Herrn Conzertmeister Professor Benno Walter
gewidmet.

Sechs Stücke

6 morceaux pour Violon et Orgue.

für

Violine und Orgel

6 pieces for Violin and Organ.

componirt von

JOSEF RHEINBERGER.

Op. 150.

№ 1.	Thema mit Veränderungen	Pr. 2 Mk.	40 Pf.
„ 2.	Abendlied	„ 1 „	20 „
„ 3.	Gigue	„ 2 „	40 „
„ 4.	Pastorale	„ 1 „	50 „
„ 5.*	Elegie	„ 1 „	20 „
„ 6.	Ouverture	„ 3 „	— „

Eigenthum des Verlegers für alle Länder.
Eingezeichnet in das Vereins-Archiv.

LEIPZIG, ROB. FORBERG.

3889 — 94.

№ 5. Elegie für **Violoncello und **Orgel** vom Componisten bearb. ... Pr. 1 Mk. 50 Pf.*

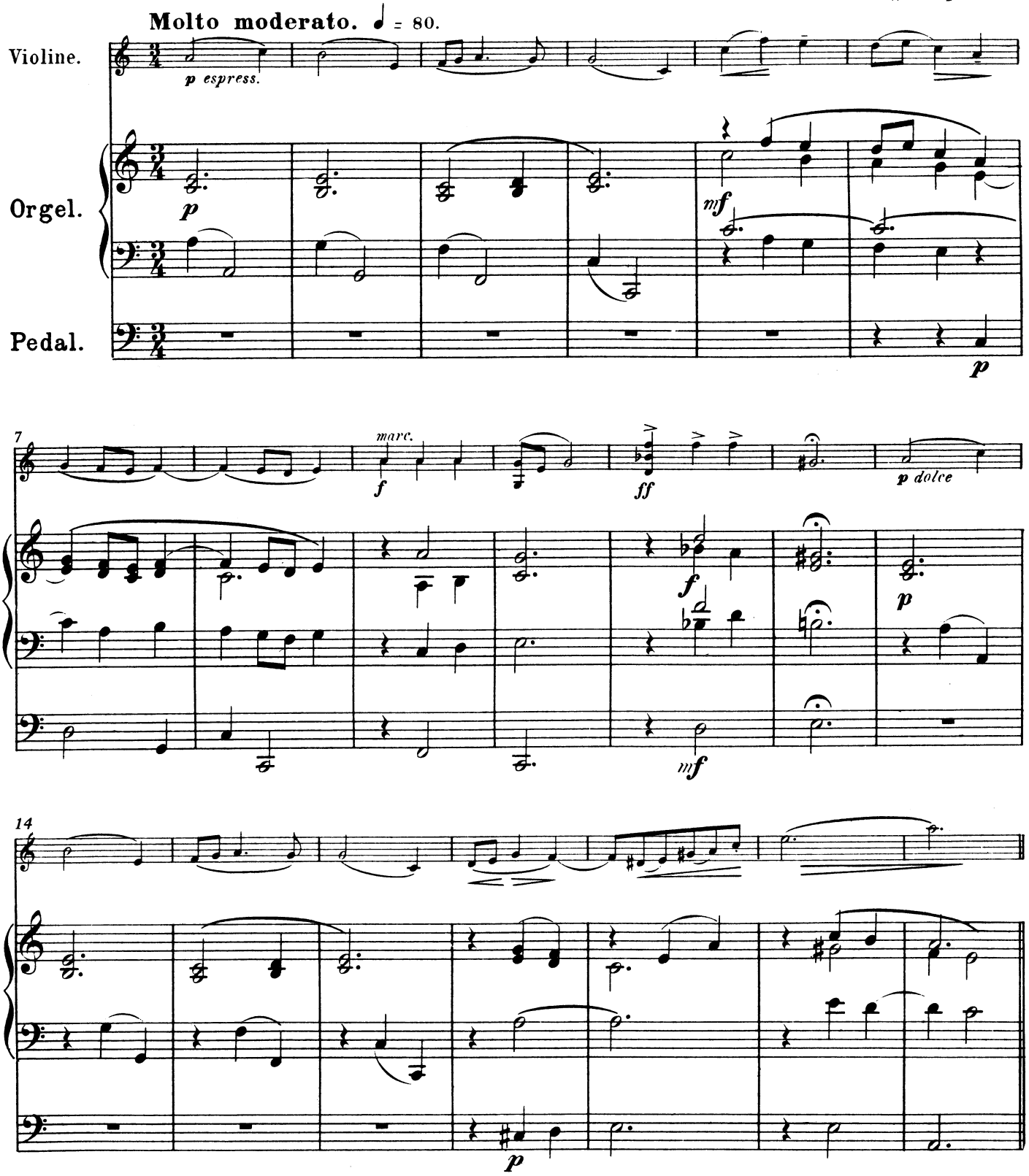
№ 1.	*Thema mit Veränderungen*	*für **Violine** und **Pianoforte** bearb. v. Componisten*
„ 2.	*Abendlied*	
„ 3.	*Gigue*	
„ 4.	*Pastorale*	
„ 5.	*Elegie*	
„ 6.	*Ouverture*	

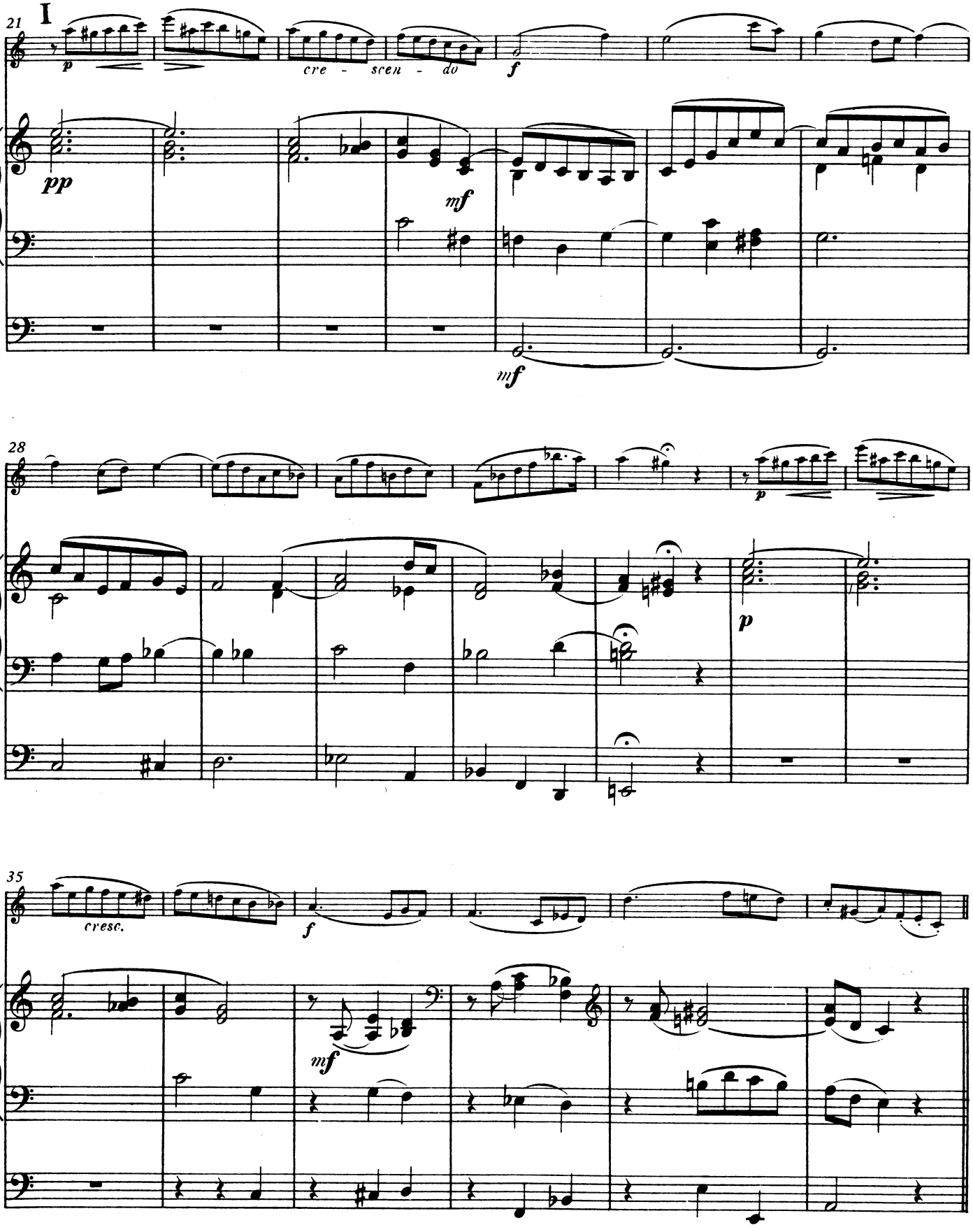
Lith. Anst. v. C. G. Röder, Leipzig.

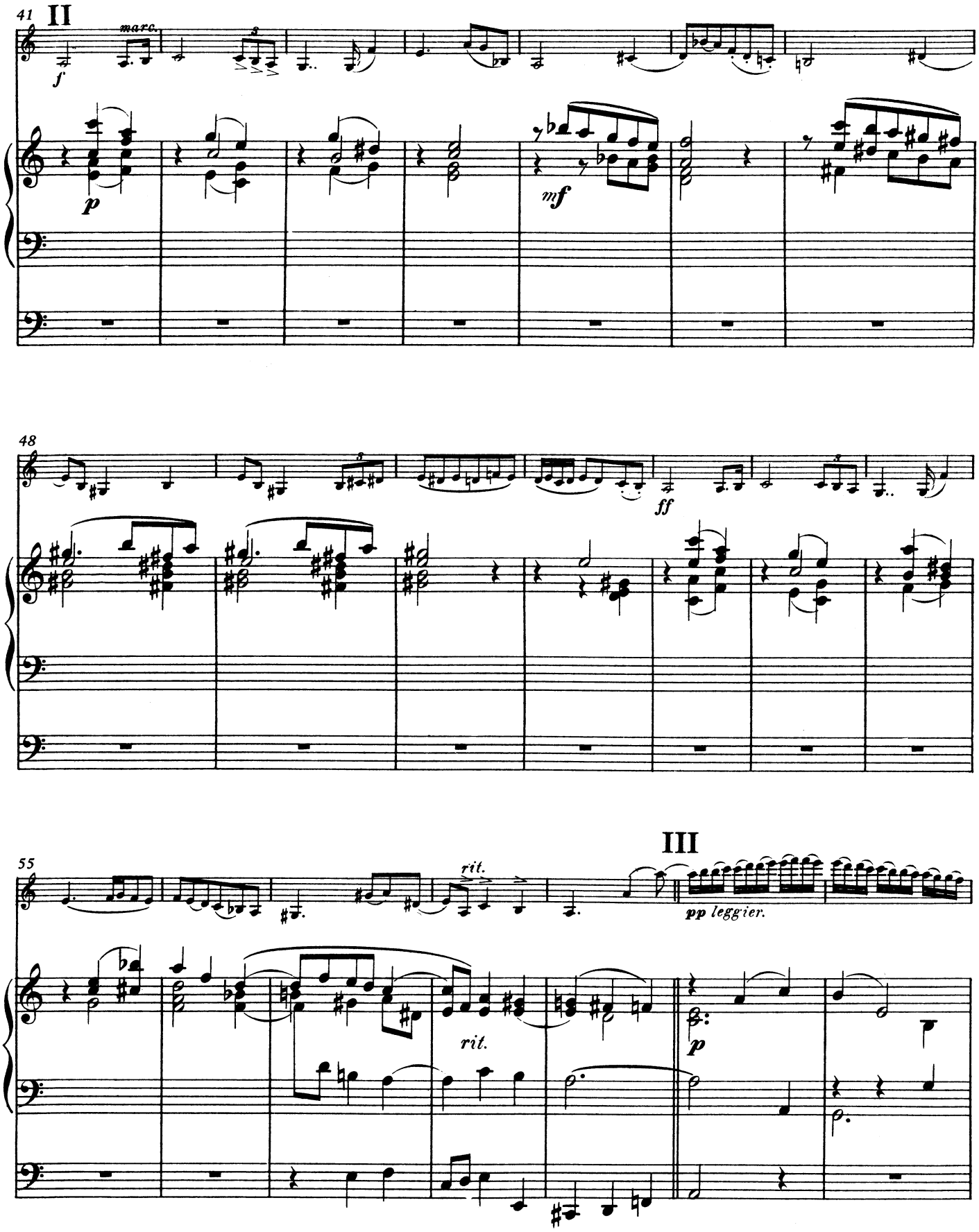
6 Stücke für Violine und Orgel.

