Trois grandes Marches

EN DUO

Pour Harpe et Piano

ou deux Pianos

COMPOSÉES & DÉDIÉES

à Son Altesse Monseigneur

LE PRINCE CHARLES

De Lichnowsky.

PAR

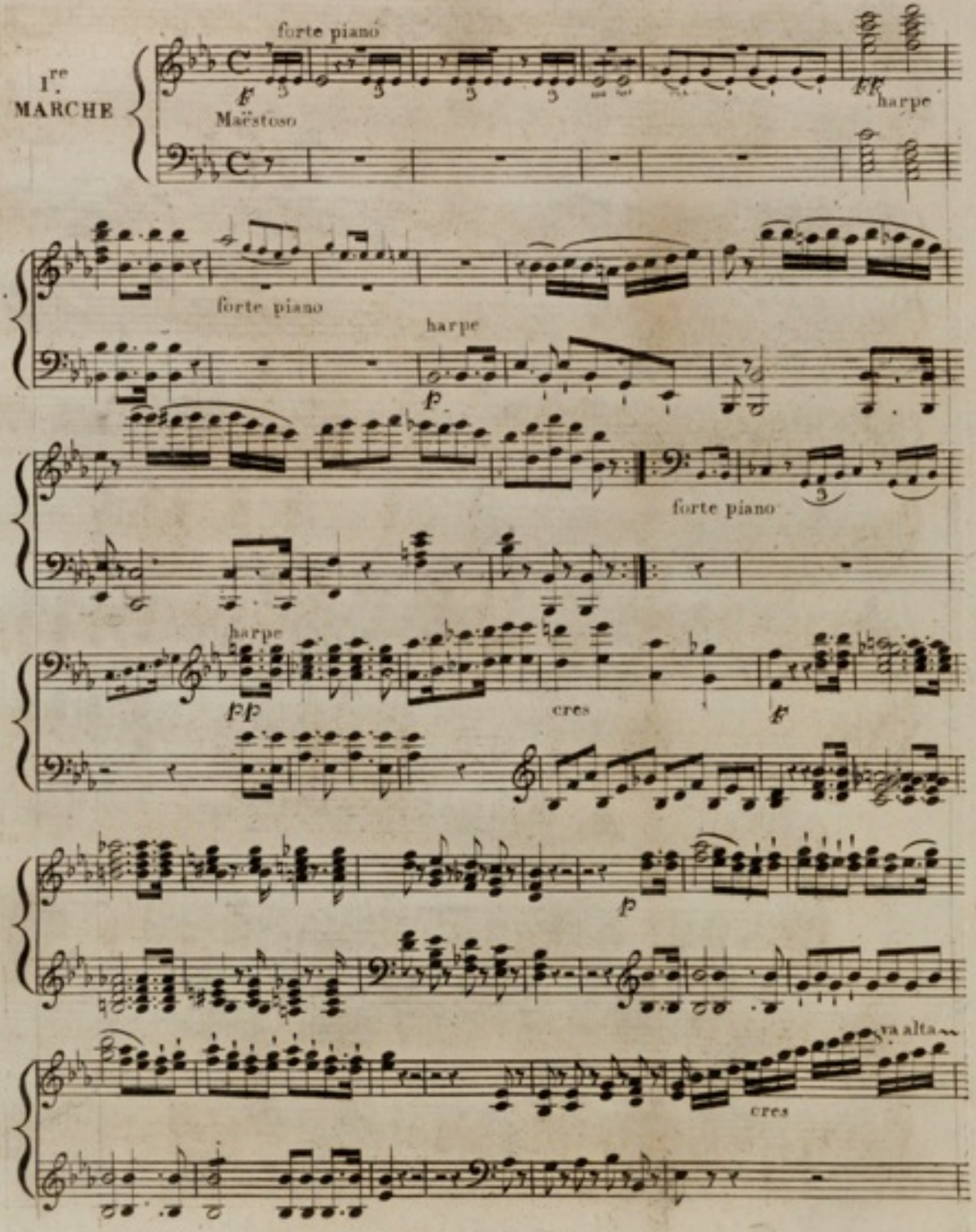
Ferdinand Ries

Opéra 4. Prix 6.#

A PARIS

Chez Naderman *Editeur de Musique et Facteur de Harpes, Rue de Richelieu, Passage de l'ancien Café de foi, à la Clef d'Or.*

HARPE


1re MARCHE
forte piano
f
Maëstoso
ff
harpe
forte piano
harpe
p
forte piano
harpe
pp
cres
f
p
cres
ra alta

