners free.

## AS JOSEPH WAS A-WALKING.

Traditional  
(Somersetshire)

13

As Jo...seph was a - walk ..... ing He

heard an an...gel sing, This night shall be the

birth time, Of Christ the Heav'n...ly King.

He neither shall be born  
In housen nor in hall,  
Nor in the place of Paradise,  
But in an ox's stall.

"He neither shall be clothed  
In purple nor in pall,  
But in the fair white linen  
That usen babies all.

"He neither shall be rocked ..  
In silver nor in gold,  
But in a wooden manger  
That resteth on the mould".

As Joseph was a-walking,  
There did an angel sing;  
And Mary's child at midnight  
Was born to be our king.

Then be ye glad, good people,  
This night of all the year,  
And light ye up your candles,  
For His star it shineth clear.

## ALL YOU THAT IN THIS HOUSE BE HERE.

Traditional  
(Wiltshire.)

14

All you that in this house be here, Re-

-mem-ber Christ, that for us died, And spend a way with

mo...dest cheer, In lo...ving sort this Christ-mas tide.

The musical score is written for piano and voice. It consists of three systems of music. The first system is a piano introduction, marked with a piano 'p' dynamic and a first ending bracket labeled '14'. The second system begins with the vocal line, starting with the lyrics '-mem-ber Christ, that for us died, And spend a way with'. The third system continues the vocal line with the lyrics 'mo...dest cheer, In lo...ving sort this Christ-mas tide.' The piano accompaniment provides harmonic support throughout, with various chordal textures and melodic lines in both hands.

And whereas plenty God hath sent,  
Give frankly to your friends in love:  
The bounteous mind is freely bent,  
And never will a niggard prove.

Our table spread within the hall,  
I know a banquet is at hand,  
And friendly sort to welcome all  
That will unto their tacklings stand.

Then, butler fill me forth some beer,  
My song hath made me somewhat dry;  
And so again, to this good cheer,  
I'll quickly fall, courageously.

And for my master I will pray,  
With all that of his household are,  
Both old and young, that long we may  
Of God's good blessings have a share.

# GOD'S DEAR SON WITHOUT BEGINNING.

Traditional  
(West of England.)

God's dear Son with..out be-gin-ning, Whom the wicked

15 *p*

Jews did scorn; The on..ly wise with out all sin-ning

On this bles-sed day was born; To save us all from

sin and thrall, When we in Sa-tan's chains were bound, And

shed his blood to do us good, With many a purple bleeding wound.

No princely palace for our Saviour,  
 In Judea could be found,  
 But sweet Mary's meek behaviour,  
 Patiently upon the ground  
 Her babe did place, in vile disgrace,  
 Where oxen in their stalls did feed,  
 No midwife mild had this sweet Child,  
 Nor woman's help at mother's need

No kingly robes nor golden treasure  
 Deck'd the birth-day of God's Son;  
 No pompous train at all took pleasure  
 To this king of kings to run;  
 No mantle brave could Jesus have,  
 Upon His cradle for to lye;  
 No music's charms in nurse's arms,  
 To sing the Babe a lullaby.

Then with Angel love inspired,  
 Three wise princes from the East,  
 To Bethlehem as they desired,  
 Came whereas our Lord did rest:  
 And there they laid before the maid,  
 Before her Son, our God and king,  
 Their offerings sweet as was most meet,  
 Unto so great a pow'r to bring.

Now to Him that redeem'd us,  
 By His death on Holy rood;  
 And us sinners so esteem'd us  
 To buy dearly with His blood;  
 Yield lasting fame that still the name  
 Of Jesus may be honour'd here;  
 And let us say that Christmas day  
 Is still the best day in the year.

## JOYFUL MIRTH.

Old German Tune.

Let Christians now in joy..ful mirth, The young and old, both

16 *mf*

great and small, Still think up...on a Saviour's birth, Who

*p*

brought sal...va..tion to us all. And thus our God his

*mf*

Son did send, Who cru..el Jews did hold in scorn; No

*Cres*

pompous train did there at..tend This king of kings, when he was born.