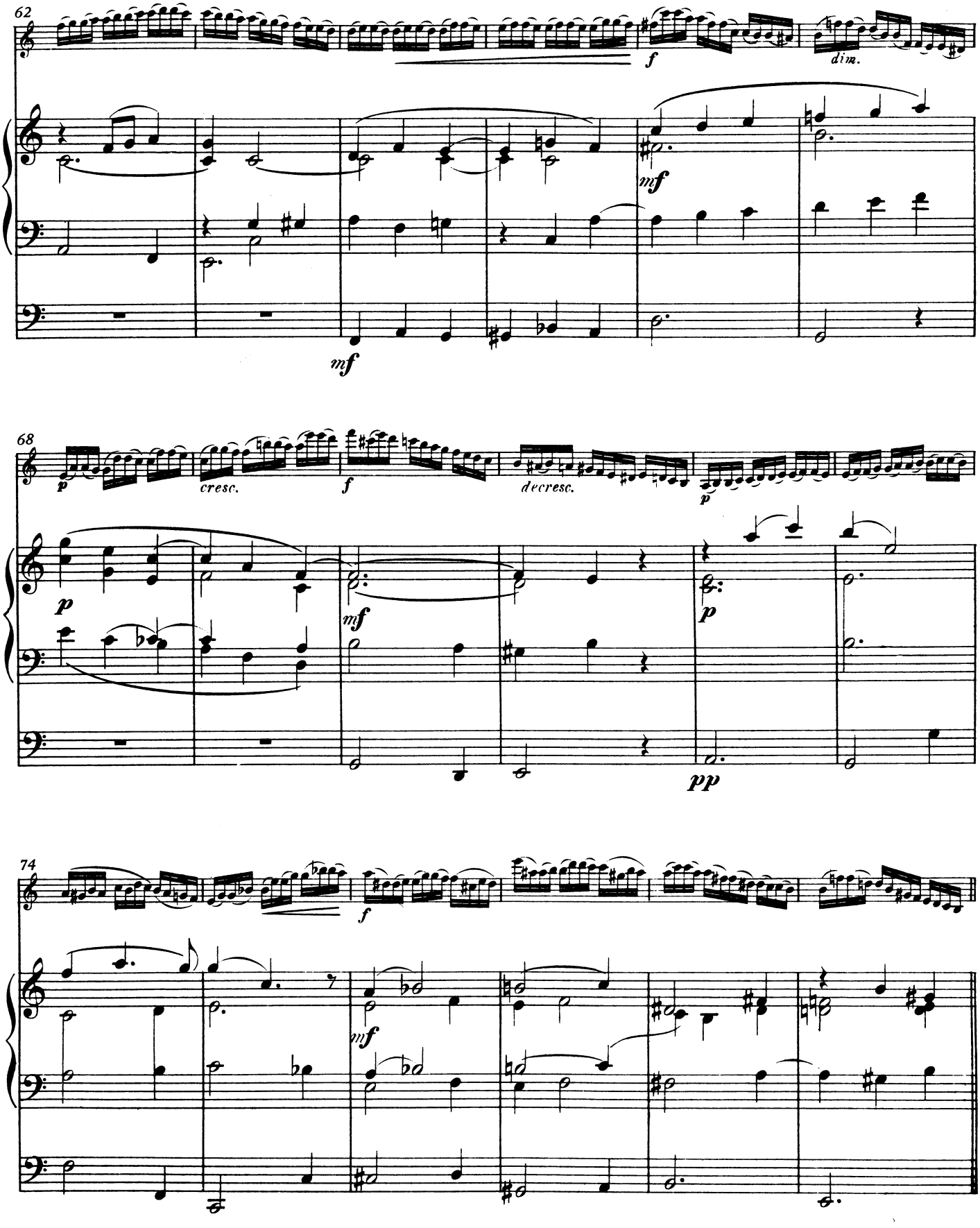
1. Thema mit Veränderungen.