loco

ff

forte piano

harpe

forte piano

8va alta

loco

harpe

p

f

forte piano

p 3

harpe

TRIO

forte piano

HARPE

harpe

cres

ff

forte piano

harpe

forte piano

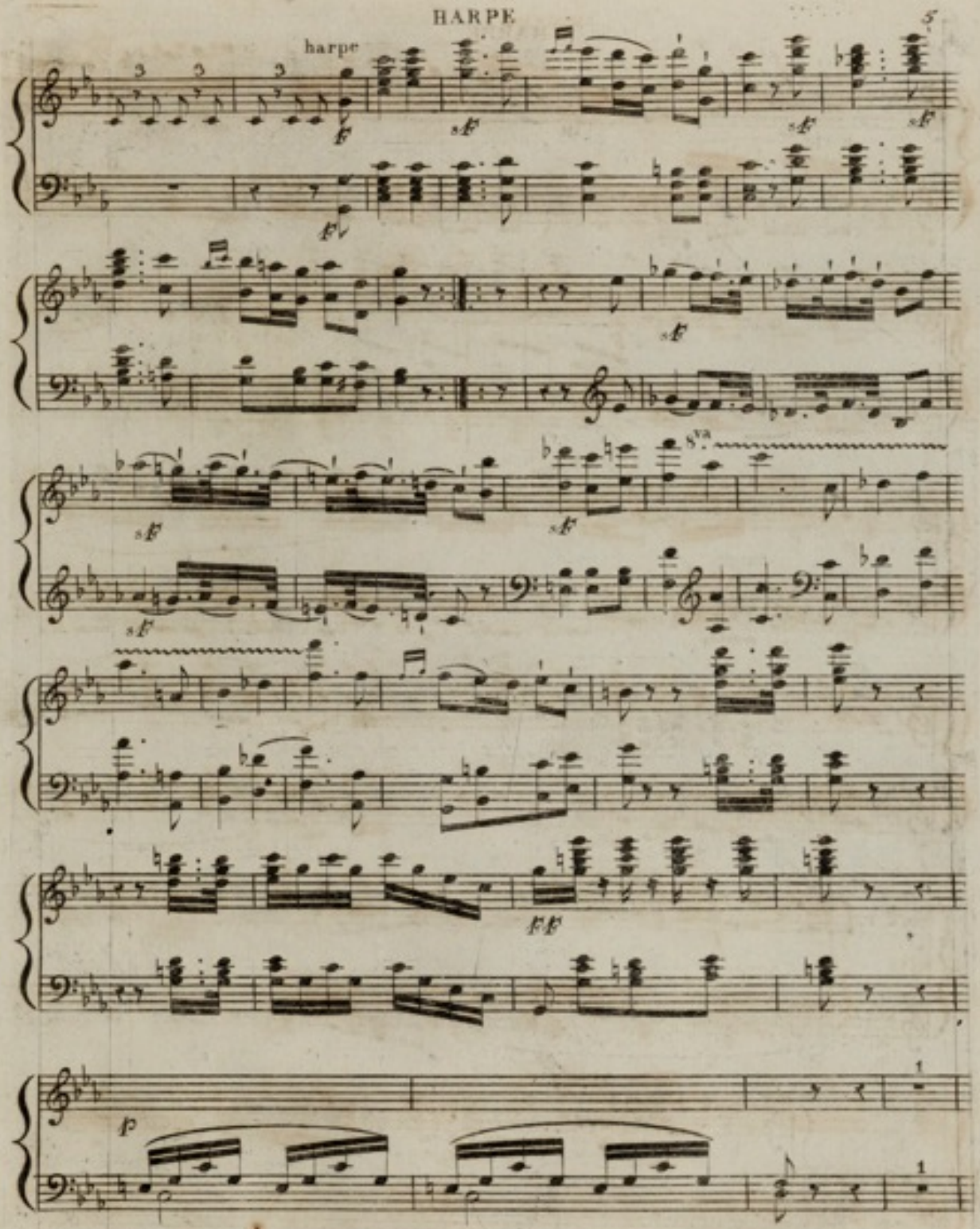
harpe

pp

D.C. a la Marche
sans reprise

2me.
MARCHE

forte piano


harpe
sf
8va
ff
p

HARPE

dolce.

