

Pour les funérailles d'un marin breton

pour Orchestre

RHENÉ - BATON
Op: 33

Tempo di Marcia funebre $\text{♩} = 56$
(non troppo lento)

2 G^{des} FLÛTES

PETITE FLÛTE

2 HAUTOIS

2 CLARINETTES
en SI \flat

2 BASSONS

4 CORS
1. 3.
Sourdine 1^o Solo
mp un peu en dehors

CHROMATIQUES
en FA
2. 4.

4 TROMPETTES
en UT

3 TROMBONES
et TUBA

TIMBALES
ppp

TAMBOUR

GROSSE CAISSE

1^{rs} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Tempo di Marcia funebre $\text{♩} = 56$
(non troppo lento)

Istesso Tempo

1

Hb. *p dolce, semplice, sans nuances.*

Cl.

Bons *p dolce, simple, sans nuances.*

Cors

Timb.

Istesso Tempo

1

Yons

Alt.

Velles

C.B.



Hb. *sempre p, dolce*

Bons *sempre p, dolce*

Yons

Alt.

Velles

C.B.

Musical score for Horns (Hb.) and Basses (Bons). The Horn part features a melodic line with slurs and accents. The Basses part provides a harmonic accompaniment with sustained notes. Below these are staves for Violins (Vons), Alts (Alt.), Cellos (C.B.), and Double Basses (Velles), which are currently empty.



Musical score for Horns (Hb.) and Basses (Bons) with performance instructions. The Horn part includes the instruction *Pochissimo rit.* followed by *a Tempo*. The Basses part includes the instruction *sempre p. dolce* and *dim. e perdendosi*. Below these are staves for Violins (Vons), Alts (Alt.), Cellos (C.B.), and Double Basses (Velles), which are currently empty.

2 Istesso Tempo ♩ = ♩

Gdes Fl.

pte Fl.

Hb.

Cl.

Bons

Solo
1^o ouvert, sans sourd.
mf

Cors

2^o ouvert, sans sourd.
pp

Trp.

Trb. 1.

Trb. 2.

Trb. 3.

Tuba

Timb.

2 Istesso Tempo ♩ = ♩

Yons
p ma ben cantato

Alt.
p ma ben cantato

Velles
Div. \square
p

C.B.
pizz.
Div.
p

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- GdesFl.** (Gdesc Flute): Resting.
- PteFl.** (Piccolo Flute): Resting.
- Hb.** (Horn): *1^o* part, *mf* dynamic, with a slur over the first two measures.
- Cl.** (Clarinet): *1^o* part, *p* dynamic, with a slur over the first two measures.
- Bons** (Bassoon): Resting.
- Cors** (Cor Anglais):
 - 1. part: *mp* dynamic, with a slur over the first two measures.
 - 2. part: *2^o ouvert* marking, *mp* dynamic, with a slur over the first two measures.
 - 4. part: *p* dynamic, with a slur over the first two measures.
- Trp.** (Trumpet): Resting.
- Trb.** (Trumpet):
 - 1. part: Resting.
 - 2. part: Resting.
 - 3. part: Resting.
- Tuba**: Resting.
- Timb.** (Timpani): Resting.
- Vons** (Violins):
 - 1. part: *poco più f* dynamic, with a slur over the first two measures.
 - 2. part: *poco meno p* dynamic, with a slur over the first two measures.
- Alt.** (Alto): *poco più f* dynamic, with a slur over the first two measures.
- Velles** (Violas): *poco meno p* dynamic, with a slur over the first two measures.
- C.B.** (Cello/Double Bass): *poco meno p* dynamic, with a slur over the first two measures.

Dynamic markings include *mf*, *p*, *pp*, *dim.*, *poco più f*, and *poco meno p*. Slurs are used to indicate phrasing across multiple measures.

3 1^o

Gdes Fl. *pp cantabile* *p*

Pte Fl.

Hb.

Cl *pp cantabile* *pp* *p*

Bons *ppp possibile* *pp*

1. Cors *p* *mp*

3. *mp*

2. *p*

4.

Trp.

Trb. 1.

2.

Trb. 3.

Tuba

Timb.

3

Yons *mp* *poco a poco cresc.*

p *poco a poco cresc.*

Alt. *mp* *poco a poco cresc.*

Velles *p* *poco a poco cresc.*

C.B. *p* *poco a poco cresc.*

à 2

Gdes Fl. *mf* *poco a poco cresce.*

Pte Fl.

Hb. *mf* *poco a poco cresce.*

Cl. *mf* *poco a poco cresce.*

Bons *mp* *poco a poco cresce.*

1. 3. *mf* *poco a poco cresce.*
 Cors *Ce qui est écrit en clé de fa doit être exécuté à l'octave réelle, en continuant au grave l'échelle de la clé de sol.*

2. 4.

1^o
 Trp. *p*

1. 2.
 Trb.

3.
 Tuba

Timb.

Vons *mf* *sempre cresce.*

Alt. *mf* *sempre cresce.*

Velles *mf* *sempre cresce.*

C.B. *mf* *sempre cresce.*

Sans traîner

4

Musical score for woodwinds and strings, measures 1-4. The score includes parts for Gdes Fl., Pter Fl., Hb., Cl., Bons, Cors (1, 2, 3, 4), Trp., Trb. 1, 2, 3, and Tuba. Dynamics include *f*, *mf*, *pp*, and *mp*. The Cors part includes the instruction *cantato*. The Cl. part includes the instruction *à 2*. The Trp. part includes the instruction *3^o*.