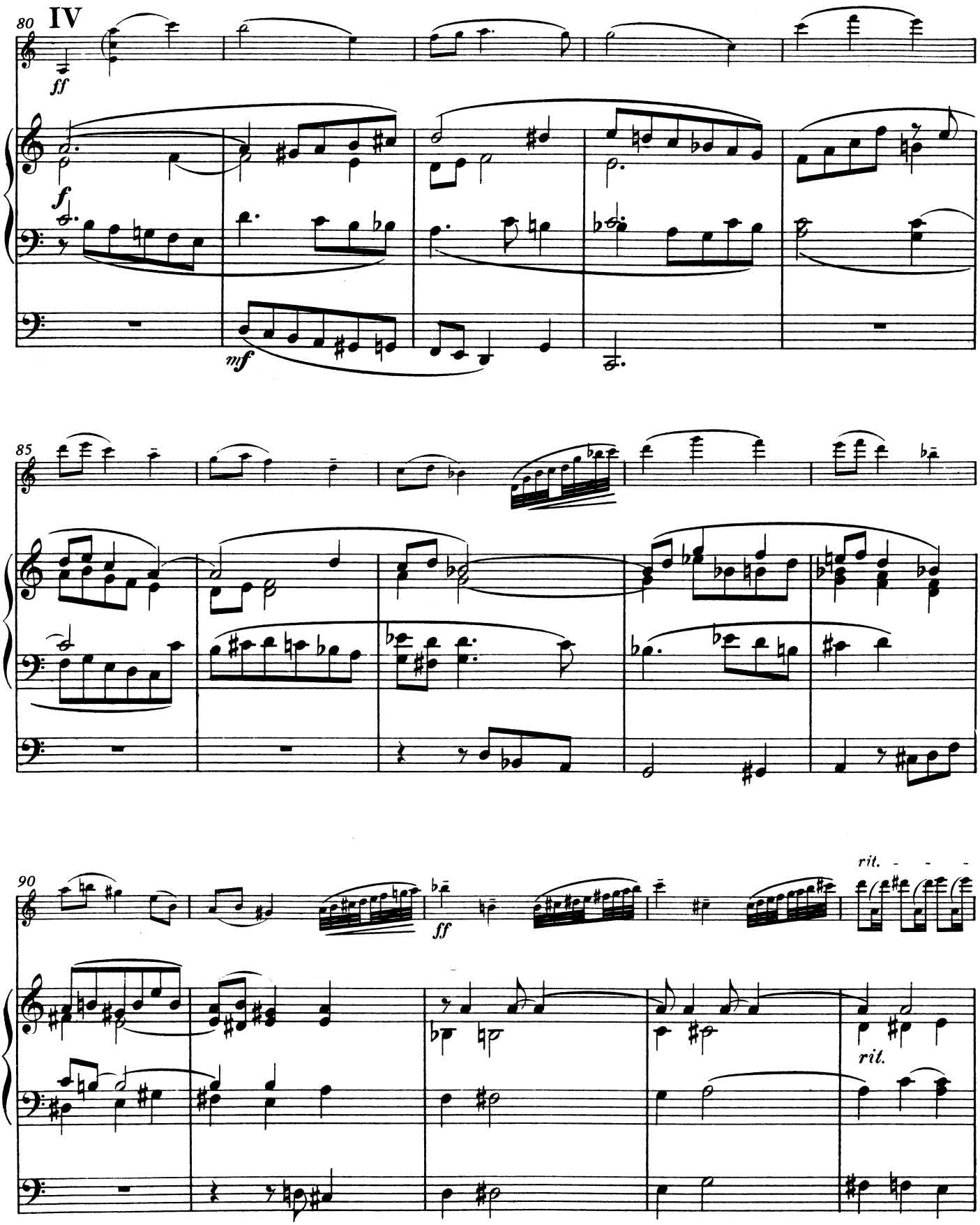
Josef Rheinberger, Op. **150.**

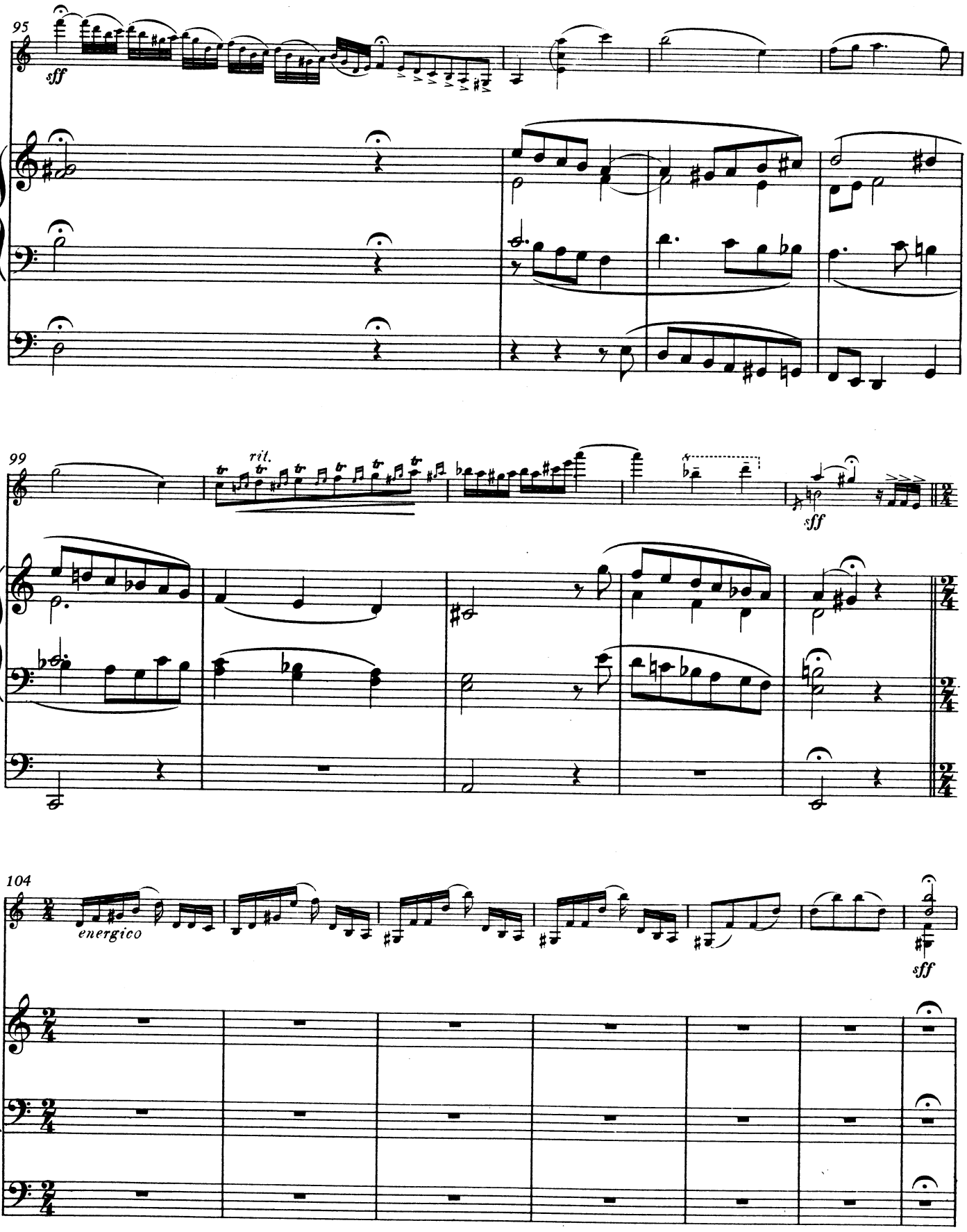


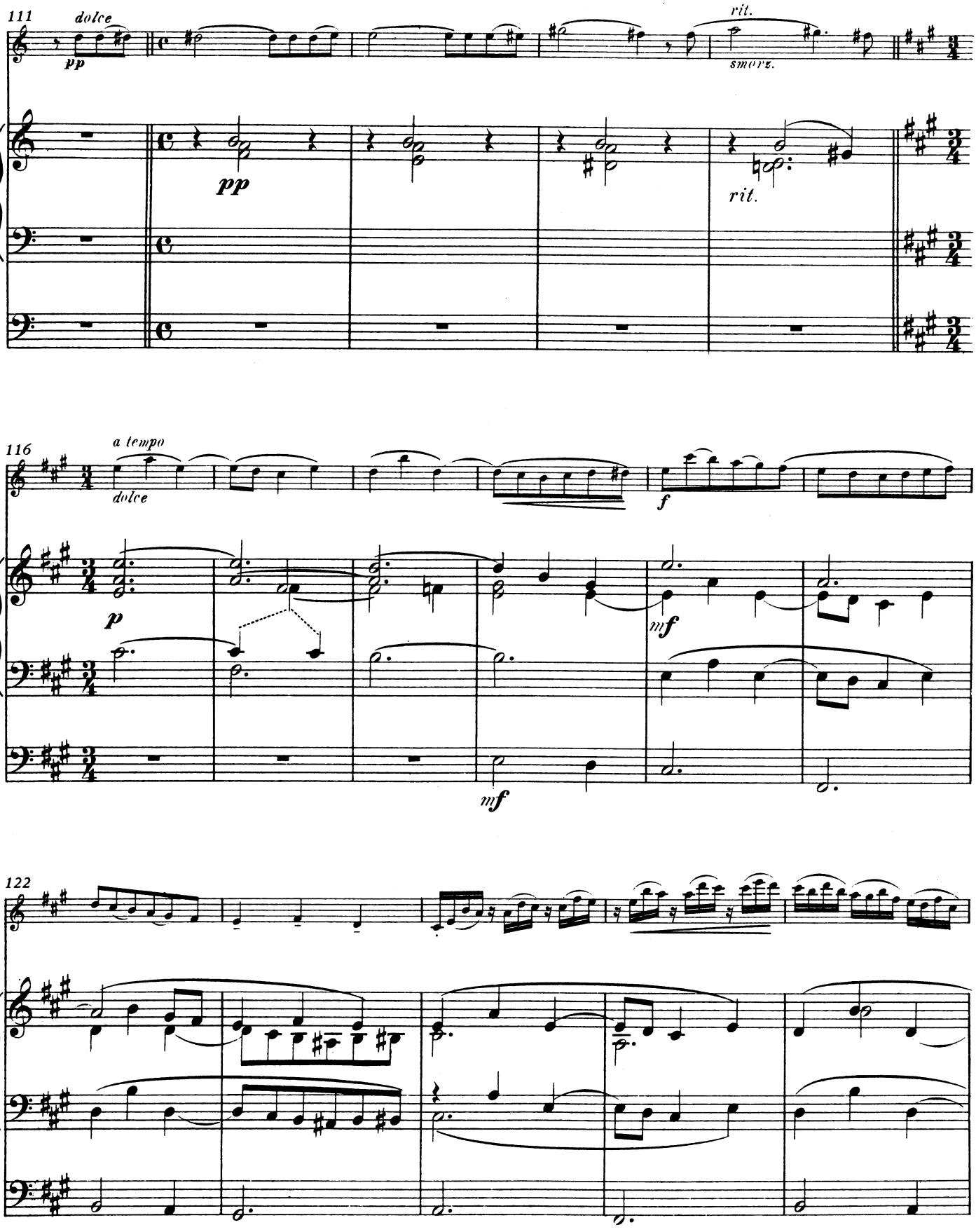

I
21
p
cre - scen - do
f
pp
mf
mf
28
p
p
35
cresc.
f
mf

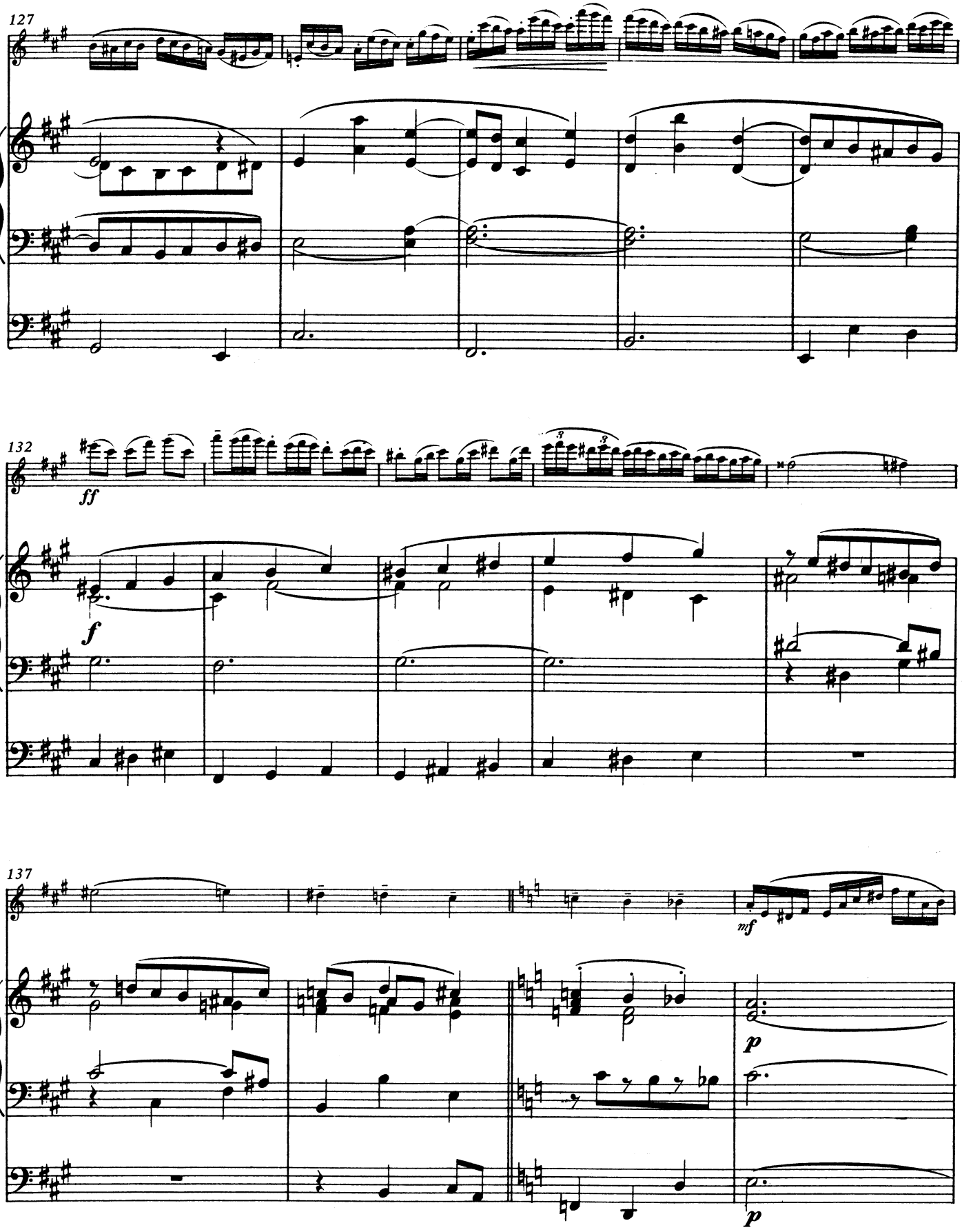

