



SEI TRIO

Per DUE VIOLINI,
e VIOLONCELLO Obligato

Composti, ed Umilmente Dedicati

A. Sua Eccellenza

Il Sig.^{ro} Don Agostino Litta

*Conte di Valle, Cavaliere Gerosolimitano,
e Ciambellano delle L.L. M.M. I. R.*

Applique &c. &c. &c.

DA PASQUALE RICCI

Maestro di Capella del Duomo

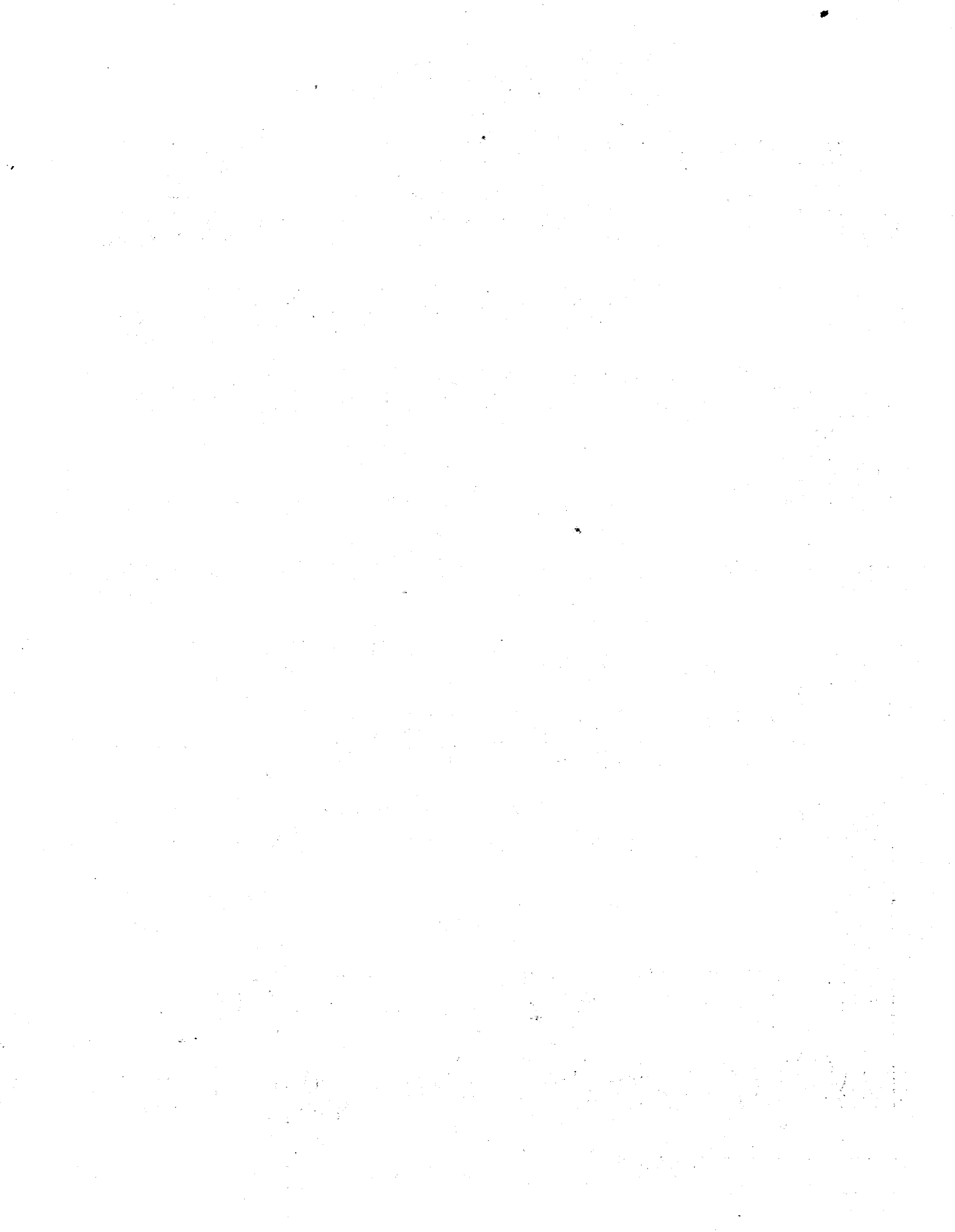
di Como

Opera Terza.

Presso B. HUMMEL Mercante e Stampatore di Musica nell'Aja.

Uccelli

M
351
R491



VIOLINO PRIMO

SONATA I

Sotto Voce

Largo Sostenuto.

P. rinf.

Handwritten annotations on the left margin:

- 3/9/38
- Norman \$ 1.00

VIOLINO PRIMO

Minuetto Con Brio

Rondeaux

Da capo il Minuetto.

SONATA II

Grazioso

rinf.

Diminuendo.

VIOLINO PRIMO

The musical score is written for Violino Primo and consists of several staves of music. The notation includes various dynamics such as *P.* (piano), *F.* (forte), *F. P.* (fortissimo), and *P. P.* (pianissimo). It also features performance markings like *h.* (hairpins), *1* (first ending), and *tr* (trills). The score is divided into several distinct sections:

- Sotto Voce**: A section marked *Sotto Voce* in 3/4 time, featuring a melodic line with trills and dynamic markings like *P.* and *F. P.*
- Lento Assai**: A section marked *Lento Assai* in 4/4 time, characterized by a slower tempo and dense, rhythmic patterns with dynamic markings like *F.* and *P.*
- Minuetto Divace**: A section marked *Minuetto Divace* in 3/4 time, featuring a more rhythmic and dance-like melody with dynamic markings like *F. P.*
- Rondeaux**: A section marked *Rondeaux* in 3/4 time, featuring a melodic line with dynamic markings like *P.* and *F.*
- Da capo il Minuetto**: A section marked *Da capo il Minuetto*, indicating a repeat of the Minuetto Divace section.

VIOLINO PRIMO

SONATA III

Maestoso.

Men. Tempo Giusto.

Rondeaux.

Da Capo
Mouvetto.

VIOLINO PRIMO

SONATA IV *Allegro.*

The musical score is written for the first violin (Violino Primo) and is titled "SONATA IV" with the tempo marking "Allegro." The key signature is one sharp (F#) and the time signature is common time (C). The score consists of 14 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Dynamics are indicated by letters: *p* for piano, *f* for forte, and *rinf.* for rinforzando. The piece concludes with a double bar line and repeat signs.

VIOLINO PRIMO

SONATA V

Largo Cantabile.



Minuetto.



Rondeaux P.



*Da Capo.
il Min.*

VIOLINO PRIMO

SONATA VI

Allegro

VIOLINO PRIMO

Cantabile. *P.* *f.* *P.* *f.* *P.*

f. *P.* *f.* *P.*

f. *P.* *f.*

P. *f.* *P.* *f.*

P. *f.* *P.* *f.*

P. *f.* *P.* *f.*

P. *f.* *P.* *f.*

P. *f.* *P.* *f.*

P. *f.* *P.* *f.*

P. *f.* *P.* *f.*

P. *f.* *P.* *f.*

P. *f.* *P.* *f.*

dal Capo.
rit.
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