No place but in an ox's stall,  
 The place of his nativity,  
 Indeed this should instruct us all,  
 To learn of him humility.  
 'Twas in the city of David then,  
 As holy scriptures make appear,  
 And in the time of taxing, when  
 They came both far and near.

The Virgin Mary then by name,  
 And Joseph most exceeding kind,  
 When they into the city came,  
 No habitation could they find.  
 But in a stable mean where they  
 Continued to the blessed morn;  
 Let us rejoice and keep this day,  
 Whereon the Lord of Life was born.

Upon this day let none be found,  
 To practise any idle game,  
 And tho' thy mirth should much abound,  
 In innocence let it remain.  
 Relieve your neighbours that are poor,  
 You are commanded so to do,  
 Out of the bounty of your store,  
 That they may all rejoice with you.

Thus in your mirth with one accord,  
 See that you do all evil shun,  
 And sing your praises to the Lord,  
 For sending his beloved Son.  
 He that descended from above,  
 Who freely for our sins has died,  
 Make him the pattern of our love,  
 So many joys be sanctified.

# JOYFUL MIRTH. (FOR FOUR VOICES.)

Harmonized by  
J. S. BACH.

17

DUET.

1<sup>st</sup> TREBLE.

Let Christians now in joy..ful mirth, The

2<sup>nd</sup> TREBLE.

Let Christians now in joy..ful mirth, The

ACCOMP.

*p*

young and old; both great and small, Still think up..on a

young and old, both great and small, Still think up..on a

Sa..viour's birth, Who brought Sal...va...tion to us all.

Sa..viour's birth, Who brought Sal...va...tion to us all.



And thus our God his Son did send, Who cruel Jews did hold in scorn; No

And thus our God his Son did send, Who cruel Jews did hold in scorn; No

And thus our God his Son did send, Who cruel Jews did hold in scorn; No

And thus our God his Son did send, Who cruel Jews did hold in scorn; No

pompous train did there attend This king of kings, when he was born.

pompous train did there attend This king of kings, when he was born.

pompous train did there attend This king of kings, when he was born.

pompous train did there attend This king of kings, when he was born.

## GOD REST YOU MERRY GENTLEMEN.\*

FOR FOUR VOICES.

Traditional.

God rest you mer-ry Gen-tle-men, Let no-thing you dis-

18 *p*

- may For Je-sus Christ our Sa-viour Was born up-on this

day To save us all from Satan's pow'r When we were gone a-

- stray O ti-dings of com-fort and joy, comfort and

joy, O ti-dings of com-fort and joy.

In Bethlehem, in Jewry,  
 This blessed babe was born,  
 And laid within a manger  
 Upon this blessed morn;  
 The which his mother Mary  
 Nothing did take in scorn.  
 O tidings, &c.

From God, our Heavenly Father,  
 A blessed Angel came,  
 And unto certain Shepherds  
 Brought tidings of the same,  
 How that in Bethlehem was born  
 The Son of God by name.  
 O tidings, &c.

Fear not, then said the Angel,  
 Let nothing you affright,  
 This day is born a Saviour  
 Of virtue, power, and might;  
 So frequently to vanquish all  
 The friends of Satan quite.  
 O tidings, &c.

The Shepherds at those tidings  
 Rejoiced much in mind,  
 And left their flocks a-feeding  
 In tempest, storm, and wind,  
 And went to Bethlehem straightway,  
 This blessed babe to find.  
 O tidings, &c.

But when to Bethlehem they came,  
 Whereas this infant lay,  
 They found him in a manger  
 Where oxen feed on hay;  
 His mother Mary, kneeling,  
 Unto the Lord did pray.  
 O tidings, &c.

