

AUBADE

pour Septuor d'Instruments à vent

RHENÉ - BATON

Op. 53

Allegramente (♩=120)

1 FLÛTE
1 HAUTBOIS
2 CLARINETTES en SI^b
1 COR en FA chromatique
2 BASSONS

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Fl.
Hautb.
Clar.
Cor
Bons

1

Fl. Solo *mf cantabile*

Hautb. (Solo) *mf cantabile*

Clar. *mf* *p* *mp cantabile*

Cor *mf* *p* *p cantabile*

Bons *mp* *cantabile*

//

Fl. Solo *f cantabile*

Hautb. *mf*

Clar. (Solo) *mf cantabile*

Clar. *mf*

Cor *mp* *sempre mp*

Bons *mp* *sempre mp*

2

Fl. *Solo*
f ff

Hautb. *Solo*
f ff

Clar. *Solo*
f ff

Cor *Solo*
mf molto cantato

Bons *leggiere*
mf f mf f mf cantabile

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Fl. *poco* *mf* *mf cantabile* *Solo* *mf*

Hautb. *poco* *Solo* *mf*

Clar. *Solo* *mf cantabile*

Cor *mp*

Bons *Solo* *mf cantabile* *poco* *mp*

3

Fl. Solo
 Hautb.
 Clar. *mf* *p très égal et discret*
 Cor *mf* *p très égal et discret*
 Bons *p* *dolce, cantabile*

mp ma molto cantato



Fl.
 Hautb. *dolciss.*
 Clar. *p*
 Cor *p*
 Bons *pp* *mp cantabile*

p *(p)*

4

Fl. *b₂*
cresc.
f Solo

Hautb. *dolciss.*
f sans dureté, cantabile

Clar. *p cresc.*
mf (non troppo, sempre accompagnando)

Cor *dolce, cantabile*
p
cresc.
mf (non troppo, sempre accompagnando)

Bons *pp*
cresc.
mf

(p)
cresc.
mf



Fl. *dim.*
mf
cresc.

Hautb. *dim.*
mf
mf sempre cantato cresc.

Clar. *dim.*
p
mf cresc.

Cor *dim.*
p
mp espress.
cresc.

Cor *mp cantabile*
cresc.

Bons *dim.*
p
cresc.

p
cresc.

Fl. *f*

Hautb. *f*

Clar. *mf*

Cor. *mf*

Bons *mf espress.*

mf

Detailed description: This system contains the first five measures of the piece. It features six staves for woodwinds: Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Cor Anglais (Cor.), Bassoon (Bons), and Double Bassoon (Bons). The music is in 2/4 time with a key signature of one sharp (F#). The first four measures are marked with a forte (*f*) dynamic. The Clarinet and Bassoon parts are marked *mf espress.* (mezzo-forte, expressive). The Double Bassoon part is marked *mf*. The notation includes various note values, rests, and phrasing slurs.



Fl. *mf dim.* *p* Solo *mp clair*

Hautb. *dim.* *p* Solo *mp clair*

Clar. *dim.* *p*

Cor. *p*

Bons *dim.* *p* Solo *p staccatissimo scherzando*

dim. *p* Solo *p staccatissimo scherzando*

5

Detailed description: This system contains measures 6 through 10. A section marker '5' is placed above the first measure. The dynamics are more varied, including *mf dim.*, *dim.*, *p*, and *mp clair*. The Flute and Oboe parts have 'Solo' markings above them in measures 9 and 10. The Clarinet and Bassoon parts are marked *dim.* and *p*. The Cor Anglais part is marked *p*. The Double Bassoon part has a 'Solo' marking and is marked *p staccatissimo scherzando* in measures 9 and 10. The notation includes various note values, rests, and phrasing slurs.

Fl.

Hautb.

Clar.

Cor

Bons

mp *p* *mp* *p*



6

Fl.

Hautb.

Clar.

Cor

Bons

poco cresc. *mf* *mf*

poco cresc. *mf*

poco cresc. *mp subito* *clair, en dehors*

mp

poco cresc. *mp subito*

Fl. Solo *f en dehors*

Hautb. *mf* Solo *f sans dureté*

Clar. *poco cresc.* *f* *mf*

Cor *poco cresc.* *mf*

Bons *poco cresc.* *mf*

mf

Fl. *poco a poco cresc.*

Hautb.

Clar. Solo *mf* *poco a poco cresc.*

Cor *mp* *poco a poco cresc.* *mf* *mettez vite la Sourdine*

Bons *mf* *mf poco a poco cresc.*

mf

7 Istesso tempo (♩=♩)

Fl. *ff* *f*

Hautb. *f très rythmé*

Clar. *f* *très rythmé*

Cor *f* Sourdine

Bons *f très rythmé* *f*



Fl.

Hautb.

Clar.