41
II
marc.
f
p
mf
48
ff
55
rit.
III
pp leggier.
rit.
p

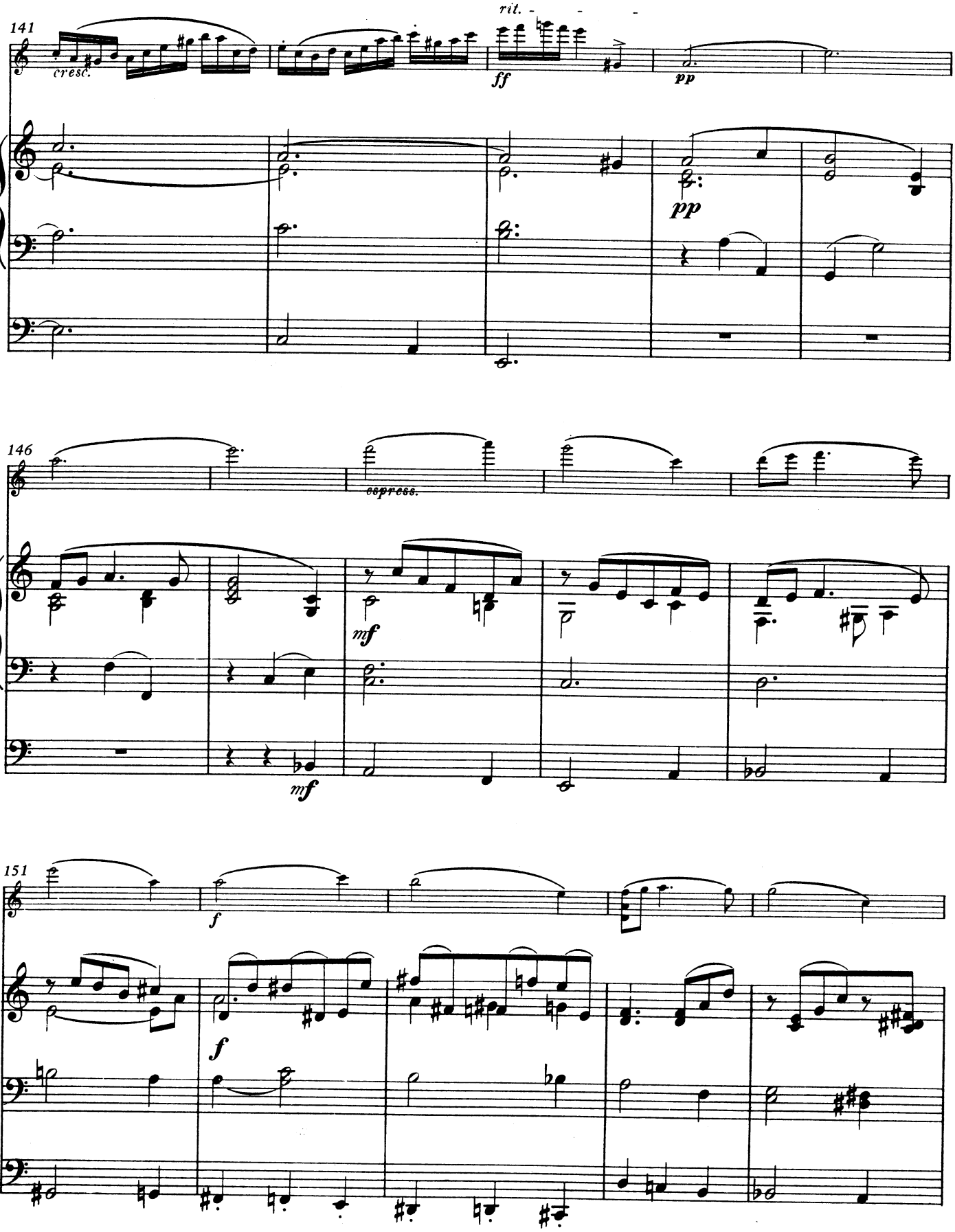

62
f
dim.
mf
mf
68
p
cresc.
f
decresc.
p
p
mf
p
pp
74
f
mf

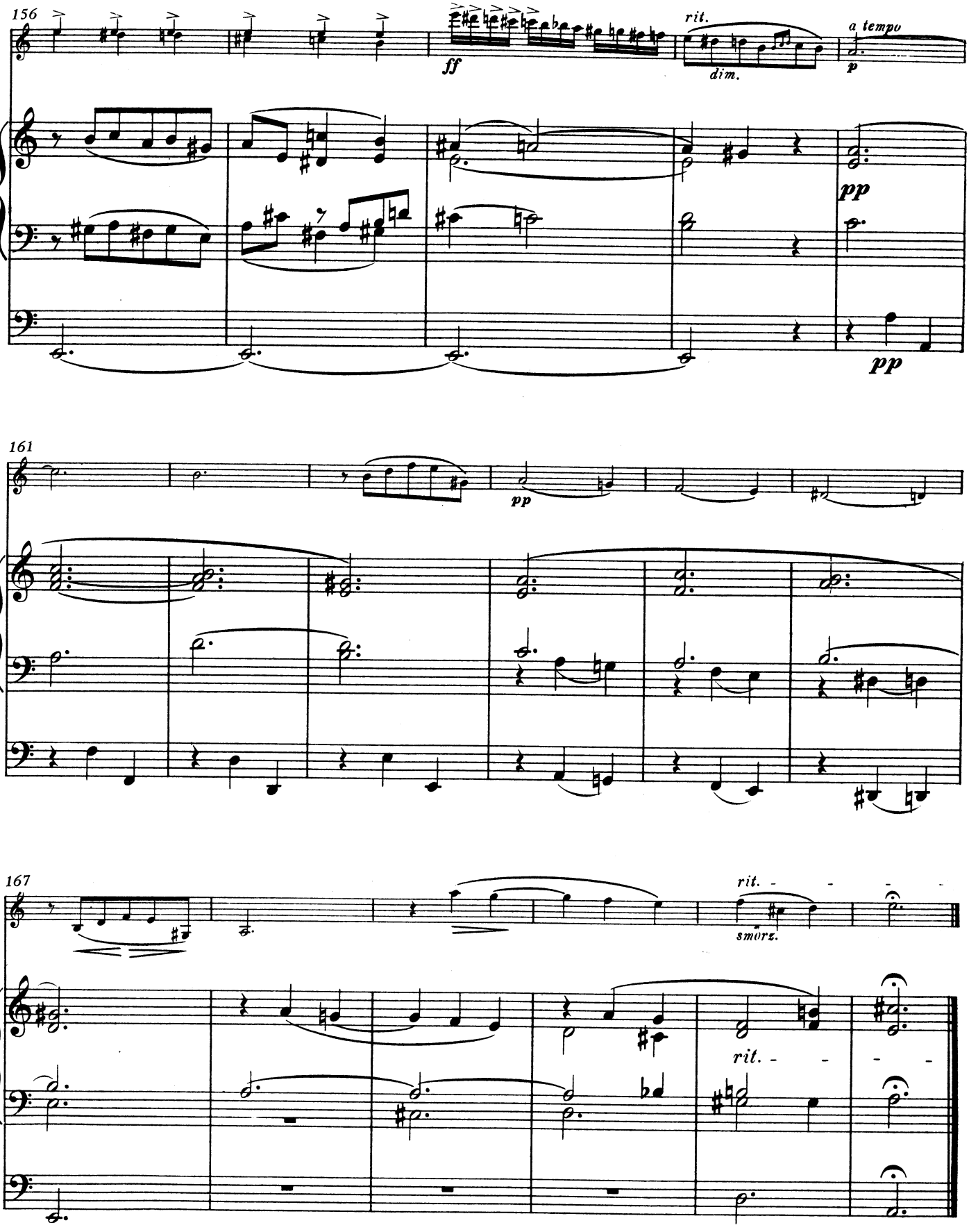

IV
80
ff
f
mf
85
90
ff
rit.
rit.


