

COMPOSITION DE L'ORCHESTRE

1 Flûte (Petite flûte pour le N^o IV)
1 Hautbois
1 Cor Anglais
2 Bassons
1 Tambour sans timbre
1 Caisse claire
1 Tambour de basque
1 Cymbale accrochée
1 Triangle
6 ou 8 Premiers Violons
5 ou 7 Seconds Violons
4 ou 5 Altos
3 ou 4 Violoncelles
2 ou 3 Contrebasses

} 1 exécutant

En cas d'exécution de ces Danses avec des archets plus nombreux, il faudrait doubler les parties de l'harmonie.

Durée d'exécution: 5 minutes

SIX DANSES DE CLAUDE GERVAISE

Recueillies par
Henry EXPERT

Instrumentées par
RHENÉ-BATON

I. BRANLE DE BOURGOGNE

Gracieux, modéré

1 FLÛTE
1 HAUTBOIS
1 COR ANGLAIS
2 BASSONS

VIOLONS
2

ALTOS

VIOLONCELLES

CONTREBASSES

ppizz.

Fl.

Ht.b.

C.A.

Bons

1
2

Violons

Alt.

Velles

C.B.

f (non troppo)

f (non troppo)

f (non troppo)

f (non troppo)

f (non troppo)

mf pizz.

mf pizz.

mf pizz.

mf pizz.

mf

mp

Fl.
Htb.
C.A.
Bops
1 Vops
2 Vops
Velles
C.B.

This section of the score features six staves. The top four staves (Flute, Horns, Clarinet, Basses) contain melodic lines with dynamic markings of *f* and *mf*. The bottom two staves (Violins 1 & 2, and Cellos) contain rhythmic accompaniment with notes and rests.

Fl.
Htb.
C.A.
Bops
1 Vops
2 Vops
Alt.
Velles
C.B.

This section of the score features seven staves. The top four staves (Flute, Horns, Clarinet, Basses) are mostly silent, with a boxed 'B' marking above the Flute staff. The bottom three staves (Violins 1 & 2, Viola, and Cellos) contain melodic lines. The Viola part includes the instruction *arco* and dynamic markings *f* and *mp sub.*. The Cello part includes dynamic markings *mf* and *p sub.*.

Fl. *ff*

Htb. *ff*

C.A. *ff*

Bons

1

Vons

2 *mf sub.*

Alt. *mf sub.*

Velles *mf sub.*

C.B.

Detailed description: This system contains the first six staves of a musical score. The woodwind section (Flute, Horns, Clarinet in A, Bassoons) is marked *ff* (fortissimo). The vocal section (Soprano 1, Soprano 2, Alto, Tenor) is marked *mf sub.* (mezzo-forte, sotto voce). The string section (Violins, Violas, Cellos) is marked *mf sub.*. The music is in a common time signature and features a melodic line in the woodwinds and vocal parts, with a rhythmic accompaniment in the strings.

Fl. C

Htb.

C.A.

Bons

1 *p*

Vons C

2 *p sub.*

Alt. *p sub.*

Velles *p sub. (non troppo)*

C.B. *p*

Detailed description: This system contains the second six staves of the musical score. The woodwind section (Flute, Horns, Clarinet in A, Bassoons) is mostly silent, with a 'C' marking above the Flute staff. The vocal section (Soprano 1, Soprano 2, Alto, Tenor) is marked *p* (piano) or *p sub.* (piano, sotto voce). The string section (Violins, Violas, Cellos) is marked *p*. The music continues with a melodic line in the vocal parts and a rhythmic accompaniment in the strings.

Fl. Htb. C.A. Bons

1 Vops 2 Alt. Velles C.B.

f *f* *f* *f* *f*

f sub. (non troppo) *f* sub. (non troppo) *f* sub. (non troppo) *f* sub. (non troppo) *f* sub. (non troppo)

arco *mf*

Fl. Htb. C.A. Bons

1 Vops 2 Alt. Velles C.B.

rit. rit. rit. rit. rit. rit. rit. rit.

II. BRANLE DE POITOU

Joyeux, vif, très rythmé

1 FLÛTE

1 HAUTBOIS

1 COR ANGLAIS

2 BASSONS

TAMBOUR sans timbre

VIOLONS 1

VIOLONS 2

ALTOS

VIOLONCELLES

CONTREBASSES

Fl.

Htb.

C.A.

Bons

Tamb.