cres

p etouffez

f

p

cres

p

f

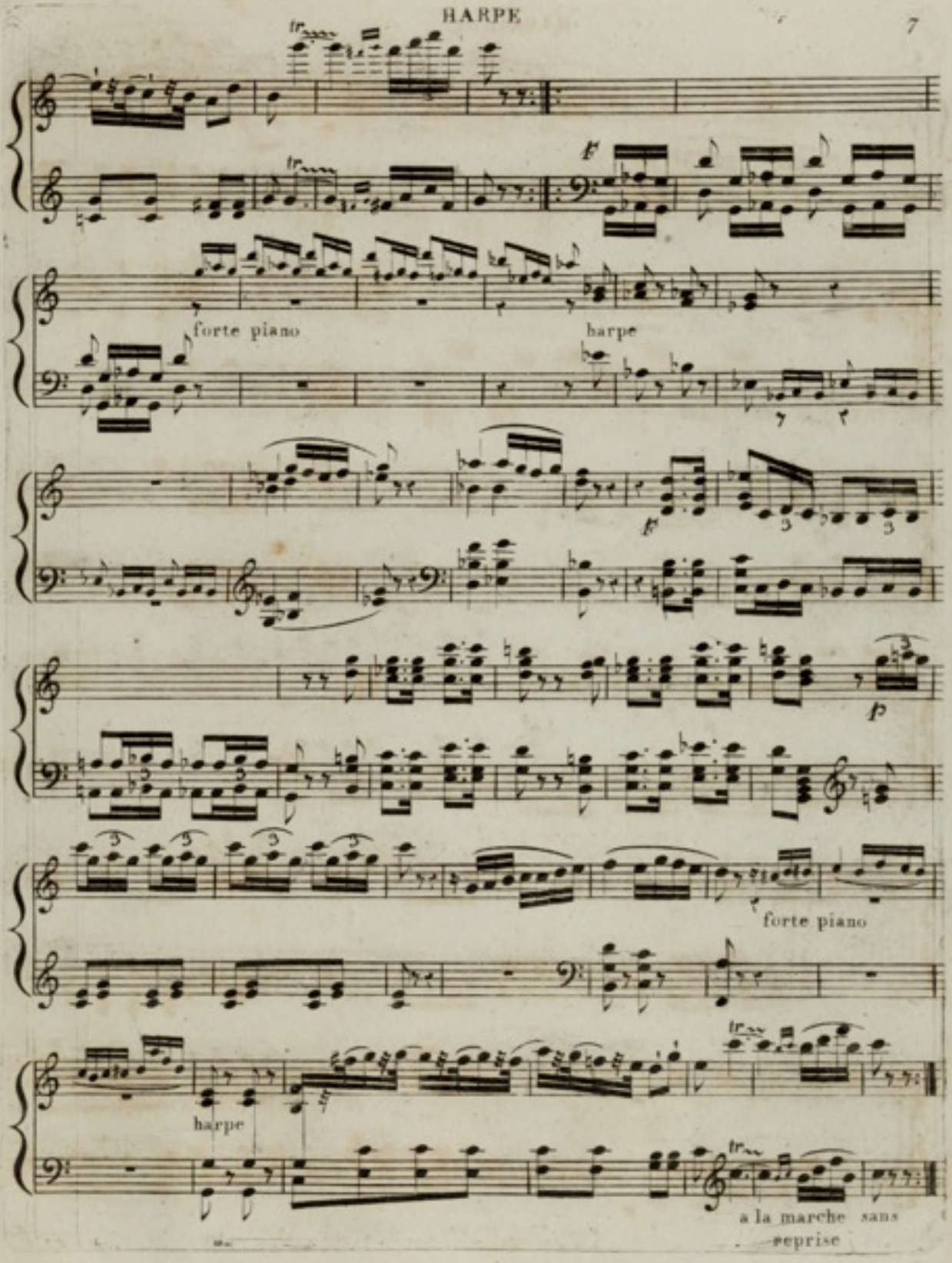
ff

TRIO

p

forte piano

harpe


tr
tr
f
forte piano
harpe
f
p
forte piano
harpe