95
sff
99
ril.
sff
104
energico
sff


111
dolce
pp
rit.
smorz.
pp
rit.
116
a tempo
dolce
f
p
mf
mf
122

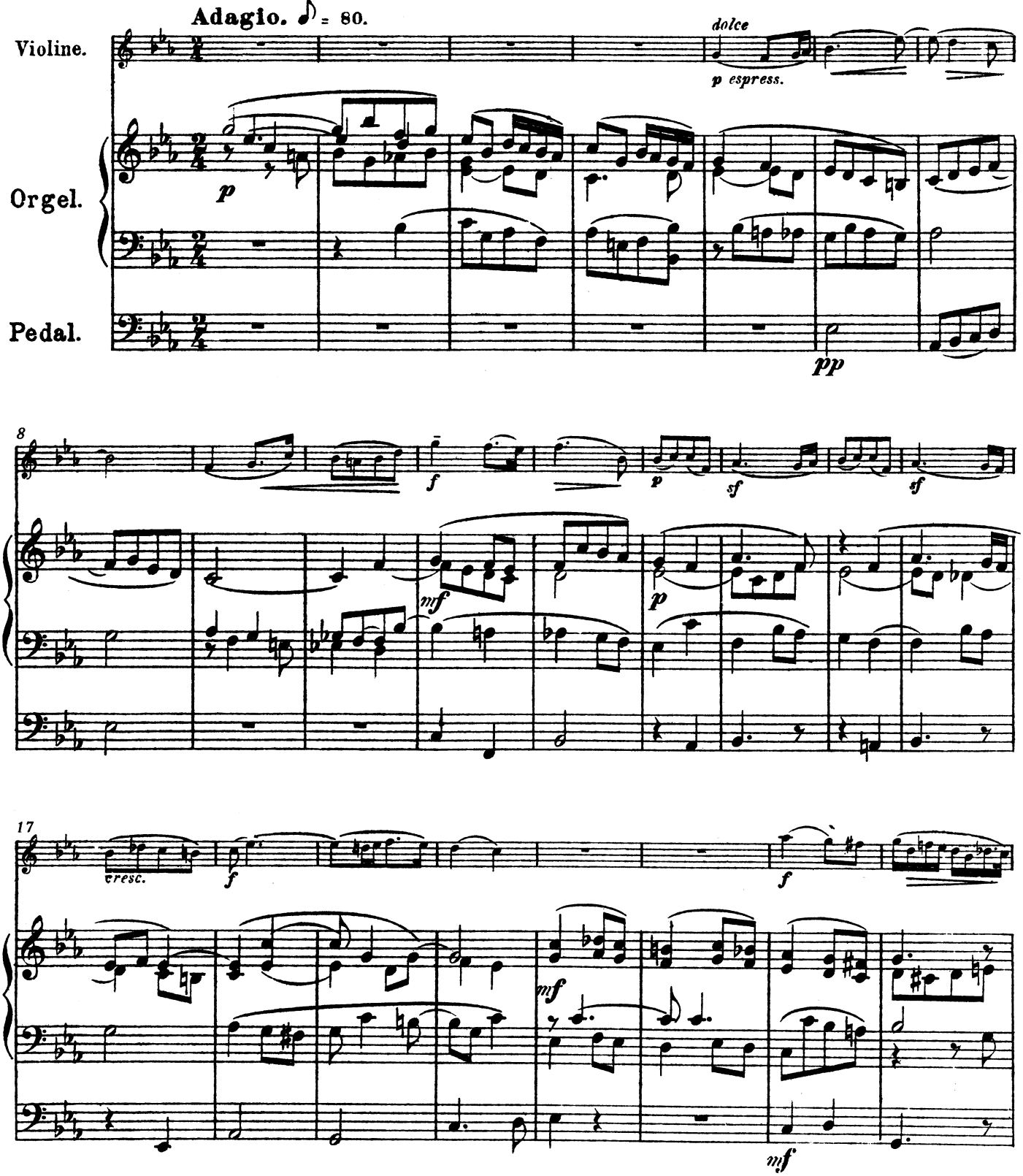

127
132
ff
f
137
mf
p
p

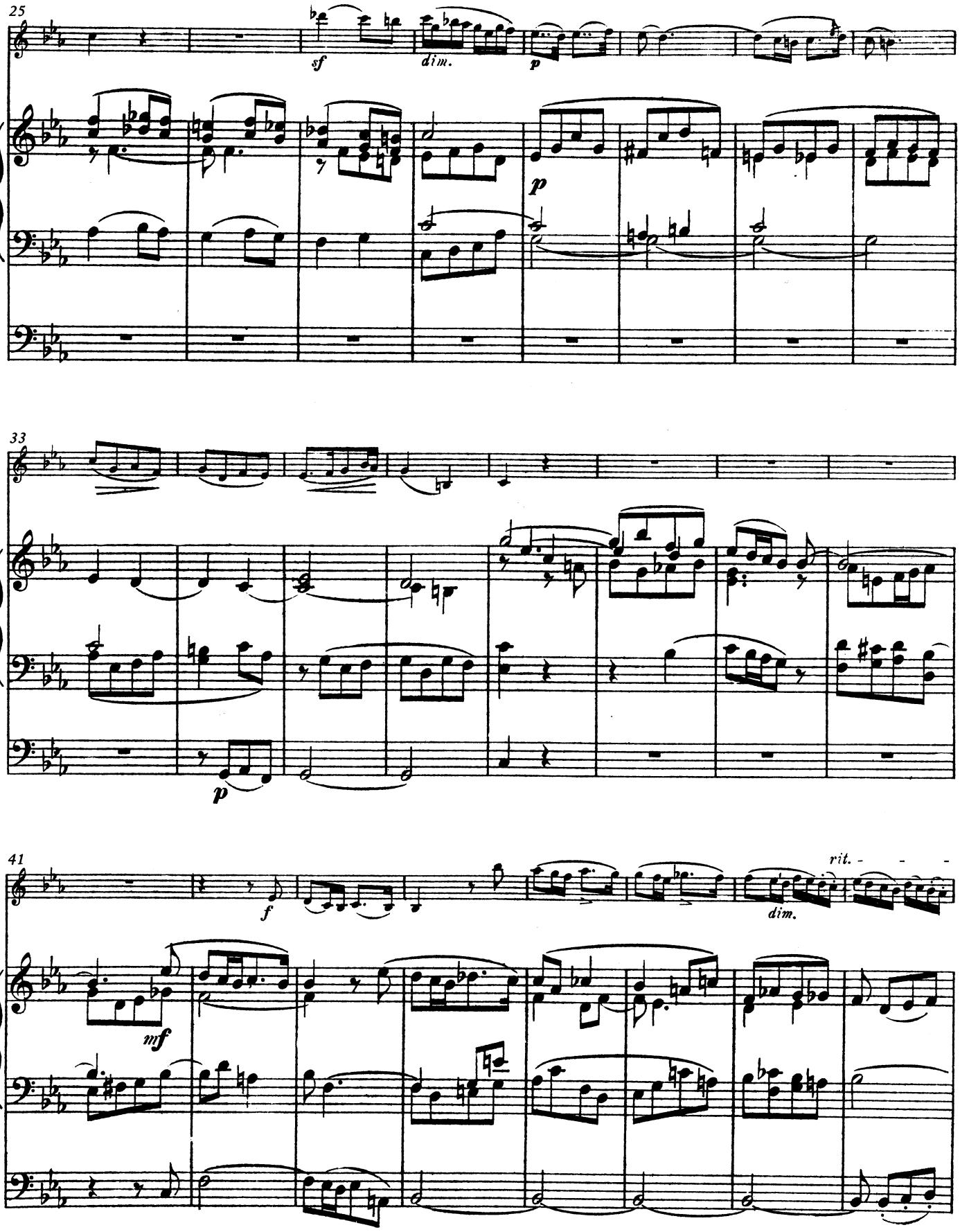

141
cresc.
rit.
ff
pp
pp
146
espress.
mf
mf
151
f
f

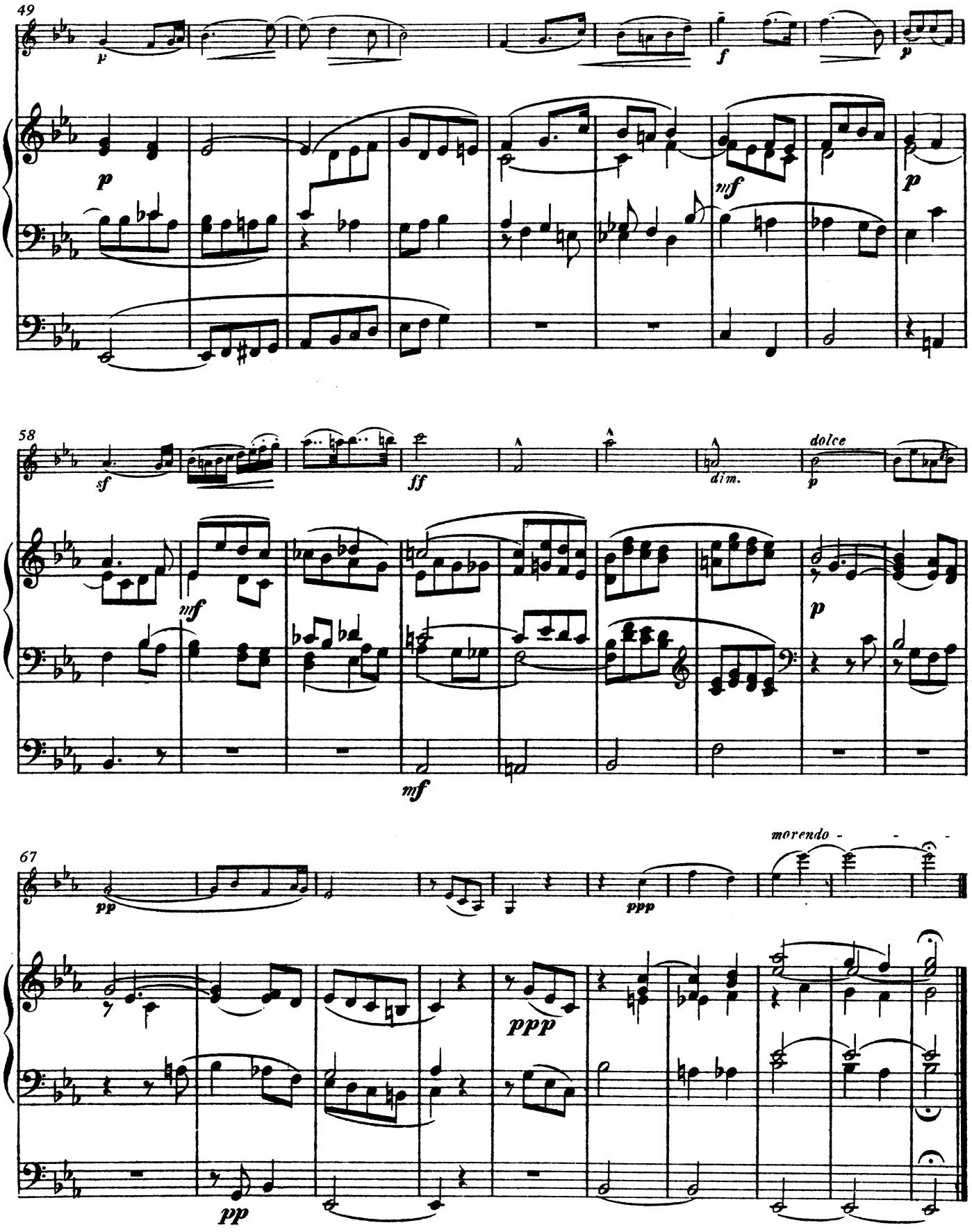

156
ff
rit.
dim.
a tempo
p
pp
pp
161
pp
167
rit.
smorz.
rit.