1 Vols

2 Vols

All.

velles

C.B.

Fl.

Htb.

C.A.

Bons

Tamb.

1 Vons

2 Vons

Alt.

Velles

C.B.

sur le bois

mf

f

f

f (*non troppo*)

pizz.

mf

Fl.

Htb.

C.A.

Bons

Tamb.

1 Vons

2 Vons

Alt.

Velles

C.B.

Fl. *f* **E**

Htb. *f*

C. A. *f*

Bous *f*

Tamb. *f* ordinario

Vons 1 *mf* **E**

Vons 2

Alt.

velles

C. B.

Fl.

Htb.

C. A.

Bous

Tamb.

Vons 1

Vons 2

Alt.

velles

C. B. pizz. *f*

FL. **F**

Htb.

C.A.

Boys

Tamb. *sur le bois*

Vops 1 **F**

Vops 2

Alt.

Velles

C.B.

FL.

Htb.

C.A.

Boys

Tamb.

Vops 1

Vops 2

Alt.

Velles

C.B. *arco*

Fl. G

Hrb.

C.A.

Bons

Tamb. *ordinario*

Vons 1 G *f*

Vons 2

Alt.

Velles

C.B.

Fl. *rit.*

Hrb.

C.A.

Bons

Tamb.

Vons 1

Vons 2

Alt.

Velles

C.B.

III. BRANLE DE CHAMPAGNE

Gai, très allant

1 FLÛTE
1 HAUTBOIS
COR ANGLAIS
2 BASSONS
TAMBOUR de BASQUE
VIOLONS
ALTOS
VIOLONCELLES
CONTREBASSES

avec les doigts
mf
f
f
f
f
mf

Fl.
Htb.
C.A.
Bons
T. de b.
Vons
Alt.
Velles
C.B.

f
f
f
f
f
avec le poing
mf
mf pizz.
mf pizz.
mf pizz.
mf pizz.
mf pizz.
mf

Fl.
Ht.b.
C.A.
Bons
T. de b.
1 Vons
2
Alt.
Velles
C.B.

H
Fl.
Ht.b.
C.A.
Bons
T. de b. avec les doigts avec le poing
1 arco mf pizz.
Vons f mf
2 arco mf pizz.
Alt. arco mf pizz.
Velles f mf pizz.
C.B. arco mf pizz.

Fl.
Htb.
C.A.
Bons
T. de b. *avec les doigts*
1 Vons *arco*
2 Vons *arco*
Alt. *arco*
Velles *arco*
C.B. *arco*

Detailed description: This system contains the first five measures of the score. The woodwinds (Flute, Horns, Clarinet, Bassoon) play sustained notes. The strings (Violins, Violas, Cellos, Double Bass) play a rhythmic pattern of eighth notes. The Trombone part is marked 'avec les doigts'. The Violin and Viola parts are marked 'arco' starting in measure 4.

Fl. *rit.*
Htb. *rit.*
C.A. *rit.*
Bons *rit.*
T. de b. *avec le poing* *rit.* *agiter l'instrument*
1 Vons *rit.*
2 Vons *rit.*
Alt. *rit.*
Velles *rit.*
C.B. *rit.*

Detailed description: This system contains measures 6 through 10. The woodwinds and strings play sustained notes. The Trombone part is marked 'avec le poing' and 'agiter l'instrument'. All parts are marked 'rit.' (ritardando) starting in measure 6.

IV. BRANLE GAY

Vif, très animé

1 PICCOLO
1 HÂUTBOIS
1 COR ANGLAIS
2 BASSONS

TAMBOUR sans timbre et 1 CYMB. accrochée
avec une baguette de Timbale

VIOLONS 1
VIOLONS 2

ALTOS

VIOLONCELLES

CONTREBASSES

Picc.

Htb.

C.A.

Bons

Tamb.

Violons 1

Violons 2

Alt.

Violoncelles

C. B.

8

Musical score for the first system, measures 8-12. The score includes parts for Piccolo (Picc.), Horns (Htb.), Clarinet in A (C.A.), Bassoons (Bons), Tambourine (Tamb.), Violins (Vons), Viola (Alt.), Cellos (C.B.), and Double Basses (Velles). The music is in 2/4 time with a key signature of one sharp (F#). The Piccolo part begins with a measure rest of 8 measures. The strings play a steady accompaniment of quarter notes.