tr
tr
a la marche sans reprise

HARPE

3me MARCHE

etouffez

p

cres

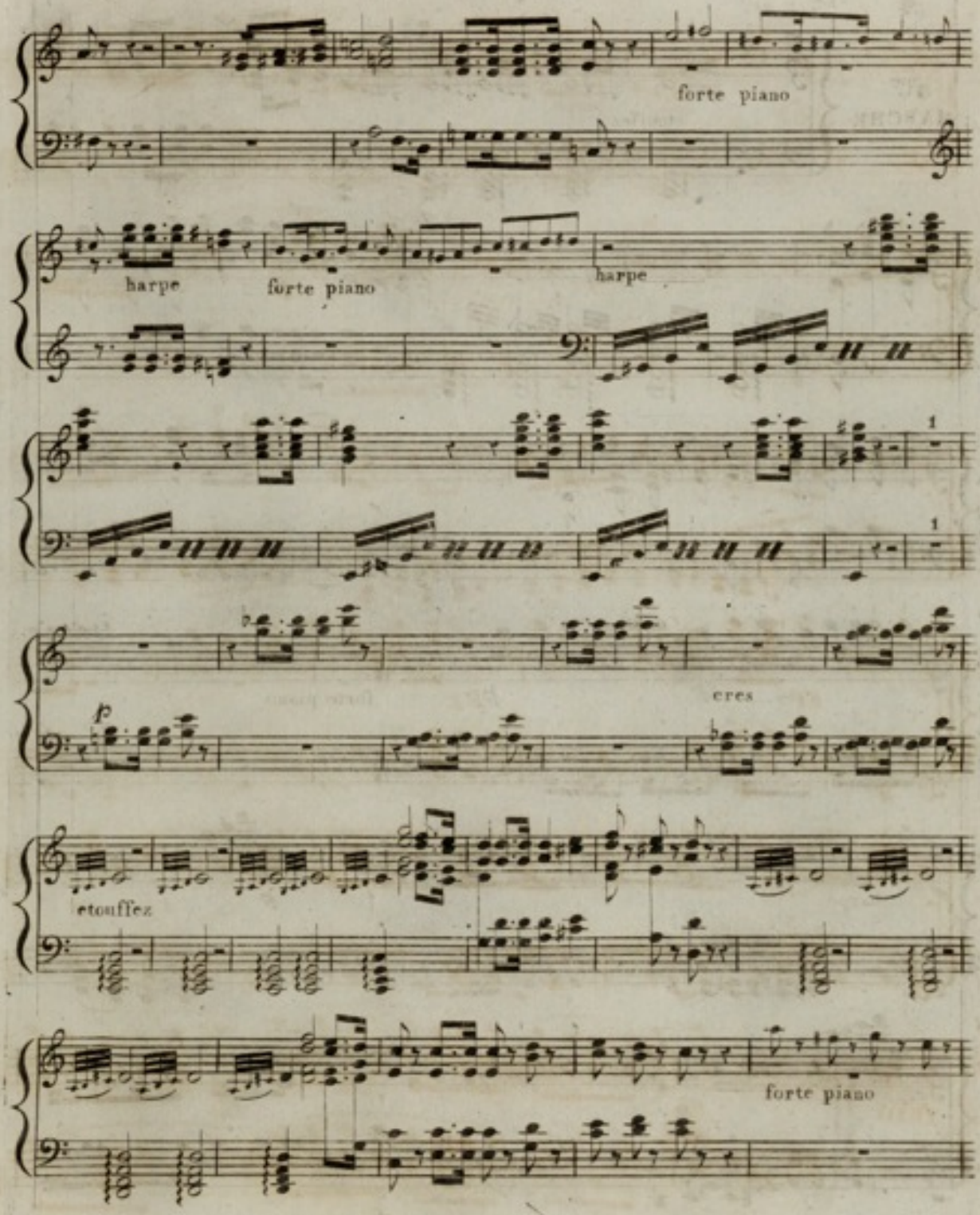
f

fp

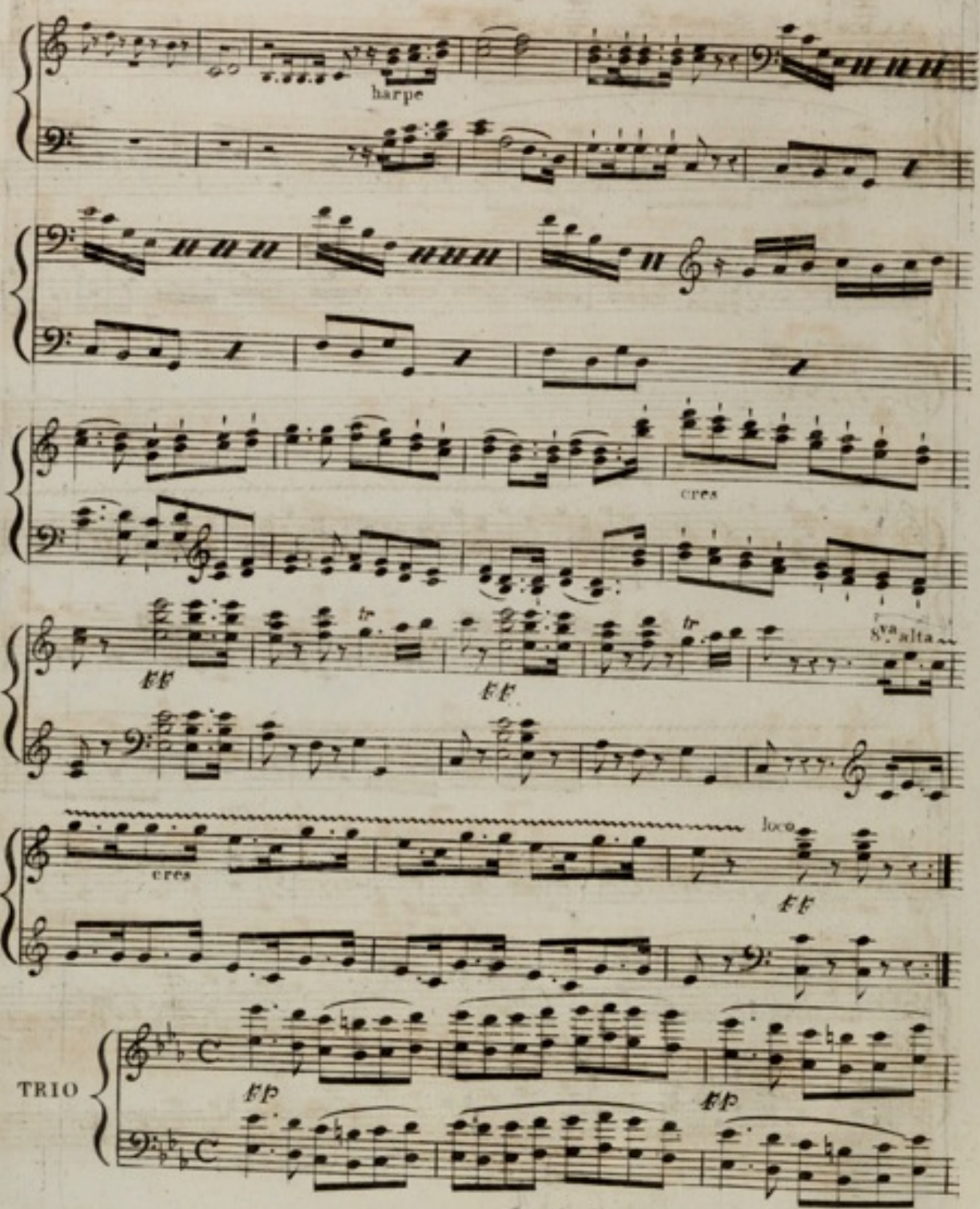