Cor *enlevez la Sourdine*

Bons

8 Senza stringere, tranquillo

Solo

Fl. *f* *ff* molto cantato *poco* *f* sempre molto cantato

Hautb. *ff* *mf*

Clar. *ff* *mf*

Cor (sans Sourdine) *f* *mf*

Bons



Fl. *ff* *f* poco a poco dim.

Hautb. *f* *mf* poco a poco dim.

Clar. *f* *mf* poco a poco dim.

Cor *f* *mf* poco a poco dim.

Bons *f* *mf* *mp*

9 Sempre un poco tranquillo

Musical score for the first system, measures 1-4. The instruments are Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Cor, Bassoon (Bons), and Bass. The Flute part begins with a triplet of eighth notes. The Oboe part has a melodic line with dynamics *mp* and *poco*. The Clarinet and Cor parts have sustained notes with dynamics *mp* and *p*. The Bassoon part has a melodic line with dynamics *mp* and *poco*. The Bass part has a melodic line with dynamics *p*. There are dynamic markings *mp* and *p* throughout the system.



Musical score for the second system, measures 5-8. The instruments are Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Cor, Bassoon (Bons), and Bass. The Oboe part has a melodic line with dynamics *mp* and *poco*. The Clarinet and Cor parts have sustained notes with dynamics *p* and *mf*. The Bassoon part has a melodic line with dynamics *mp* and *poco*. The Bass part has a melodic line with dynamics *p* and *poco*. There are dynamic markings *mp*, *p*, and *mf* throughout the system.

Rall.

Fl.

Hautb.

Clar.

Cor.

Bons

10 Più lento (♩ = 80-84)

Solo

Fl.

Hautb.

Clar.

Cor.

Bons

Fl. *mp* *mf* *f poco affrettando, con fantasia*

Hautb.

Clar. *sostenuto* *poco* *mf*

Cor

Bons *mf sostenuto*

mf sostenuto



(a Tempo)

Fl. *poco dim. rubato* *mf* *mf sempre molto cantato*

Hautb.

Clar. *p* *pocchetto* *mp sentito* *p*

Cor (sans Sourdine) *p* *p*

Bons *mp cantabile, espress.* *poco* *p*

Cédez **11** a Tempo

Fl. *dolce*

Hautb.

Clar. *pp* Solo *p* *poco*

Cor *pp* *poco*

Bons *pp*



Fl. *mf cresc.* *f (senza strascere) poco appassionato* *calmato e dim.*

Hautb.

Clar. *mp* *mf un peu en dehors* *poco appassionato* *calmato e dim.*

Cor *mf* *poco appassionato* *calmato e dim.*

Bons *mp* *mf*

Cédez **12** a Tempo, poco a poco stringendo e cresc. al tempo 1^o

Fl. *p*

Hautb. Solo *mp*

Clar. *p*

Cor

Bons Solo *mp*

p



Fl.

Hautb. *mf sempre cresc.*

Clar. *mf sempre cresc.*

Cor Solo *mf cresc.*

Bons *mf*

mf

13 Tempo 1^o giocoso, rigorosamente in tempo

Musical score for measures 1-4 of section 13. The score is for a woodwind ensemble and includes parts for Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Cor Anglais (Cor), and Bassoon (Bons). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Tempo 1^o giocoso, rigorosamente in tempo'. The dynamics are marked *ff* for Flute, Oboe, and Bassoon, and *f* for Clarinet and Cor. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations and slurs.



Musical score for measures 5-8 of section 13. The score continues from the previous page and includes parts for Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Cor Anglais (Cor), and Bassoon (Bons). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Tempo 1^o giocoso, rigorosamente in tempo'. The dynamics are marked *ff* for Flute, Oboe, and Bassoon, *f subito* for Clarinet, and *mf cantabile* for Cor. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations and slurs.

14

Fl. *mp*

Hautb. *p*

Clar. *ff* *f subito* *mf cantabile*

Cor *f* *mf* *p*

Bons

mp leggiero



Fl.

Hautb.

Clar.

Cor

Bons

15 Istesso tempo (♩ = ♩)

Fl. *f*

Hautb. *Solo*
mf cantabile

Clar. *staccato, leggero, sans sécheresse*
f *p*

Cor *staccato, leggero, sans sécheresse*
mf *p*

Bons *staccato, leggero, sans sécheresse*
mf *p*

dolce cantabile

//

16

Fl.

Hautb. *pp*

Clar. *Solo*
mp subito, en dehors *poco cresc.*

Cor *sempre p* *poco cresc.*

Bons *dolce cantabile* *poco cresc.*

sempre p *poco cresc.*

sempre p *poco cresc.*

Fl. Solo
f très en dehors cresc. ff marcato

Hautb.

Clar. Solo
mf f marcato

Cor
mf sempre cresc. f (non troppo)

Bons
sempre cresc. f



17

Fl.

Hautb. Solo
f appassionato

Clar. Solo
mf

Cor
mf cantabile

Bons

Fl. *Solo*
f très en dehors, appassionato

Hautb.

