

MP 29
1412

RETRAITA

del Célebre Coro para
ORFEON
compuesta por el Maestro

LAURENT DE RILLÉ

ARREGLADA
para PIANO
— por —



C. ZAVALA

Propiedad.

· PARIS ·
Enoch frères & Costallat.

· MILANO · ROMA ·
· NAPOLI · PALERMO ·
G. Ricordi & C.

· LOUIS E. DOTÉSIO ·
EDITOR
BILBAO

Sucursal en Santander: 34, Blanca, 34.

· CRISTIANIA ·
Carl Warmuth.

Lit de Dotésio-Bilbao.

Depositado.

· LONDON ·
Boosey & Co

· BRUXELLES ·
Schott frères.



Retreta.

Arreglada para Piano por Cleto Zavala.

Laurent de Rillé.

Tiempo de Marcha.

PIANO.

First system of musical notation for piano, consisting of a grand staff with treble and bass clefs. The time signature is 2/4. The music begins with a forte (*f*) dynamic. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

Second system of musical notation for piano. The right hand continues the melodic line, and the left hand maintains the accompaniment. Dynamics include *f* and *ppp* (pianissimo).

Third system of musical notation for piano. The right hand has a melodic phrase, and the left hand continues the accompaniment. A *ppp* dynamic is indicated.

Fourth system of musical notation for piano. The right hand features a melodic line with a *p* (piano) dynamic, and the left hand continues the accompaniment with a *ppp* dynamic.

Fifth system of musical notation for piano. The right hand has a melodic phrase with a long slur, and the left hand continues the accompaniment.

Louis E. Dotésio

p

p *diminuen do* *p*

p

p

p

(1)

p y poco à poco cre scen do

sempre cre scen do poco

à poco cre

scen do poco à

*Ped. * Ped. * Ped. **

poco cre scen

*Ped. **

(1) Desde aquí deberá ejecutarse de manera que se vaya *crescendo* gradualmente hasta el *fortissimo*.

do sempre cre

And. * *And.* * *And.* *

scen do poco à poco cre-

And. * *And.* *

scen

And. * *And.* * *And.* *

do sempre cre scen

* *And.* * *And.* *

do **fff**

And. * *And.* * *And.* * *And.* *

ff poco à poco dim.

And. * *And.* * *And.* *

*) Desde aqui deberá ejecutarse de manera que se vaya *diminuendo* gradualmente hasta el *pianissimo*.
 L. E. Dotésio, Editor, Bilbao. 10115

First system of musical notation. The treble clef staff contains a melodic line with notes and rests. The bass clef staff contains a piano accompaniment with chords and single notes. The lyrics "nuen do sempre dimi" are written below the treble staff. Performance markings include "Ped." and "*" in the bass staff.

Second system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the piano accompaniment. The lyrics "nuen do poco à poco dimi" are written below the treble staff.

Third system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the piano accompaniment. The lyrics "nuen do sempre dimi nuen" are written below the treble staff.

Fourth system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the piano accompaniment. The lyrics "do p dimi" are written below the treble staff.

Fifth system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the piano accompaniment. The lyrics "nuen do pp dimi" are written below the treble staff. A "Ped." marking is present in the bass staff.

Sixth system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the piano accompaniment. The lyrics "nuen do ppp morendo" are written below the treble staff.