Herrn Paul Homeyer in Leipzig

freundlich gewidmet.

SONATE

(№13 in Es)

für

Orgel

componirt

von

JOSEF RHEINBERGER.

Op. 161. Pr. 4 Mark.

Für Pianoforte zu 4 Händen bearbeitet vom

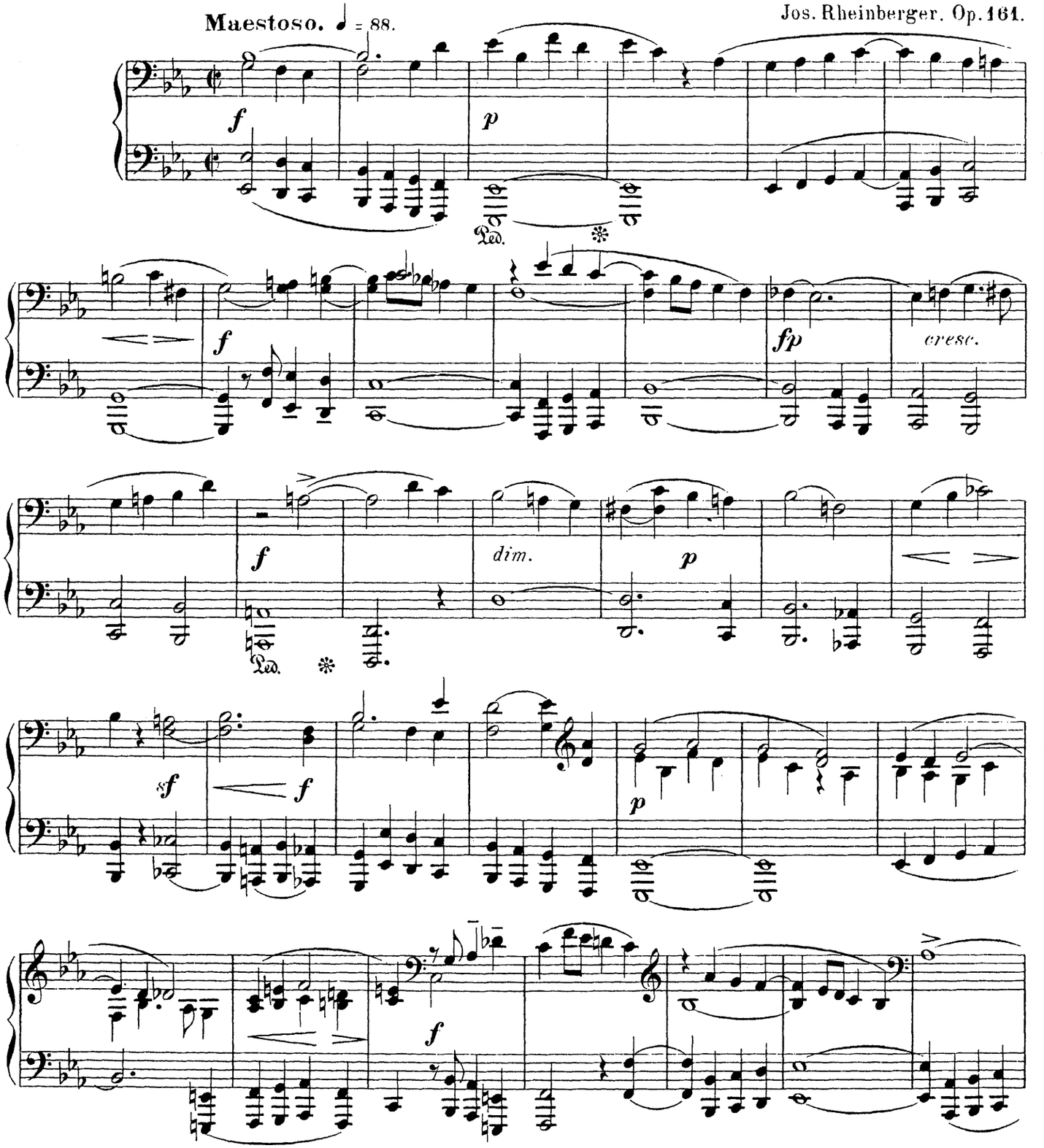
COMPONISTEN.

Pr. 4 Mark.

I. Phantasie.

Secondo.

Jos. Rheinberger. Op. 161.

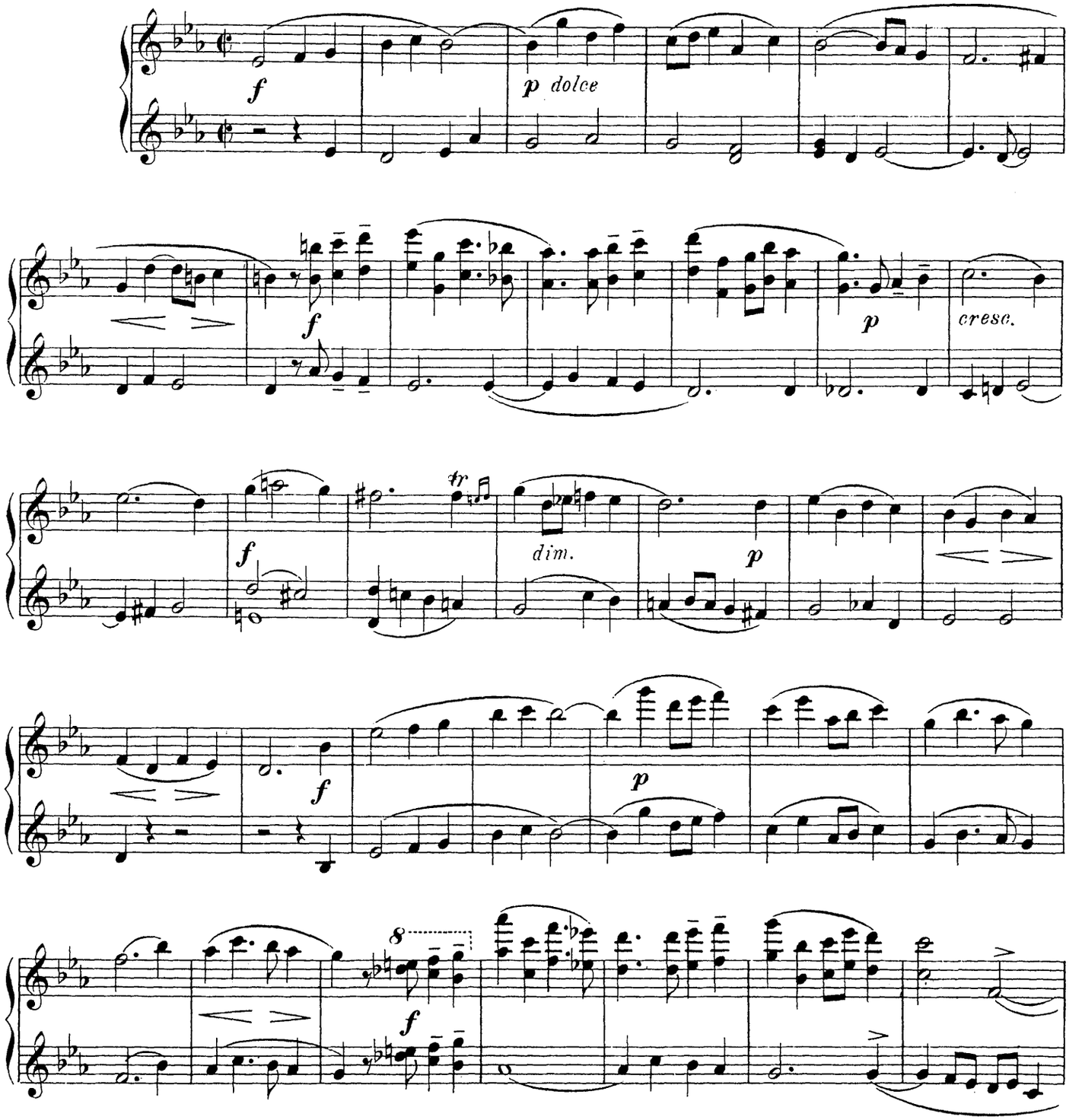


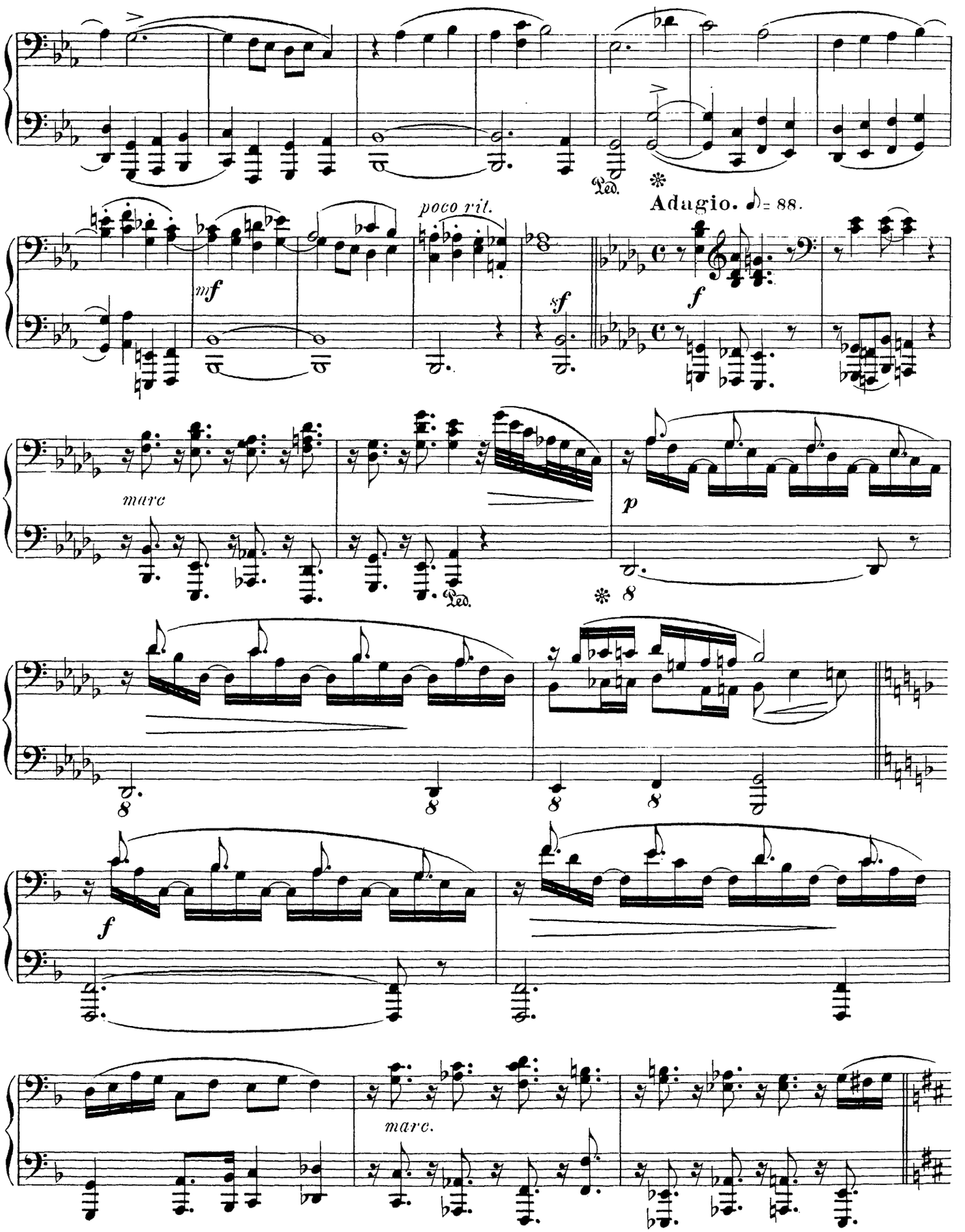
I. Phantasie.

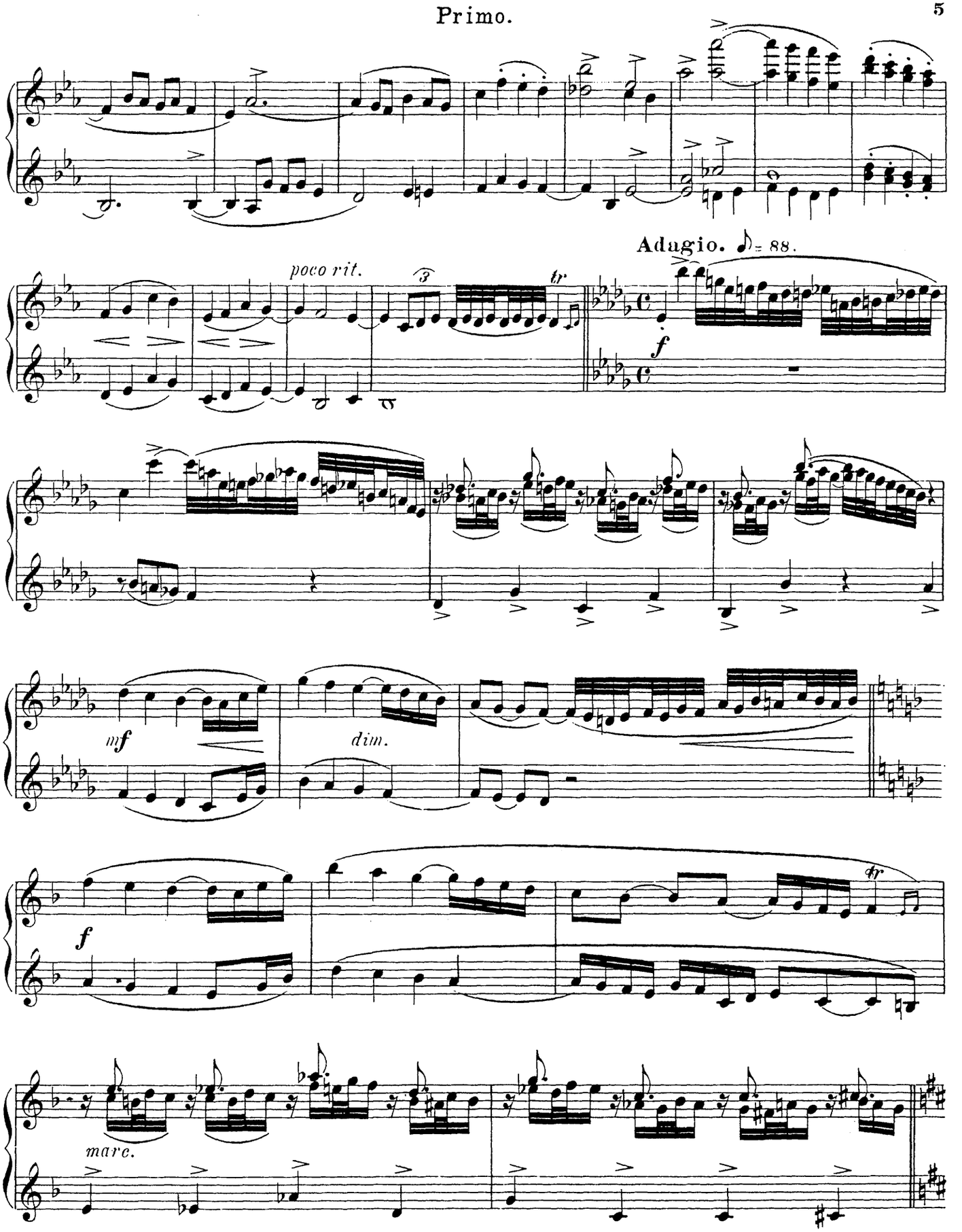
Primo.

