

# Poème Elégiaque

Pour Violoncelle avec accompt d'Orchestre

RHENÉ-BATON

Op. 32

Andante doloroso, moderato (♩ = 50 environ)

2 FLÛTES

2 HAUTOIS

2 CLARINETTES en Si<sup>b</sup>

2 BASSONS

4 CORS CHROM. en Fa

2 TROMPETTES en Ut

1<sup>er</sup> et 2<sup>me</sup> TROMBONES

3<sup>me</sup> TROMBONE et TUBA

TIMBALES

HARPE

VIOLONCELLE Solo

1<sup>ers</sup> VIOLONS

2<sup>ds</sup> VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

*dolce, sostenuto*

*pp subito*

*dolce*

*mp melancolico*

*pp*

*pp*

*pp*

*Div.*

*pizz.*

*pp*

Fl.

Hörn.

Cl.

Bass.

Cors

Trp.

Trb.

Tuba

Timb.

H.

Violle solo

Violons

Alt.

Violles

C.B.

*dolce, sosten.*

*pp sub.*

*dolce*

*mp*

*p*

*mf*

*pp*

*p*

*pizz.*

(Div.)

Fl. *à 2* *p* *f*

Htb. *à 2* *p* *f*

Cl. *à 2* *p* *f*

Bons *à 2* *p*

Cors *mf*

Trp.

Trb.

Tuba

Timb.

H.

Velle solo *mf* *non troppo* *p*

Vons *mp poco sost.*

Alt. *mp poco sost.*

Velles *sempre Div.* *mf poco sost.*

2 C.B. arco *mp poco sost.*

C.B. *Les autres pizz. mp*

1 Poco più mosso (♩ = 76 environ)

sempre à 2

Fl. *p sub.* *ff* *p sub.* *ff*

Htb. *p sub.* *ff* *p sub.* *ff*

Cl. *p sub.* *ff* *p sub.* *ff*

Bons *ff* *(ff)* *ff* *(ff)*

Cors *mf* *mf* *sf* *sf*

Trp. *mf* *sf* *sf* *sf*

Trb.

Tuba *p*

Timb.

H.

Vclle solo *ff appassionato*

1 Poco più mosso (♩ = 76 environ)

Vons *pizz.* *mf* *f* *mf sub.* *f*

Alt. *pizz.* *mf* *f* *mf sub.* *f*

Vclles *Unis pizz.* *mf*

C.B. *Unies arco* *mf*

Fl. *p sub.* *ff* *p sub.* *ff*

Hrb. *p sub.* *ff* *p sub.* *ff*

Cl. *p sub.* *ff* *p sub.* *ff*

Bons *ff<sup>v</sup>* (*ff*) *ff* (*ff*)

Cors *sf* *sf* *sf* *sf*

Trp. *sf* *sf* *sf* *sf*

Trb.

Tuba

Timb.

H.

Vellesolo *ff sempre*

Vons *mf sub.* *f* *mf sub.* *f*

Alt. *mf sub.* *f* *mf sub.* *f*

Velles

C. B.

Cédez 2 Tranquillo (♩ = 69 environ)

Fl. *dolce, sans nuances*

Htb. *dolce, sans nuances*

Cl. *dolce, sans nuances*

Bons *p dolce, sans nuances*

Cors

Trp.

Trb.

Tuba

Timb.

H.

vcl solo *p*

Cédez 2 Tranquillo (♩ = 69 environ)

vons *f*

Alt. *f*

vclles *p* (pizz.)

C. B. *p*

C.B. à 4 cordes *p*

C.B. à 5 cordes *p*

Senza trascere

Fl.

Hrb.

Cl.

Bons

Cors

Trp.

Trb.

Tuba

Timb.

H.

Velle solo

*mf*

Senza trascere

arco

*mp*

Div. arco

*mf*

*mp*

Unis

*mp*

Alt.

arco

*mf*

*mp*

Velles

Div. arco

*mf*

C. H.

Fl.

Hrb. *1<sup>o</sup> Solo*  
*mf*  
*pp sub.*

Cl. *Soli*  
*mp*  
*pp sub.*

Bons *mp*  
*pp sub.*

Cors

Trp.

Trb.

Tuba

Timb.

H.

vielle solo

viols *pp sub.*  
*mp*  
*Div.*

Alt. *pp sub.*  
*Soli*  
*mp cantato*

vielles *pp sub.*  
*Unis*

C. B.



Rit.

Fl.

