

338326

W. Bennett

Six

# SONATAS

FOR

TWO VIOLINS and VIOLONCELLO,

*With a Thorough Bass for the*

## HARPSICHORD.

*Compos'd by*

### F. X. RICHTER.

LONDON Printed for THOMPSON and SONS in S<sup>t</sup> Pauls Church Yard  
where may be had

Abels Overtures in 8 Parts	Pr: 10 - 6
Croners Sonatas for two Violins and Bass	5 - 0
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... or Violoncello Op 2 <sup>d</sup>	5 - 0

Vault  
M  
412.4  
R535

c

J

# VIOLINO PRIMO

1

## SONATA I

*Dolce*  
Larghetto Amorofo  
Rinf:

Pianifs:

# VIOLINO PRIMO

*Allegretto*

The musical score consists of ten staves of music. The first staff begins with the tempo marking *Allegretto*. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score is characterized by frequent triplet rhythms and trills. Dynamics include *Pia:* (piano), *Rinf:* (rinfornato), *For:* (forte), and *Dolce*. Articulations such as *tr* (trill) and *tr* (trill) are used throughout. The piece concludes with a double bar line and repeat dots.

*Pia:* *Rinf:* *Pia:* *Rinf:*

*Pia:*

*Rinf:*

*Pia:* *For:* *Pia:* *For:*

*Rinf:* *Pia:*

*For:* *Dolce* *For:*

*Pia:* *For:*

*Pia:* *For:* *Pia:* *For:*

# VIOLINO PRIMO

## Fuga

1

Pia: For: Mez:For:

Pia: For: Mez:For:

Pia: Mez:For:

Pia: For:

# VIOLINO PRIMO

## SONATA II

*Lento*

*Pia:*  
*Rinf:*  
*Dolce*  
*For:*  
*Pia:*  
*For:*  
*Pia:*  
*For:*  
*Pia: Dolce*  
*Rinf:*  
*For:*  
*Pia:*

*Allegro*

*Allegro*  
*Dolce*  
*For:*  
*Rinf:*  
*Pia:*  
*For:*  
*Pia:*

# VIOLINO PRIMO

For: Mez:For:  
For:  
Pia: For:  
Dolce  
For: Dolce

*Tempo di Menuetto*  
For: Dolce  
Pia: For: Pia: For: Dolce For: Dolce  
For: Pia: For:

*Trio*  
Pia: For:  
Dolce  
Rinf: Pia: For:

tr: *Tempo di Menuetto Da Capo*

# VIOLINO PRIMO

## SONATA III

*Larghetto*

tr

1

tr tr

Pia:

For: Pia:

## Fugato

*Forte*

Pia:

Pia: Tenu:

6 tr

3 tr

7 tr

For: Pia: For: Pia: For: Pia: For:

tr tr

# VIOLINO PRIMO

7

Larghetto

Fugato Da Capo  
Sino al Fine.

Pianifs:

Grazioso

Pia:

Pia:

For:

Pia:

Rinf:

For:

Pia:

For:

Pia:

Grazioso Da Capo

Rinf:



# SONATA IV

Allegro Con Brio

Musical score for the first movement of Sonata IV, marked *Allegro Con Brio*. The score consists of ten staves of music in G major and 3/4 time. It features various dynamics including *Pia:*, *For:*, *Dolce*, and *r*. There are also trills and triplet markings throughout the piece.

*Andantino*

Musical score for the second movement of Sonata IV, marked *Andantino*. The score consists of two staves of music in G major and 2/4 time. It features dynamics including *Mezzo For:*, *Rinf:*, and *For:*.

# VIOLINO PRIMO

For: Pia: For: Pia: Rinf: Pia:  
For: Mez: For: Pia: For  
Pia: For:

## Garotte

Pia: For: Pia:  
For: Pia: For: Pia:  
For: Pia: For: Pia:  
Pia: For: Pia: For:

## Arioso

1 2 tr tr

# VIOLINO PRIMO

## SONATA V

*Allegretto Cantabile*

*Pia:* *For:* *Dolce* *Rinf:*

*For:* *Pia:* *Rinf:* *Pia:*

*For:* *Pia:* *Rinf:* *Pia:* *Rinf:*

*Dolce* *For:*

*Andantino Affettuoso.*

*Dolce* *For:*

# VIOLINO PRIMO

This page of a musical score for Violino Primo contains 11 staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is characterized by intricate melodic lines, often featuring sixteenth and thirty-second notes, and includes various musical ornaments such as trills and grace notes. The score is divided into several sections with specific performance instructions:

- Staff 1:** Features a trill (*tr*) and a sixteenth-note run (*6*). Performance markings include *Pia:* and *For:*.
- Staff 2:** Includes triplet markings (*3*) and performance markings *Pia:* and *For*.
- Staff 3:** Features a trill (*tr*) and performance markings *Dolce* and *For:*.
- Staff 4:** Includes a sixteenth-note run (*6*) and performance markings *Pia:* and *For:*.
- Staff 5:** The section begins with the tempo marking *Vivace* and the mood marking *Amoroso*. It features a trill (*tr*) and performance markings *For:* and *Dolce*.
- Staff 6:** Includes performance markings *Pia:* and *For:*.
- Staff 7:** Features a trill (*tr*) and performance markings *For:* and *Dolce*.
- Staff 8:** Includes performance markings *For:* and *Dolce*.
- Staff 9:** Features a trill (*tr*) and performance markings *For:* and *Dolce*.
- Staff 10:** Includes performance markings *Pia:* and *For:*.
- Staff 11:** Features a trill (*tr*) and performance markings *Dolce* and *For:*.

# VIOLINO PRIMO

## SONATA VI

Andante Affettuoso.

tr tr

Rinf:

Dolce For: Pianif: For:

tr tr tr tr tr tr

Pia: Cresc: il For:

Pia: For: Pia:

For: Pia: Rinf:

Dolce For: Pianif:

## Larghetto

Amoroso

Pia: For: Pia: For:

# VIOLINO PRIMO




Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a complex melodic line with many slurs and accents. Performance markings include *Dolce* at the beginning, *For:* in the middle, and *Rinf:* towards the end. A *tr* (trill) marking is present above a note.



Musical staff 2: Continuation of the melodic line from staff 1. Performance markings include *For:* at the beginning and *Pia:* towards the end. A *tr* marking is present above a note.



Musical staff 3: Continuation of the melodic line. Performance markings include *tr* above notes. The word *Fuga* is written in a large, decorative script at the beginning of this staff.



Musical staff 4: Continuation of the melodic line. Performance markings include *tr* above notes, *Pia:* below notes, and *For:* below notes.



Musical staff 5: Continuation of the melodic line. Performance markings include *Pia: For: Pia: For: Pia:* below notes.



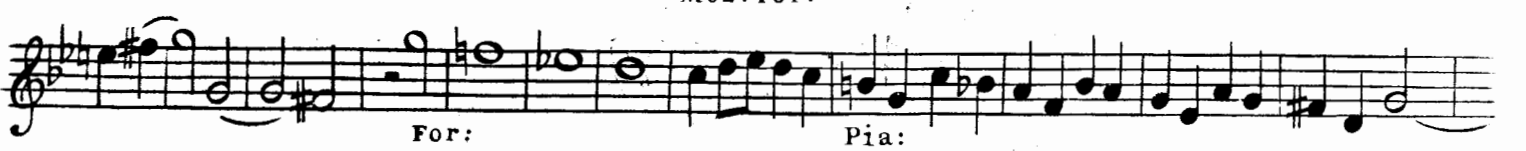
Musical staff 6: Continuation of the melodic line. Performance markings include *For:* below notes and a first ending bracket labeled *1* above a section of notes.



Musical staff 7: Continuation of the melodic line. Performance markings include *For:* below notes.



Musical staff 8: Continuation of the melodic line. Performance markings include *Mez: For:* below notes.



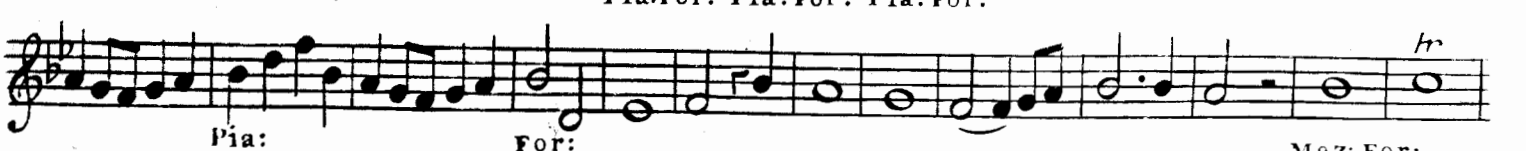
Musical staff 9: Continuation of the melodic line. Performance markings include *For:* below notes and *Pia:* below notes.



Musical staff 10: Continuation of the melodic line. Performance marking includes *For:* below notes.



Musical staff 11: Continuation of the melodic line. Performance markings include *Pia: For: Pia: For: Pia: For:* below notes and a first ending bracket labeled *1* above a section of notes.



Musical staff 12: Continuation of the melodic line. Performance markings include *Pia:* below notes, *For:* below notes, and *Mez: For:* below notes. A *tr* marking is present above a note.



Musical staff 13: Continuation of the melodic line, ending with a double bar line and repeat dots. Performance markings include *For:* below notes and *Fine* at the end.