Now to the Lord sing praises,  
 All you within this place,  
 And with true love and brotherhood  
 Each other now embrace;  
 This holy tide of Christmas  
 All others doth deface.  
 O tidings, &c.

# GOD REST YOU, MERRY GENTLEMEN. ANOTHER TUNE.

Sung in Cornwall.

God rest you mer-ry Gen-tle ..... men, Let nothing

19 *p*

you dis.....may, For Je-sus Christ our Sa.....viour

Was born on Christ..mas day. **CHORUS.** O, ti.....dings

*mf*

O, ti.....dings of comfort and of joy For Je-sus

*f*

Christ our Sa.....viour Was born on Christ..mas day..

## THE MOON SHONE BRIGHT.

Traditional  
(Lancashire)

20

The moon shone bright, the stars gave light, And  
just be...fore 'twas day, Our migh...ty Lord he  
look'd on us, And bid us a...wake and pray.

The musical score consists of three systems of piano accompaniment. Each system has a treble and bass clef staff. The first system starts with a piano (p) dynamic marking. The music is in a 2/4 time signature with a key signature of one flat (B-flat). The lyrics are written above the notes, with some words like 'fore' and 'wake' split across bar lines. The second system continues the melody and accompaniment. The third system concludes the piece with a double bar line.

Awake, awake, good people all,  
Awake and you shall hear,  
Our Lord, our God died on the cross,  
For us whom he loved so dear.

O fair, O fair Jerusalem,  
When shall I come to thee?  
When all thy grief is at an end  
The joy that we may see.

And for the saving of our souls,  
Christ died upon the cross  
We ne'er shall do for Jesus Christ,  
As he hath done for us.

My song is done, I must begone,  
I can stay no longer here,  
God bless you all both great and small,  
And send you a happy New Year!

## THE FIRST NOEL.

Traditional  
(West of England.)

21

The first No...el the an...gel did say, Was to

cer.tain poor shepherds in fields as they lay, In fields where

they lay keeping their sheep In a cold winter's night that

CHORUS.

was so deep. No...el, No... el, No....el, No ..

.el, Born is the king of Is.....ra.....el.

They looked up and saw a star  
 Shining in the East beyond them far,  
 And to the earth it gave great delight,  
 And so it continued both day and night.

CHORUS. Noel, &c.

And by the light of that same Star,  
 Three Wise Men came from country far;  
 To seek for a king was their intent,  
 And to follow the Star wherever it went.

CHORUS. Noel, &c.

This Star drew nigh to the north-west,  
 O'er Bethlehem it took its rest,  
 And there it did both stop and stay,  
 Right o'er the place where Jesus lay.

CHORUS. Noel, &c.

Then enter'd in those Wise Men three  
 Most reverently upon their knee,  
 And offered there, in his presence,  
 Both gold, and myrrh, and frankincense

CHORUS. Noel, &c.

Then let us all, with one accord,  
 Sing praises to our Heavenly Lord,  
 That hath made Heaven and earth of nought,  
 And with his blood mankind hath bought.

CHORUS. Noel, &c.

## A VIRGIN MOST PURE.

Traditional  
(Derbyshire &c.)

22 *p* A Vir..gin most pure, as the pro...phets do

tell, Hath brought forth a Babe, as it hath be..

.fell, To be our Re...deem..er from Death Hell and

*mf*

Sin, Which Adam's trans..gression hath wrapt us all in

*p*

CHORUS. Re.....joice and be mer...ry set sor...row a...side Christ

*f*





The King of all Glory to the world being brought,  
 Small store of fine linen to wrap him was bought;  
 When Mary had swaddled her young Son so sweet,  
 Within an ox-manger she laid Him to sleep.

CHORUS. Rejoice, &c.

Then God sent an Angel from Heaven so high,  
 To certain poor Shepherds in fields where they lie,  
 And bid them no longer in sorrow to stay,  
 Because that our Saviour was born on this day.

CHORUS. Rejoice, &c.