Musical score for the second system, measures 13-17. This system includes dynamic markings such as *(mf)* and *(f)*. The Piccolo part starts with a first ending bracket labeled 'I' over measures 13-14. The strings continue with quarter notes, and the woodwinds play a melodic line. The Violins and Viola parts include accents and slurs.

8-----

Picc.

Htb.

C.A.

Bons

Tamb. Cymbale accrochée *pp* (avec baguette de Timbale)

1 *p sub.*

2 *p sub.*

Alt. *p sub.*

Velles *p sub.*

C.B. *pizz.* *p sub.*

Picc. *mf*

Htb. *f*

C.A. *f*

Bons *f*

Cymb. *f* Tamb.

1 *f sub.*

2 *f sub.*

Alt. *f sub.*

Velles *f sub.*

C.B. *f sub.* arco

K 8-----

8

Picc.
Htb.
C.A.
Bsns
Tamb.
Vops 1
Vops 2
Alt.
Velles
C.B.

Detailed description: This block contains the first system of a musical score for page 16. It features ten staves. The top four staves are for Piccolo (Picc.), Horns (Htb.), Clarinet in A (C.A.), and Bassoons (Bsns). The fifth staff is for Tambourine (Tamb.). The next four staves are for Violins (Vops 1 and 2), Viola (Alt.), and Cellos/Double Basses (Velles and C.B.). The music is written in a key with one sharp (F#) and a common time signature. A dotted line with the number '8' is above the first staff. The notation includes various note values, rests, and dynamic markings.

8

Picc.
Htb.
C.A.
Bsns
Tamb.
Vops 1
Vops 2
Alt.
Velles
C.B.

Detailed description: This block contains the second system of the musical score. It features the same ten staves as the first system. The notation continues, with a 'rit.' (ritardando) marking appearing above the Piccolo staff in the final measure of the system. The Tambourine staff includes a 'Cymb. f' (Cymbal forte) marking in the final measure. The overall structure and instrumentation remain consistent with the first system.

V. BRANLE DOUBLE

Modéré, très gracieux

1 FLÛTE *p*

1 HAUTBOIS *p*

1 COR ANGLAIS *p*

2 BASSONS *p*

TRIANGLE *p laissez vibrer*

VIOLONS 1

VIOLONS 2

ALTOS

VIOLONCELLES

CONTREBASSES

Fl.

Htb.

C.A.

Bons

Trg. *pp laissez vibrer*

1 Vops *pp*

2 Vops *pp*

Alt. *pp*

Velles *pp*

C.B.

Musical score for the first system, measures 1-5. The score includes parts for Flute (Fl.), Horn (Hrb.), Clarinet in A (C.A.), Bassoon (Bons), Trumpet (Trg.), Violins (Vons 1 and 2), Alto (Alt.), Violas (Velles), and Cello/Double Bass (C.B.). The key signature is one sharp (F#). The first system features a dynamic marking of *p* for the woodwinds and *pp* for the trumpet. A first ending bracket is present in measure 4, and a *v* (accents) marking is above the first violin staff in measure 3.

Musical score for the second system, measures 6-10. The score includes parts for Flute (Fl.), Horn (Hrb.), Clarinet in A (C.A.), Bassoon (Bons), Trumpet (Trg.), Violins (Vons 1 and 2), Alto (Alt.), Violas (Velles), and Cello/Double Bass (C.B.). The key signature is one sharp (F#). The second system features a dynamic marking of *mf* for the strings and *f* for the woodwinds. A *v* (accents) marking is above the first violin staff in measure 8.

Musical score for the first system, measures 1-5. The score includes parts for Flute (Fl.), Horn (Htb.), Clarinet in A (C.A.), Bop (Bops), Trumpet (Trg.), Voice 1 (Vons 1), Voice 2 (Vons 2), Alto (Alt.), Violoncello (Velles), and Contrabass (C.B.). The key signature is one sharp (F#). The music features a dynamic shift from *f* to *f* at measure 5, marked with a box containing the letter 'M'. The Flute part has a fermata at the end of measure 5.

Musical score for the second system, measures 6-10. The score includes parts for Flute (Fl.), Horn (Htb.), Clarinet in A (C.A.), Bop (Bops), Trumpet (Trg.), Voice 1 (Vons 1), Voice 2 (Vons 2), Alto (Alt.), Violoncello (Velles), and Contrabass (C.B.). The key signature is one sharp (F#). The music features a *rall.* (rallentando) marking starting at measure 6, which continues through measure 10. The dynamics are marked *p* (piano) for the woodwinds and *pp* (pianissimo) for the voices and strings. The Flute part has a fermata at the end of measure 10.

