

Grafsparken hos. Rics
TROIS QUATUORS

pour

deux Violons, Alto & Violoncelle

Composés & dédiés

à Monsieur le Général de Witzleben

Adjudant Général de S. M. le Roi de Russie

et Chevalier de plusieurs ordres

par

FERD. RIES.

Membre de l'Académie Royale de Suède.

Op. 150. N^o III

Prix 6 Francs

à Bonn

chez M. Simrock.

A Paris chez M. Fauré

Propriété des éditeurs.

2578. 2579. 2580.

22.

 $\text{♩} = 63.$ Violino 1^{mo}.

Larghetto quasi Andante.

F. RIES Op: 150.

QUATUOR III.

$\text{♩} = 63.$
 Larghetto quasi Andante.
 F. RIES Op: 150.
 QUATUOR III.

$\text{♩} = 108.$
 All. moderato.

Dynamics: p , f , pp , $cres$, $decres$, $dimin$, dol .
 Trills: tr .
 Rehearsal mark: X .

567855
Violino 1^{mo}.

MAS2
R559
OP. 150.3

23.

Handwritten musical score for Violino 1^{mo}. The score consists of ten staves of music in G major (one sharp) and 4/4 time. The notation includes various dynamics (p, f, cresc., mezza voce, calando), articulation (accents, slurs), and performance markings (1, 2, 3, local, gva). The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The page is numbered 23 in the top right corner.

3/7/52 Stockholm, August

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24.
a tempo.Violino 1^{mo}.

Violino 1^{mo} musical score, measures 24-33. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked "a tempo." The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and trills. The measures are numbered 24 through 33. The score is divided into two systems of five staves each. The first system contains measures 24-28, and the second system contains measures 29-33. The score concludes with a trill in measure 33.

Measures 24-33:

- Measure 24: *f*
- Measure 25: *f*
- Measure 26: *f*
- Measure 27: *f*
- Measure 28: *f*
- Measure 29: *p*
- Measure 30: *pp*
- Measure 31: *pp*
- Measure 32: *pp*
- Measure 33: *pp*

25.

2550 .

♩ = 69.

p cantabile.

2580 .

Violino 1^{mo}.

27.

f *decres* *f* *decres* *p* 8va *cres*

Allegretto moderato.

♩ = 164.
Menuetto.

f *decres* *f* *p*

ff 4 3 3 *p* *pp*

cres *mf* *cres* *f* *p*

f *fine* *pp*

f *fine* *pp*

f *fine* *pp*

f *fine* *pp*

f *fine* *pp*

f *fine* *pp*

poco ri - tar - dan - do a tempo.

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28.

Violino 1^{mo}.

Allegretto
ma non
troppo.

$\text{♩} = 120.$

Violino 1^{mo} musical score, measures 1-10. The score is written in G major (one sharp) and 2/4 time. The tempo is Allegretto ma non troppo, with a metronome marking of 120 beats per minute. The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, ties, and trills. The first measure starts with a piano (p) dynamic. The second measure features a forte (f) dynamic. The third measure has a piano (p) dynamic. The fourth measure has a forte (f) dynamic. The fifth measure has a fortissimo (ff) dynamic. The sixth measure has a piano (p) dynamic. The seventh measure has a piano (p) dynamic. The eighth measure has a mezzo-forte (mf) dynamic. The ninth measure has a piano (p) dynamic. The tenth measure has a forte (f) dynamic. The score includes various musical notations such as slurs, ties, and trills.

Violino 1^{mo}.

29.

dim: p

mf p mf *cres* f

f ff

decres poco

a tempo.

slen - tan - do p

cres f p fp

Poco meno vivace.

cres f ff fp poco calando. $\text{♩} = 84. p$

f

2

Violino 1^{mo} musical score, page 30. The score consists of 12 staves of music in G major, 4/4 time. The first section is marked *Tempo 1^{mo}* and includes the lyrics "cres acceler - an - do". The second section is marked *Tempo 1^{mo}* and includes the lyrics "cres" and "decreas".

Dynamic markings include *p*, *f*, *cres*, *ff*, and *decreas*. The score also features various musical notations such as slurs, ties, and accidentals.

Violino 1^{mo}.

31.

mf *cres* *p* *tr* *tr*

cres *f* *dimin:*

p *mf* *2 4 3 4* *p* *mf* *cres*

ff *f*

f *p*

più stretto. *f* *p*

cres

p *cres* *f* *cres*

ff *p*

mezza voce *p*

decres *ff* *cres* *decres* *ff* *rallentando* *fine*