2. Abendlied.

Josef Rheinberger, Op. **150.**

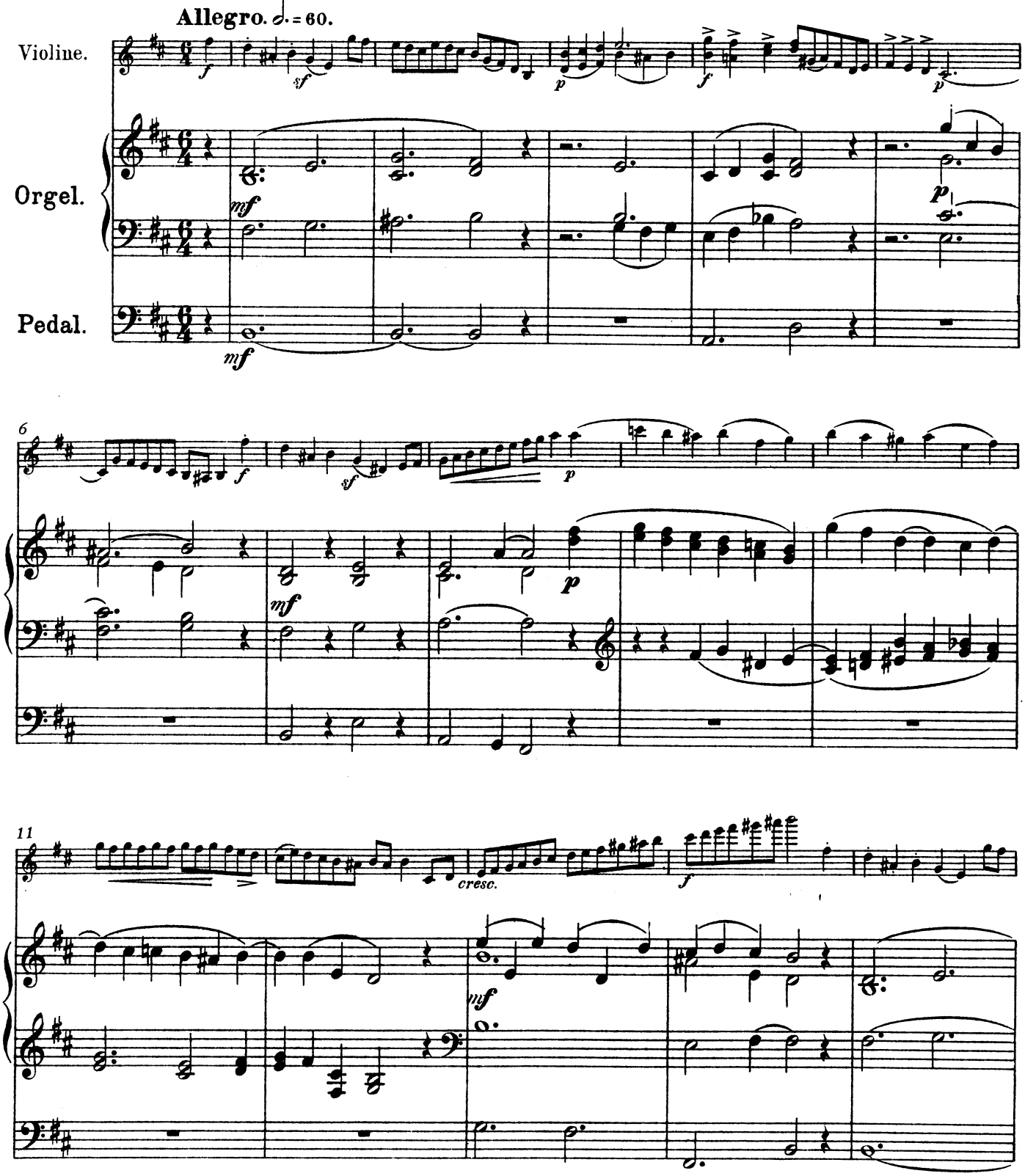


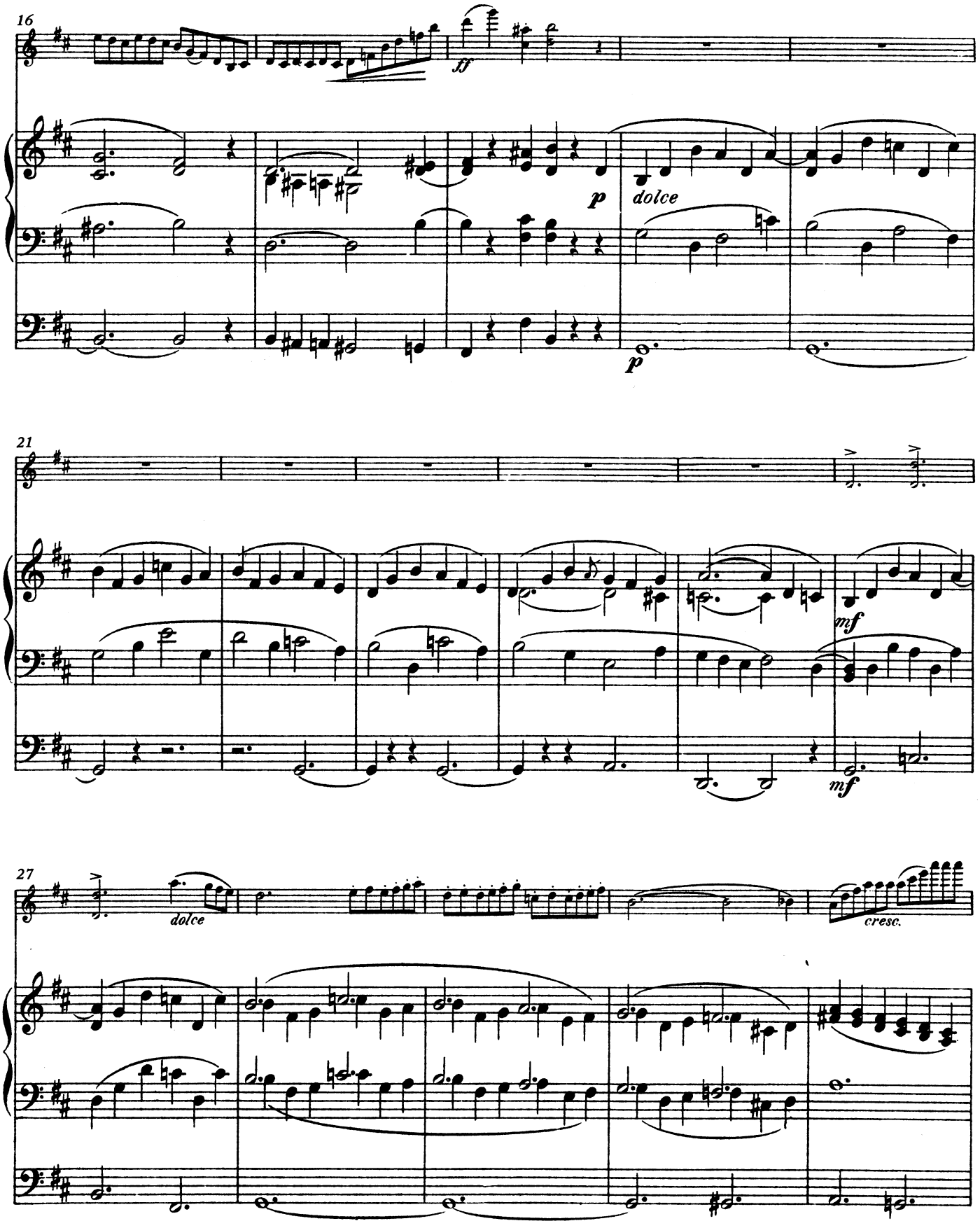

25
sf
dim.
p
p
33
p
41
f
mf
dim.
rit.

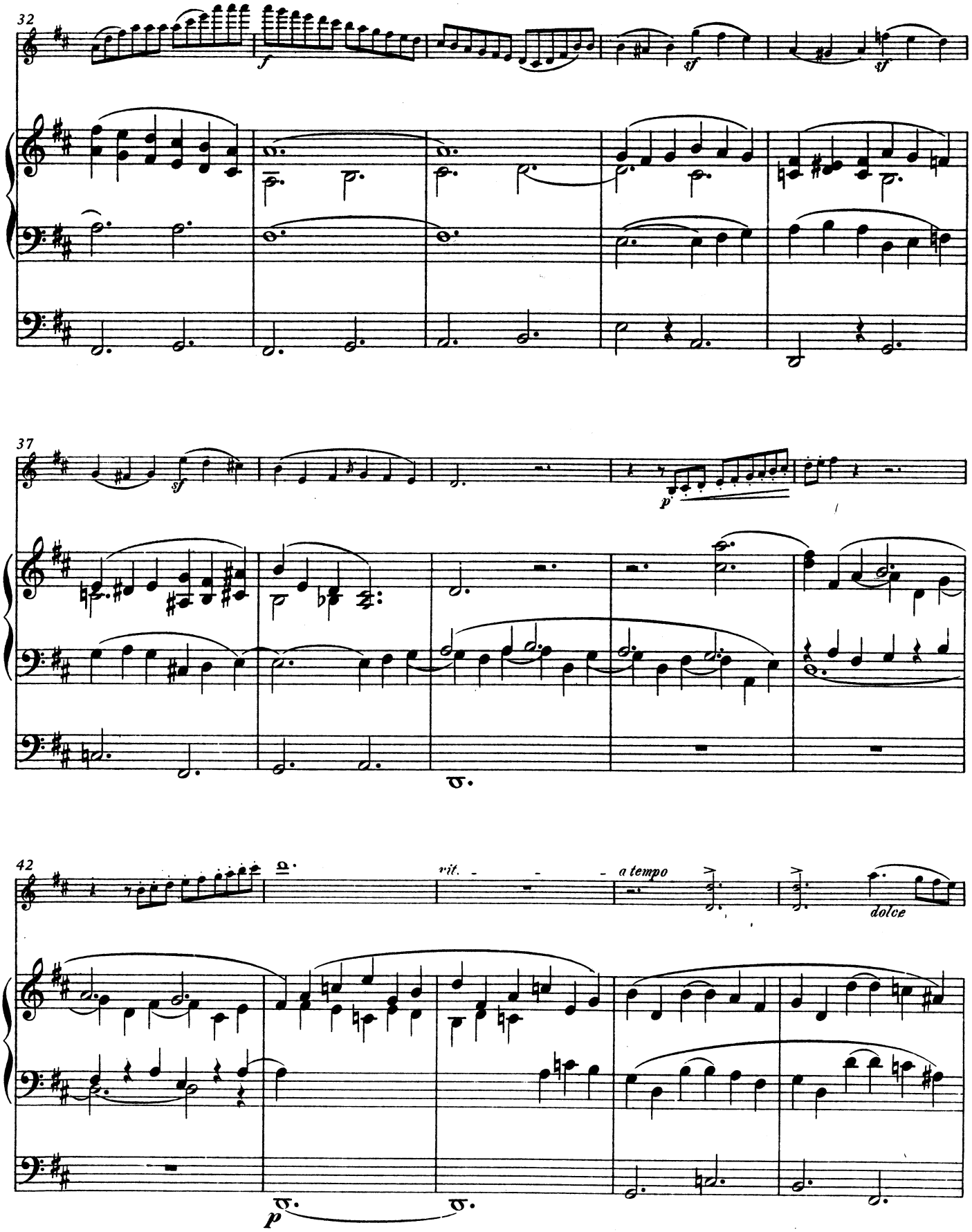

49
p
f
p
mf
p
58
sf
ff
dim.
dolce
p
mf
mf
p
67
pp
ppp
morendo
ppp
pp

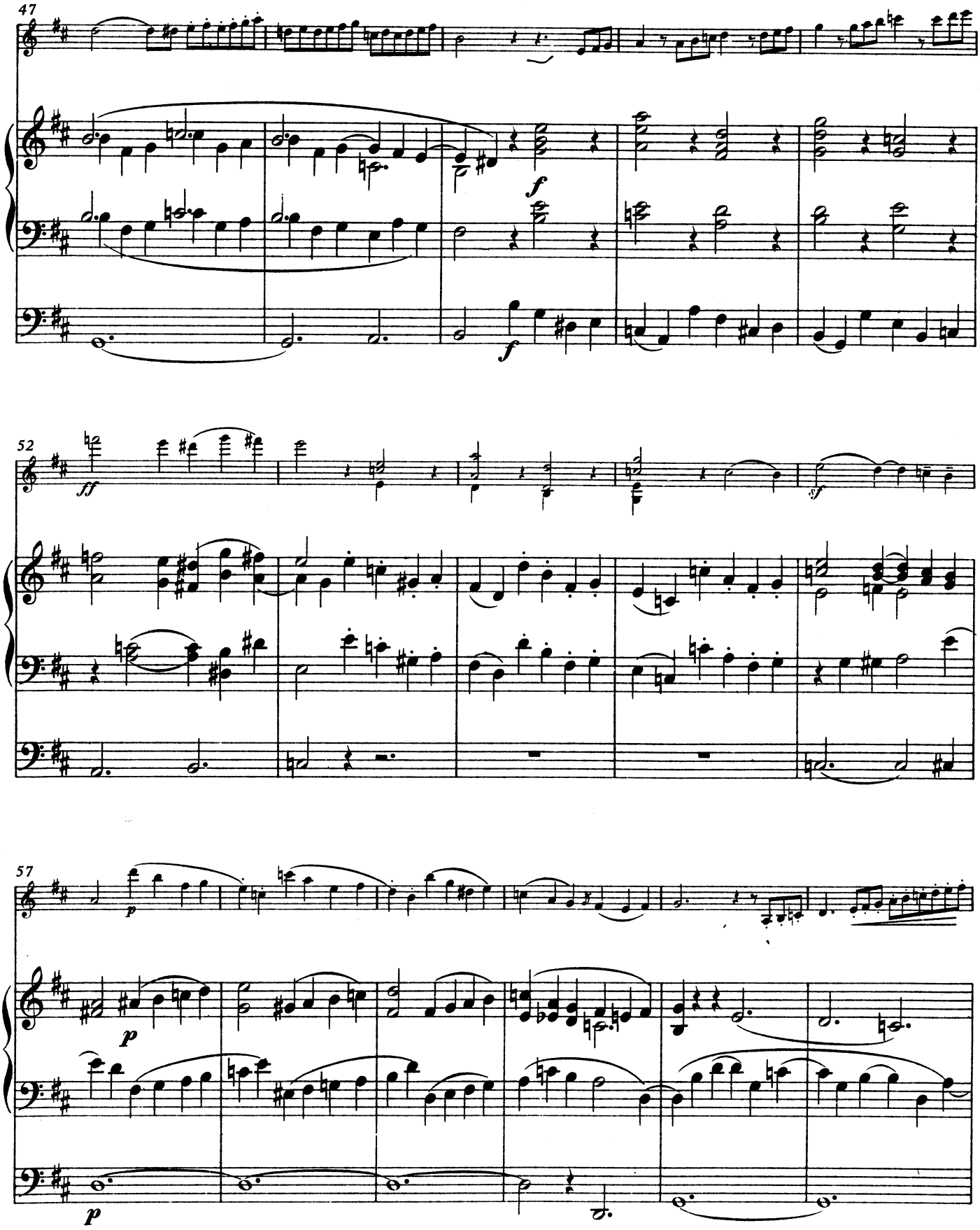
3. Gigue.