Maestoso. ♩ = 88.

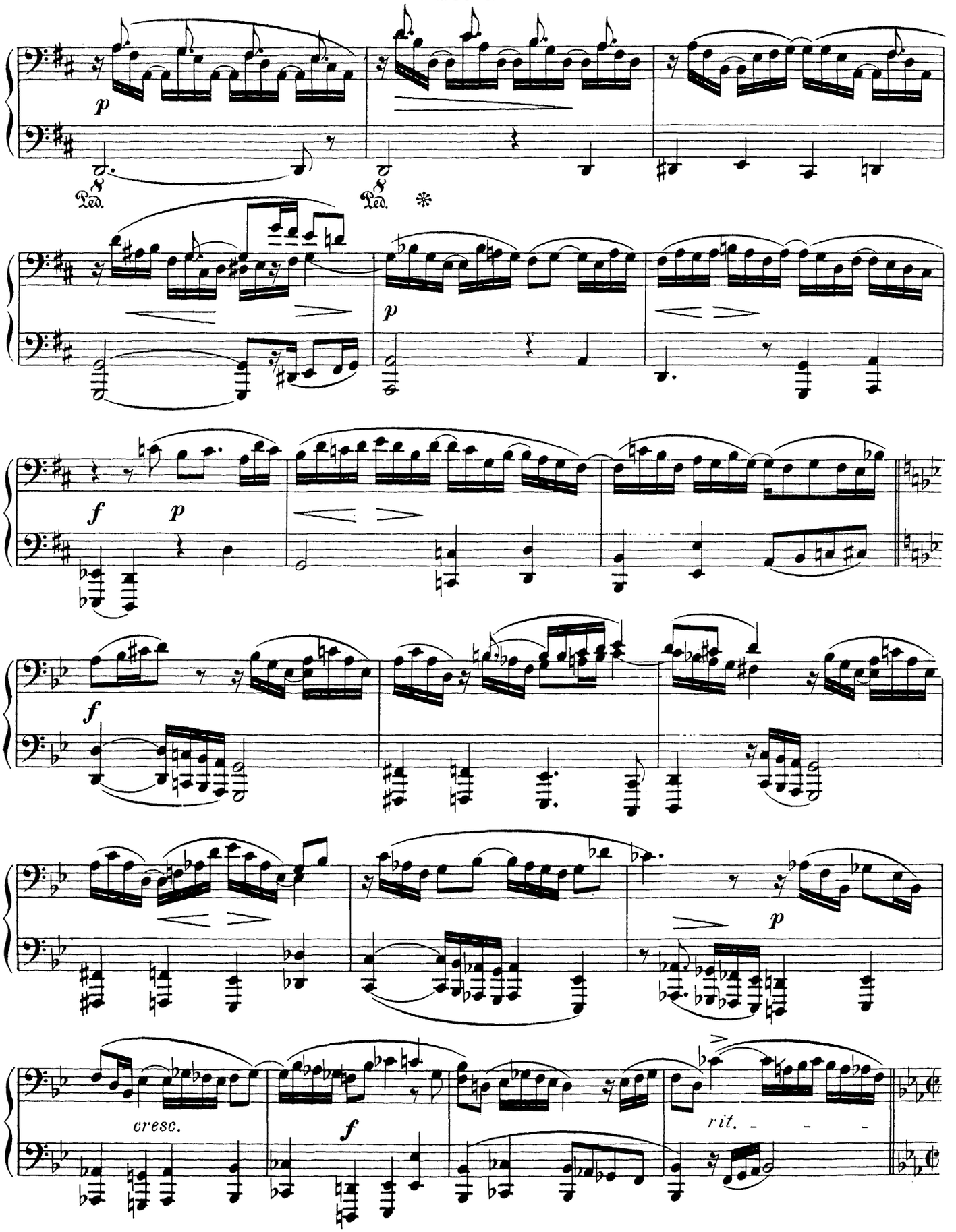
Jos. Rheinberger. Op. 161.

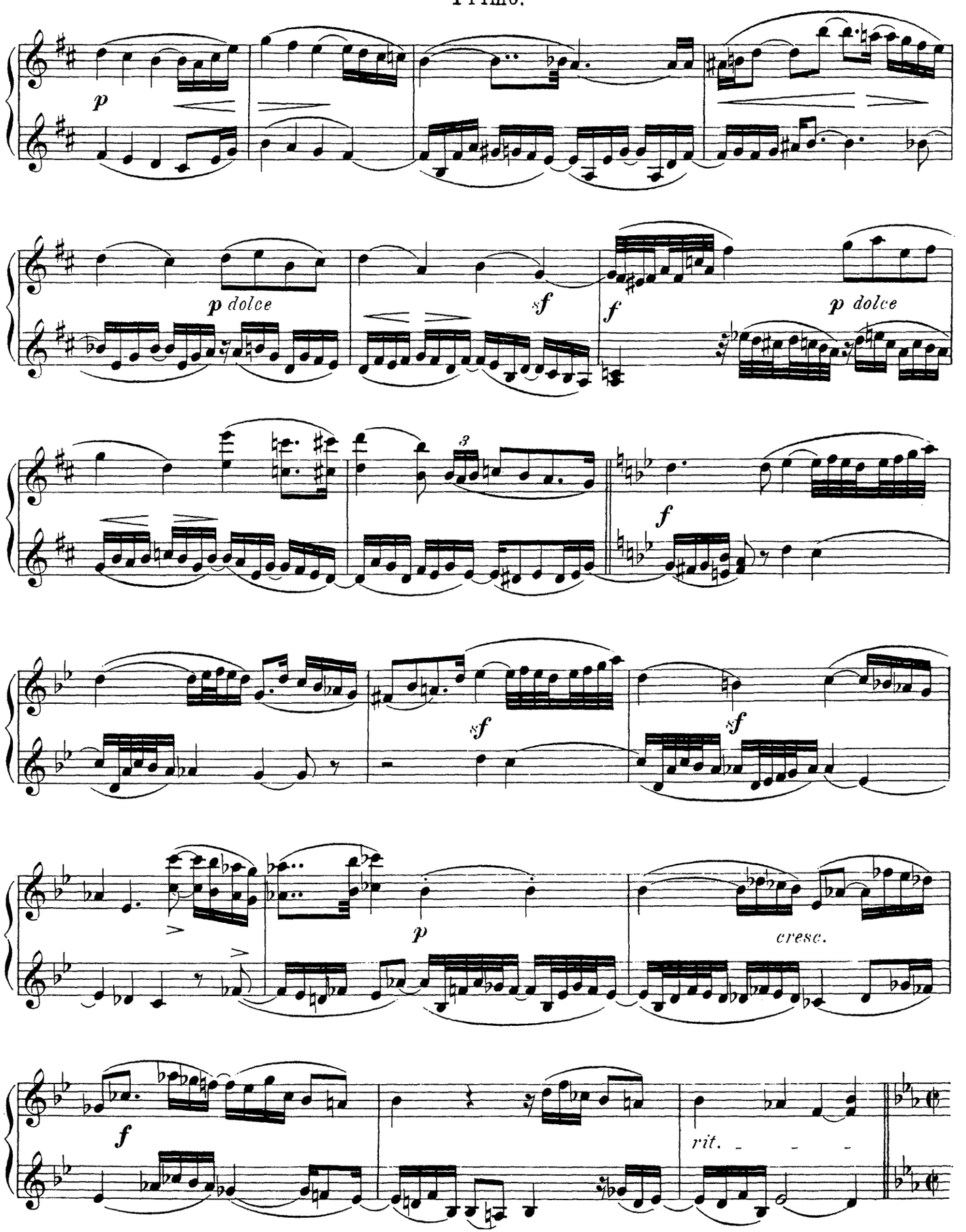


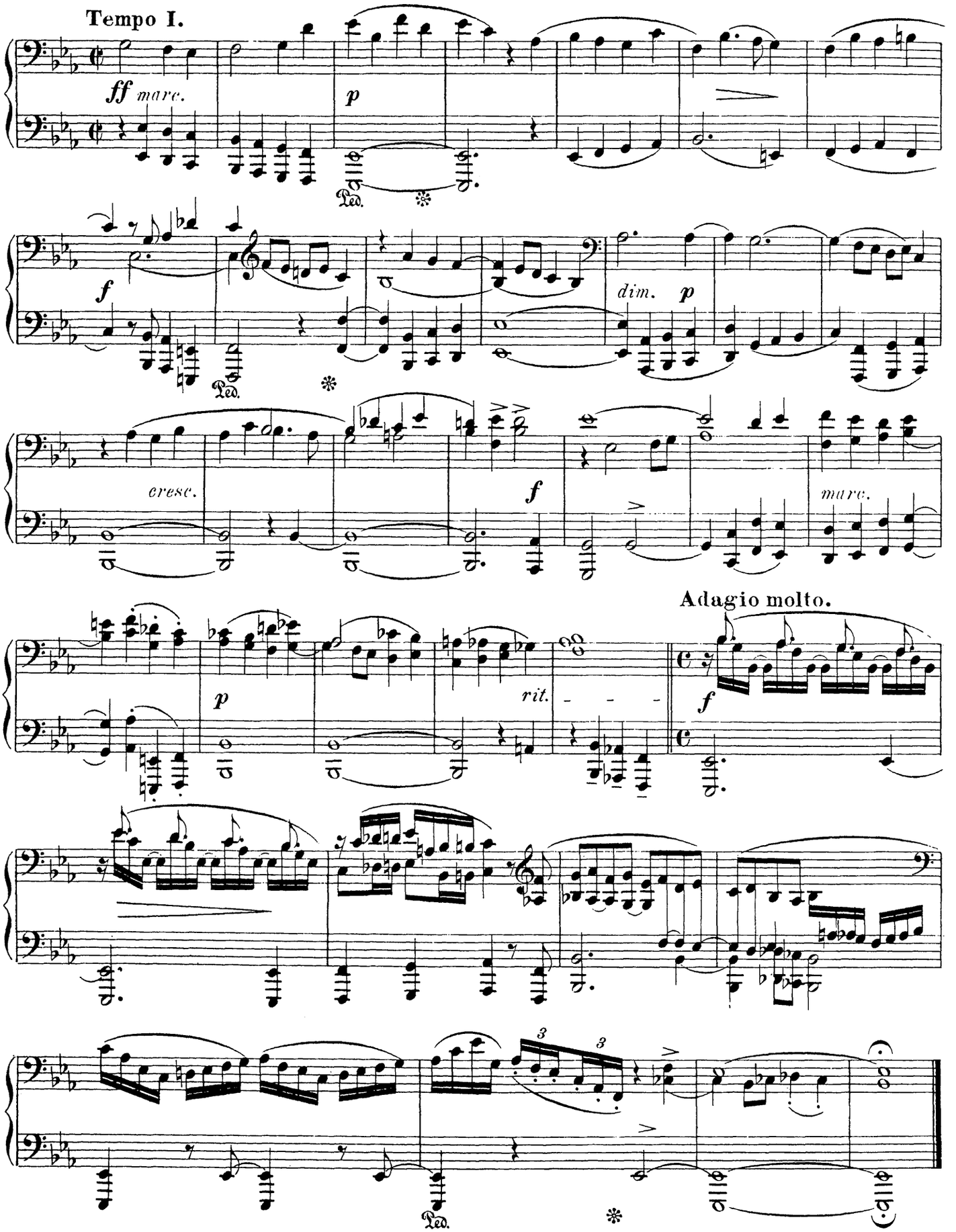

Ped.
Adagio. ♪= 88.
poco rit.
mf
sf
f
marc
p
8
f
marc.