forte piano

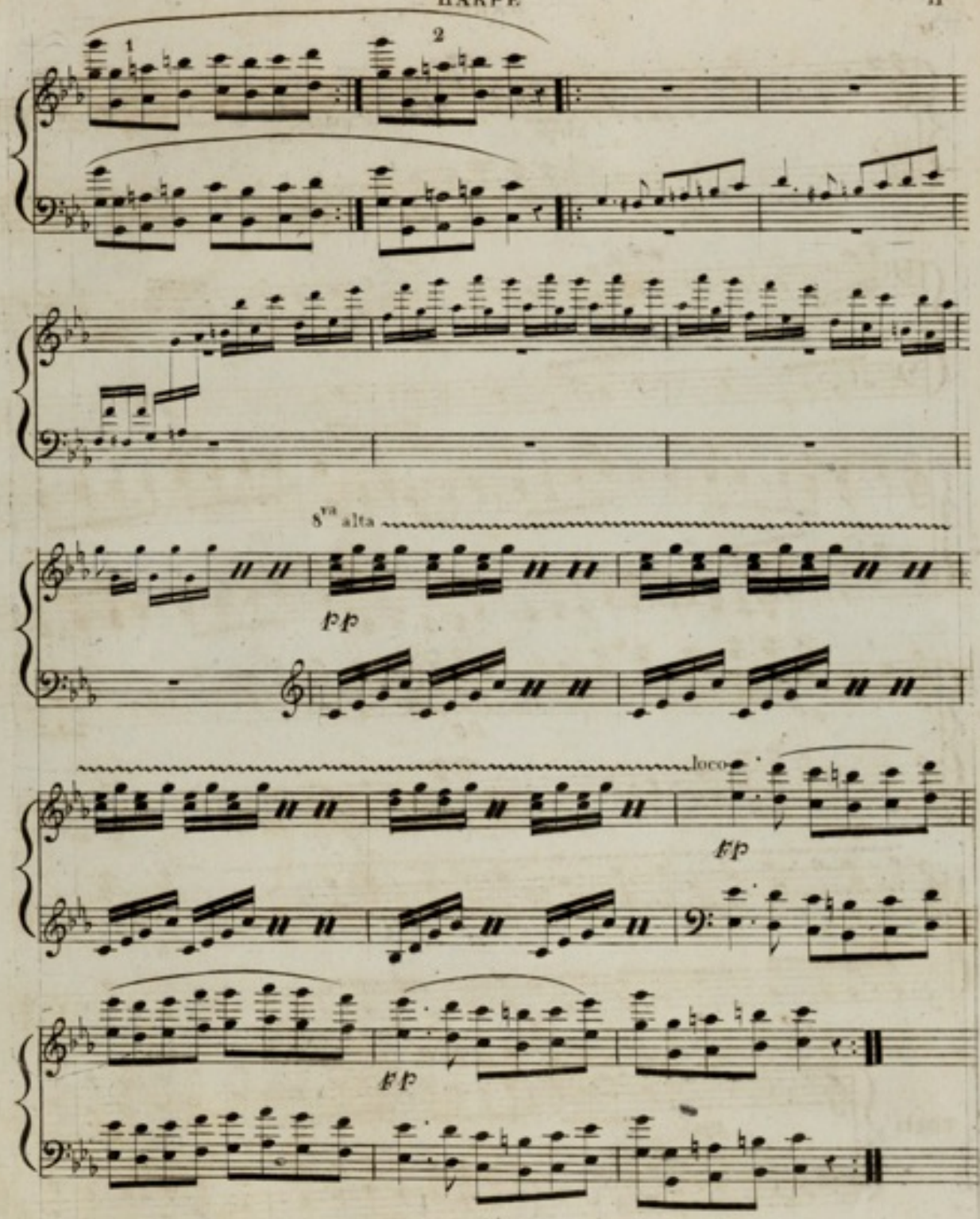
harpe

f


forte piano
harpe
forte piano
harpe
1
1
p
cres
etouffez
forte piano

HARPE




1
2
8va alta
