

SCHIRMER'S STANDARD SECULAR CHORUSES

Mixed Voices

FOUR-PART CHORUSES SUITABLE FOR CHORUS

| | | | |
|------|----------------------------------|--------------------|----|
| 2062 | Love's Tidings | F. Möhring | 5 |
| 2063 | Take care | A. Dregert | 5 |
| 2064 | Calm is the lake | H. Pfeil | 5 |
| 2065 | Good-night, sweet child | A. Dregert | 5 |
| 2066 | Good-night, good-night, beloved | C. Pinsuti | 5 |
| 2067 | The Bridal of Hardanger | H. Kjerulf | 5 |
| 2068 | Invocation | Rheinberger | 6 |
| 2069 | Morning Dew | Rheinberger | 8 |
| 2070 | King Eric | Rheinberger | 12 |
| 2071 | The Mystic Lake | Rheinberger | 8 |
| 2072 | The Mermaid | Rheinberger | 10 |
| 2076 | Song of Fate | Brahms | 12 |
| 2077 | The Pilot | F. H. Hofmann | 10 |
| 2078 | The Sorrowing Birch | H. Reinhold | 5 |
| 2079 | Now is the time | H. Reinhold | 5 |
| 2087 | Twelve Favorite Irish Songs | | |
| | (Harmonized by Max Vogrich) | | 20 |
| 2088 | Kathleen Mavourneen | } The same, singly | 5 |
| 2089 | Oft in the stilly night | | 5 |
| 2090 | The Minstrel Boy | | 5 |
| 2091 | Terrence's Farewell to Kathleen | | 5 |
| 2092 | Kate Kearney | | 5 |
| 2093 | Shule Agra | | 5 |
| 2094 | The Cruiskeen Lawn | | 5 |
| 2095 | Though the last glimpse of Erin | | 5 |
| 2096 | Savourneen Deelish | | 5 |
| 2097 | The Girl I left behind me | | 5 |
| 2098 | Has sorrow thy young days shaded | | 5 |
| 2099 | The Harp that once | | 5 |

G. Schirmer

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THE MYSTIC LAKE.

(From the German of A. Schuetzler.)

English version by
E. BUEK.

J. RHEINBERGER.

Moderato. (♩ = 92.)

SOPRANO. There is a lake, a mys - tic

ALTO. There is a lake, a mys - tic

TENOR. There is a lake, a mys - tic

BASS. There is a lake, a mys - tic

PIANO. Moderato. There is a lake, a mys - tic

lake, ——— Where lil - ies white are grow - ing, They for - ward

lake, ——— Where lil - ies white are grow - ing, They forward

lake, ——— Where lil - ies white are grow - ing, They for - ward

lake, ——— Where lil - ies white are grow - ing, They for - ward

♩ = 92.

bend and backward tend, — When playful winds, — when winds are
 bend and backward tend, — When playful winds, — when winds are
 bend and backward tend, — When playful winds are
 bend and backward tend, — When playful winds are

dim.
dim.
dim.
dim.

p *f* *p* *p*

ad. *

blow - ing. But when the night — its pin - ions spreads, The full moon's
 blow - ing. But when the night — its pin - ions spreads, The full moon's
 blow - ing. But when the night — its pin - ions spreads, The full moon's
 blow - ing. But when the night — its pin - ions spreads, The full moon's

f *p* *p* *p*

ad. * *ad.* * *ad.* *

light its ra - diance sheds, They
 light its ra - diance sheds, They from the waves
 light its ra - diance sheds, They from the
 light its ra - diance sheds, They from the waves,

p *p*

ad. * *ad.* *

dolce.

from the waves ad - vanc - ing, they from the waves ad -
 ad - vanc - - ing, ad -
 waves, they from the waves,
 they from the waves, they from the

vanc - ing, Like maid - ens, like maids on shore are danc -
 vanc - - ing, Like maid - ens, like maids on shore are danc -
 they from the waves, Like maids on shore are danc -
 waves ad - vanc - ing, Like maids on shore are danc -

poco rit.
 ing. The wind and waves their voi - ces lend And
 ing. The wind and waves their voices lend And
 ing. The wind and waves their voices lend And
 ing. The wind and waves their voices lend And

poco rit.

