

Lipschuttscher Hos. Ries

TROIS QUATUORS

pour

deux Violons, Alto & Violoncelle.

Composés & dédiés

à Monsieur le Général de Witzleben

Adjudant Général de S. M. le Roi de Prusse

et Chevalier de plusieurs ordres

par

FERD. RIES.

Membre de l'Académie Royale de Suède.

Op. 150. N^o I

Prix 6 Francs

à Bonn

chez N. Simrock.

A Paris chez A. Furenc.

Propriété des éditeurs.

2578. 2579. 2580.

2.

Violino 1^{mo}.

F. RIES Op:150. All^o con spirito. Maelzel's Metr: ♩ = 152.

QUATUOR I.

Andantino. ♩ = 88.

Tempo 1^{mo}.

Andantino.

Tempo 1^{mo}.

a tempo.

slen - - tan - - do.

Violino 1^{mo}.

567853

M452
R559
750.1 3.

Musical staff 1: Treble clef, 2/4 time signature. Dynamics: *p*. Contains a series of eighth-note patterns.

Musical staff 2: Treble clef, 2/4 time signature. Dynamics: *f*. Contains a series of eighth-note patterns.

Musical staff 3: Treble clef, 2/4 time signature. Dynamics: *cres*. Contains a series of eighth-note patterns.

Musical staff 4: Treble clef, 2/4 time signature. Dynamics: *ff*, *fp*, *f*. Includes markings: *più lento.* 1, 2 *Tempo 1^{mo}*. Contains a series of eighth-note patterns.

Musical staff 5: Treble clef, 2/4 time signature. Dynamics: *fp*, *p*, *fp*, *p*. Includes marking: *più lento.* 2, *Tempo 1^{mo}*. Contains a series of eighth-note patterns.

Musical staff 6: Treble clef, 2/4 time signature. Dynamics: *cres*, *f*. Contains a series of eighth-note patterns.

Musical staff 7: Treble clef, 2/4 time signature. Dynamics: *p*, *cres*. Contains a series of eighth-note patterns.

Musical staff 8: Treble clef, 2/4 time signature. Dynamics: *f*, *sf*, *sf*. Contains a series of eighth-note patterns.

Musical staff 9: Treble clef, 2/4 time signature. Dynamics: *sf*, *p*, *cres*. Contains a series of eighth-note patterns.

Musical staff 10: Treble clef, 2/4 time signature. Dynamics: *f*, *cres*, *sf*, *p*. Includes marking: *Andantino.* Contains a series of eighth-note patterns.

Musical staff 11: Treble clef, 2/4 time signature. Dynamics: *fp*, *f*, *cres*, *sf*. Includes marking: *Tempo 1^{mo}*. Contains a series of eighth-note patterns.

Steckert, Hagen
2/7/52

168

4.

Violino 1^{mo}.

Andantino.

dolce cantabile.

Violino 1^{mo}.

5.

Tempo 1^{mo} con fuoco.

f *ff* *cres* *f* *decre*

Adagio
con moto.
Cantabile.

$\text{♩} = 66$

p *cres* *f* *p* *mf* *p* *cres* *f* *pp* *cres* *1* *f* *pp* *cres* *dim* *dol* *cres* *p* *cres* *p* *dim* *pp* *f* *p* *dim* *pp* *cres* *f* *p* *pp* *mf* *1* *f* *pp* *cres* *f* *p* *pp* *pp*

sopra la 4^{ta} Corda..

116

6.

Violino 1^{mo}.

$\text{♩} = 80.$ All.^o non troppo.

Scherzo.

Violino 1^{mo}.

7.

Musical score for Violino 1^{mo}, measures 1 through 18. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including *pp*, *cres*, *f*, and *p*. The music includes several slurs, ties, and a repeat sign with first and second endings. The piece concludes with the instruction "D.C. al segno" and "senza replica al Fine e poi la Coda."

Coda. *p* *decrec* *pp* *f* *pp* *1* *FP* *sten - tan - do*

8. Allegro. Violino 1^{mo}.

$\text{♩} = 144$.
Finale.

The musical score consists of 12 staves of music. The first five staves are in 2/4 time and feature a complex, rhythmic melody with various dynamics including *p*, *ff*, *f*, and *cres*. The sixth staff marks a change in tempo and dynamics, starting with *slen-tan-do.* and *a tempo ma poco più lento.* The seventh staff begins a section marked *Tempo 1^{mo}* with triplets and dynamics *p* and *mf*. The eighth and ninth staves continue with triplets and dynamics *cres*, *f*, and *p*. The tenth and eleventh staves feature more complex rhythmic patterns with dynamics *f* and *p*. The final staff concludes with a *slent:* marking, a first ending bracket, and a *poco più lento.* section, ending with the instruction *sopra la 4^{ta} Corda*.

Violino 1^{mo}.

Tempo 1^{mo}

The musical score for Violino 1^{mo} on page 9 consists of 12 staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Tempo 1^{mo}'. The score includes various dynamic markings: *ff*, *f*, *cres*, *p*, and *pp*. There are also articulation marks such as accents and slurs. The final staff concludes with the instruction *p slen - tan - do.*

Violino 1^{mo}.

a tempo ma poco più lento.

pp *dol*

Tempo 1^{mo}

p *p*

mf *p* *cres* *f* *p*

cres *f*

p *cres* *f*

f *p* *f*

1 poco più lento. Tempo 1^{mo} più stretto.

pp *cres* *f*

cres *sf* *2* *p*

cres *f* *f*

ff *p* **Adagio.**

Tempo 1^{mo}

p poco più lento. *pp* *cres* *f*

fin.