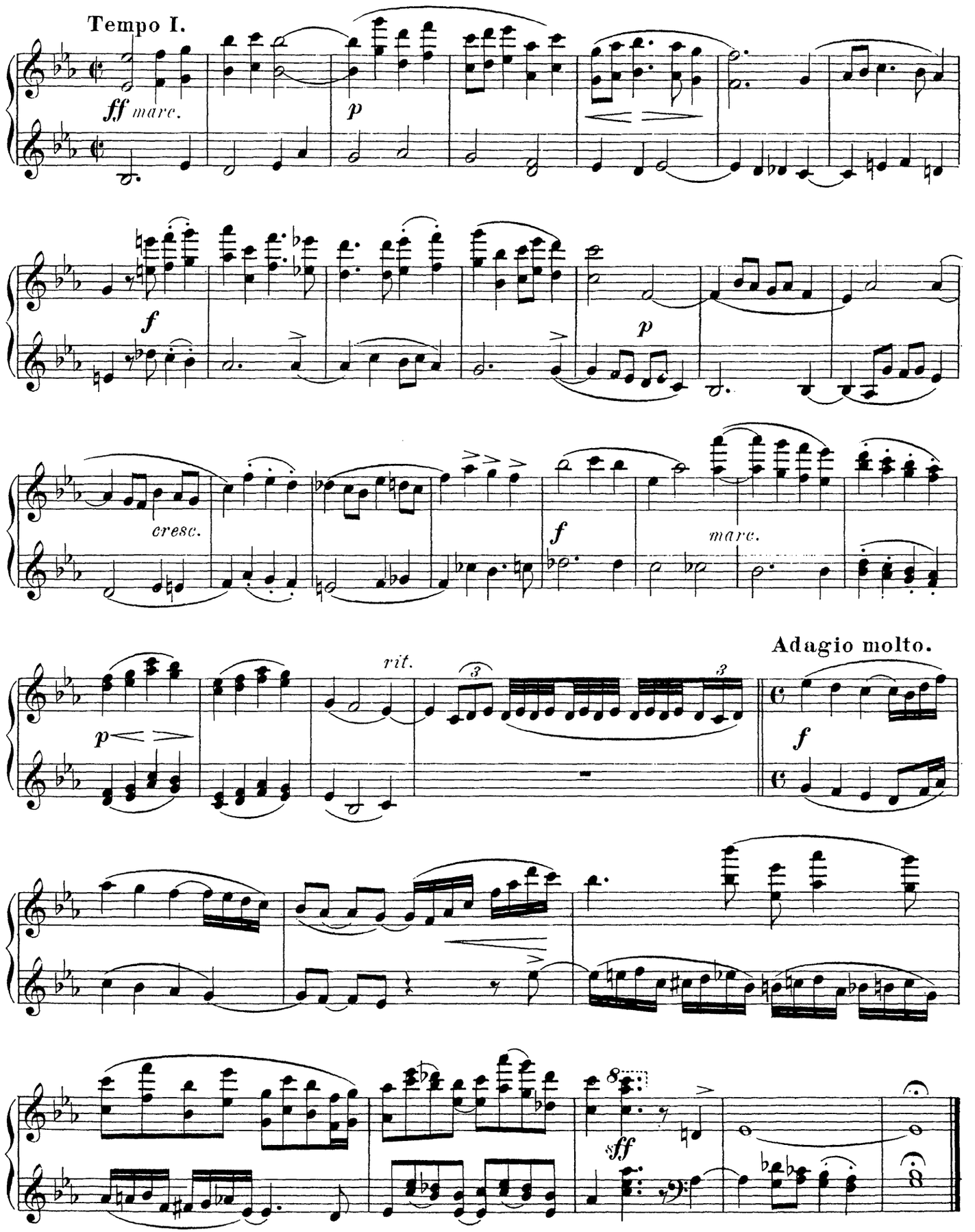

poco rit.
Adagio. ♪ = 88.
f
mf
dim.
f
marc.

Secondo.



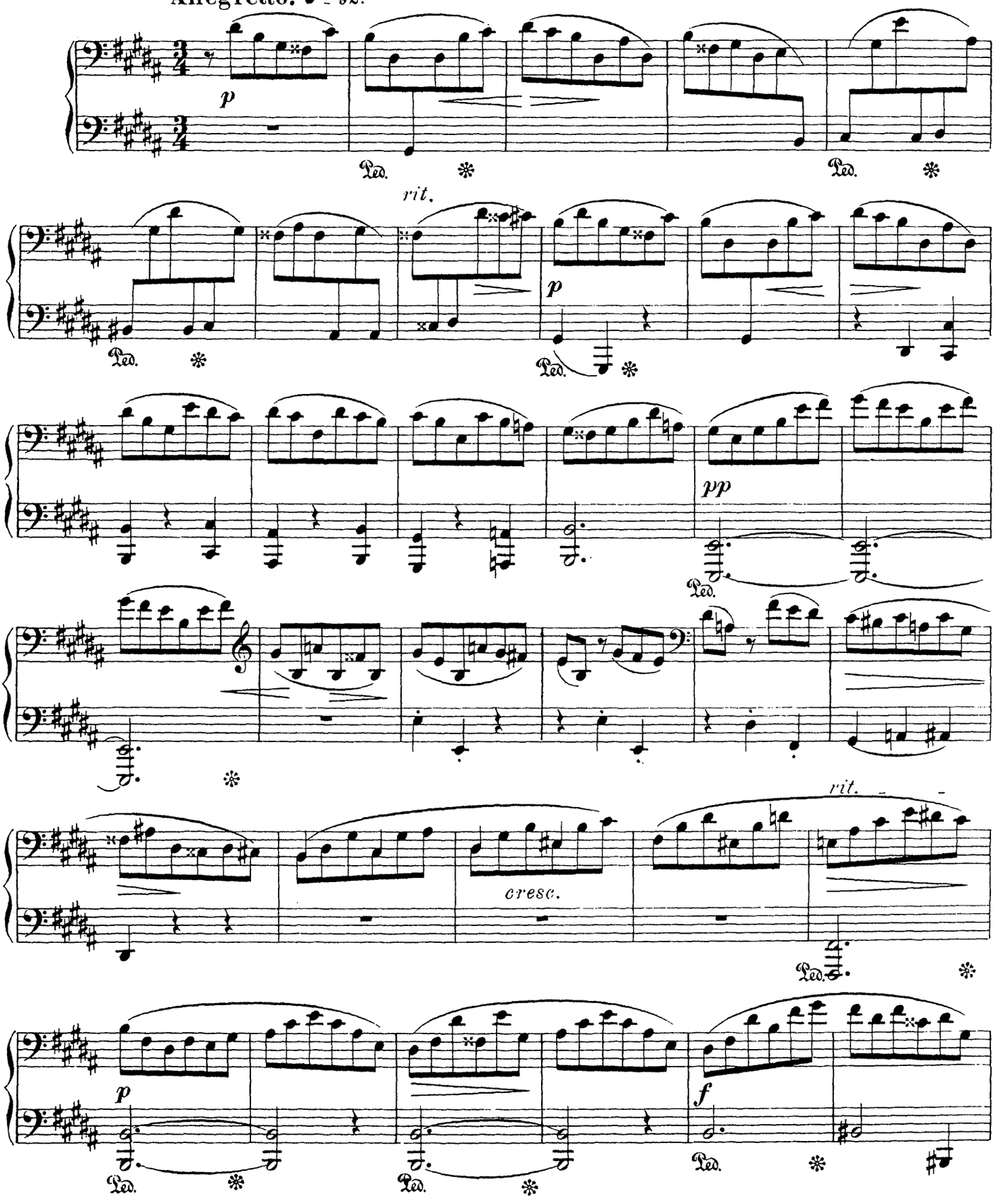

p
p dolce
sf
f
p dolce
3
f
sf
sf
p
cresc.
f
rit.


Tempo I.
ff marc.
p
Ped.
f
dim.
p
cresc.
f
marc.
Adagio molto.
p
rit.
f
3
3
Ped.

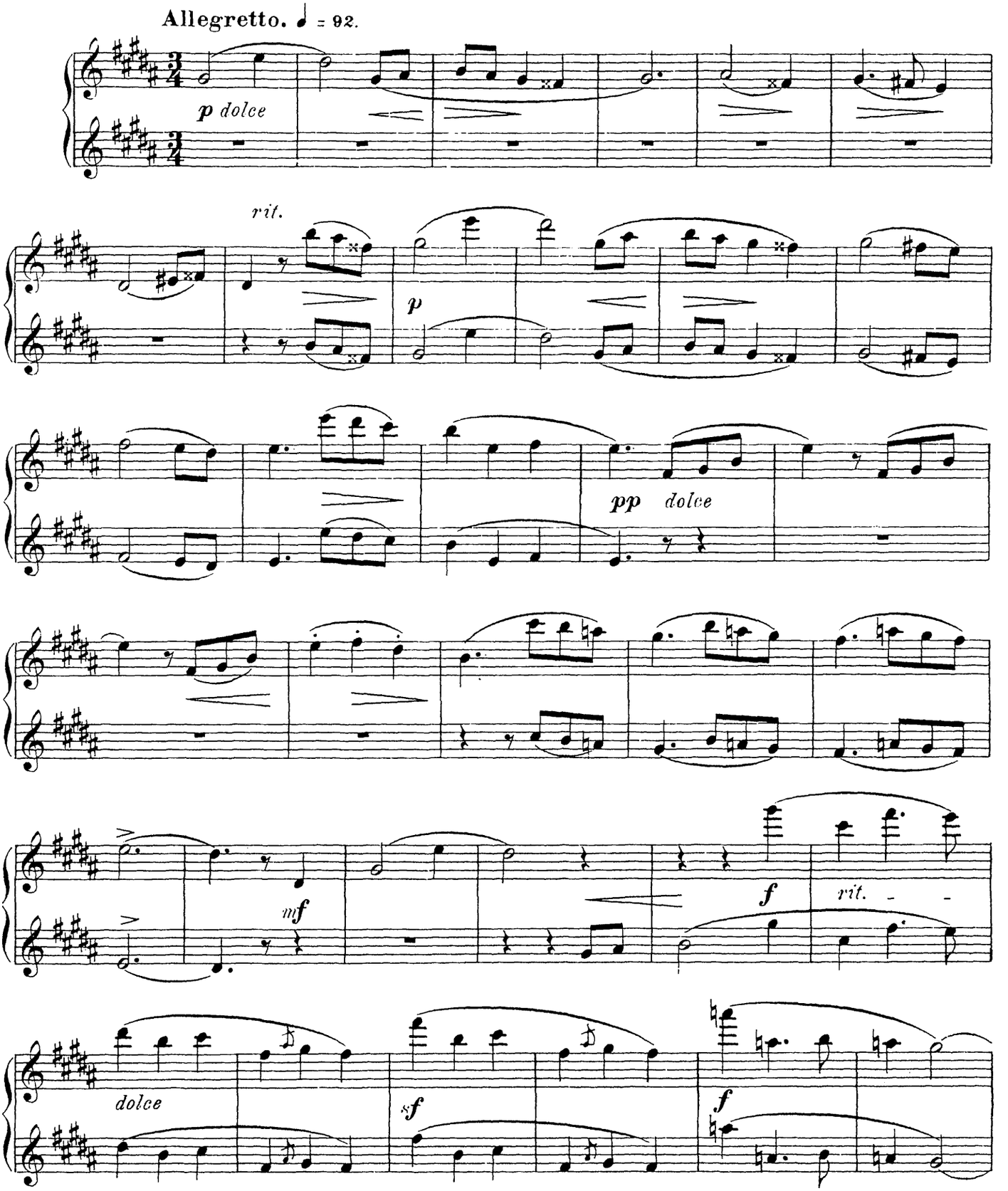

Tempo I.
ff marc.
p
f
p
cresc.
f
marc.
rit.
Adagio molto.
p
f
ff

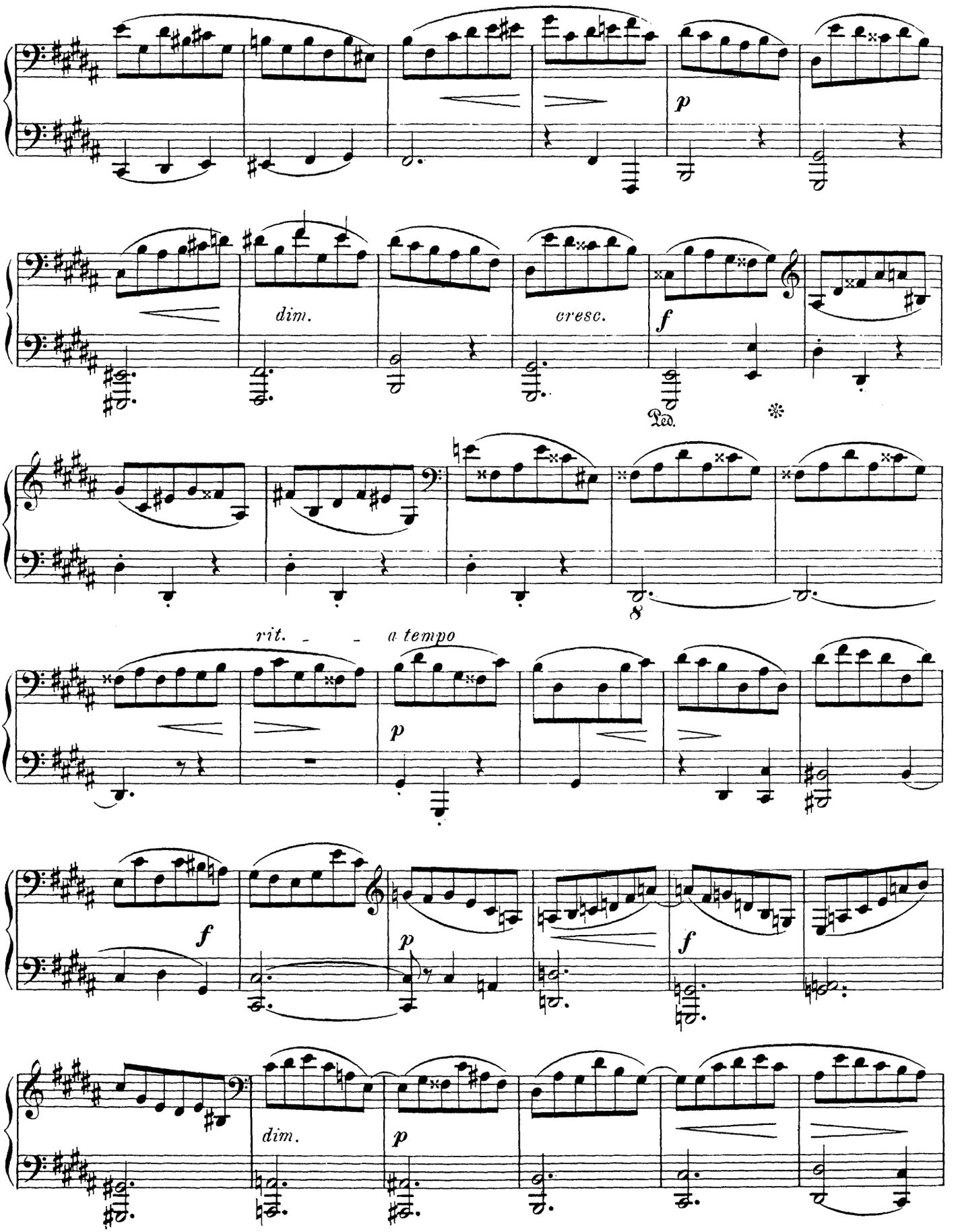
II. Canzone.