VI. GAILLARDE

Très vif et très rythmé

Musical score for the first system of 'VI. GAILLARDE'. The score includes parts for Flute, Oboe, English Horn, Bassoons, Clarinet, Violins, Violas, Cellos, and Double Basses. The tempo is 'Très vif et très rythmé'. The flute part starts with a *ff* dynamic. The woodwinds and strings play a rhythmic accompaniment. The string parts are marked *mf pizz.* (mezzo-forte, pizzicato).

Musical score for the second system of 'VI. GAILLARDE'. This system continues the orchestration from the first system, showing the woodwinds and strings. The flute part continues with a melodic line. The woodwinds and strings provide a consistent rhythmic accompaniment. The string parts remain marked *mf pizz.*

(*) Dans cette danse, on peut faire doubler la Flûte par un Piccolo.
E. M. S. 8729

Fl.
Htb.
C.A.
Bons
C. cl.
Vons 1
Vons 2
Alt.
Velles
C.B.

arco *p*
ppp
arco *p*
arco *p*
arco *p*

Detailed description: This system contains the first five measures of the score. The woodwinds (Flute, Horns, Clarinet, Bassoon) and strings (Violins, Viola, Cello) are mostly silent, with only the Clarinet playing a rhythmic pattern. The strings are playing a sustained accompaniment. Dynamic markings include *ppp* for the Clarinet and *p* for the strings.

Fl.
Htb.
C.A.
Bons
C. cl.
Vons 1
Vons 2
Alt.
Velles
C.B.

mf
f
f
f
f

Detailed description: This system contains measures 6 through 10. The woodwinds remain silent. The strings enter with a more active accompaniment. Dynamic markings include *mf* for the Clarinet and *f* for the strings. A boxed 'N' is placed above the first measure of the Clarinet staff and above the first measure of the Violin 1 staff.

Musical score for the first system, measures 1-4. The score includes staves for Flute (Fl.), Horns (Htb.), Clarinet in A (C.A.), Basses (Bons), Clarinet in E-flat (C.cl.), Violins 1 (Vons 1), Violins 2 (Vons 2), Alto (Alt.), Violas (Velles), and Contrabass (C.B.). The woodwinds and strings play sustained notes, while the clarinet in E-flat has a rhythmic pattern.

Musical score for the second system, measures 5-8. This system features a dynamic shift to fortissimo (ff) for the woodwinds and strings. The Flute part has a circled '0' above it. The Violins 1 and 2 parts are marked with 'ff sub.' and include 'DIV.' markings. The woodwinds and strings play sustained notes, while the clarinet in E-flat continues its rhythmic pattern.

Fl. *f^{sub.}*

Hrb. *f^{sub.}*

C.A. *f*

Boys *f*

C. cl. *mf*

Vops 1

Vops 2

All.

Velles

C. B.

Fl.

Hrb.

C.A.

Boys

C. cl.

Vops 1

Vops 2

All.

Velles

C. B.

Musical score for the first system, featuring Flute (Fl.), Horns (Htb.), Clarinet in A (C.A.), Bassoon (Bons), Clarinet in C (C.cl.), Violins (Vons), Viola (Alt.), Cellos (Velles), and Double Basses (C.B.). The score includes dynamic markings such as *ff sub.* and *ff*, and a **P** (Piano) dynamic marking. The Flute part has a **P** marking above it. The Clarinet in C part has a **f** marking above it. The Violins part has a **DIV.** marking above it. The score is written in a key signature of one flat and a 2/4 time signature.

Musical score for the second system, continuing the orchestral arrangement. The instruments and parts are the same as in the first system. The score includes dynamic markings such as *rit.* (ritardando) and *ff*. The Flute part has a *rit.* marking above it. The Horns part has a *rit.* marking above it. The Clarinet in A part has a *rit.* marking above it. The Bassoon part has a *rit.* marking above it. The Clarinet in C part has a *rit.* marking above it. The Violins part has a *rit.* marking above it. The Viola part has a *rit.* marking above it. The Cellos part has a *rit.* marking above it. The Double Basses part has a *rit.* marking above it. The score is written in a key signature of one flat and a 2/4 time signature.