Sans traîner

4

Musical score for strings, measures 1-4. The score includes parts for Vions, Alt., Velles, and B.C. Dynamics include *f* and *mf*. The B.C. part includes the instructions *arco* and *pizz.*

Poco rit. **5** a Tempo, sans presser

Gdes Fl. *f*
 Pte Fl. *f*
 Hb. *ff*
 Cl. *f*
 Bons *f*
 Cors 1. *f* *molto cantato*
 Cors 2. *f* *a 2 molto cantato*
 Trp. 1^o *p*
 Trp. 2^o *f* *Soli*
 Trp. 3^o *ff* *très en dehors*
 Trp. 4^o *ff*
 Trb. 1. *f*
 Trb. 2. *f*
 Trb. 3. *f* *sost.*
 Tuba *mf*
 Timb. *mf*
 Tamb. *mf* *tr*
 G.C. *p*

Poco rit. **5** a Tempo, sans presser

Div. *f*
 Vons *f* (non div.) a la corde
 Div. *f* a la-corde
 Alt *f* Unis
 Velles *f*
 C.B. *mf* *arco*

Gdes Fl. *cresc.* **fff**
 Pte Fl. *cresc.* **fff**
 Hb. *cresc.* **fff**
 Cl. *cresc.* **fff**
 Bons *cresc.* **fff**
 Cors 1. *cresc.* **fff** à 2
 Cors 2. *cresc.* **fff** à 2 *possibile, pavillon en l'air*
 Trp. *cresc.* **fff** à 3 *possibile, pavillon en l'air*
 Trb. 1. *cresc.* **fff** *molto cantato*
 Trb. 2. *cresc.* **fff**
 Trb. 3. *cresc.* **fff** *(non troppo, ff sans dureté)*
 Tuba *cresc.* **fff**
 Timb. *cresc.* **f**
 Tamb. *cresc.* **fff**
 G.C. *cresc.* **mf**
 Vons *cresc.* **fff** Div. Unis
 Alt. *cresc.* **fff**
 velles *cresc.* **fff**
 C.B. *cresc.* **fff**

Gdes Fl. *poco a poco dim.*
 pte Fl. *poco a poco dim.*
 Hb. *poco a poco dim.*
 Cl. *poco a poco dim.*
 Bons *poco a poco dim.*
 Cors 1. *poco a poco dim.*
 Cors 2. *poco a poco dim.*
 Trp. *poco a poco dim.*
 Trb. 1. *poco a poco dim.*
 Trb. 2. *poco a poco dim.*
 Trb. 3. *poco a poco dim.*
 Tuba *poco a poco dim.*
 Timb. *poco a poco dim.*
 Tamb. *poco a poco dim.*
 G.C. *poco a poco dim.*
 Vons *poco a poco dim.*
 Div. *Unis*
 Alt. *poco a poco dim.*
 Velles *poco a poco dim.*
 C.B. *poco a poco dim.*

6

Gdes Fl. *f* *sempre dim.* *mf*

Pte Fl. *mf*

Hb. *sempre dim.* *p*

Cl. *f* *sempre dim.* *p*

Bons *f* *sempre dim.* *p* *pp*

Cors 1. *f* *sempre dim.* *p*

2. *f* *sempre dim.* *p* *sempre dim.*

3. *f* *sempre dim.* *p*

4. *f* *sempre dim.* *p* *sempre dim.*

Trp. *mf* *sempre dim.* *f* *dim.* *p* *pp*

ff *dim.* *ff* *dim.* *p*

Trb. 1. *p* *dim.* *pp*

2. *mp cantato* *dim.* *pp* *sempre pp*

Trb. 3. *mf* *p* *pp*

Tuba *mf* *p* *pp*

Timb. *p* *pp*

Tamb. *p* *pp*

G.C. *p* *pp* *ppp*

6

Yons *f* *sempre dim.* *Unis*

Alt. *f* *sempre dim.* *Unis*

Vclles *f* *sempre dim.*

C.B. *f* *sempre dim.* *mp*

Gdes Fl.

Pte Fl.

Hb.

Cl.

Bons

1.
3.
Cors

2.
4.

Trp.

1.
2.
Trb.

2^o

Trb. 3.
Tuba

Timb.

Tamb.

G.C.

Vons

Alt.

Velles

C.B.

p

pp

ppp

perdendosi

mp

sempre dim.

p

pp

pppp

Div. V

pizz.

pp

7 Istesso Tempo ♩ = ♩

Hb. *p dolce, semplice, sans nuances*

Bons *p dolce, semplice, sans nuances*

Vops

Alt.

Velles

C.B.



Hb. *sempre dolce*

Bons *sempre dolce*

Vops

Alt.

Velles

C.B.

Pochiss. rit. a Tempo

Hb. *sempre dolce*

Bons *sempre dolce*

Vons

Alt.

Velles

C.B.

Pochiss. rit. a Tempo

8 Istesso Tempo

Hb. *dim. e perdendosi*

Cl. *2^o*

Bons *ppp possibile*

Cors. *Sourd. 1^o Solo mp un peu en dehors*

Timb. *ppp*

Vons

Alt.

Velles

C.B.

8 Istesso Tempo

12

Gdes Fl. *pp*

Pte Fl.

Hb.

Cl. *Soli pp* 3

Bous *pp*

Cors 1. 3. 2. 4.

Trp.

Trb. 1. 2. 3.

Tuba

Timb. *ppp*

Vons Sourd. *pp* Sourd. *pp* Sourd. *pp*

Alt. Sourd. *pp*

Velles Sourd. *pp* pizz. *pp*

C.B. Sourd. *pp* pizz. *pp*

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