tune - ful strains are sing - ing; The lil - y - maid - ens sway and

tune - ful strains are sing - ing; The lil - y - maid - ens sway and

tune - ful strains are sing - ing; The lil - y -

tune - ful strains are sing - ing; The lil - y - maid - ens sway and

Re. *

bend, In fair - y, fair - y mo - tions swing - - ing; They

bend, In fair - y mo - tions swing - - ing; They

maid - ens, they sway In fair - y mo - tions swing - ing; They

bend, In fair - y mo - tions swing - ing; They

Re. * Re. *

float a - bout in cir - cles light, Their vis - age white, their

float a - bout in cir - cles light, Their vis - age white, their

float a - bout in cir - cles light, Their vis - age white, their

float a - bout in cir - cles light, Their vis - age white, their

Re. * Re. * cresc. p cresc. p cresc. p cresc.

rai - ment white, Un - til warm col - or grac - - es The
 rai - ment white, Un - til warm col - or grac - - es The
 rai - ment white, Un - til warm col - or grac - - es The
 rai - ment white, Un - til warm col - or grac - - es The

f *pp* *f* *pp* *f* *pp* *f* *pp*

dim. *pp* *f* *dim.* *p*

pal - lor of their fac - - - es. The
 pal - lor of their fac - - - es. The
 pal - lor of their fac - - - es. The
 pal - lor of their fac - - - es. The

dolce. *f* *f* *f* *f*

wind loud - ly roars the wil - - - lows
 wind loud - ly roars the wil - - - lows
 wind loud - ly roars the wil - - - lows
 wind loud - ly roars the wil - - - lows

ff *ff* *ff* *ff*

through, And sweeps o'er grass - y mead - ows;

through, And sweeps o'er grass - y mead - ows;

through, And sweeps o'er grass - y mead - ows;

through, And sweeps o'er grass - y mead - ows;

The clouds now hide the

The clouds now hide the

The clouds now hide the

The clouds now hide the

moon from view, And deep - er grow the

moon from view, And deep - er grow the

moon from view, And deep - er grow the

moon from view, And deep - er grow the

dim. *p*

shadows. And back and forth up - on the grass, The fair - y dancers
 shadows. And back and forth up - on the grass, The fair - y dancers
 shadows. And back and forth up - on the grass, The fair - y dancers
 shadows. The fair - y dan - cers ev - er

pp ev - er pass, And louder lash the bil - lows A - gainst the reeds and
pp ev - er pass, And louder lash the bil - lows A - gainst the reeds and
pp ev - er pass, And louder lash the bil - lows A - gainst the reeds and
 pass, And louder lash the bil - lows A - gainst the reeds and

wil - lows. An arm a - ris - es from the deep, A
 wil - lows. An arm a - ris - es from the deep, A
 wil - lows. An arm a - ris - es from the deep, A
 wil - lows. An arm a - ris - es from the deep, A

thun-der sounds, Whose ech - o from the hills rebounds: "How
 thun-der sounds, Whose ech - o from the hills rebounds: "How
 thun-der sounds, Whose ech - o from the hills rebounds: "How
 thun-der sounds, Whose ech - o from the hills rebounds: "How

f *f* *f* *f*

And. * *And.* *

dared ye thus de-ceive me? Re - turn, the waves re-
 dared ye thus de-ceive me? Re - turn, the waves re-
 dared ye thus de-ceive me? Re - turn, the waves re-
 dared ye thus de-ceive me? Re - turn, the waves re-

f

And. *

ceive ye! Re - turn, re - turn!"
 ceive ye! Re - turn, re - turn!"
 ceive ye! Re - turn, re - turn!"
 ceive ye! Re - turn, re - turn!"

ff *ff* *ff* *ff*

And. * *And.* * *marc.*

poco rit. *a tempo.*
p
 The maid-ens
 The maidens
 The maidens
 The maidens

poco rit.
ff *dim.* *p a tempo.*

cease, their ro - sy tint ——— To for - mer pal - lor
 cease, their ro - sy tint ——— To for - mer pal - lor
 cease, their ro - sy tint ——— To for - mer pal - lor
 cease, their ro - sy tint ——— To for - mer pal - lor

pp
 turn - ing; And ere the dawn's first ray is sent, ——— They to the
 turn - ing; And ere the dawn's first ray is sent, ——— They to the
 turn - ing; And ere the dawn's first ray is sent, ———
 turn - ing; And ere the dawn's first ray is sent, ———

pp

waves are re - turn - ing. The
 waves are re - turn - ing. The
 They to the waves are re - turn - ing. The
 They to the waves are re - turn - ing. The

p

dim.

pp.