Then presently after, the Shepherds did spy  
 A number of Angels appear in the sky  
 Who joyfully talked, and sweetly did sing,  
 To God be all glory, our Heavenly King.

CHORUS. Rejoice, &c.

Three certain Wise Princes, they thought it most meet  
 To lay their rich offerings at our Saviour's feet;  
 Then the Shepherds consented, and to Bethl'hem did go,  
 And when they came hither, they found it was so.

CHORUS. Rejoice, &c.

## CHRISTMAS DAY IN THE MORNING.

FOR FOUR VOICES.

Traditional  
(Kent &c.)

I saw three ships come sail.....ing in, On

23 *p*

Christ.....mas day, on Christ.....mas day; I

saw three ships come sail.....ing in On

Christ.....mas day in the morn.....ing.

And what was in those ships all three,  
 On Christmas day, on Christmas day?  
 And what was in those ships all three,  
 On Christmas day in the morning?

Our Saviour Christ and his ladie,  
 On Christmas day, on Christmas day;  
 Our Saviour Christ and his ladie,  
 On Christmas day in the morning?

Pray whither sailed those ships all three,  
 On Christmas day, on Christmas day?  
 Pray whither sailed those ships all three,  
 On Christmas day in the morning?

O they sailed into Bethlehem,  
 On Christmas day, on Christmas day;  
 O they sailed into Bethlehem,  
 On Christmas day in the morning.

And all the bells on earth shall ring,  
 On Christmas day, on Christmas day;  
 And all the bells on earth shall ring,  
 On Christmas day in the morning.

And all the Angels in Heaven shall sing,  
 On Christmas day, on Christmas day;  
 And all the Angels in Heaven shall sing,  
 On Christmas day in the morning.

And all the Souls on Earth shall sing,  
 On Christmas day, on Christmas day;  
 And all the Souls on Earth shall sing,  
 On Christmas day in the morning.

Then let us all rejoice amain,  
 On Christmas day, on Christmas day;  
 Then let us all rejoice amain,  
 On Christmas day in the morning.

# ANGELS FROM THE REALMS OF GLORY.

## FOR FOUR VOICES.

24 An... gels from the realms of glo.... ry,

Wing your flight o'er all the earth,

Ye, who sang cre.... a..... tion's sto.... ry,

Now pro.... claim Mes.... si.... ah's birth,

Come and wor.... ship, come and wor.... ship,



Shepherds, in the field abiding,  
 Watching o'er your flock by night,  
 God with man is now residing,  
 Yonder shines the infant light:  
 Come and worship &c.

Saints, before the altar bending,  
 Waiting long with hope and fear,  
 Suddenly the Lord descending,  
 In his temple shall appear:  
 Come and worship &c.

Sinners, wrung with true repentance,  
 Doomed for guilt to endless pains,  
 Justice now repeals the sentence,  
 Mercy calls you, break your chains:  
 Come and worship &c.

## CHRISTIANS AWAKE!

FOR FOUR VOICES.

D! WAINWRIGHT.

Christians a.... wake, Sa.... lute the hap... py morn

25

Where.. on the Sa... viour of man .... kind was born;

Rise to a..... dore the mys... te... ry of love

Which hosts of an.. gels chan. ted from a..... bove;

With them the joy.... ful ti... dings first be..... gun



Then to the watchful shepherds it was told,  
 Who heard the angelic herald's voice, "Behold,  
 I bring good tidings of a Saviour's birth,  
 To you, and all the nations upon earth,  
 This day hath God fulfilled his promised word,  
 This day is born a Saviour, Christ the Lord."

He spake, and straightway the celestial choir  
 In hymns of joy unknown before conspire;  
 The praises of redeeming love they sang,  
 And Heaven's whole orb with hallelujahs rang,  
 God's highest glory was their anthem still,  
 Peace upon earth and unto men good will.