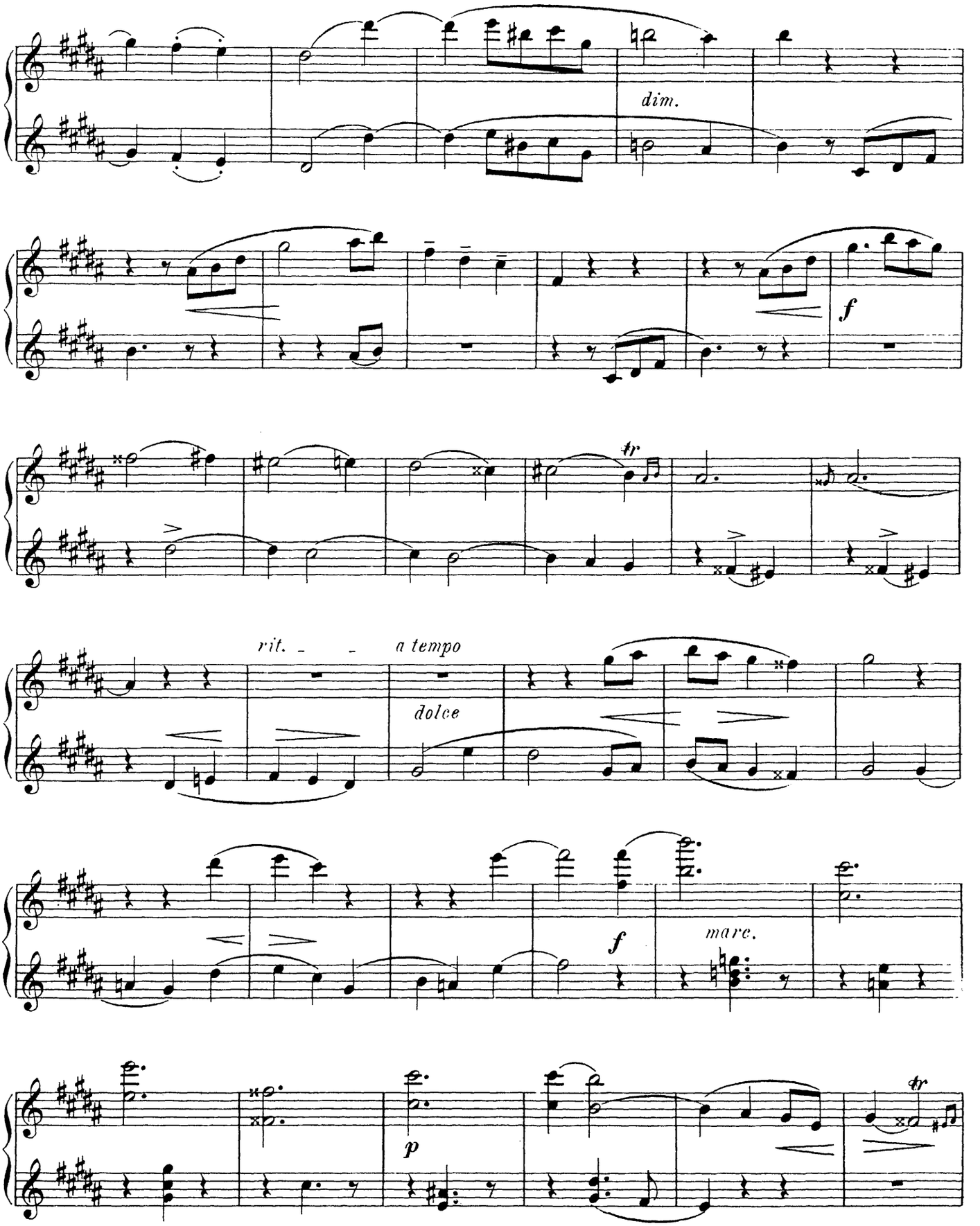
Allegretto. ♩ = 92.

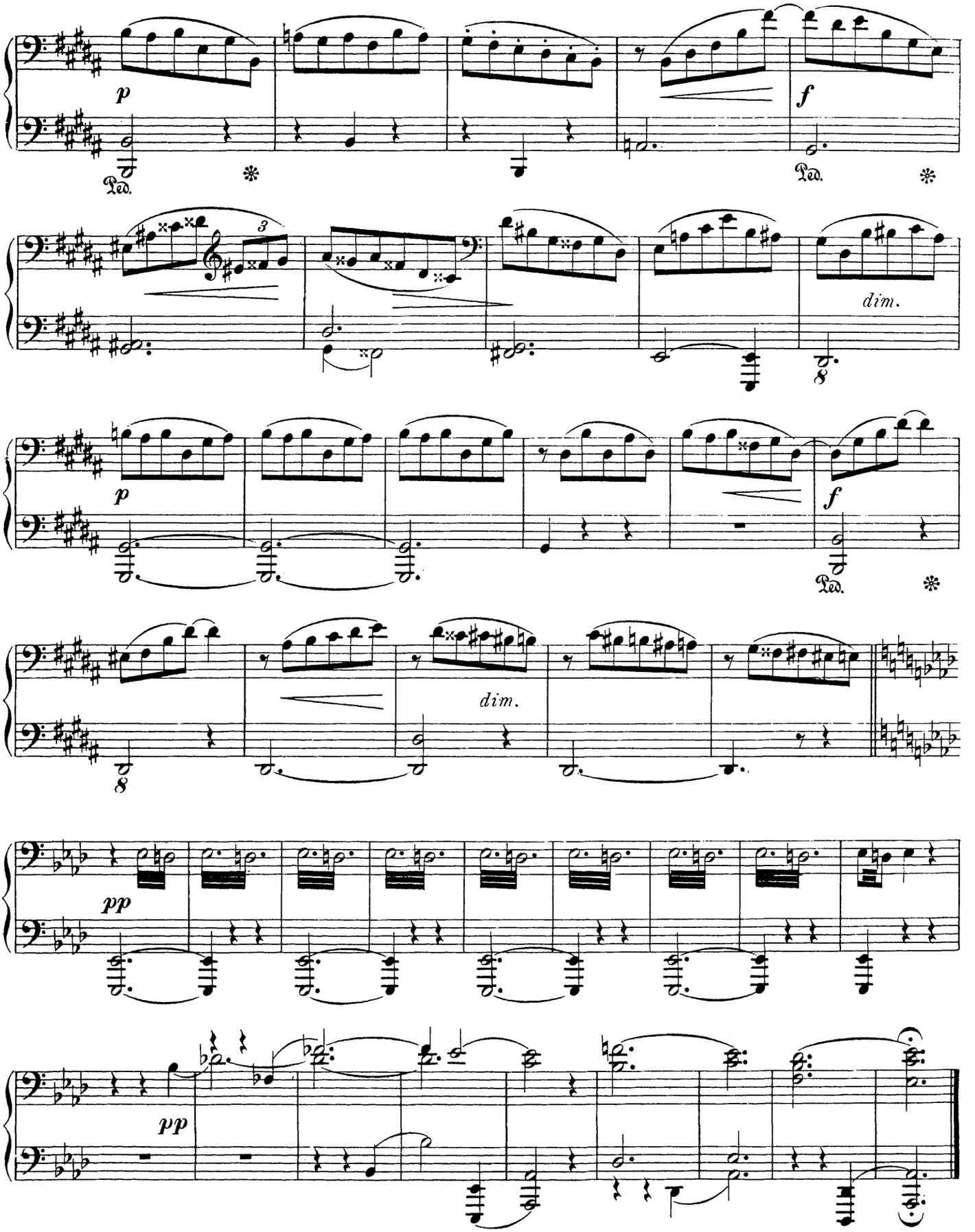


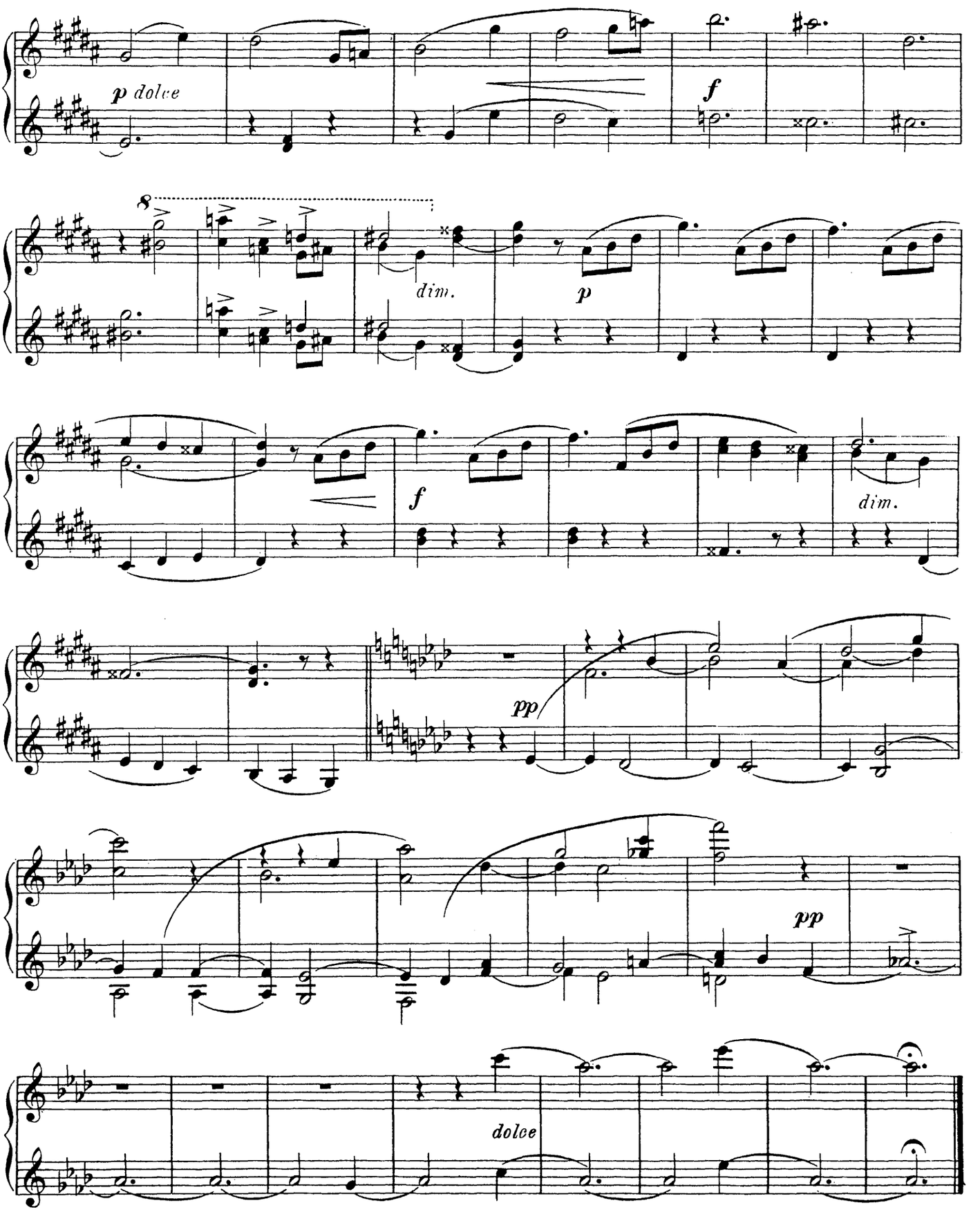
II. Canzone.