Ad.

*

morn - ing mist like wav - ing shrouds, Floats o'er the hills un -
 morn - ing mist like wav - ing shrouds, Floats o'er the hills un -
 morn - ing mist like wav - ing shrouds, Floats o'er the hills un -
 morn - ing mist like wav - ing shrouds, Floats o'er the hills un -

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

pp

Ad.

*

Ad.

*

Ad.

*

Ad.

*

to the clouds; The winds a - gain are play - ing, The
 to the clouds; The winds a - gain are play - ing, The
 to the clouds; The winds a - gain are play - ing, The
 to the clouds; The winds a - gain are play - ing, The

f

f

f

f

sempre f

Ad.

*

3

winds a - gain are play - ing, The lil - ies, the lil - ies, the
 winds a - gain are play - ing, The lil - ies, the lil - ies, the
 winds a - gain are play - ing, The lil - ies, the lil - ies, the
 winds a - gain are play - ing, The lil - ies, the lil - ies, the

p *pp* *p* *pp* *p* *pp* *p* *pp*

dim. *p* *pp*

Ad. *

lil - ies once more sway - - - ing, The
 lil - ies once more sway - - - ing, The
 lil - ies once more sway - - - ing, The
 lil - ies once more sway - - - ing, The

p *p* *p* *p*

doice pp

Ad. *

winds a - gain are play - - ing, The lil - ies once more
 winds a - gain are play - - ing, The lil - ies once more
 winds a - gain are play - ing, The lil - ies once more
 winds a - gain are play - ing, The lil - ies once more

pp *pp* *pp* *pp*

pp

Ad. * *Ad.* * *Ad.* *

sway - - ing, The lil - - - ies once more

sway - - ing, The lil - - - ies once more

sway - ing, The lil - - - ies once more

sway - ing, The lil - - - ies once more

p

cresc.

Ad. * *Ad.* * *Ad.* *

f *ff*

sway - - - - ing.

f *ff*

sway - - - - ing.

f *ff*

sway - - - - ing.

f *ff*

sway - - - - ing.

f *cresc.* *ff* *fff* *dim.* *p*

Ad. * *Ad.* *

pp *morendo.*

Ad. *

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FOUR-PART CHORUSES SUITABLE FOR CHORUS

| | | | |
|------|--------------------------------|---------------|----|
| 2002 | Love in Springtime | M. Hauptmann | 5 |
| 2003 | Two Resolute Lovers | M. Hauptmann | 5 |
| 2004 | Soldiers' Chorus | Gounod | 6 |
| 2006 | Twine ye the garlands | Beethoven | 6 |
| 2007 | Jack Frost | A. R. Gaul | 5 |
| 2009 | Bridal Chorus | F. H. Cowen | 8 |
| 2010 | Jubilate, Amen (Sop. Solo) | M. Bruch | 6 |
| 2016 | The Night (Po. and Harm. Acc.) | Rheinberger | 8 |
| 2018 | Morning Song | Raff | 10 |
| 2023 | Gypsy Life | Schumann | 6 |
| 2026 | Spring Waltz | L. Milde | 15 |
| 2035 | The Stars in Heaven | Rheinberger | 5 |
| 2036 | A Syrian Dance | P. Scharwenka | 8 |
| 2039 | The First Day of Spring | Mendelssohn | 5 |
| 2042 | Night, lovely night | F. Berger | 5 |
| 2043 | My love's like a red, red rose | G. M. Garrett | 5 |
| 2044 | Airs of Summer | J. L. Roeckel | 5 |
| 2045 | Serenade | L. Milde | 12 |
| 2046 | The Dance | J. Nentwich | 6 |
| 2047 | Spring-Song Waltz | J. Nentwich | 10 |
| 2950 | Sunset | I. G. Conradi | 5 |
| 2052 | Mid Day | Lassen | 5 |
| 2053 | Evening | Lassen | 5 |
| 2054 | Night | Lassen | 5 |
| 2055 | Prayer | Lassen | 5 |
| 2056 | Thou alone | Lassen | 5 |
| 2058 | Estudiantina | P. Lacombe | 8 |
| 2059 | Last night | H. Kjerulf | 5 |
| 2060 | Brooklet | Rheinberger | 5 |
| 2061 | Parting | F. Möhring | 5 |

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