

VIOLIN I

**Hubert
R I E S**

Trio in G minor Op.25 No.1

for 2 Violins and Violoncello

mm 3010

TRIO I.

in G moll.

VIOLINO I.

Hubert Ries. Op. 25.

Allegro moderato.

Musical score for Violino I, page 2, measures 1-12. The score is in G minor, 3/4 time, and begins with a mezzo-forte (mf) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to fortissimo (ff). Performance markings include 'dolce' and 'cresc.'. Fingerings are indicated with numbers 0, 4, and 1. The piece concludes with a final fortissimo (ff) chord.

Musical score for Violino I, page 7, measures 1-12. The score continues in G minor, 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to fortissimo (ff). Performance markings include 'decresc.', 'cresc.', 'poco rit.', and 'a tempo'. Fingerings are indicated with numbers 4 and 0. The piece concludes with a final fortissimo (ff) chord.

TRIO I.

in G moll.

VIOLINO II.

Hubert Ries, Op 25.

Allegro moderato.

mf

p

cresc. *f sf* *sf* *mf*

p

cresc. *dolce* *mf*

p

cresc. *f*

sf *sf* *sf* *sf*

VIOLINO II.

mf

cresc. f

mf a tempo

p e tranquillo dim. p cresc.

f

cresc. f

p cresc.

f rit. mf a tempo

p dolce

pp

cresc.

7858 f

cresc. *sf sf* *p* *p dim.* *p*

morendo *pp*

Moderato.

MENUETTO.

f *p*

mf *decresc.* *p* *f*

TRIO.

p *pizz.*

arco *mf* *decresc.* *p*

VIOLINO II.

FINALE. *Poco Adagio.*

Allegretto.

7658

VIOLINO II.

7659

TRIO I.

in G moll.

VIOLONCELL.

Hubert Ries, Op.25.

Allegro moderato.

The musical score for the Violoncello part of Trio I in G minor by Hubert Ries, Op. 25, consists of ten staves of music. The piece is in 3/4 time and G minor. The tempo is marked 'Allegro moderato'. The score includes various dynamics and articulations:

- Staff 1: *mf*
- Staff 2: *mf*
- Staff 3: *dolce*
- Staff 4: *cresc.*, *f*, *sf*, *mf*, *p*
- Staff 5: *cresc.*
- Staff 6: *dim.*, *p*, *p*
- Staff 7: *cresc.*, *cresc.*
- Staff 8: *f*, *sf*
- Staff 9: *sf*, *sf*
- Staff 10: *sf*, *sf*

VIOLONCELL.

The musical score consists of ten staves of music in bass clef. The key signature has one sharp (F#). The score includes various dynamic markings and tempo instructions:

- Staff 1: *mf*
- Staff 2: *cresc.*, *f*
- Staff 3: *mf*, *sf*
- Staff 4: *p e tranquillo*, *dim.*, *p*, *a tempo*, *cresc.*
- Staff 5: *f*, *mf*, *cresc.*, *f*
- Staff 6: *f*, *mf*, *p*, *cresc.*
- Staff 7: *f*, *sf*, *sf*, *rit.*
- Staff 8: *a tempo*, *mf*, *p*
- Staff 9: *cresc.*, *p*
- Staff 10: *cresc.*, *f*

VIOLONCELL.

First system of musical notation for the cello part. It consists of two staves. The upper staff contains a melodic line with various rhythmic values and dynamics including *cresc.* and *sf*. The lower staff provides a harmonic accompaniment with a *p* dynamic.

Moderato.
MENUETTO. *f marcato*

Second system of musical notation, marking the beginning of the Minuet section. It features a *Moderato* tempo and *f marcato* dynamic. The notation includes a treble clef and a 3/4 time signature.

First staff of the Minuet section, showing a melodic line with a *p* dynamic.

Second staff of the Minuet section, showing a melodic line with *cresc.* and *mf* dynamics.

Third staff of the Minuet section, showing a melodic line with *decresc.*, *p*, and *f* dynamics.

Fourth staff of the Minuet section, showing a melodic line with a *p* dynamic.

TRIO. *p* *pizz.*

First staff of the Trio section, marked *TRIO* and *p*. It includes a *pizz.* (pizzicato) instruction.

Second staff of the Trio section, showing a melodic line with *arco* and *mf* dynamics.

Third staff of the Trio section, showing a melodic line with *decresc.*, *p*, and *Men. D.C. senza Repet.* markings.

VIOLONCELL.

FINALE. *Poco Adagio.*

p *pp* *p* *pp* *p*

Allegretto.

mf

f *p* *sf* *p* *mf*

cresc.

f *p* *mf* *p*

mf *p* *mf* *p*

mf

VIOLONCELL.

sf *sf* *decresc.*

mf *p* *cresc.*

mf *f* *pizz.* *dim.* *arco* *poco*

rit. *mf*

f

p *cresc.* *f*

p *sf* *p* *mf*

cresc.

sf *f*

ff

Drei instructive
PROS
für
zwei Violinen und Violoncell

VON
HUBERT RIES

Königl. Preuss. Concertmeister, Lehrer an der königl. Theater-Instrumentalschule
und Mitglied der königl. Academie der Künste zu Berlin.

OP. 25.

Nº 1. C moll
Pr. Mk. 3. - n

Nº 2. D dur
Pr. Mk. 3. - n

Nº 3. Es dur
Pr. Mk. 3. - n

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