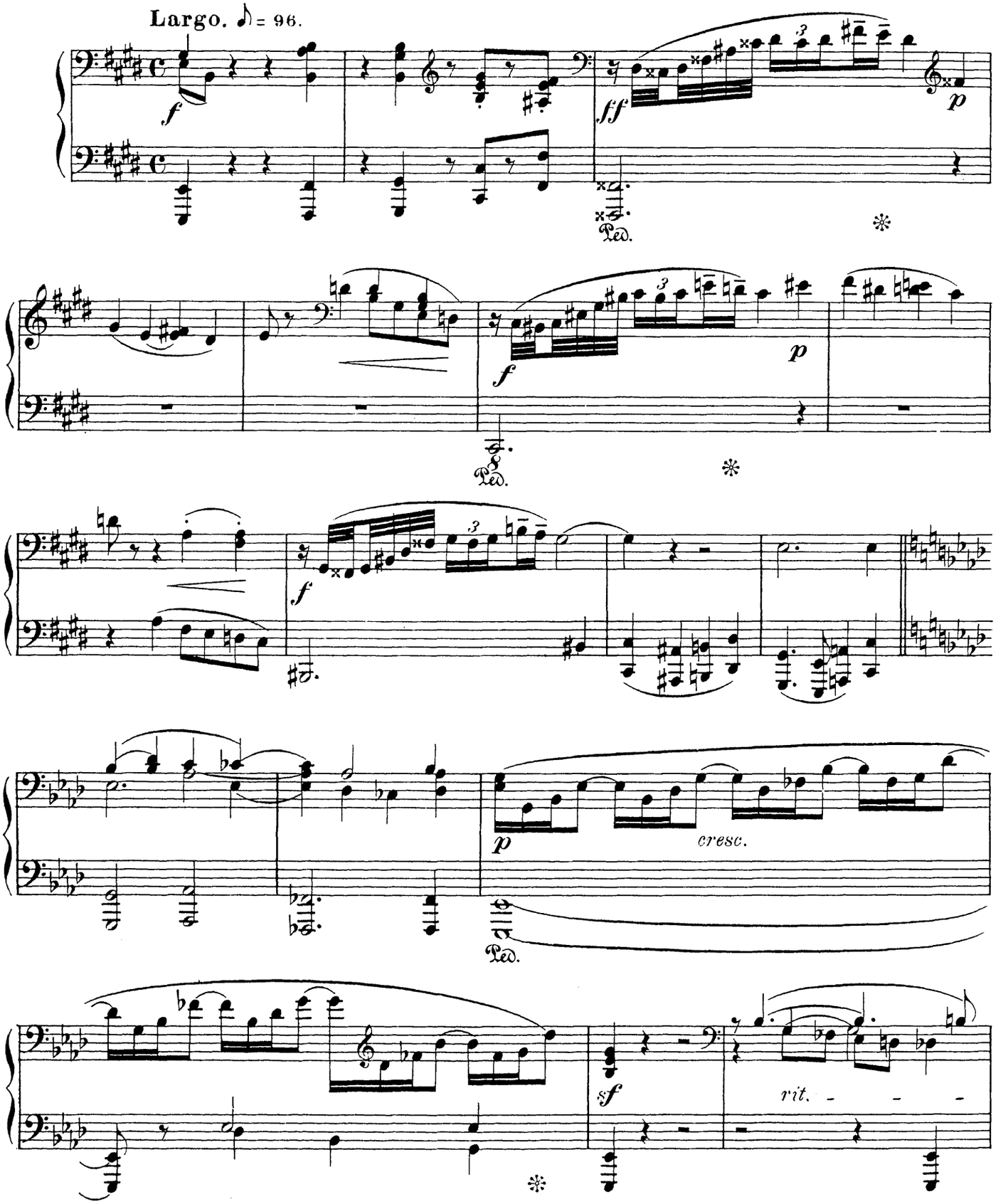

p
dim.
cresc.
f
Ped.
8
rit.
a tempo
p
f
p
f
dim.
p


dim.
f
tr
rit.
a tempo
dolce
f
mare.
p
tr

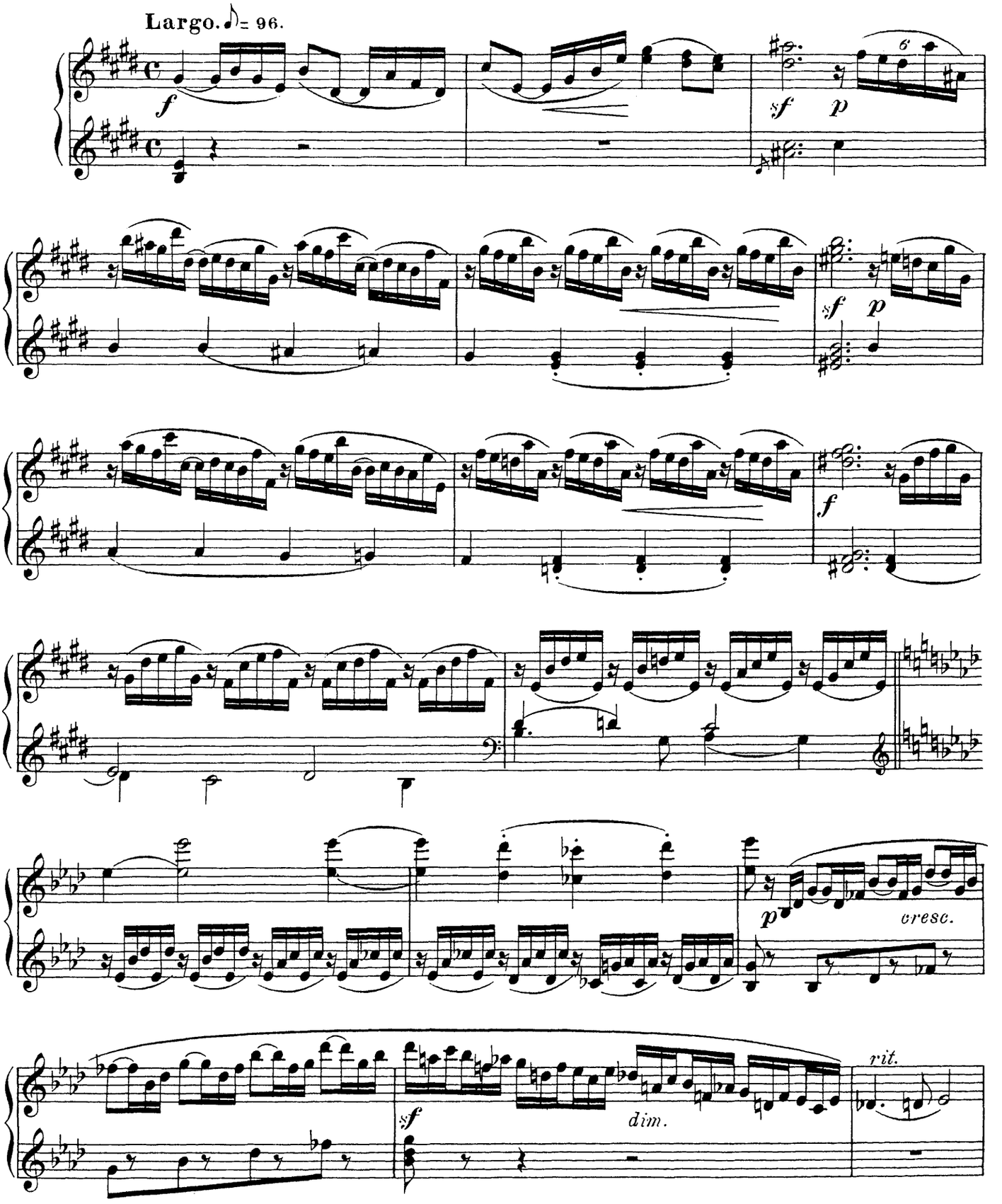

p
Ped.
f
Ped.
dim.
p
f
Ped.
dim.
pp
pp

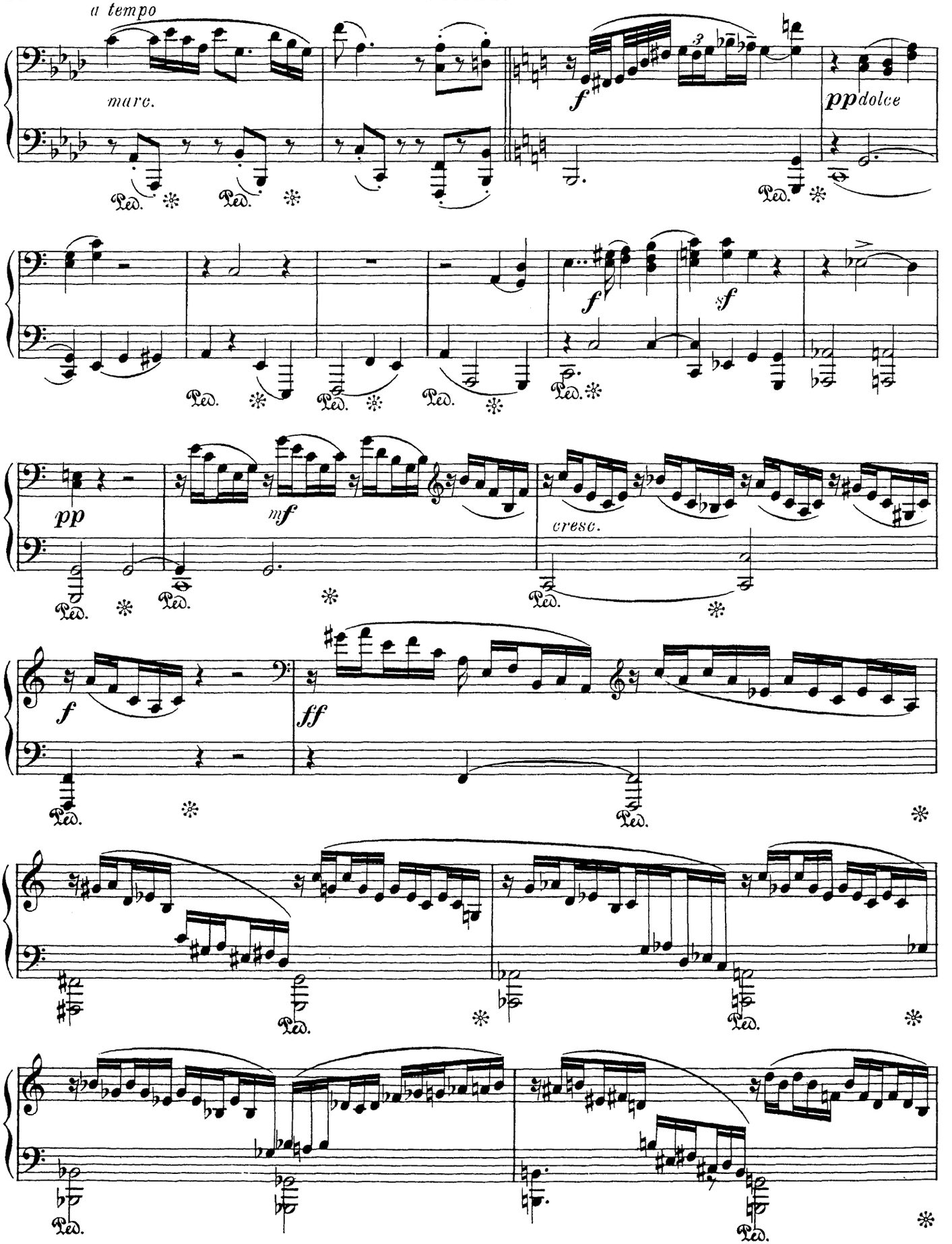

p dolce
f
8
dim.
p
f
dim.
pp
pp
dolce

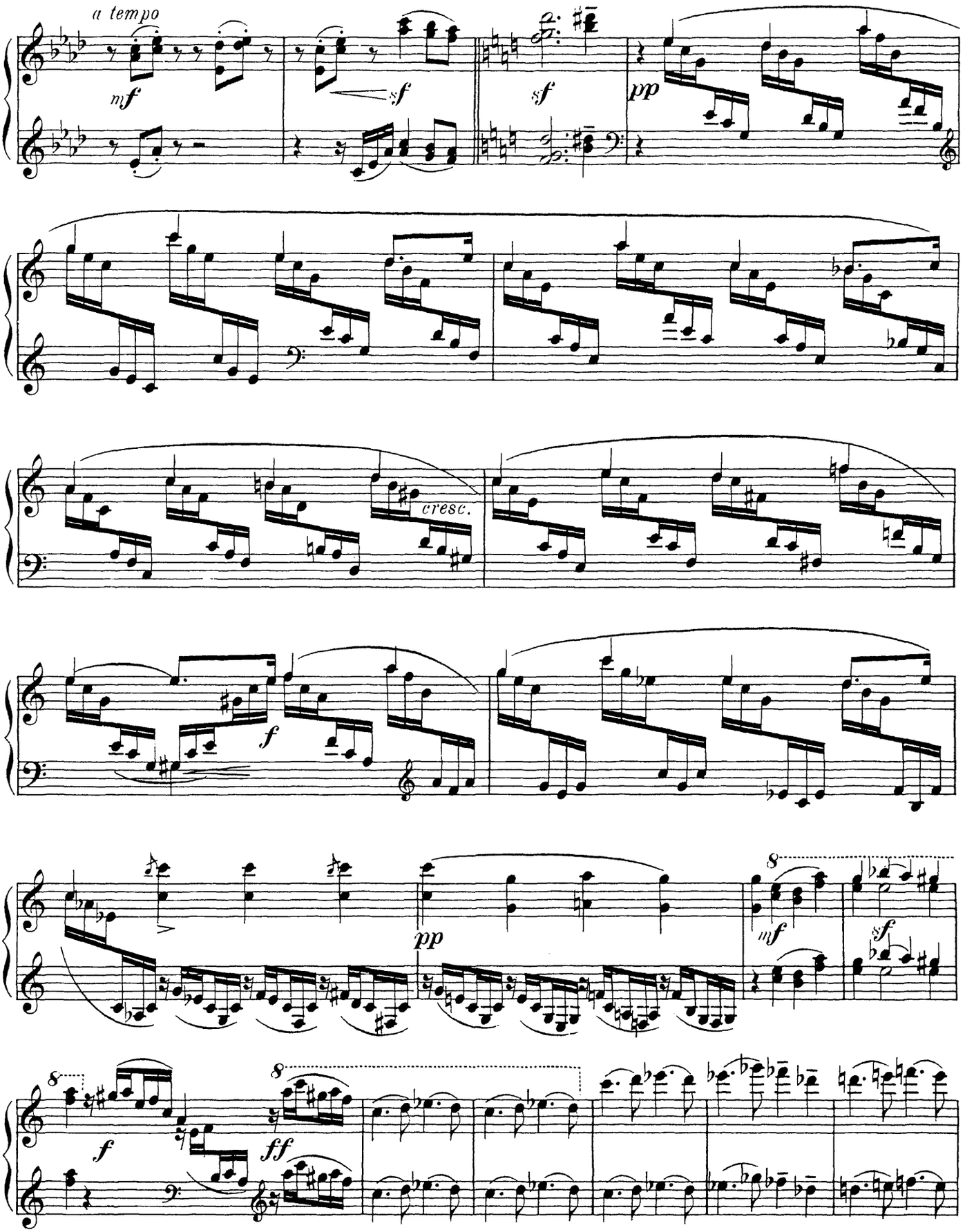
III. Intermezzo.