Clar. *mf leggerissimo*

Cor *mf leggerissimo*

Bons *espressivo*

mf

Fl. *Solo*
f

Hautb. *Solo*
f

Clar.

Cor

Bons *mf*

18

Fl. *mp* *Solo* *mf cantabile*

Hautb. *mp cantabile* *cresc.*

Clar. *mp* *cresc.* *mf cantabile*

Cor *mp* *cresc.* *mf*

Bons *mp*



19

Fl. *cresc.* *f* *leggiere*

Hautb. *f* *très en dehors* *Solo*

Clar. *cresc.* *f* *mf leggiere*

Cor *cresc.* *f* *mf subito*

Bons *mf*

Fl. *mf* *ff subito*

Hautb. *mf*

Clar. *Solo* *mf en dehors*

Cor. *mp*

Bons *mf leggiero* *mp*

Detailed description: This system of musical notation includes five staves. The Flute staff begins with a dynamic of *mf* and changes to *ff subito* in the third measure. The Oboe staff starts with *mf*. The Clarinet staff features a *Solo* section with *mf en dehors*. The Horn staff has a dynamic of *mp*. The Bassoon staff starts with *mf leggiero* and has a *mp* dynamic in the fifth measure. A double bar line is present at the end of the system.



Fl.

Hautb. *mf*

Clar. *mp*

Cor. *mp*

Bons *mf*

Detailed description: This system continues the musical score with five staves. The Flute staff is mostly silent. The Oboe staff has a dynamic of *mf*. The Clarinet staff has a dynamic of *mp*. The Horn staff has a dynamic of *mp*. The Bassoon staff has a dynamic of *mf*. The system concludes with a double bar line.

Solo

Fl. *f en dehors* *cresc.*

Hautb. *mf* *cresc.*

Clar. *mf* *cresc.*

Cor *cresc.*

Bons *cresc.*

3/4

Detailed description: This musical score block covers measures 18 to 22. It features five staves: Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Horn (Cor), and Bassoon (Bons). The Flute part is marked 'Solo' and 'f en dehors', with a 'cresc.' marking in measure 20. The Oboe part starts in measure 19 with 'mf' and 'cresc.'. The Clarinet part has 'mf' in measure 21 and 'cresc.'. The Horn part has 'cresc.'. The Bassoon part has 'cresc.'. The time signature is 3/4. A double bar line is present at the end of measure 22.

21

Fl. *ff*

Hautb. Solo *ff*

Clar. *f*

Cor *f molto cantato*

Bons *f*

3/4

Detailed description: This musical score block covers measures 21 to 25. It features five staves: Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Horn (Cor), and Bassoon (Bons). The Flute part is marked 'ff'. The Oboe part is marked 'Solo' and 'ff'. The Clarinet part is marked 'f'. The Horn part is marked 'f molto cantato'. The Bassoon part is marked 'f'. The time signature is 3/4.

22

Fl. *mf*

Hautb. *mf* *mf marcato*

Clar. *mf* *mf marcato*

Cor *mp*

Bons *mf* *mp* *mf*



23

Fl. Solo *mf* *mp en dehors*

Hautb. *mp*

Clar. *(mf)* *mp*

Cor

Bons *mp* *mp*

24

Musical score for measures 24-25. The score is for a woodwind ensemble with parts for Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Horn (Cor), and Bassoon (Bons). The key signature is one sharp (F#) and the time signature is 4/4. Measure 24 is marked with a box containing the number 24. The Flute part has a dynamic of *mf* and a *mp* marking. The Oboe part has a dynamic of *mp*. The Clarinet part has a dynamic of *mf*. The Bassoon part has a dynamic of *mp*. The Horn part is silent. The score includes various musical notations such as slurs, ties, and dynamic markings.



25

Musical score for measures 25-26. The score is for a woodwind ensemble with parts for Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Horn (Cor), and Bassoon (Bons). The key signature is one sharp (F#) and the time signature is 4/4. Measure 25 is marked with a box containing the number 25. The Flute part has a dynamic of *mp* and the instruction *molto cantabile*. The Oboe part has a dynamic of *mf* and a *mp* marking. The Clarinet part has a dynamic of *mp* and the instruction *molto cantabile*. The Bassoon part has a dynamic of *mf*. The Horn part is silent. The score includes various musical notations such as slurs, ties, and dynamic markings.

Fl. *cresc.* *f marcato* Solo

Hautb. *f marcato*

Clar. *cresc.* *f*

Cor *p cresc.* *f*

Bons *dolce cresc.* *mf*

Bons *p cresc.* *f*

Bons *p cresc.* *f*



Fl. *f*

Hautb. *f* Solo

Clar. *f*

Cor *mp* *mf*

Bons *f*

Bons *f*

28

Fl. *ff*

Hautb. *ff*

Clar. *ff*

Cor *f*

Bons *ff*



Senza rallentare, sempre in tempo

Fl.

Hautb.

Clar.

Cor

Bons