

Herrn Concertmeister Robert Heckmann  
freundlichst gewidmet.

# Quartett

in Fdur

für

zwei Violinen, Viola und Violoncell

componirt von

## Josef Rheinberger.

— Op. 147. —

Partitur M. 4, — Stimmen M. 7, 50.  
Für Pianoforte zu vier Händen bearbeitet vom Componisten M. 7, 50.

*Eigenthum des Verlegers für alle Länder.*

Leipzig, Verlag von F. E. C. Leuckart

Constantin Sander.

K. K. Oesterreich, Königl. Dänische u. Großherzogl. Mecklenburg, goldene Medaille  
für Wissenschaft und Kunst.

412  
1872

# QUARTETT.

## Violino I.

### I.

J. Rheinberger, Op. 147.

*Allegretto.*

*p dolce sf*

*p pp f f*

*p sf pp*

*f sf*

*ff dim. p*

*pp*

*ff dim.*

*p f ff*

*pp dolce*

*f B*

Violino I.

The musical score for Violino I consists of ten staves of music. The notation includes various dynamics such as *f*, *p*, *pp*, *ff*, *sf*, *fp*, and *cresc.*, as well as performance directions like *rit.*, *a tempo*, and *energico*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes a section with a 6/8 time signature. A *C* time signature is also present. The piece concludes with first and third endings.

Violino I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. It features a dynamic marking of *ff* and a *sf* marking. The second staff continues with *ff* and *f* markings. The third staff includes *dim.* and *pp* markings. The fourth staff has *f* and *pp* markings. The fifth staff starts with a new key signature of two flats (B-flat and E-flat) and includes *f*, *pp*, and *dim.* markings. The sixth staff has *p*, *f*, and *dolce* markings. The seventh staff includes *f*, *fp*, and *tranquillo* markings. The eighth staff has *pp dolce* and *rit.* markings. The ninth staff begins with a new key signature of three flats (B-flat, E-flat, and A-flat) and includes *a tempo*, *p*, and *sf* markings. The tenth staff concludes with *pp*, *f*, *p*, and *cresc.* markings.

Violino I.

*poco rit.*

*f* *f*

*G a tempo* *pp* *f* *f* *f*

*ff* *p*

*cresc.* *f* *dim.*

*p* *f* *pp dolce*

*H* *f con fuoco* *ff*

*sempre ff*

*poco meno mosso* *dim.* *p* *pp*

*poco a poco animato* *f* *ff*

*stringendo*

# Violino I.

Adagio.  
sordini

## II.

The musical score consists of ten staves of music in G major (one sharp) and 3/4 time. The tempo is Adagio. The first five staves are marked 'sordini' (mutes). The first staff begins with a *pp* dynamic and a *dolce* instruction. The second staff features a crescendo to *sf*, followed by *p* and *pp*. The third staff is marked *dolce*. The fourth staff has dynamics *f*, *p*, *f*, and *p*. The fifth staff is marked 'A senza sordini' (A without mutes) and includes dynamics *f*, *ff*, *p*, and *pp*. The sixth staff features *f*, *vibrando*, and *ff*. The seventh staff is marked *dolce*. The eighth staff includes dynamics *sf*, *p dolce*, and *pp*. The ninth staff is marked *smorz.* (ritardando) and includes dynamics *f* and *f*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Violino I.

*pp dolce sf p pp*

*f sf sf sf*

*ff*

*p molto dolce espr.*

*f cresc. dim.*

*p rit. f*

*pp f dolce marc.*

*ff vibrando*

*pp smorz. sf*

*morendo*

Violino I.

III.

Tempo di Menuetto - moderato.

*f* *p dolce* *sf*  
*f* *pp* *f* *p* *pp*  
*f*  
*f* *pp*  
Trio. *sempre pp*  
*sempre pp*  
*sempre pp*  
*pp*  
*f* *p* *fz* *sf*  
*rit.* *a tempo* *sf* *f* *p*



Violino I.

Violino I musical score, measures 1-24. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamic markings including *sf*, *f*, *pp*, *f*, *p*, *pp*, *f*, *pp*, *cresc.*, *f*, *tr*, *rit.*, *tr*, *a tempo*, *dim.*, *p*, *f*, *ff*, *dim.*, *p*, *p*, *pp*, and *rit. e morendo*. The music includes complex rhythmic patterns, trills, and fermatas.

IV.

Introduction und Fuge.

Adagio non troppo.

Introduction und Fuge musical score, measures 25-38. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It features dynamic markings such as *ff*, *poco accel.*, *pp*, *a tempo primo*, *dolce*, *sf*, *sf*, *pp*, *sf*, *p*, *sf*, *pp*, *pp*, *tr*, *cresc.*, *f*, *breit.*, *dim.*, *p*, *dolce*, and *pp*. The music includes trills, triplets, and various articulations.

Violino I.

Fuge.  
Allegro. 16

Viol. II.

The musical score for Violino I consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro' with a metronome marking of 16. The score includes various dynamics: *p*, *sf*, *f*, *cresc.*, *pp*, and *dolce*. It also features trills (*tr*), accents (*^*), and first endings (*1*). The piece concludes with a *pp dolce* marking.

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features a melodic line with various dynamics and articulations. The second staff includes dynamics such as *f*, *p*, and *f*, along with fingerings (1, 2, 3) and a *vibrando* instruction. The third staff contains trills (*tr*) and dynamics *p*, *f*, *p*, and *f*. The fourth staff starts with *ff* and includes fingerings (1, 2). The fifth staff features a *gracioso* marking and dynamics *p* and *mf*. The sixth staff includes trills (*tr*), dynamics *p* and *p*, and a *dolce* marking. The seventh staff has dynamics *mf* and *mf*. The eighth staff begins with *f* and *ff*. The ninth staff starts with a *D* dynamic marking and *f*, followed by *p*. The tenth staff includes dynamics *f* and *f*, and a final fingering (2).

Violino I.

*f* *ff* *poco rit.* *dim.* *p a tempo* *grazioso* *sfp* *f* *p* *f* *dim. p dolce* *p* *f* *rit.* *ff* *p a tempo* *rit.* *a tempo* *mf* *p* *pp* *f* *p* *pp*

This page of a Violino I score contains ten staves of music. The first staff begins with a forte (*ff*) dynamic and a trill (*tr*). The second staff is marked *p grazioso* and *pp*, featuring trills. The third staff is *ff*. The fourth staff includes dynamics *ff*, *sf*, *pp*, *cresc.*, and *f*. The fifth staff is *ff* and includes a 3/2 time signature change and triplets. The sixth staff has dynamics *sf*, *p*, *sf*, *p*, and *pp*, with a *G 3* marking. The seventh and eighth staves are marked *pp*. The ninth staff is *ff*. The tenth staff is *p* and includes a trill (*tr*) and a *H: 2* marking.

Violino I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with slurs and a crescendo leading to a fortissimo (*ff*) dynamic. The second staff continues the melodic line, ending with a pianissimo (*pp*) dynamic. The third staff is a bass line with a *cresc.* marking and a *f* dynamic. The fourth staff contains a complex rhythmic pattern with triplets and a *ff* dynamic, ending with a *ritard.* marking. The fifth staff is marked *Adagio.* and *ff*, featuring a melodic line with a *pp* dynamic and a *rit.* marking. The sixth staff is marked *Con fuoco.* and *p*, with a *cresc.* marking. The seventh staff begins with a *f* dynamic and includes a *p* dynamic and a *cresc.* marking. The eighth staff starts with a *ff* dynamic. The ninth and tenth staves continue the melodic and harmonic development of the piece.