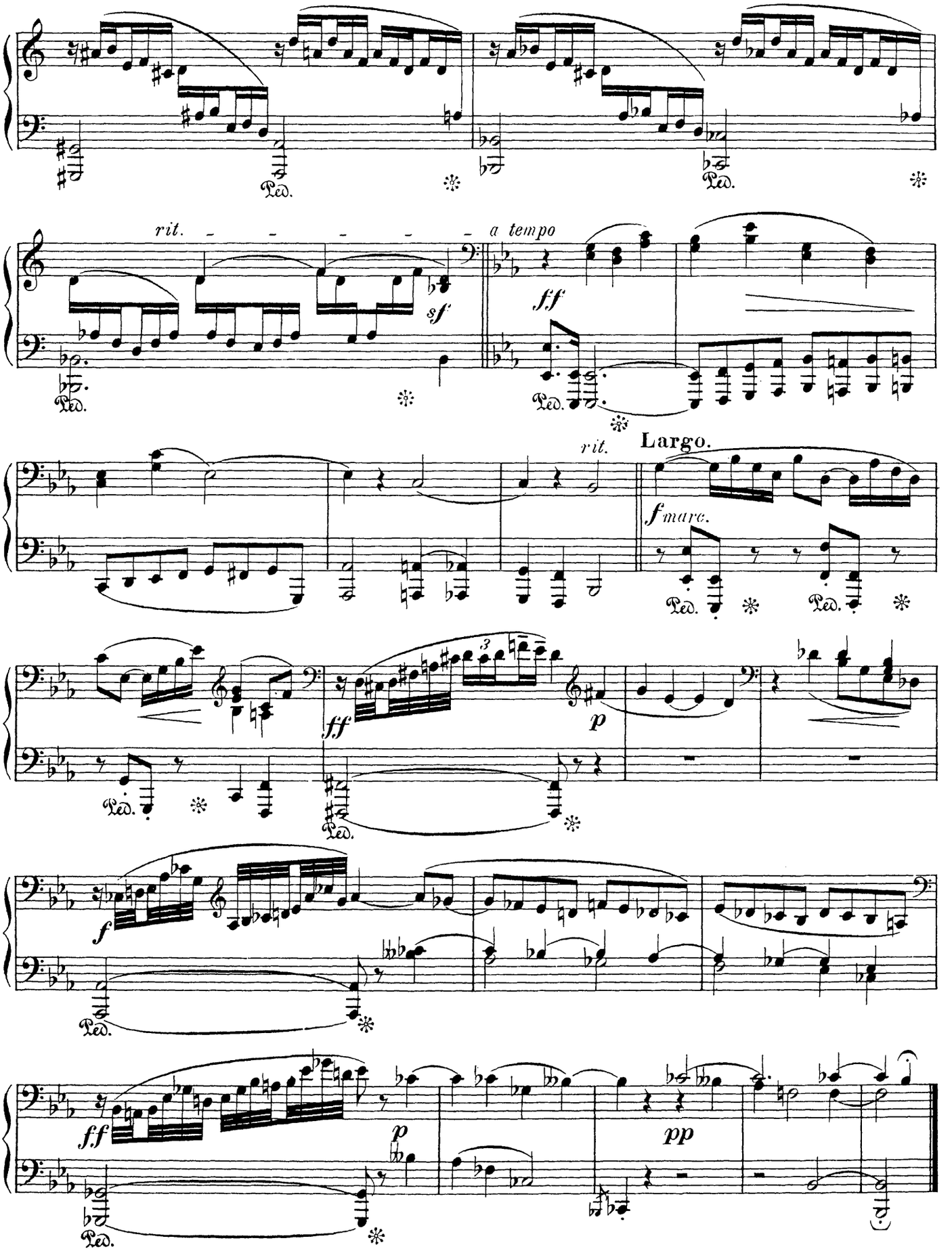


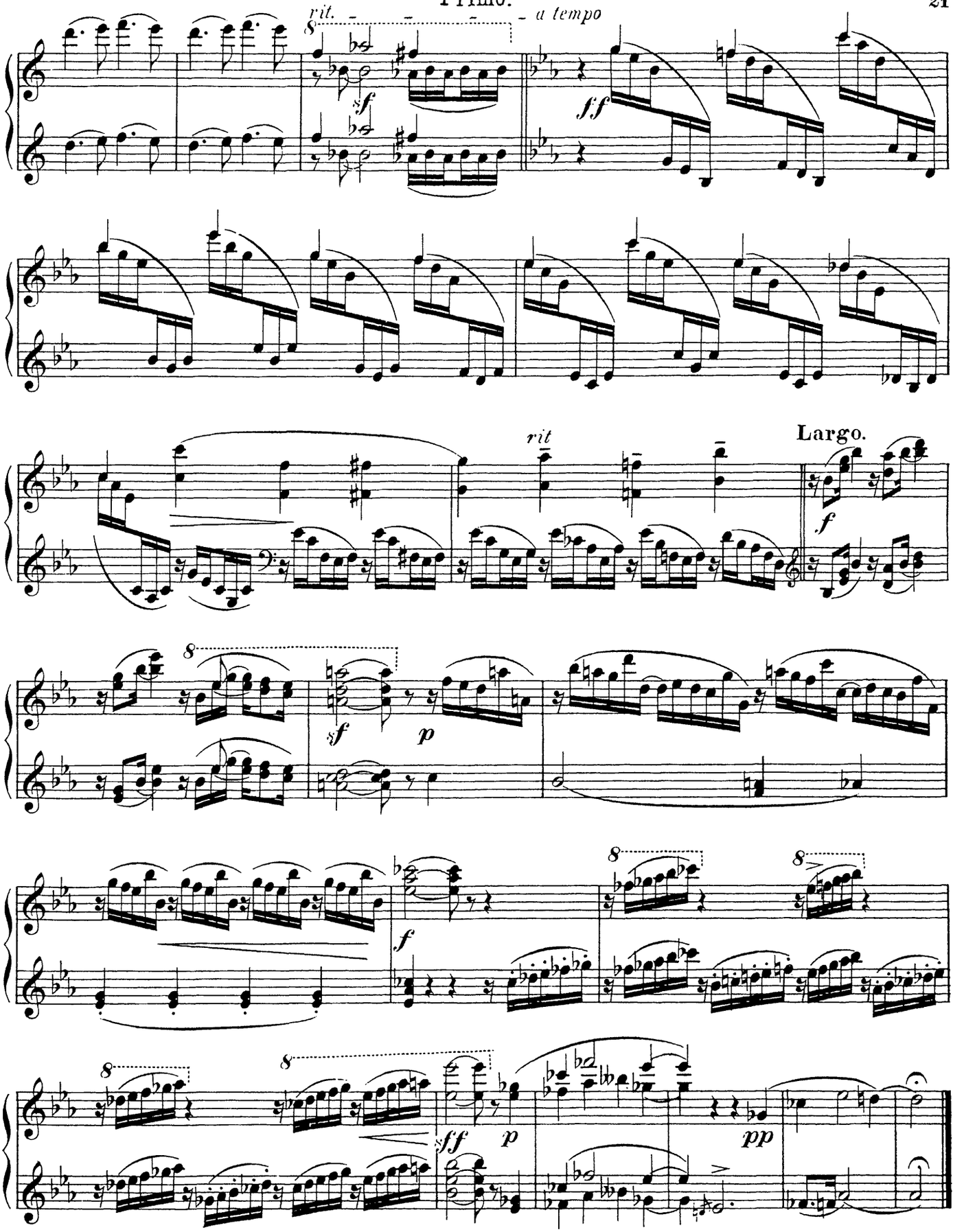
III. Intermezzo.



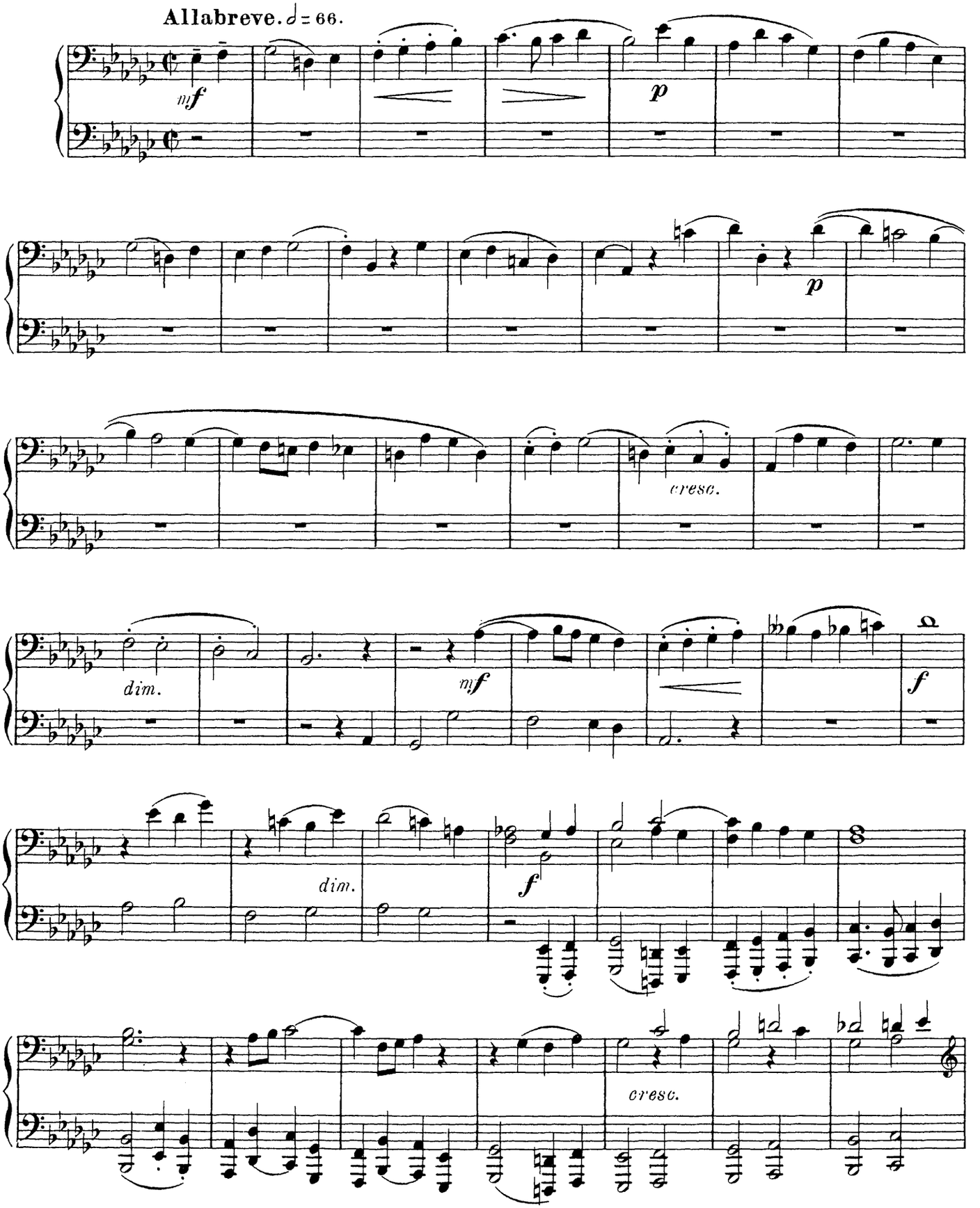

a tempo
marc.
f
3
pp dolce
Ped.
f
sf
pp
mf
cresc.
f
ff


a tempo
mf
sf
sf
pp
cresc.
f
pp
mf
sf
8
f
8
ff

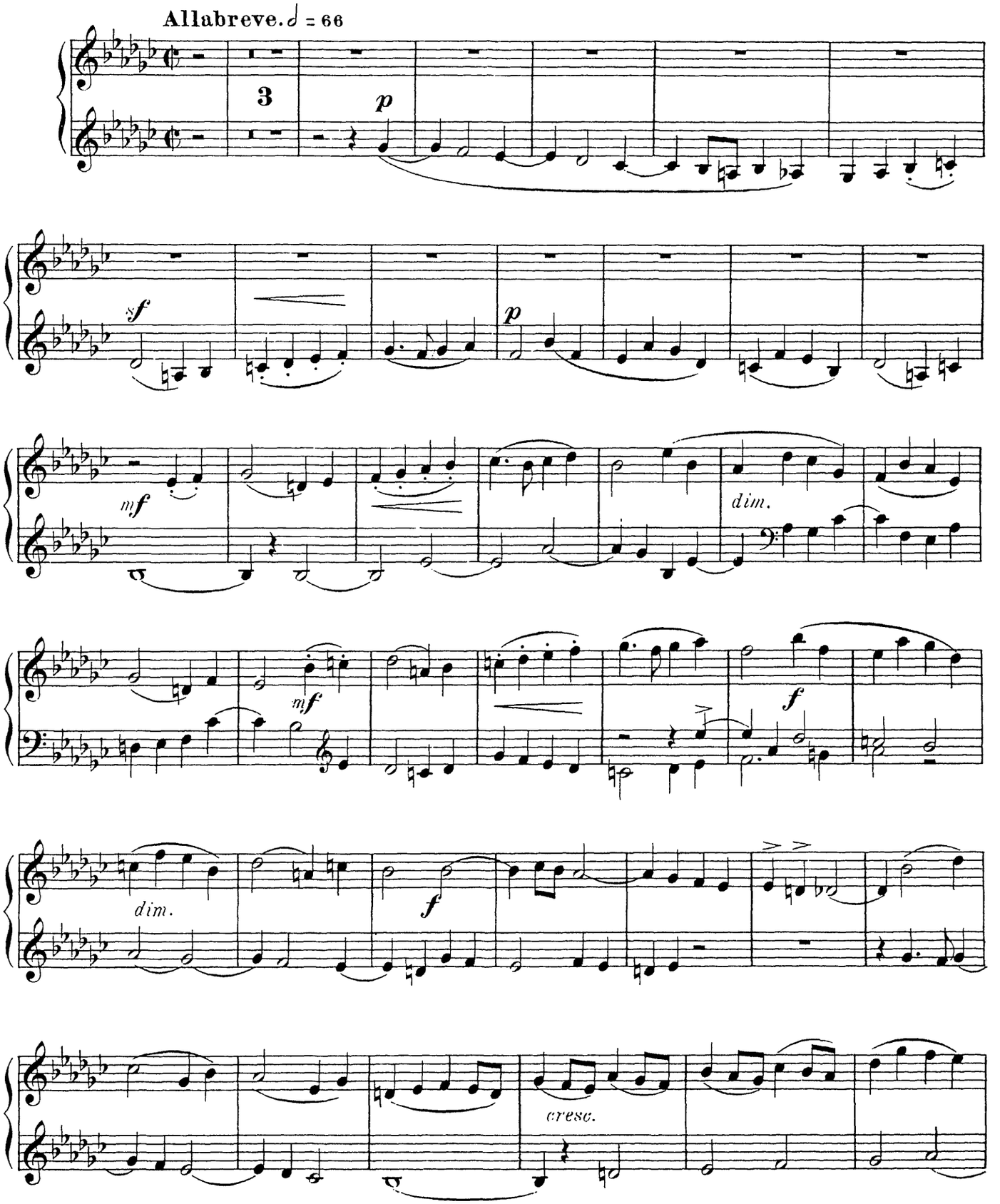

rit.
a tempo
sf
ff
rit.
Largo.
fmare.
ff
p
f
ff
p
pp
Ped.