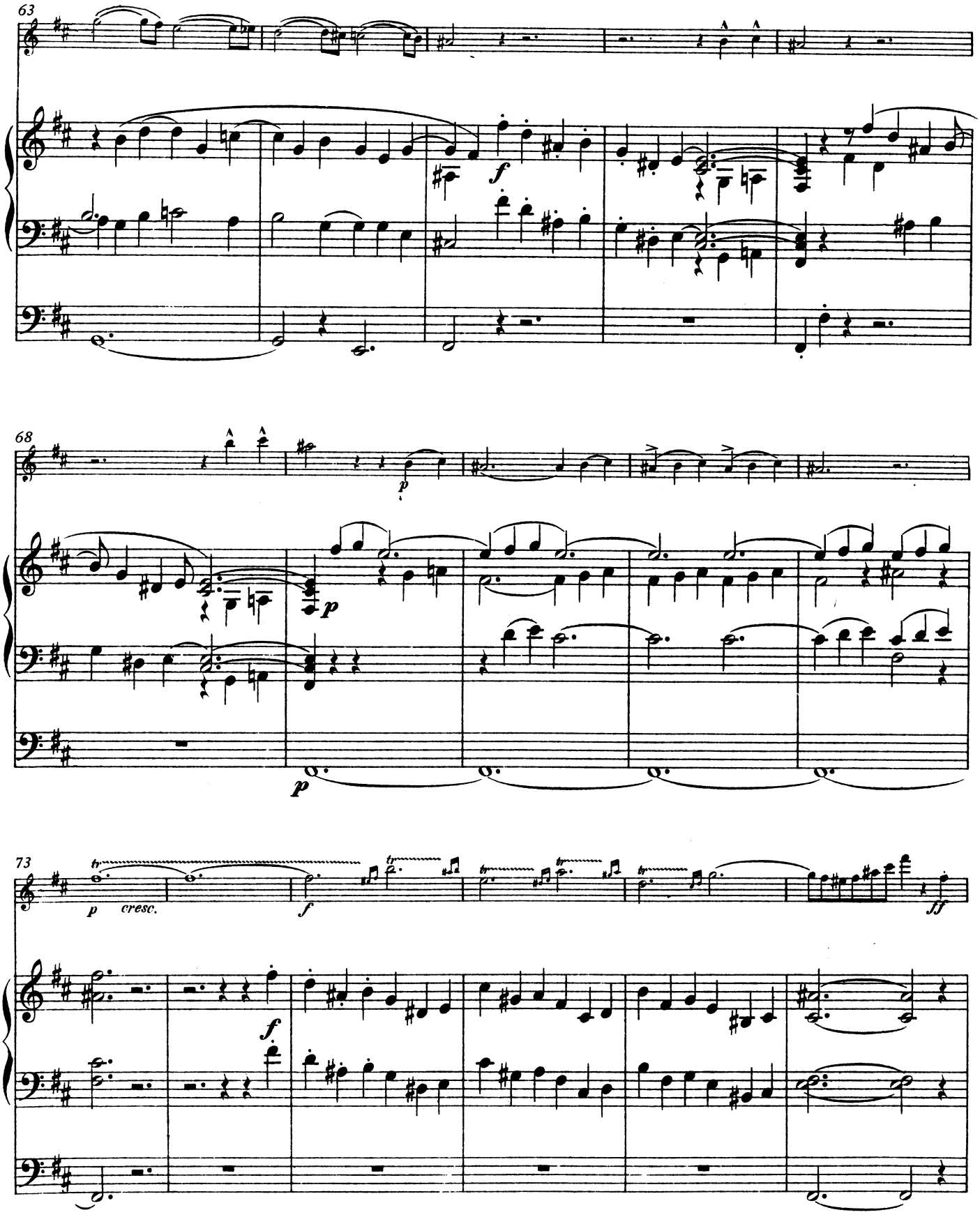
Jos. Rheinberger, Op. 150.

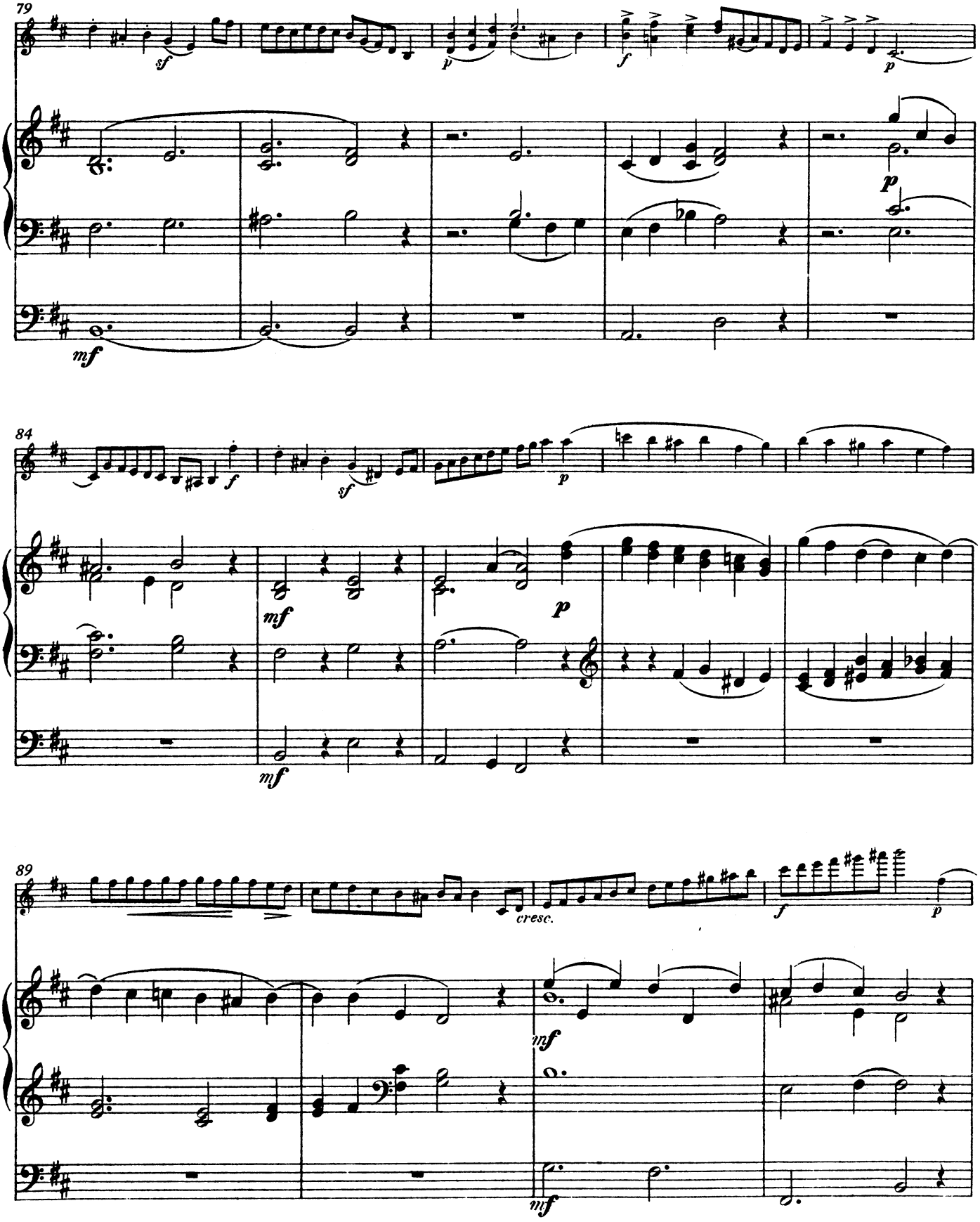


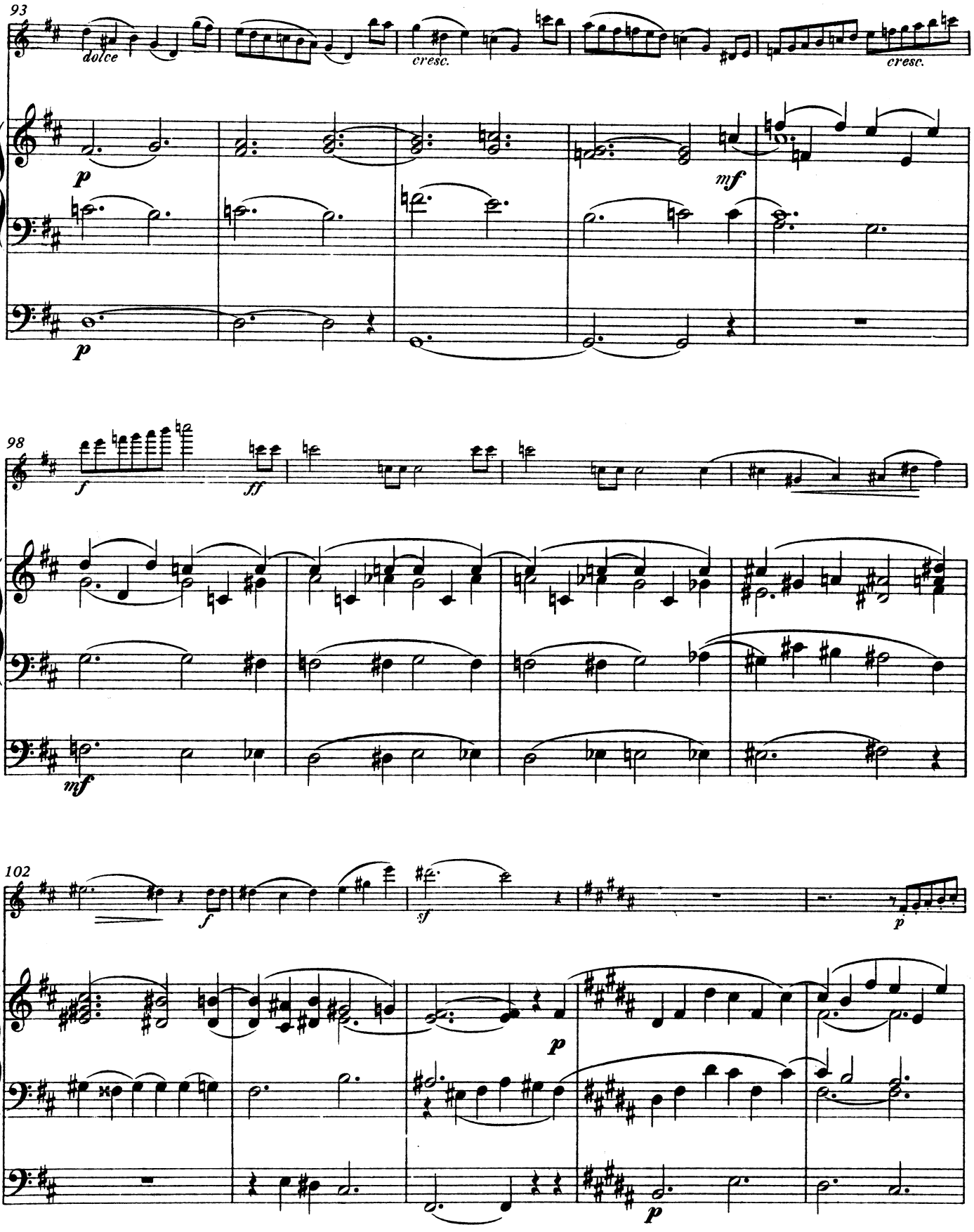

16
ff
p
dolce
p
21
mf
mf
27
dolce
cresc.