Htb. *1<sup>o</sup> Solo*  
*mf cantato poco a poco dim.*

Ci. *mf*  
*poco a poco dim.*

Bons *mf*  
*poco a poco dim.*

Gors

Trp.

Trb.

Tuba

Timb.

H.

Vclle solo

Mettez Sourd.

Rit.

Vons *pp sub.*

Alt. *pp sub.*

Velles *pp sub.*

C. B.

**3** Andante poco largo (♩ = 66)

*Soli clair*  
*mf*

Fl.

Htb. *pp sub.*

Cl. *pp sub.*

Bons *pp sub.*

Cors

Trp.

1 *dolce espressivo*

Trb. 2 *pp*

3 (Tuba tacet)

Timb.

H. *mf*

*vclle solo*  
*poco dolce, ma molto cantato*

**3** Andante poco largo (♩ = 66)

*Div. en 4 (Sourdines)*  
*p*

Vons

Alt.

Velles

C. B. *pizz.*  
*p*

Fl. *pp sub.* *clair* *mf*

Htb.

Cl. *clair, dans la même sonorité que les Flûtes* *mf* *pp sub.*

Bops *1<sup>o</sup> Solo* *dolce, cantato*

Cors

Trp.

Trb. 1 2 3

Timb.

H.

Violle solo

Violons *(Sourd.) Div.* *p* *pp* *enlevez vite Sourdines*

Alt. *(Sourd.)* *mf cantato* *pp* *enlevez vite Sourdines*

Violles *(Sourd.) pizz. avec le pouce* *p*

C.B.

Poco appassionato

Fl. *p sub.* *mp sostenuto*

Htb.

Cl. *mf* *p sub.*

Bons. *mp sostenuto*

Cors.

Trp.

Trb. 1 2 3

Timb.

H. *mf* *laissez vibrer*

Velle solo

Vons. *V* *mp* *un pen en dehors*

Alt. *(sans Sourd.)* *mp sostenuto non Divisi*

Velles *(sans Sourd.)* *mp cantato*

C.B. *arco* *p sostenuto*

This musical score page, numbered 13, features a variety of instruments. The top section includes Flute (Fl.), Horn in B-flat (Htb.), Clarinet in C (Cl.), Bassoon (Bons), and Cor Anglais (Cors). The middle section contains Trumpet 1 (Trp.), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), and Timpani (Timb.). The lower section includes Horns (H.), Violoncello solo (Velle solo), Violins (Vons), Alto (Alt.), Violas (Velles), and Cymbals (C. B.). The score is written in a key signature of one flat and a 2/2 time signature. The Flute and Bassoon parts feature long, sustained notes with slurs. The Horns play a melodic line with slurs and dynamic markings like 'Do' and 'Do#'. The Violoncello solo part includes a triplet of eighth notes. The Violins, Alto, Violas, and Cymbals provide harmonic support with sustained notes and rhythmic patterns.

Un poco più mosso

Fl. *pp sub.*

Htb.

Cl.

Bons *pp sub.*

Cors *pp* (*pp*)

Trp.

Trb. 1 *pp* (*pp*)

Trb. 2 *pp* (*pp*)

Trb. 3 *pp* (*pp*)

Timb.

H. *Do #*

vclle solo *f con calore*

vons *mf* (sans Sourd)

Unis *mf*

Alt.

vclles *pizz. velouté avec le pouce* *mf*

C. B. *pizz.*

4 Rigoroso in Tempo

Fl.

Htb. *mf en dehors* *pp sub.*

Cl.

Bons *mp*

Cors *(pp)*

Trp.

Trb. 1 *Solo* *mp sostenuto* *pp*

Trb. 2 *Soli* *mp sostenuto* *pp*

Trb. 3 *mp sostenuto* *pp*

Timb. *p*

H.

Violle solo *f sempre* *poco a poco dimin. e calmando*

4 Rigoroso in Tempo

Violle *mf sec* *mp* *Div.*

Violle *mf sec* *espressivo* *mf*

Alt. *mf sec* *mp* *Div.*

Violle *mf sec* *mf* *Div.*

C. B. *mf* *p* *arco*

Tranquillo (♩ = 66)

Fl. *f cantato*

Htb. *mf*

Cl. *mf sub.*

Bons *ff sub.*

Cors *4° mf cantato*

Trp. *1° mf cantato*

Trb.

Tuba

Timb. *pp* *tr* *mf*

H.

vclle solo *mf*

Tranquillo (♩ = 66)

Yons *p* *pizz.*

Alt. *p* *Unis pizz.*

vclles *mf* *Unis pizz.*

C.B. *mf* *Div. pizz.* *mf*



Fl.