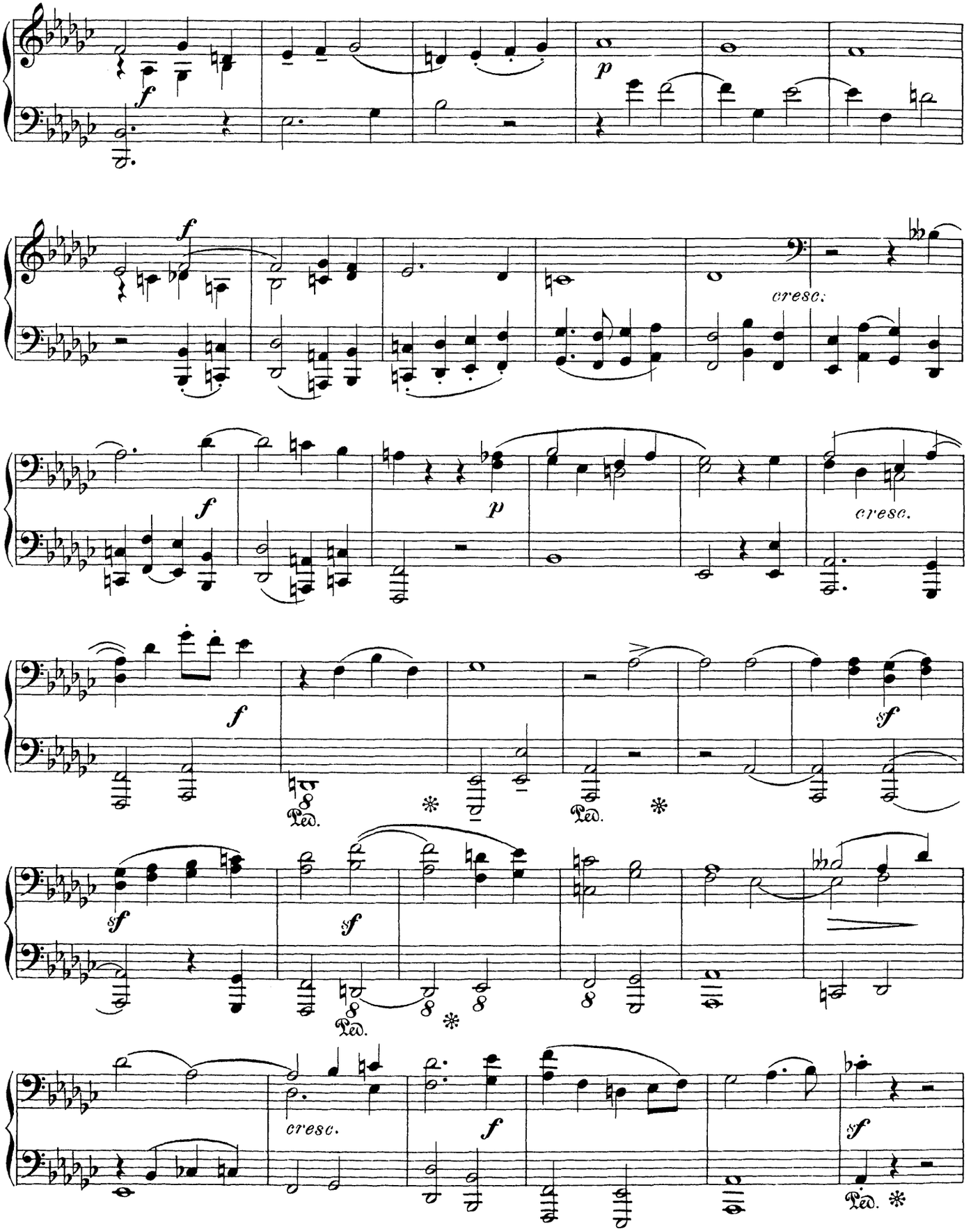

rit.
a tempo
sf
ff
rit
Largo.
f
sf
p
f
sff
p
pp

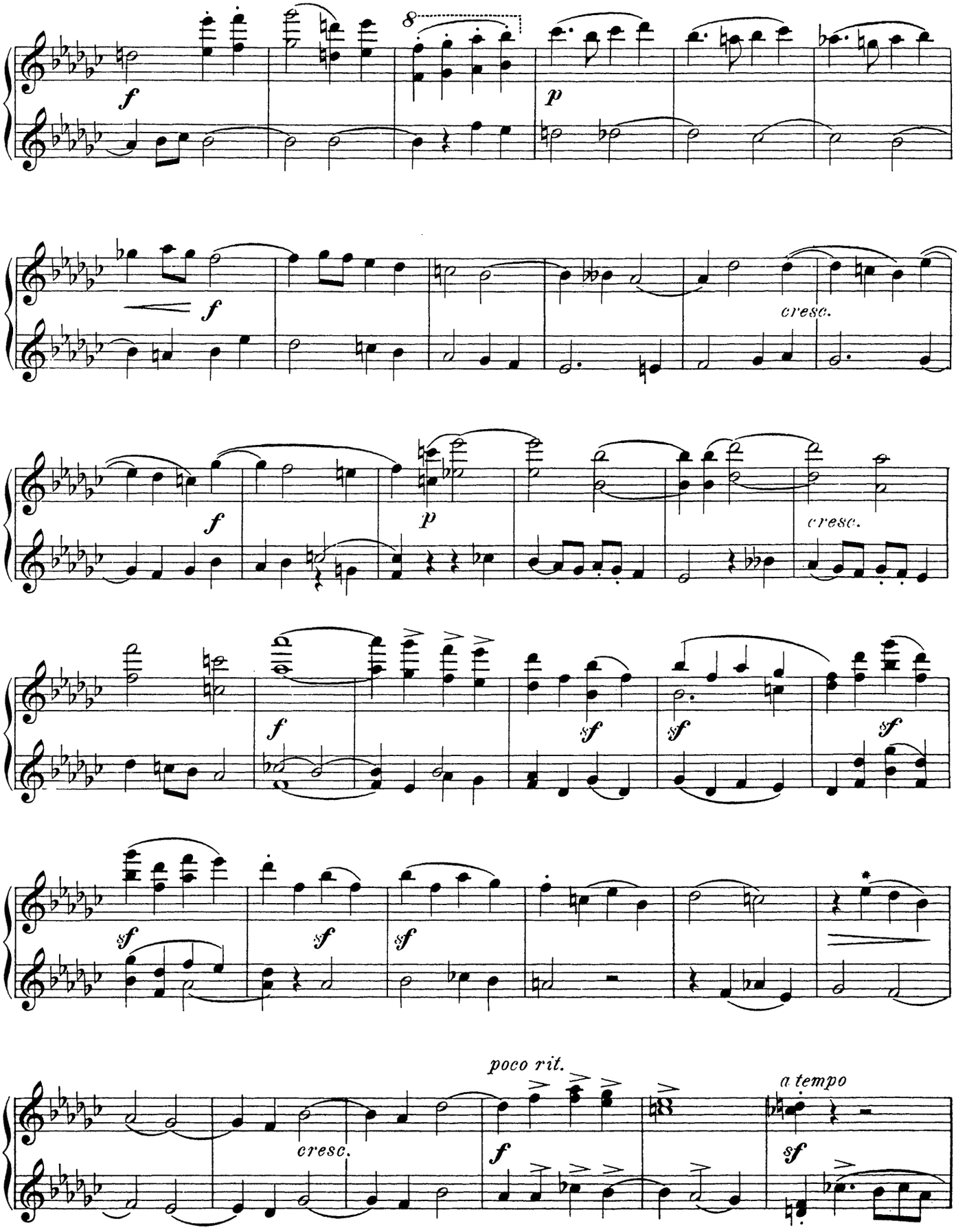
IV. Fuga.

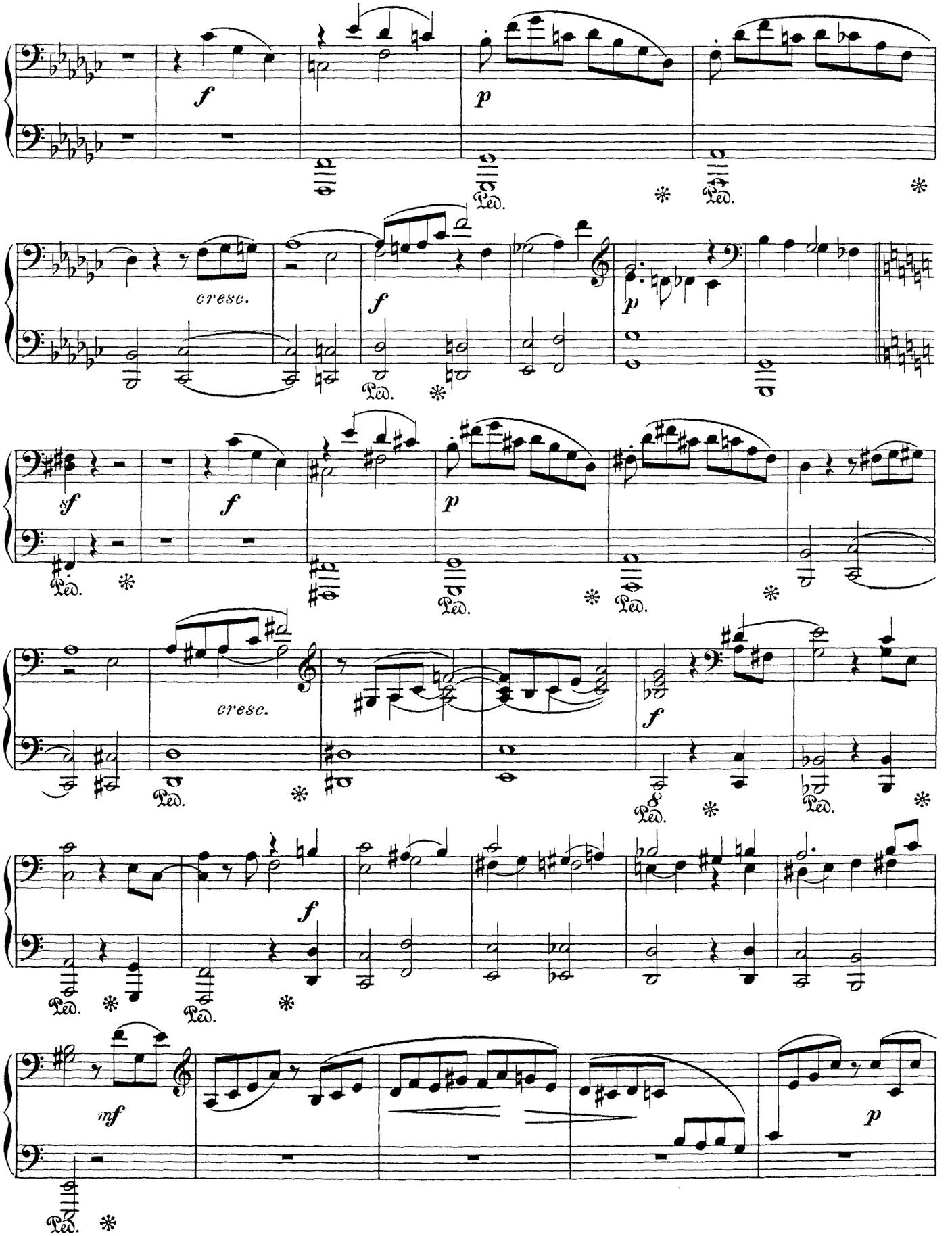


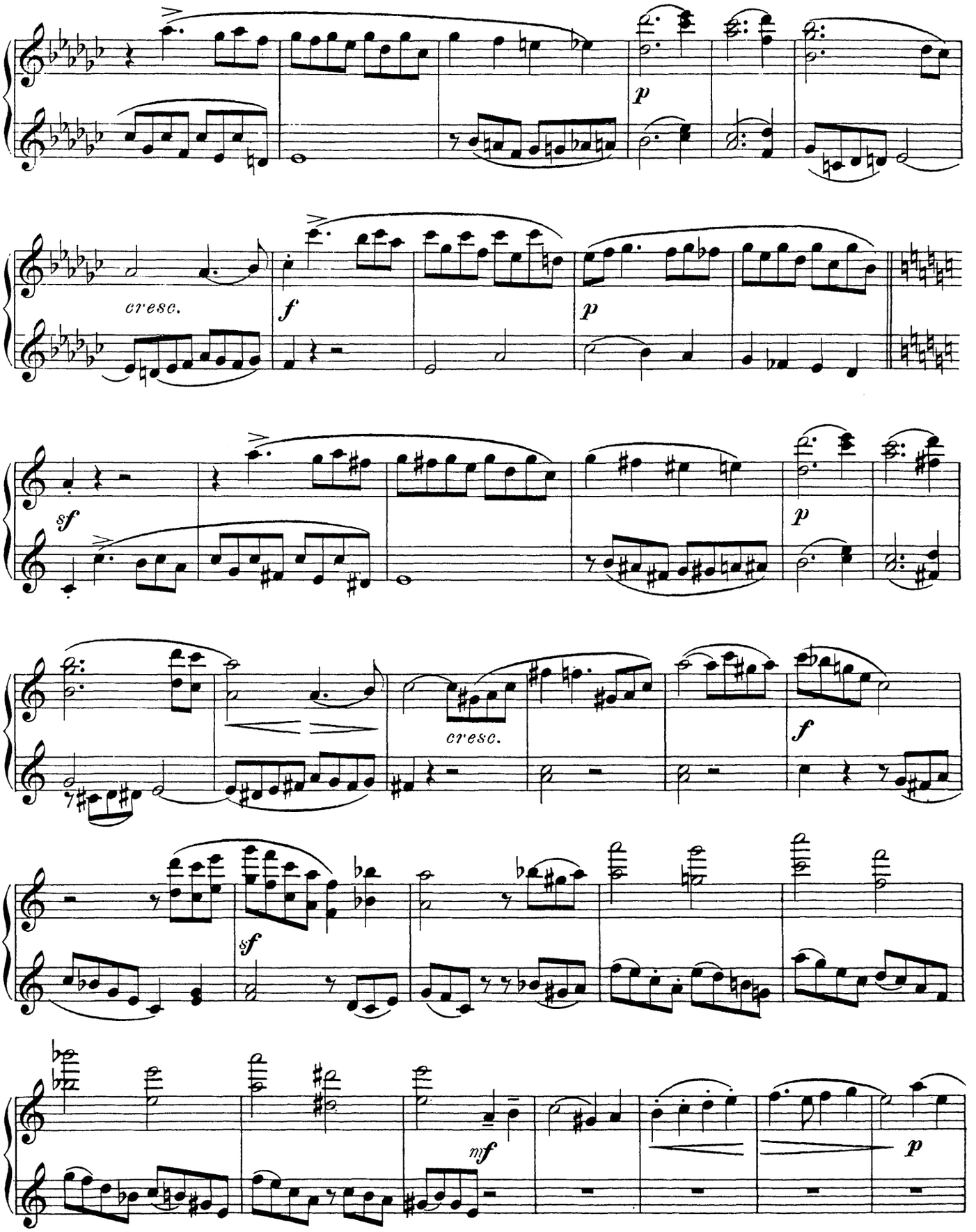
IV. Fuga.