pp
loco
fp
fp

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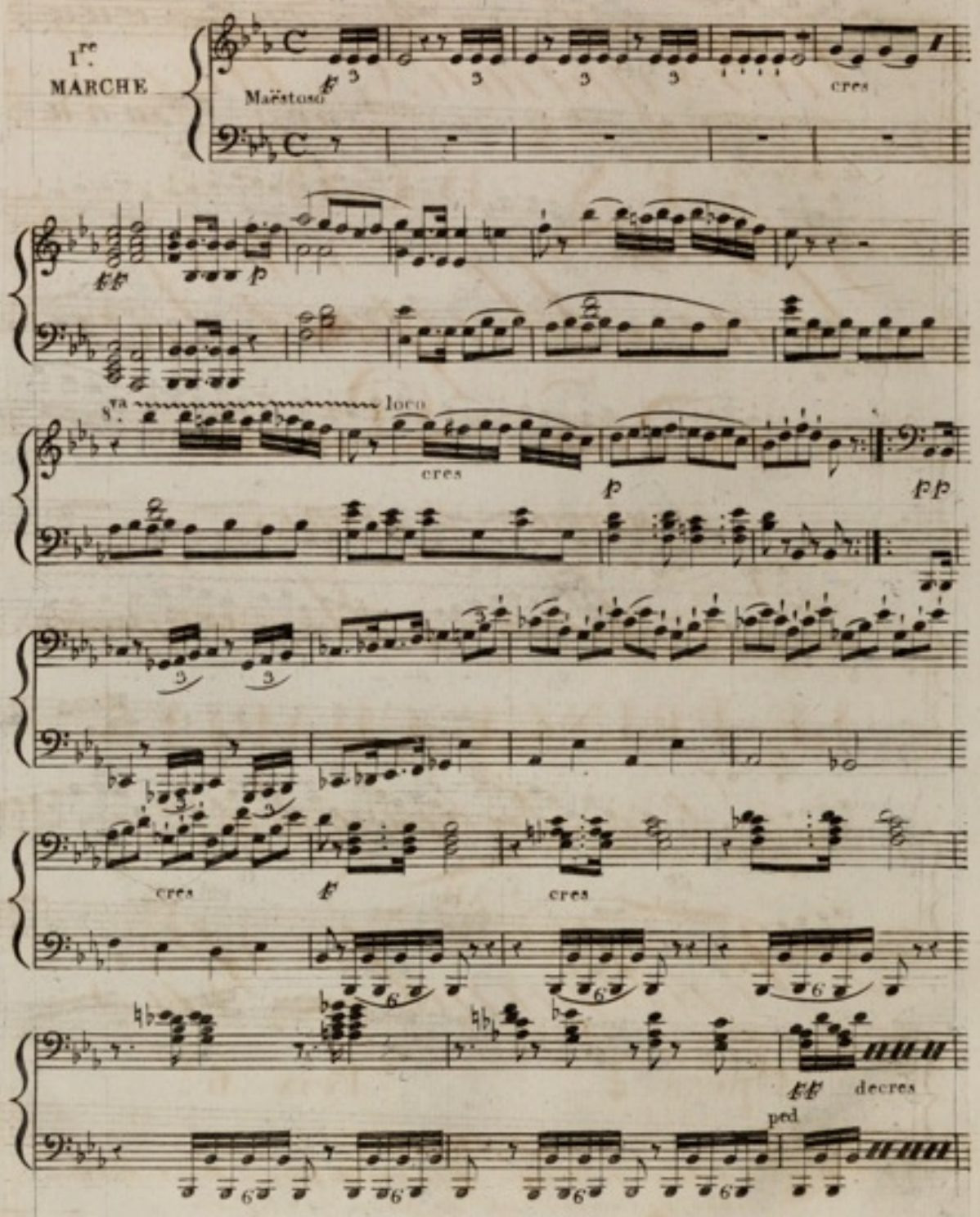
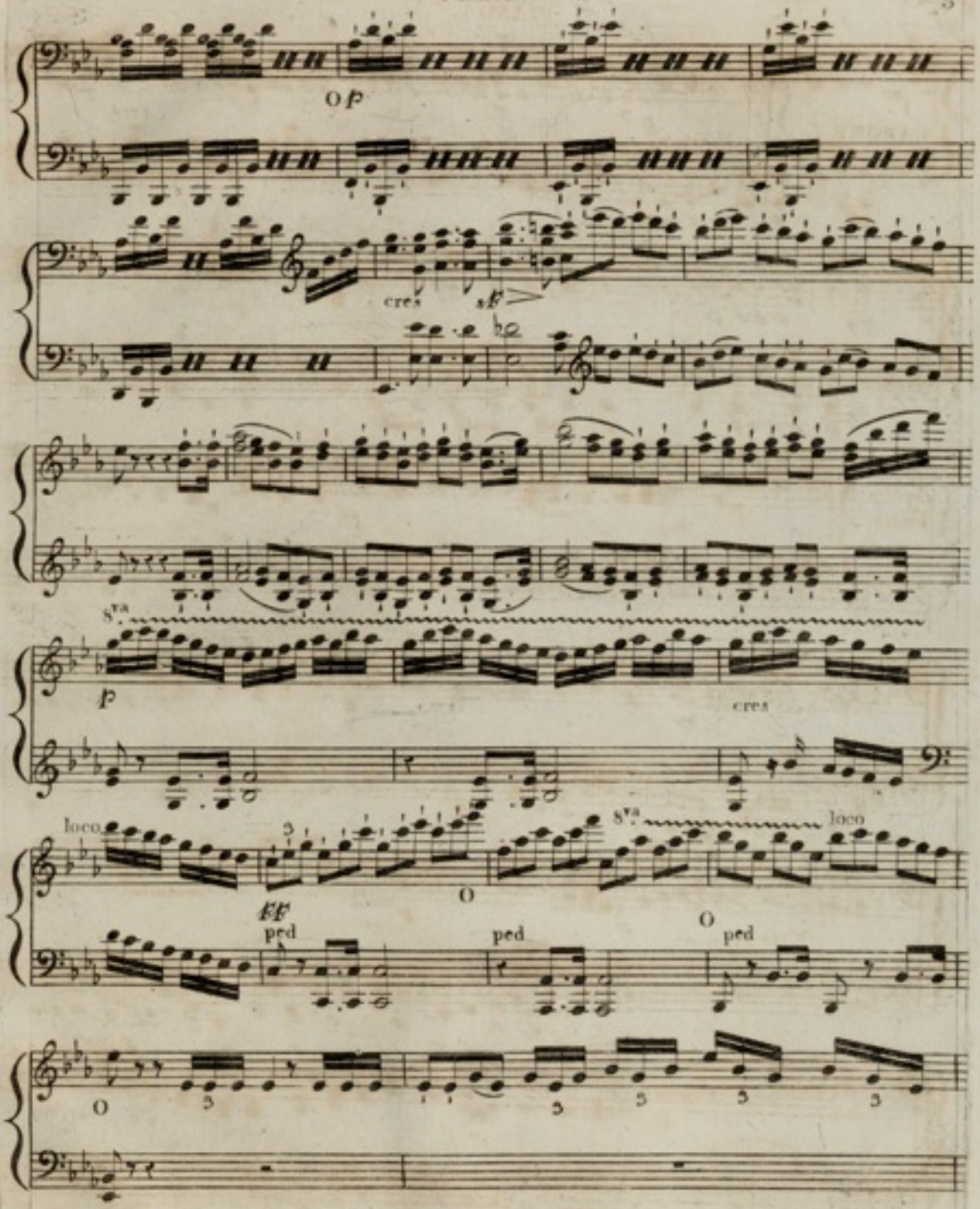