Htb.

Cl. *Soli*

Bons

Cors

Trp.

Trb.

Tuba

Timb.

H.

Velle solo

Yons

Alt.

Velles

C.B. *(pizz.) Unies*

*p* *mf sub.* *mp* *2<sup>o</sup>* *mp* *p* *p* *mf* *p*

Cédez

Fl.

Htb.

Cl.

Bons

Cors

Trp.

Trb.

Tuba

Timb.

H.

Viol. solo

Viol. I

Viol. II

Alt.

Viol. Soli

C. B.

*p sub.*

*p sub.*

*mp* sostenuto e appassionato poco a poco cresc. (non troppo) al . . .

mettez Sourdines

*mf*

mettez Sourdines

*mp* appassionato poco a poco cresc. (non troppo) al . . .

à la Corde

*mf*

(non Div.) Cédez

*mp* appassionato poco a poco cresc. (non troppo) al . . .

à la Corde

*mp* appassionato poco a poco cresc. (non troppo) al . . .

à la Corde

*mp* appassionato poco a poco cresc. (non troppo) al . . .

arco Soli à la Corde

*mp* appassionato poco a poco cresc. (non troppo) al . . .

arco  sostenuto

*mp* appassionato poco a poco cresc. (non troppo) al . . .

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

5 Tranquillo (♩ = 69 environ)

Fl. *p sans nuances*

Htb.

Cl. *Soli p cantato, sans nuances*

Bons *p sub. dolce cantato, sans nuances*

Cors (Sourd.) *p dolce, cantato, sans nuances*

Trp. *la 1<sup>re</sup> met la Sourdine*

Trb.

Tuba

Timb.

H.

Vielle solo *sui ponticello, da punta del arco p sans enfoncer les doigts sur la touche*

5 Tranquillo (♩ = 69 environ)

Bons *p sub.* Sourd. *pp*

Cl. *p sub.* Sourd. *pp*

Alt. *p sub.* Sourd. (non Div.) *pp*

Vclles *p sub.* Sourd. *pp*

C.B. *p sub.* Sourd. *pp*

Poco più mosso (♩ = 76 env.)

Fl. *à 2* *p* *f* *p sub.*

Htb. *à 2* *p* *f* *p sub.*

Cl. *à 2* *p* *f* *p sub.*

Bons *à 2* *p* *ff*

Cors *mf* *mf* *mf* *sf*

Trp. *1<sup>o</sup> Sourd.* *p dolce, cantato* *sans Sourd.* *mp* *mf* *sf*

Trb.

Tuba *Tuba* *p*

Timb.

H.

Vclle solo *pp* *ff appassionato*

Vons *sans Sourd.* *pizz.* *mf*

Alt. *sans Sourd.* *pizz.* *mf*

Vclles *sans Sourd.* *pizz.* *mf*

C.B. *sans Sourd.* *mf*

Fl. *ff* *p sub.* *ff* *p sub.*

Hrb. *ff* *p sub.* *ff* *p sub.*

Cl. *ff* *p sub.* *ff* *p sub.*

Bons *(ff)* *ff* *(ff)* *ff*

Cors *sf* *sf* *sf* *sf*

Trp. *sf* *sf* *sf* *sf*

Trb. *sf* *sf* *sf* *sf*

Tuba *sf* *sf* *sf* *sf*

Timb.

H.

Violle solo *ff sempre*

Violins *f* *mf sub.* *f* *mf sub.*

Viola *f* *mf sub.* *f* *mf sub.*

Alt. *f* *mf sub.* *f* *mf sub.*

Violles

C. B.

Fl. *ff* *p sub.* *ff* *Rit.*

Htb. *ff* *p sub.* *ff*

Cl. *ff* *p sub.* *ff*

Bons *(ff)* *ff* *(ff)*

Cora *sf* *sf* *sf*

Trp. *sf* *sf* *sf*

Trb.

Tuba

Timb.

H.

Velle solo *mp*

Vons *f* *mf sub.* *f* *Rit.*

Alt. *f* *mf sub.* *f* *p*

Velle

C.B.

Pochetto più mosso, ma tranquillo (♩ = 69 env.)

6 Tempo Iº (♩ = 50 environ)

Fl. *ppp* *p poco cantato, sans nuances*

Htb. *ppp* *p poco cantato, sans nuances*

Cl. *ppp* *p poco cantato, sans nuances*

Bons *ppp* *p*

Cors

Trp.

Trb.

Tuba

Timb.

H.

