

QUATUOR

brillant

pour

deux Violons, Alto & Violoncelle

Composé et dédié

à son père

par

HUB. RIES.

Op: 1

Prix 4 Frs.

Bain et Cologne

chez N. SIMROCK.

Propriété de l'éditeur.

2268

4 Mus. pr. 64695

63 H. Ries

Violino 1<sup>mo</sup>

All.<sup>o</sup> moderato. Met: de Maelzel ♩ = 100.

4 Eintr. QUATUOR  
Op: 1.

mf

sulla 4<sup>ta</sup>

mf dim

p mf mf

p ff p

mf tiré

f tiré cres dim mf

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Violino 1<sup>mo</sup>

The musical score consists of ten staves of music. The first staff begins with a dynamic of *f* and a breath mark (>), followed by a *p* dynamic. The second staff is marked *mf*. The third staff features a *cres* (crescendo) and *f* dynamic. The fourth staff is marked *dim* (diminuendo). The fifth staff starts with *p*, moves to *mf*, and ends with *cres*. The sixth staff includes first and second endings, marked *ritard.* (ritardando), *p*, *ritard.*, and *f*, with the tempo marking *a tempo.* The seventh staff is marked *f*. The eighth staff is marked *p* and *dim*. The ninth staff is marked *p* and *mf*, with the instruction *sulla 2da* (on the second staff). The tenth staff is marked *f* and *p*.

203

4.

Violino 1<sup>mo</sup>

Musical score for Violino 1<sup>mo</sup>. The score consists of 12 staves of music. Dynamics include *f*, *mf*, *a tempo.*, *ritard:*, *tr*, *mf*, *dim*, *mf*, *sulla 2<sup>da</sup>*, *loco*, *f*, *mf*, *sulla 4<sup>ta</sup>*, *f*, *mf*, and *p*. Performance markings include *ritard:*, *loco*, and *sulla 2<sup>da</sup>*, *sulla 4<sup>ta</sup>*. Fingerings and bowings are indicated throughout. The score ends with the number 431.

Violino 1<sup>mo</sup>

5.

Violino 1<sup>mo</sup> musical score, first system. The music is written in treble clef with a key signature of one sharp (F#). It features a complex, fast-paced melodic line with many slurs and ties. The first measure is marked *cres* and the second *f*. The third measure has a *dim* marking. The fourth measure is marked *mf* and includes the instruction *tire*. The fifth measure is marked *f*. The system ends with a *ff* marking.

Adagio .  $\text{♩} = 60$ .

Violino 1<sup>mo</sup> musical score, second system. The music is written in treble clef with a key signature of one flat (Bb). It features a slower, more melodic line with many slurs and ties. The first measure is marked *mf*. The second measure is marked *mf*. The third measure is marked *f*. The system ends with a *f* marking.

Violino 1<sup>mo</sup> musical score, third system. The music is written in treble clef with a key signature of one flat (Bb). It features a complex, fast-paced melodic line with many slurs and ties. The first measure is marked *p*. The second measure is marked *p*. The system ends with a *p* marking.

Violino 1<sup>mo</sup> musical score, fourth system. The music is written in treble clef with a key signature of one flat (Bb). It features a complex, fast-paced melodic line with many slurs and ties. The first measure is marked *mf*. The second measure is marked *p*. The system ends with a *p* marking.

Violino 1<sup>mo</sup> musical score, fifth system. The music is written in treble clef with a key signature of one flat (Bb). It features a complex, fast-paced melodic line with many slurs and ties. The first measure is marked *f*. The second measure is marked *p*. The system ends with a *p* marking.

Violino 1<sup>mo</sup> musical score, sixth system. The music is written in treble clef with a key signature of one flat (Bb). It features a complex, fast-paced melodic line with many slurs and ties. The first measure is marked *f*. The second measure is marked *p*. The system ends with a *p* marking.

Violino 1<sup>mo</sup> musical score, seventh system. The music is written in treble clef with a key signature of one flat (Bb). It features a complex, fast-paced melodic line with many slurs and ties. The first measure is marked *f*. The second measure is marked *p*. The system ends with a *p* marking.

Violino 1<sup>mo</sup> musical score, eighth system. The music is written in treble clef with a key signature of one flat (Bb). It features a complex, fast-paced melodic line with many slurs and ties. The first measure is marked *f*. The second measure is marked *p*. The system ends with a *p* marking.

6.

Violino 1<sup>mo</sup>

Musical score for Violino 1<sup>mo</sup>, measures 1-10. The score consists of ten staves of music. It features a complex melodic line with many slurs and ties. Dynamics include *p*, *mf*, and *dim*. A *poussé* marking is present in the fourth staff. The tempo is marked  $\text{♩} = 66$ .

Rondo  
 All<sup>etto</sup> grazioso.

Musical score for Rondo, measures 11-20. The score consists of ten staves of music. It features a complex melodic line with many slurs and ties. Dynamics include *mf*, *f*, and *pp*. A *crescend* marking is present in the sixth staff. The tempo is marked *All. grazioso*.

Violino 1<sup>mo</sup>

*mf*

*mf* *poussé.* *f*

*p* *sulla 2da*

*mf* *p*

*mf* *cres*

*ff*

*mf* *tr*

*cres* *p*

*cres - cen - do* *f* *tr*

*poco ritard:*

*a tempo.*

*p* *fp*

*mf*

*f*

cres - cen - do

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Violino 1<sup>mo</sup>

*p*

*mf*

*mf*

*p*

*cres* *f*

*tr*

*cres - - do* *f*

*tr* *mf*

Più Allegro = 80.