To Bethlehem straight the enlightened shepherds ran,  
 To see the wonders God had wrought for man,  
 Then to their flocks, still praising God, return,  
 And their glad hearts within their bosoms burn;  
 To all the joyful tidings they proclaim,  
 The first apostles of the Saviour's fame.

# HARK! THE HERALD ANGELS SING.

MENDELSSOHN.

26 Hark! the he...rald an...gels sing, Glo...ry

to the new-born king, Peace on earth, and mer...cy

mild, God and sin-ners re-con...cild. Joy-ful, all ye na-tions,

rise, Join the tri...umph of the skies, With than-

-ge...lic host pro...claim, Christ is born in Beth-le...hem. Hark! the



he-rald-an-gels sing Glo-ry to the new-born King.



Christ, by highest heav'n adored,  
 Christ, the Everlasting Lord!  
 Late in time behold Him come,  
 Offspring of a Virgin's womb.  
 Veil'd in flesh the Godhead see  
 Hail, the Incarnate Deity!  
 Pleas'd as Man with man to dwell,  
 Jesus our Emmanuel.

Hark! the herald, &c.

Hail the heav'n-born Prince of Peace!  
 Hail, the Sun of Righteousness!  
 Light and Life to all He brings,  
 Ris'n with healing in His wings.  
 Mild He lays His glory by,  
 Born that man no more may die,  
 Born to raise the sons of earth,  
 Born to give them second birth.

Hark! the herald, &c.

# O COME ALL YE FAITHFUL. FOR FOUR VOICES.

ADESTE FIDELES.

O come all ye faith..ful re....joic....ing tri-

27 *mf*

..um....phant; To Beth.....le...hem hast on with

glad ac.....cord; See, in a man.....ger, the

Mon.....arch of an....gels O come let us a..

-dore Him, O come let us a.....dore Him, O

come let us a ..... dore Him Christ the Lord.

Though true God of true God,  
 Light of light eternal,  
 The womb of a virgin he hath not abhorred,  
 Son of the Father,  
 Not made, but begotten,  
 O come, let us adore Him, Christ the Lord

Raise, raise, choirs of angels!  
 Songs of loudest triumph,  
 Through heaven's high arches be your praises poured.  
 Now to our God be  
 Glory in the highest;  
 O come, let us adore Him, Christ the Lord.

Amen! Lord, we bless thee,  
 Born for our salvation  
 O Jesu! for ever be thy name adored,  
 Word of the Father,  
 Late in flesh appearing:  
 O come, let us adore Him, Christ the Lord!

CHRISTMAS COMES.  
FOR FOUR VOICES.

Christ...mas comes, the time of glad...ness

28

Which our fa...thers gave to mirth; Then no room had

they for , sad...ness Joy.....ous at the

Sa...viour's birth Then each home stead deck'd with hol...ly

Bay and i.....vy leaves were seen Win...ter's brow of

me .... lan... cho....ly Cheer...ing with a chap...let green

Then kind looks, with pleasure beaming  
 Blazing hearth, and festive fare;  
 Hearts with social feeling teeming,  
 Welcome joy and banish care.  
 While with early salutations,  
 Loud the parish bells were rung;  
 And in tones of gratulations,  
 Many a village carol sung.

## SONG OF THE ANGELS.

FOR FOUR VOICES.

Traditional.\*

While Shepherds watch their flocks by night, All

29

seated on the ground, The Angel of the

Lord came down And glory shone a

round "Fear not" said he (for mighty dread had

seiz'd their troubled mind,) Glad tidings of great



“To you in David’s town, this day  
 Is born of David’s line,  
 The Saviour, who is Christ the Lord,  
 And this shall be the sign:  
 The heav’nly babe you there shall find  
 To human view displayed,  
 All meanly wrapt in swathing bands,  
 And in a manger laid.”

Thus spake the seraph, and forthwith  
 Appeared a shining throng  
 Of Angels praising God, and thus  
 Addressed their joyful song:—  
 “All glory be to God on high,  
 And to the earth be peace,  
 Goodwill henceforth from Heav’n to men,  
 Begin, and never cease.