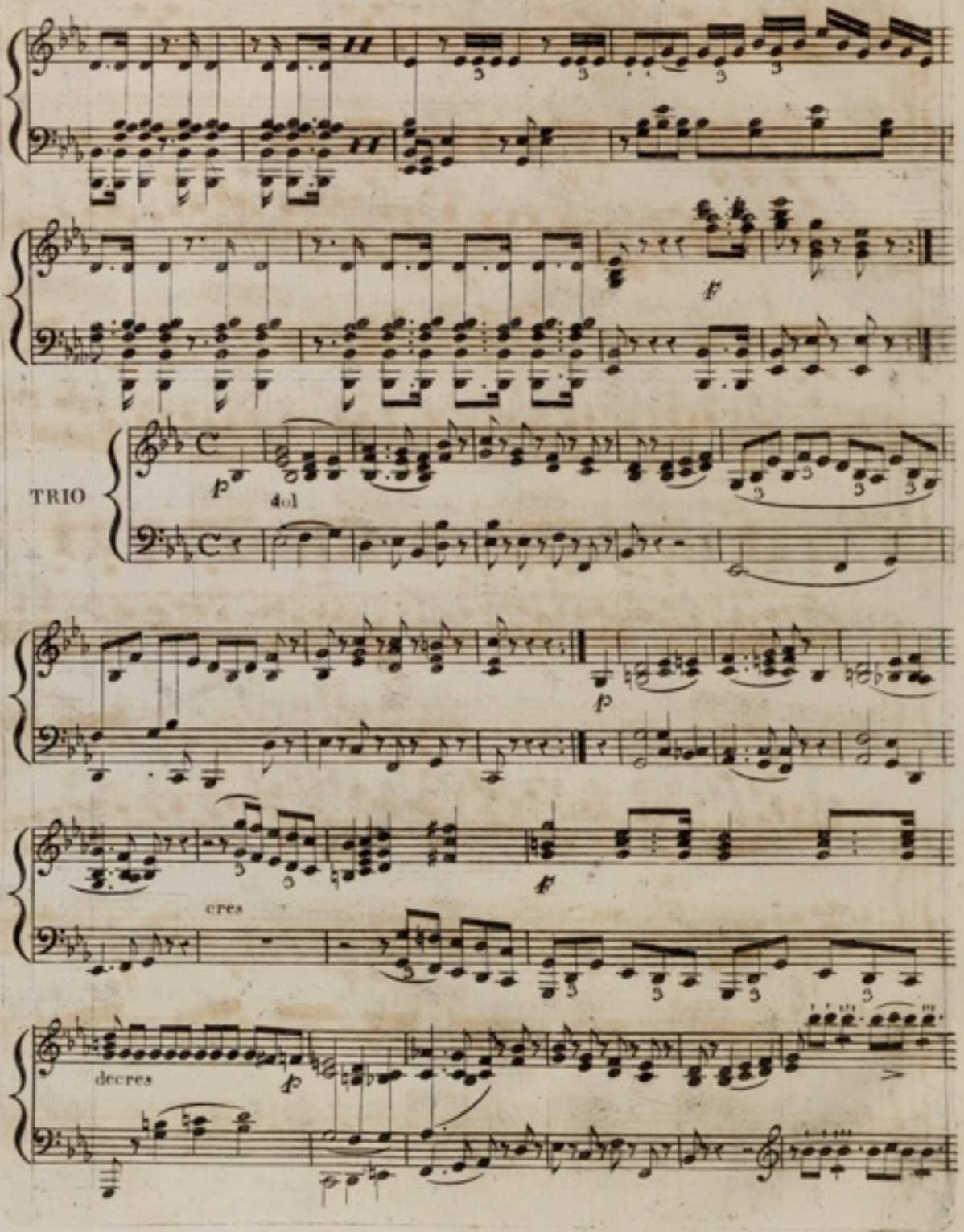
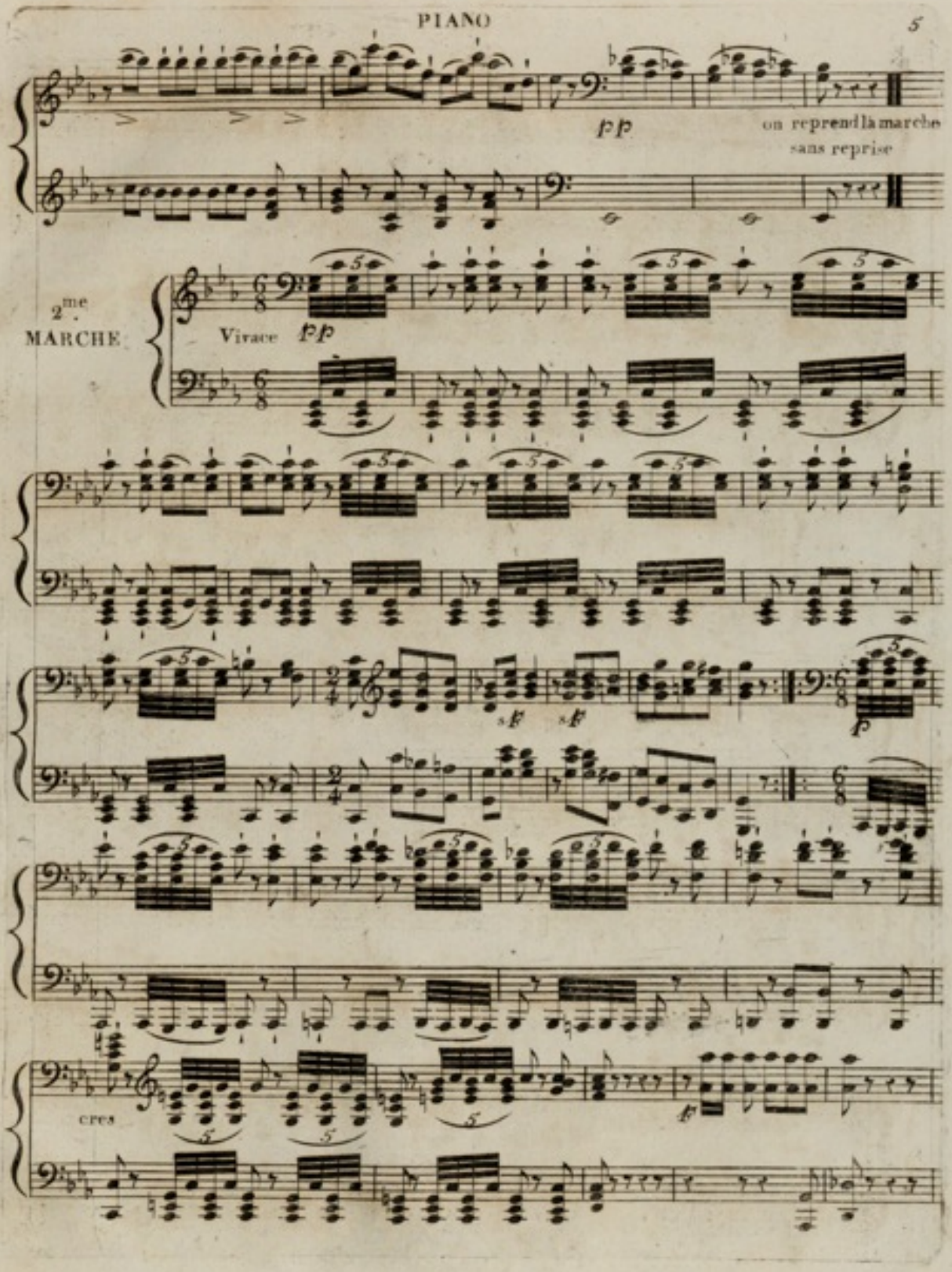
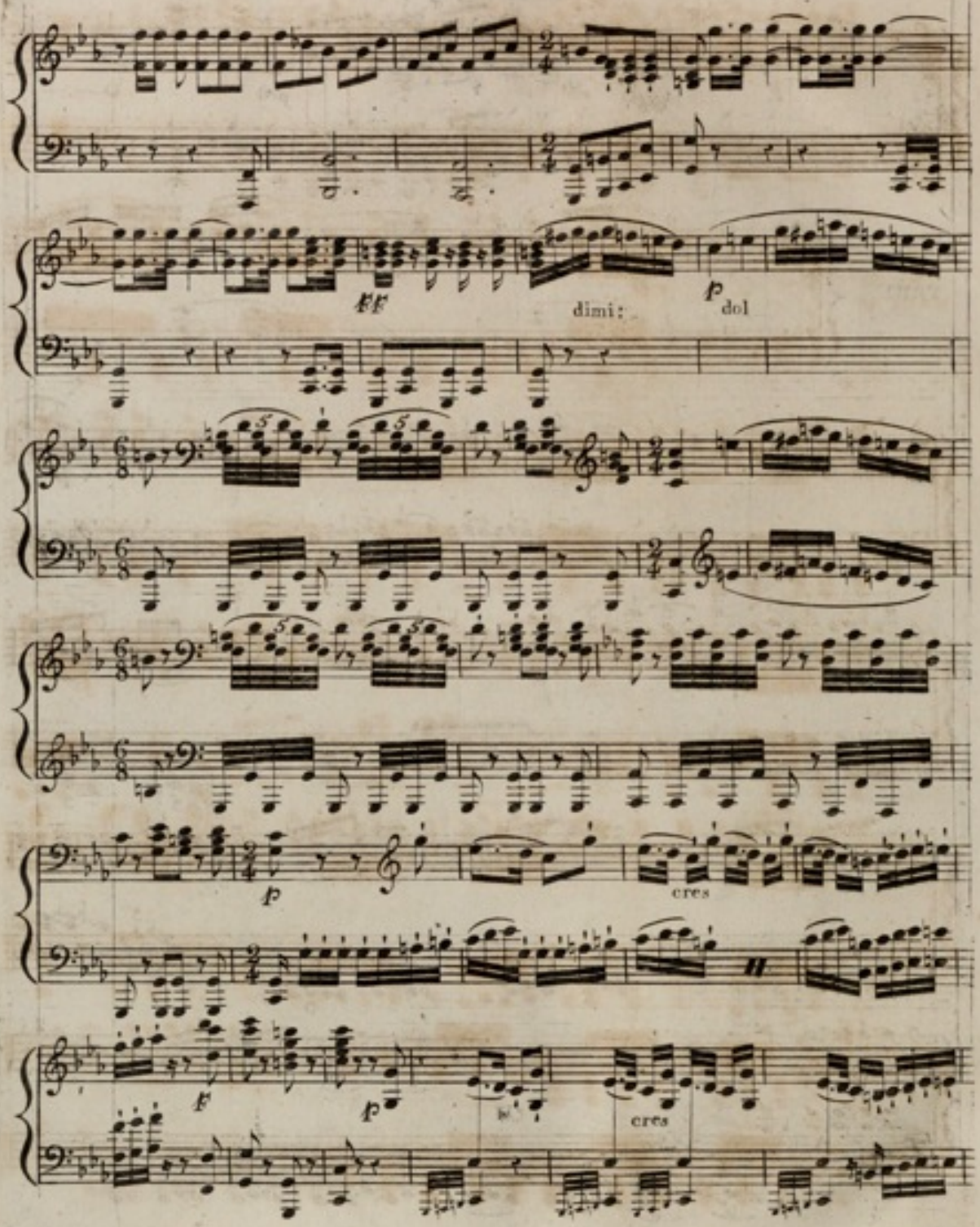
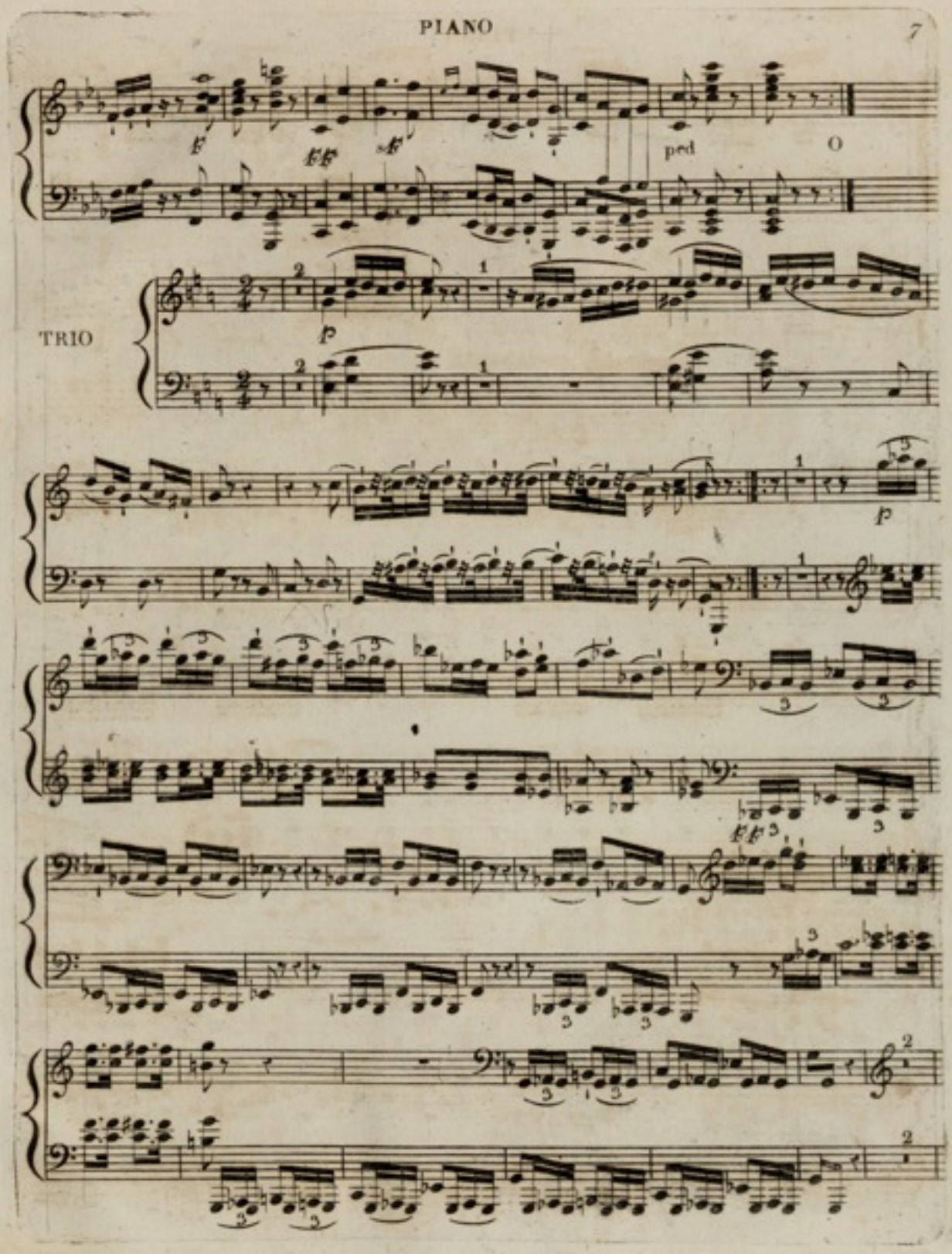