*cres - - do*

*f* *sf* *fine.*

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Violino 2<sup>do</sup>

1.

H. Ries  
QUATUOR  
Op. 1.

Allegro moderato.

The musical score is written for Violino 2<sup>do</sup> and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Allegro moderato.' The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *dim* (diminuendo), and *cres.* (crescendo). The piece concludes with a first ending (marked '1') and a second ending (marked '2'), followed by the tempo change 'a tempo.'

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June 8. 1852





4.

Violino 2<sup>do</sup>

Rondo  
Allegretto.

*p* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *mf* *p* *tr* *p* *cres.* *crescendo.* *f* *f* *f* *p* *ritard: a tempo.* *p* *ff*

*mf* *p* *f* *mf* *cres* *f* *mf* *cres*

**Più Allegro.**

*f* *ff* *cres - - cen - - do.*

*f* *ff* *fine*

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4 Mus. pr. 64675

Viola.

1.

H. Ries  
QUATUOR  
Op. 1.

Allegro moderato.

The musical score consists of 12 staves of music. The dynamics and articulations are as follows:

- Staff 1: *f*
- Staff 2: *mf*, *f*, *mf*
- Staff 3: *dim*, *f*, *mf*, *f*
- Staff 4: *pp*, *f*, *f*
- Staff 5: *f*
- Staff 6: *f*
- Staff 7: *f*, *cres*, *dim*
- Staff 8: *mf*, *f*
- Staff 9: *mf*, *f*, *f*, *mf*
- Staff 10: *f*, *f*, *f*, *mf*, *dim*, *f*
- Staff 11: *f*, *cres.*, *crescendo f*, *f*, *ritard:*

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2.

Viola.

a tempo.

The musical score for Viola consists of 14 staves of music. The first staff begins with the tempo marking 'a tempo.' and dynamic markings *f*, *mf*, *f*, *mf*, and *f*. The second staff includes *p*, *f*, *p*, *fp*, *p*, and *fp*. The third staff has *p*, *fp*, *fp*, and *fp*. The fourth staff features a first ending bracket and a *p* dynamic. The fifth staff is marked *ritard.* and *a tempo* with a *p* dynamic. The sixth staff includes *f*, *p*, and *p*. The remaining staves (7-14) continue the melodic and harmonic development with various rhythmic patterns and dynamics.



Viola.

3.

Adagio.

4.

Viola .

Rondo  
Allegretto .

The musical score is written for Viola in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The score consists of 14 staves of music. Dynamics include *p*, *pp*, *f*, *fp*, *ff*, *mf*, and *cres*. There are several trills and triplets marked with '3' and '2'. The piece concludes with a double bar line and a final cadence.

Viola.

*p* *ritard: a tempo.* *pp* *f* *p* *p f* *mf* *f* *cres* *f* *Piu Allegro.* *mf* *f* *ff* *cres* *f* *ff* *fine*

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4 Mus. pr. 64675

Violoncello .

1.

H. Ries

Allegro moderato .

QUATUOR

Op: 1 .



4

2.

Violoncello .

First staff of music in bass clef. It begins with a dynamic marking of *fp* (fortissimo piano) and contains several measures of sixteenth-note patterns. A second *fp* marking appears later in the staff. The staff concludes with a *p* (piano) marking.

Second staff of music in bass clef. It starts with a *p* marking and includes a *ritard: a tempo.* instruction above the staff. The staff ends with a *p* marking.

Third staff of music in bass clef. It begins with a *fp* marking, followed by a *p* marking, and ends with a *p* marking.

Fourth staff of music in bass clef. It starts with a *mf* (mezzo-forte) marking, followed by a *p* marking, and ends with a *p* marking.

Fifth staff of music in bass clef. It begins with a *mf* marking and contains several measures of sixteenth-note patterns.

Sixth staff of music in bass clef. It starts with a *mf* marking, followed by a *p* marking, and ends with a *p* marking.

Seventh staff of music in bass clef. It begins with a *mf* marking and contains several measures of sixteenth-note patterns.

Eighth staff of music in bass clef. It starts with a *f* (forte) marking and contains several measures of sixteenth-note patterns.

Ninth staff of music in bass clef. It begins with a *mf* marking, followed by a *p* marking, and ends with a *ff* (fortissimo) marking.

Tenth staff of music in bass clef, marked *Adagio*. It starts with a *fp* marking and contains several measures of sixteenth-note patterns.

Eleventh staff of music in bass clef. It begins with a *dol* (dolce) marking, followed by a *p* marking, and ends with a *p* marking.

Twelfth staff of music in bass clef. It starts with a *mf* marking, followed by a *pp* (pianissimo) marking, and ends with a *mf* marking.

Violoncello .

3.

*Allegretto grazioso.*

Rondo .

4.

Violoncello.

Musical score for Violoncello, measures 1-12. The score consists of 12 staves of music in bass clef. It includes dynamic markings such as *p*, *fp*, *f*, and *mf marcato*. There are also performance instructions like *tenuto* and accents.

Più Allegro.

Musical score for Violoncello, measures 13-16. The score consists of 4 staves of music in bass clef. It includes dynamic markings such as *cres*, *f*, *mf*, and *ff*. The word *crescendo* is written below the first staff, and *fine.* is at the end.

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