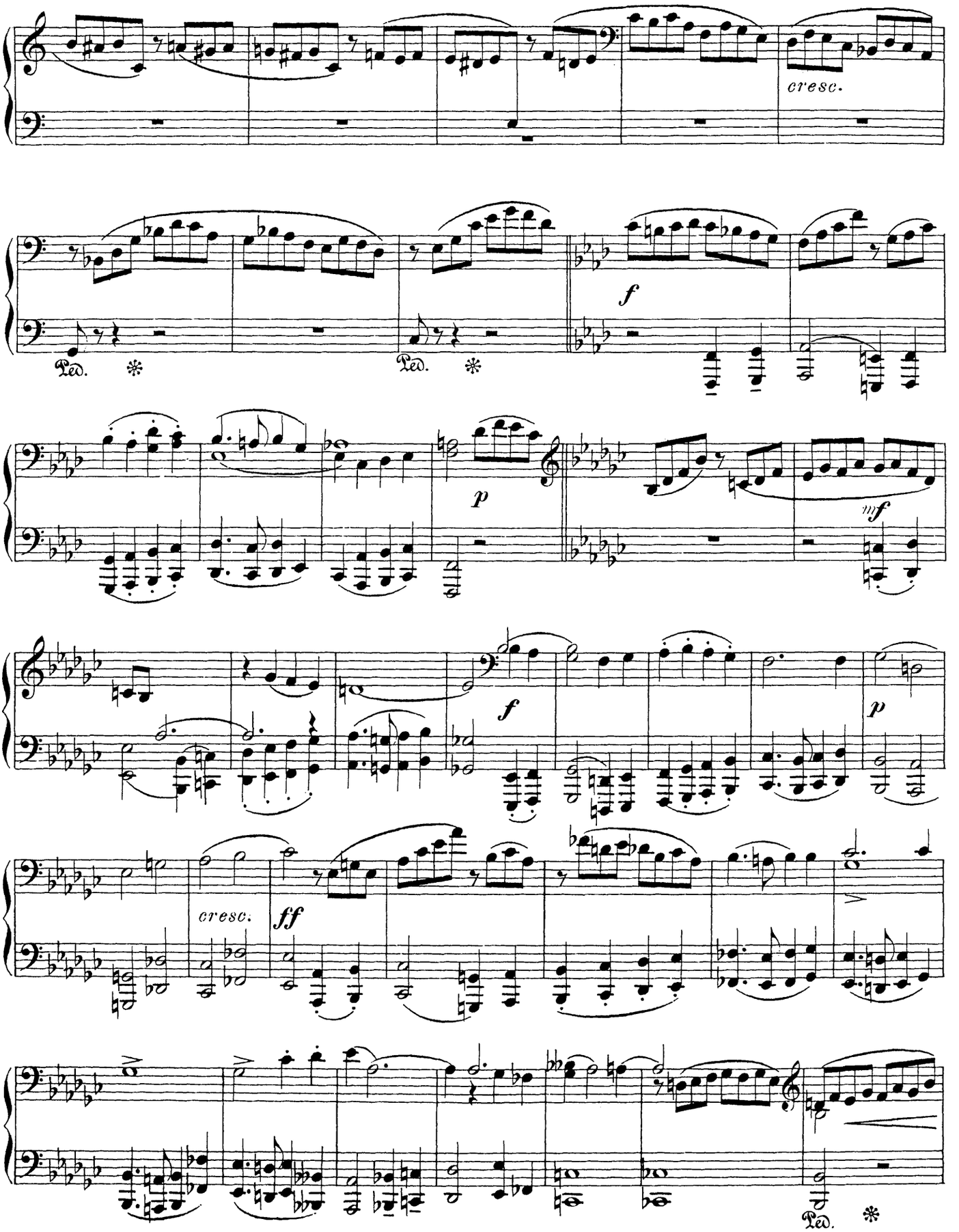


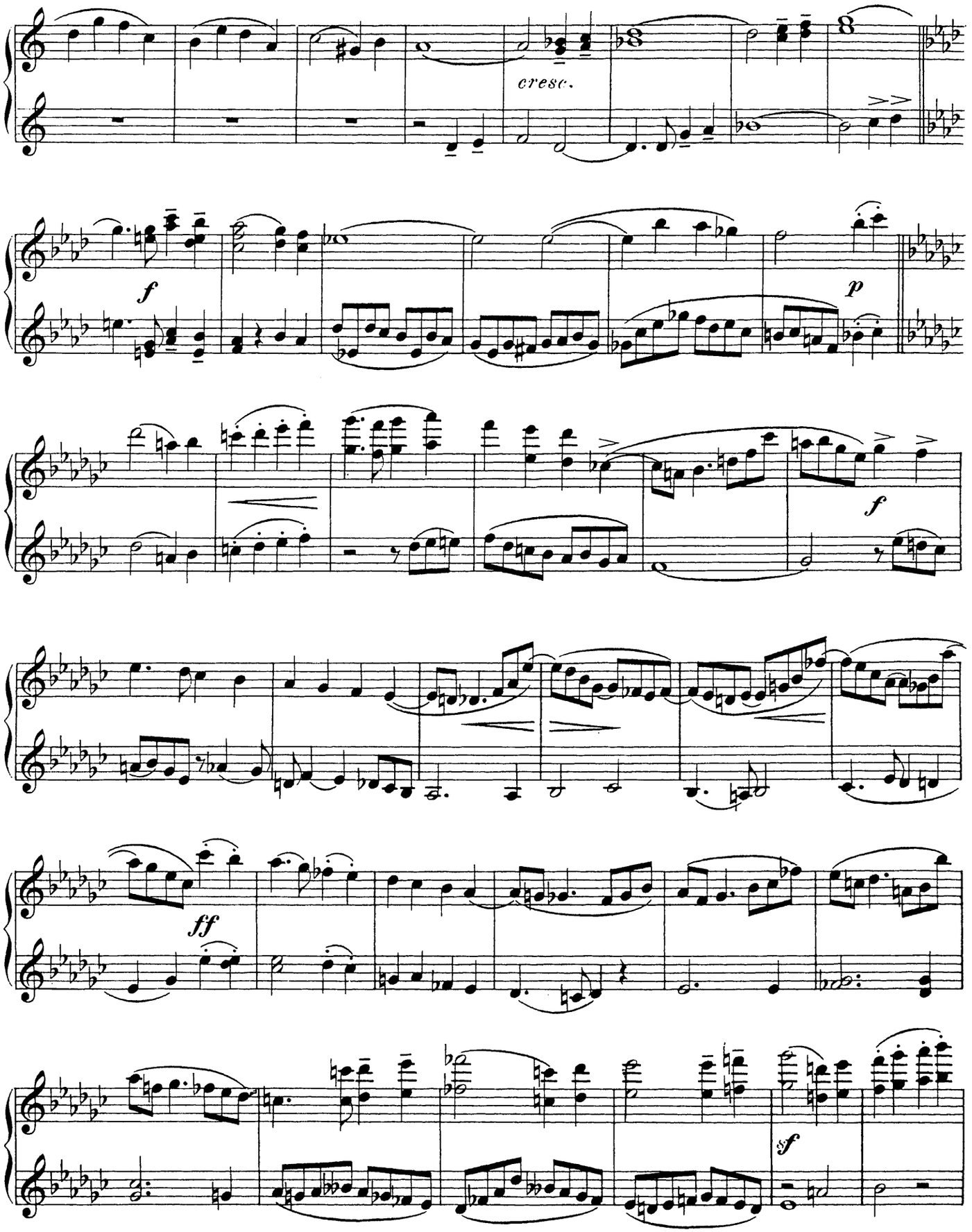

f
p
cresc.
f
p
cresc.
f
sf
Ped.
sf
Ped.
cresc.
f
sf
Ped.

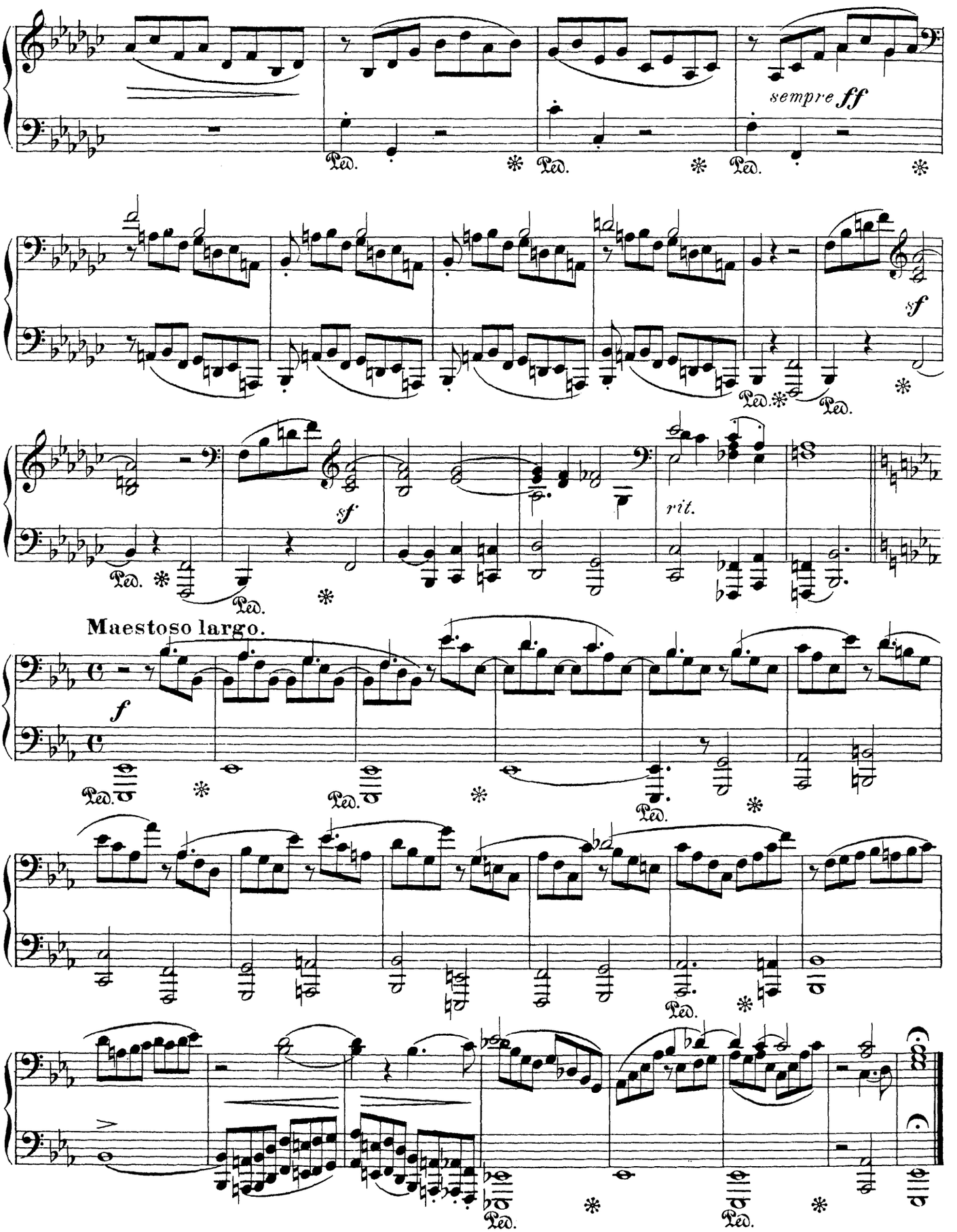

8
f
p
f
cresc.
f
p
cresc.
f
sf
sf
sf
sf
sf
sf
poco rit.
cresc.
f
a tempo
sf

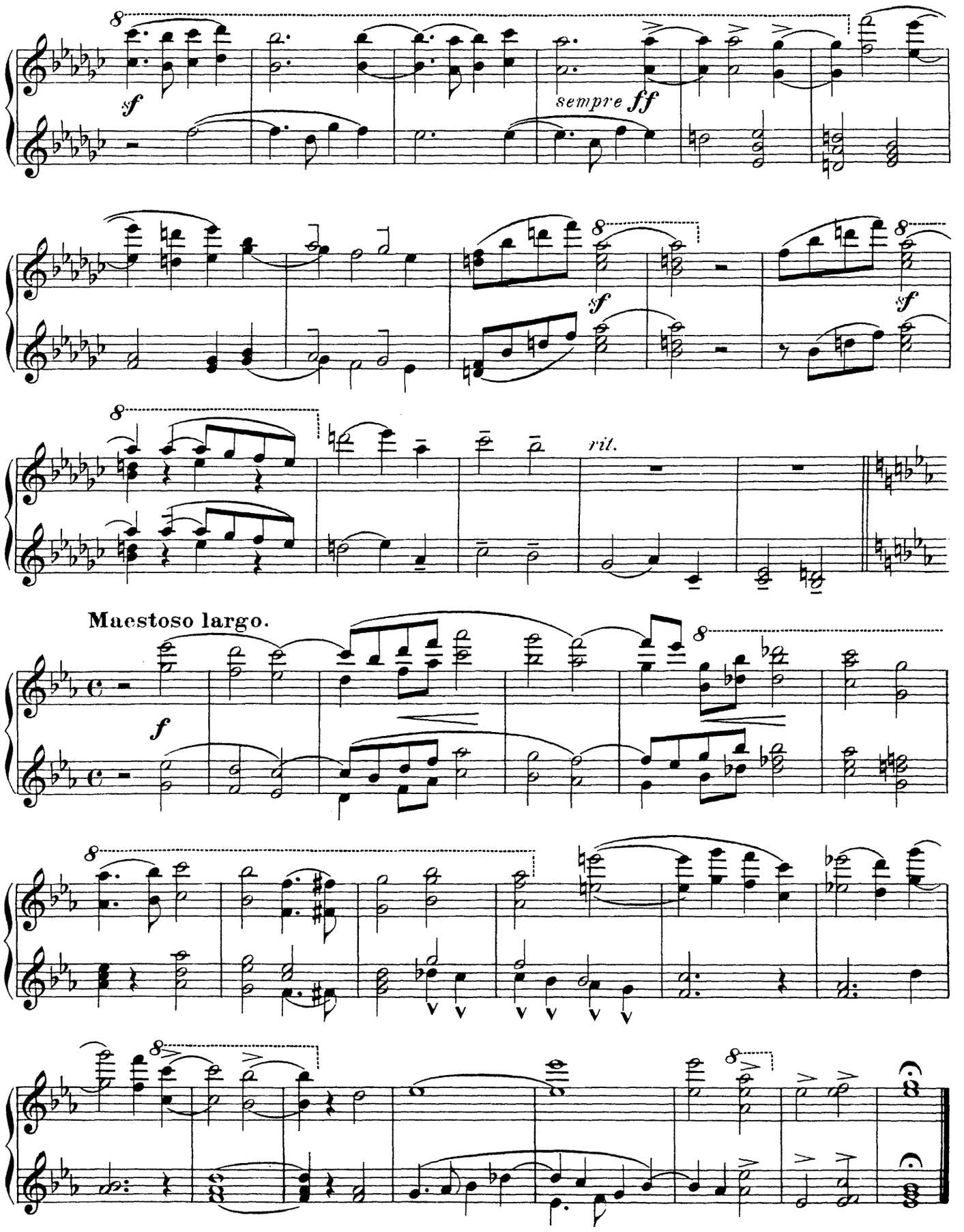

f
p
Ped.
cresc.
f
p
Ped.
sf
f
p
Ped.
Ped.
Ped.
cresc.
f
Ped.
Ped.
Ped.
f
Ped.
Ped.
mf
p
Ped.


p
cresc.
f
p
sf
p
cresc.
f
sf
mf
p


cresc.
Ped.
Ped.
f
p
mf
f
p
cresc.
ff
Ped.


cresc.
f
p
f
ff
sf


sempre ff
sf
sf
rit.
Maestoso largo.
f
Ped.


sempre ff
rit.
Maestoso largo.