Ire. MARCHE
Maëstoso
cres
p
8va
loco
cres
p
pp
cres
f
cres
ff
decres
ped


O p
cres
sf
8va
p
cres
loco
ff
ped
O
8va
loco
O
ped
ped
O
O


TRIO
dol
cres
decres


pp
on reprend la marche
sans reprise
2me.
MARCHE
Vivace
pp
sf
sf
p
cres
f


ff
dimi:
p
dol
p
cres
f
p
cres


ff
ff
ff
ped
O
TRIO
p
p
ff

PIANO

on reprend la Marche sans reprise

3.me MARCHE

cres

ped

cres

ped

cres

p

cres

f

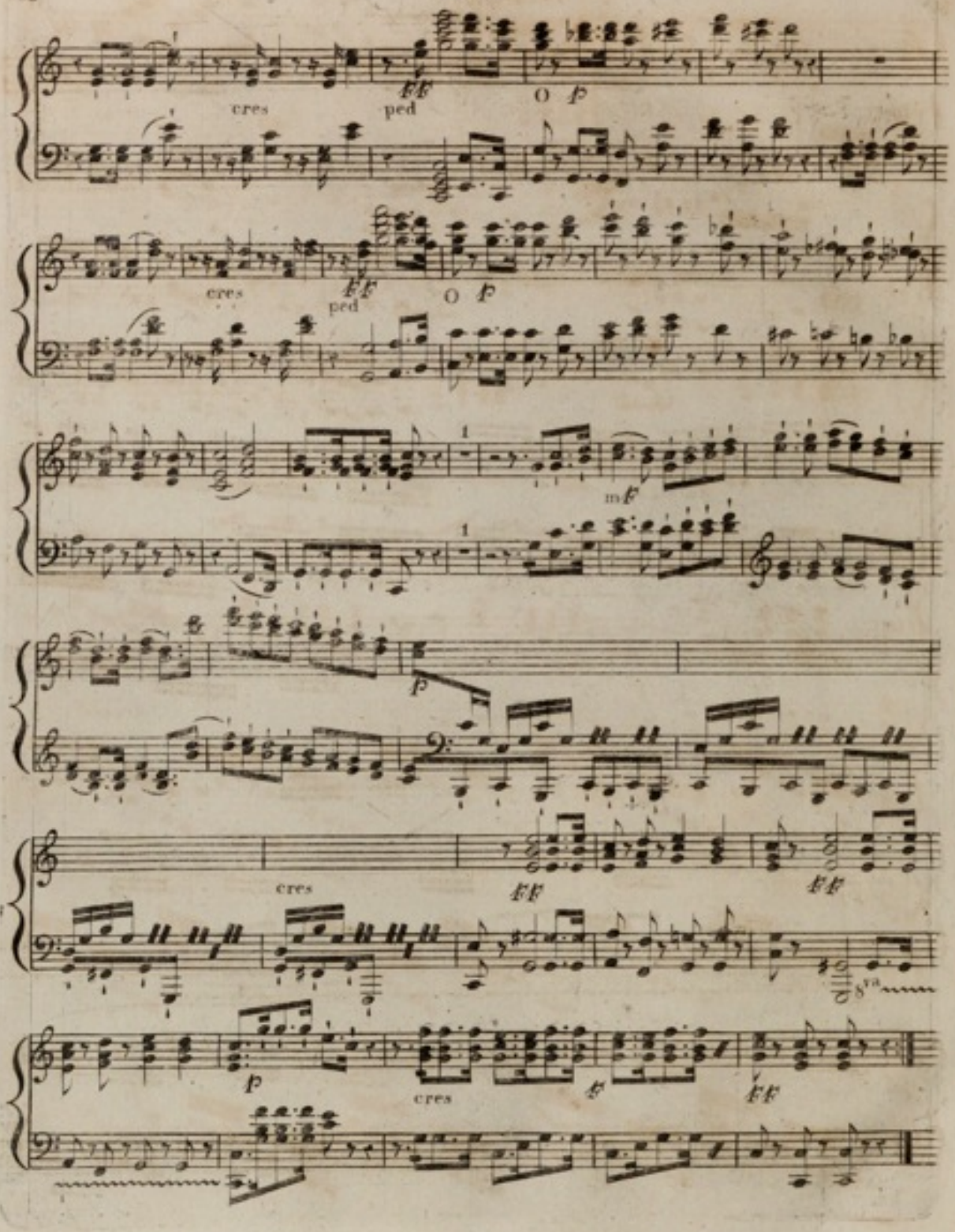
ped

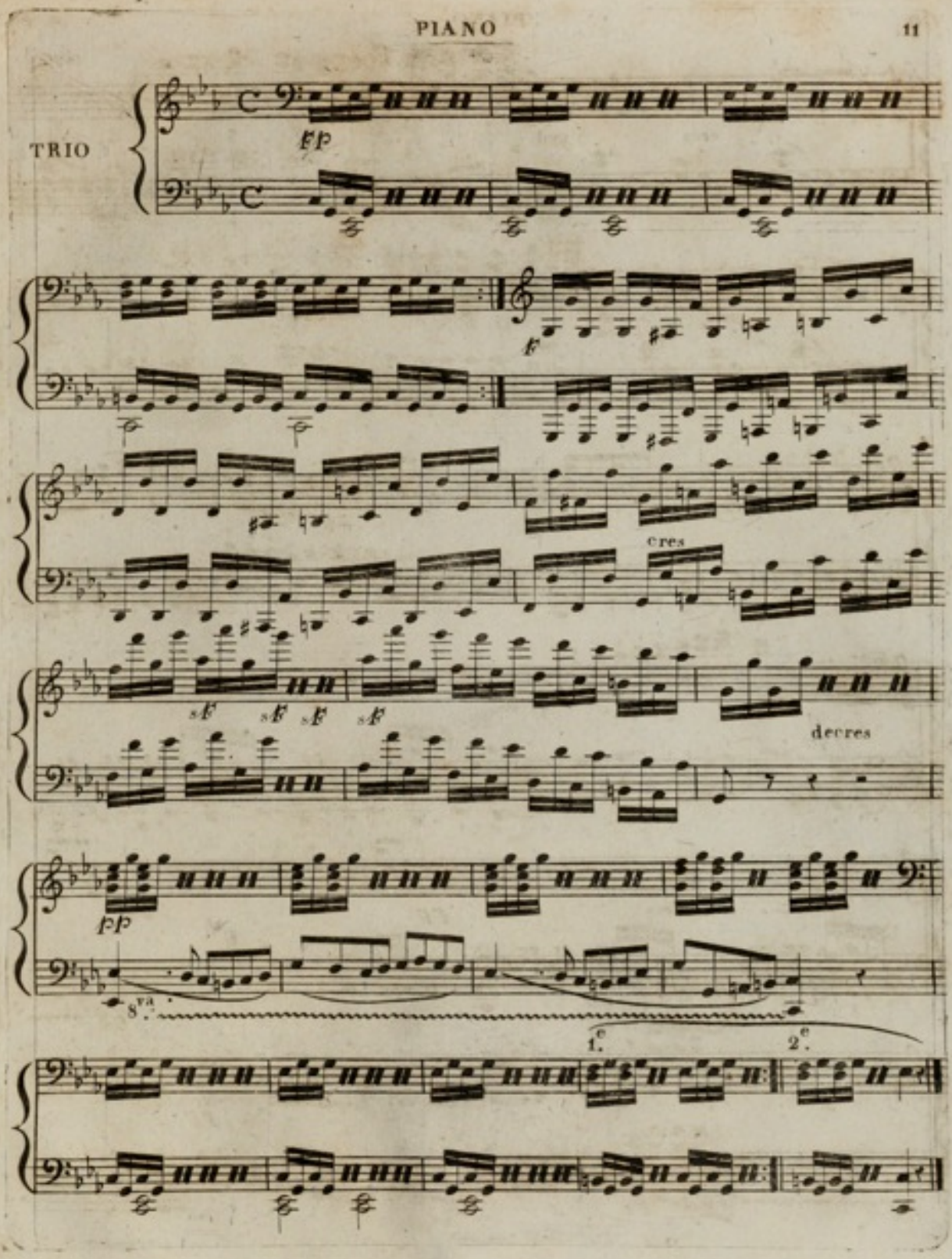
sempre

più piano

cres

p


cres
ff
ped
o f
cres
ff
ped
o f
1
mf
1
p
cres
ff
ff
8va
p
cres
f
ff


TRIO
fp
f
cres
sf
decres
pp
8va
1.e
2.e