Violle solo *mp melancolico*

6 Tempo Iº (♩ = 50 environ)

Pochetto più mosso, ma tranquillo (♩ = 69 env.)

Vons *arco pp*

Alt. *arco pp*

Ve'les *arco p* *Div.*

C.B. *pizz. p*

**Rit.** **Tempo I<sup>o</sup>** (♩ = 50)

Fl.

Hrb.

Cl.

Bons

Cors

Trp.

Trb.

Tuba

Timb.

H.

veile solo

**Rit.** **Tempo I<sup>o</sup>** (♩ = 50)

Vons

Alt.

Velles

C.B.

D. & F. 10540



Pochetto più mosso, ma tranquillo (♩ = 69)

1<sup>o</sup>  
Fl. *p sans nuances*

Htb.

Cl. *p sans nuances*

Bois

2<sup>e</sup>  
Cors. *Sourd. p sans nuances*

Trp.

Trb.

Tuba

Timb.

H.

vclle solo

Pochetto più mosso, ma tranquillo (♩ = 69)

cors

Alt.

vclles

C.B.

**7** **Tempo I** (♩ = 50)

**Rit.**

Fl. *1<sup>o</sup> Solo* *dolce, cantato*

Hrb.

Cl.

Bons

Cors *Sourd. aux 4 Cors.* *Soli cantato en dehors*

Trp.

Trb.

Tuba

Timb.

H. *p poco marcato*

Velle solo *dolce: lointain et voilé*

**Rit.** **7** **Tempo I** (♩ = 50)

vons *Sourd. V* *mf* *pp*

Alt. *Sourd. V* *mf* *pp* *p cantato*

velles *Sourd.* *pp*

C.B. *Sourd.* *p*

Detailed description of the musical score: This page contains two systems of musical notation. The first system starts with a rehearsal mark '7' and a tempo marking 'Tempo I (♩ = 50)'. It begins with a 'Rit.' (ritardando) and features a first flute solo marked '1<sup>o</sup> Solo' and 'dolce, cantato'. The flute part has a melodic line with slurs and ties. Other instruments like Clarinet, Bassoon, Horns, Trumpets, Trombones, and Tuba have supporting parts. The Horns section includes 'Sourd. aux 4 Cors.' and 'Soli cantato en dehors' markings. The second system also starts with a rehearsal mark '7' and 'Tempo I (♩ = 50)', followed by another 'Rit.' section. It features a vocal solo marked 'Velle solo' and 'dolce: lointain et voilé'. The vocal part is melodic and expressive. Below the vocal part, there are parts for 'vons', 'Alt.', 'velles', and 'C.B.' (Cello/Bass), all with 'Sourd.' (Sordano) markings and dynamic markings like 'mf' and 'pp'.

1<sup>o</sup> *dolce, cantato* 8

Fl.

Htb.

Cl. *1<sup>o</sup> Solo* *mf cantabile*

Bons

Cors *pp sub.* *mf cantato* *pp sub.*

Trp.

Trb.

Tuba

Timb.

H.

Velle solo *mf*

8

Vons *pp sub.* *cantato* *mf sub.*

Lit.

Velles *mf*

C. B. *mf*

Fl. *1° Solo pp dolce, cantato*

Htb.

Cl. *p*

Bons *1° Solo pp dolce, cantato*

Cors *mf cantato pp sub.*

Trp.

Trb.

Tuba

Timb.

H.

Velle solo *non troppo dolce*

Vons *pp pp leggiero*

Alt. *p cantato pp subito leggiero*

Velles *pp pp leggiero*

C.B. *ppp*

Fl.

Htb.

Cl. *1° Solo*  
*pp dolce, cantato dim. perdendosi*

Bons

Cors

Trp.

Trb.

Tuba

Timb.

H.

Velle solo *poco a poco piacere dolce, espressivo, doloroso*

bons *dim. perdendosi*

Alt. *dim. perdendosi*

Valles *dim. perdendosi*

C.B.

Rall. Poco largamente

Fl.

Hrb.

Cl.

Bons

Cors  
(Sourd.) *pp* *perdendosi*

Trp.

Tub.

Tuba

Timb.

H.

Vclle solo *perdendosi*

Vons  
3 1<sup>re</sup> V<sup>ons</sup> *pp* *perdendosi*  
3 2<sup>de</sup> V<sup>ons</sup> *pp* *perdendosi*

Alt.  
*pp* *misterioso* *ppp* *perdendosi*

Vclies  
*pp* *misterioso* *ppp* *perdendosi*

C.B.  
*pp*

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