52 BRIGHTEST AND BEST OF THE SONS OF THE MORNING.  
FOR FOUR VOICES.

Brightest and best of the sons of the

30

morn...ing, Dawn on our dark...ness, and

lend us thine aid; Star of the

east, the ho...ri...zon a...dorn...ing,

Guide where our in...fant Re...deem...er is laid.



Cold on his cradle the dew-drops are shining;  
Low lies his head with the beasts of the stall;  
Angels adore him, in slumber reclining,  
Maker, and Monarch, and Saviour of all.

Say, shall we yield him, in costly devotion,  
Odours of Edom, and offering divine,  
Gems of the mountain, and pearls of the ocean,  
Myrrh from the forest, or gold from the mine?

Vainly we offer each ample oblation;  
Vainly with gifts would his favour secure;  
Richer by far is the heart's adoration;  
Dearer to God are the pray'rs of the poor.

Brightest and best of the sons of the morning,  
Dawn on our darkness, and lend us thine aid;  
Star of the east, the horizon adorning,  
Guide where our infant Redeemer is laid.

THE GOLDEN CAROL OF MELCHIOR,  
BALHAZAR, AND GASPAR,  
The Three Kings of Cologne.  
FOR FOUR VOICES.

Traditional.

We saw a light shine out a-far, On Christmas in the morning, And

31

straight we knew Christ's Star it was, Bright beaming in the morning.

Then did we fall on ben-ded knee, On Christmas in the morning,

And prais'd the Lord, who'd let us see His glo-ry at its dawning.

Oh! ever thought be of His Name,  
On Christmas in the morning,  
Who bore for us both grief and shame,  
Afflictions sharpest scorning.  
And may we die, (when death shall come,)  
On Christmas in the morning,  
And see in heav'n our glorious home,  
The Star of Christmas morning.

# THE SUNNY BANK.

55

ANOTHER VERSION OF I SAW THREE SHIPS.

Traditional  
(Derbyshire &c.)

32 *p*

As I sat on a sun...ny bank, A  
 sun...ny bank, a sun...ny bank, As I sat on a  
 sun...ny bank, On Christ...mas day in the morn....ing.

The musical score is written for piano and voice. It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 6/8. The first system starts with a piano dynamic marking 'p' and a measure number '32'. The lyrics are: 'As I sat on a sun...ny bank, A'. The second system continues the lyrics: 'sun...ny bank, a sun...ny bank, As I sat on a'. The third system concludes the lyrics: 'sun...ny bank, On Christ...mas day in the morn....ing.' The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

I spy'd three ships come sailing by,  
 Come sailing by, come sailing by,  
 I spy'd three ships come sailing by,  
 On Christmas day in the morning.

And who should be with these three ships,  
 With these three ships, with these three ships,  
 And who should be with these three ships,  
 But Joseph and his fair lady.

Oh he did whistle, and she did sing,  
 And all the bells on earth did ring.  
 For joy, that our Saviour he was born,  
 On Christmas day in the morning.

# SING WE MERRY CHRISTMAS.\*

FOR FOUR VOICES.

Sing we mer-ry Christmas, Christmas blithe and free,

33

Time of Ho-ly glad-ness, Mirth and min-strel-sie.

Hark the mer-ry Church-bells Ring-ing joy-ous-ly;

Hail-ing with sweet mu-sic Christ's na-ti-vi-ty.

Haste we to His Temple,  
Wreath our garlands green;  
Deck each arch and column,  
Stall and altar-screen.

*Gloria in excelsis*  
Hark, the angels sing!  
*Gloria in supremis*  
To our infant king.

Priest and choir and people,  
Join in concert all;  
Sing your loudest praises  
At our Festival.

Joy for us poor exiles,  
On this happy morn;  
Jesus Christ Emmanuel  
Of David's line was born.

5 JA 64