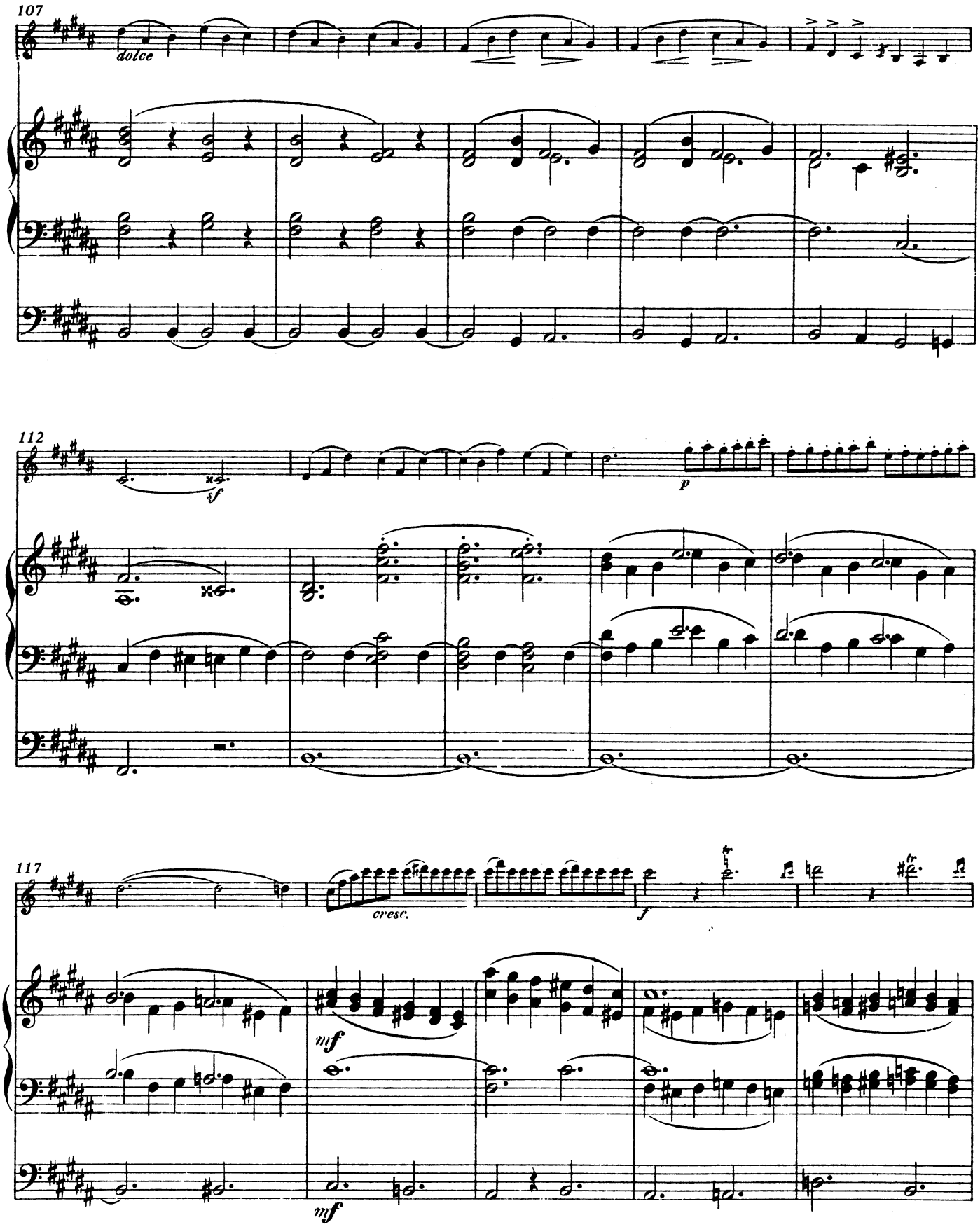

32
f
sf
sf
37
sf
p
42
rit.
a tempo
dolce
p

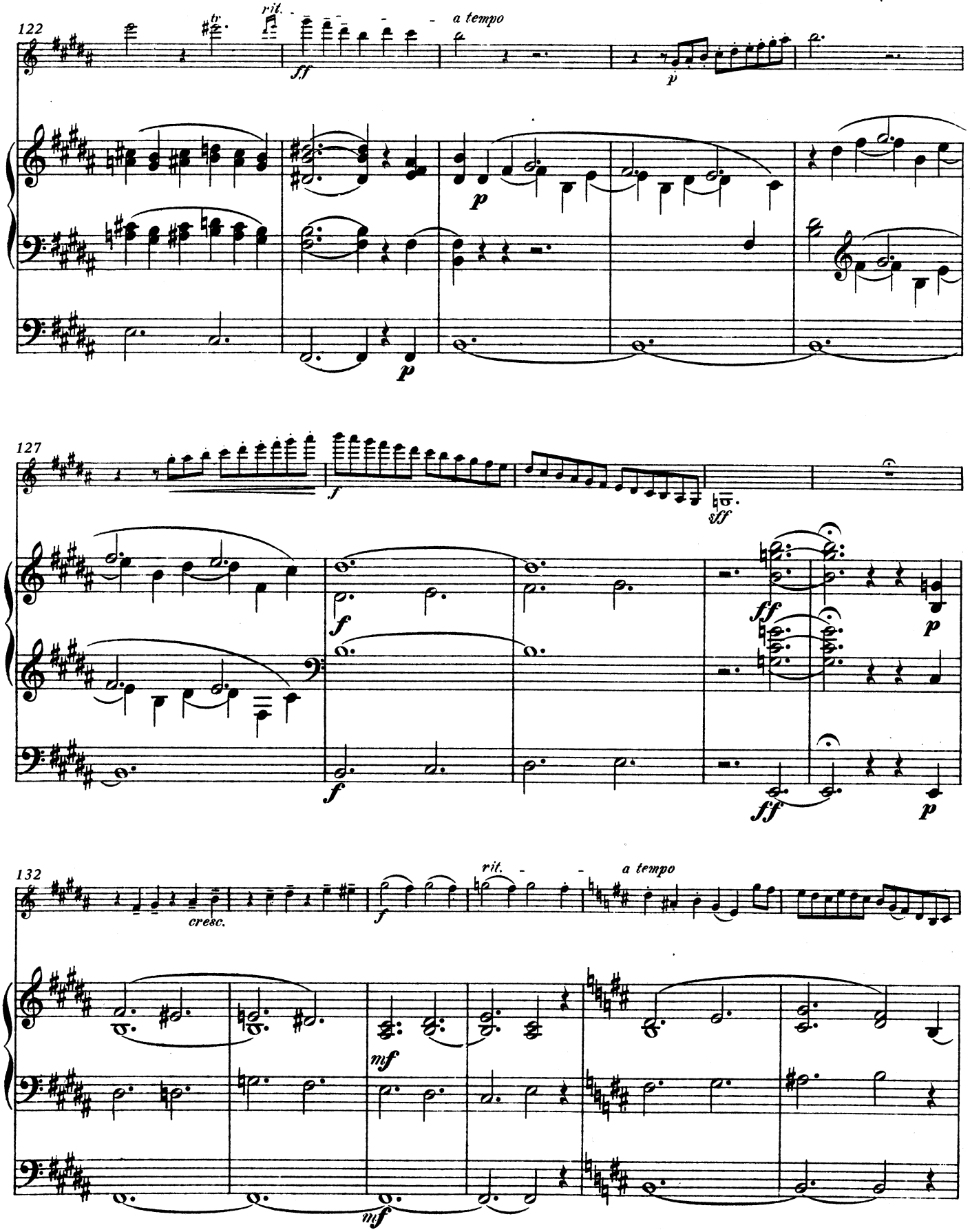

47
f
f
52
ff
sf
57
p
p
p

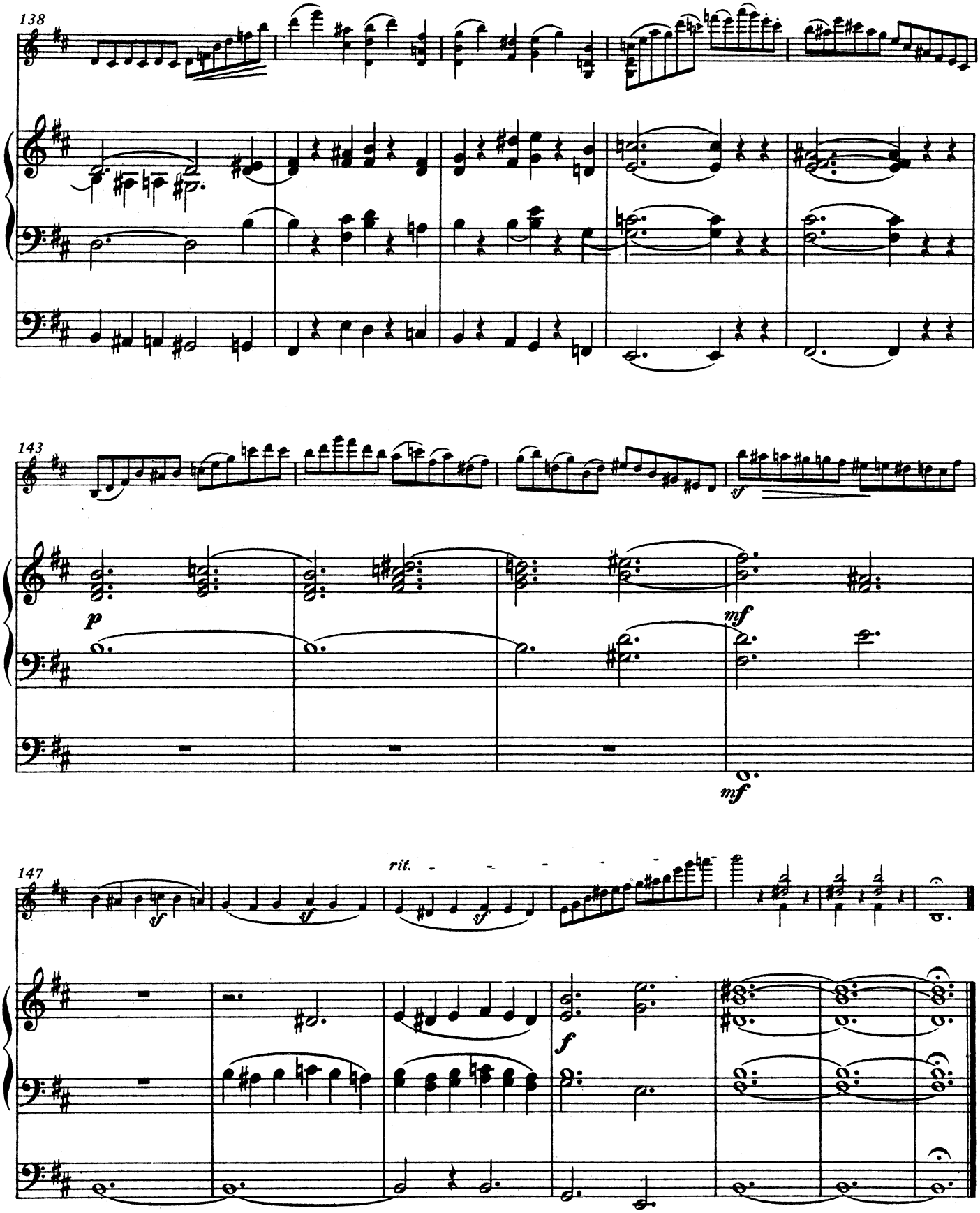

63
f
68
p
p
p
73
p cresc.
f
f
ff


79
sf
p
f
p
mf
84
f
sf
p
mf
p
mf
89
cresc.
f
p
mf
mf


93
dolce
cresc.
cresc.
p
mf
p
98
f
ff
mf
102
f
sf
p
p
p

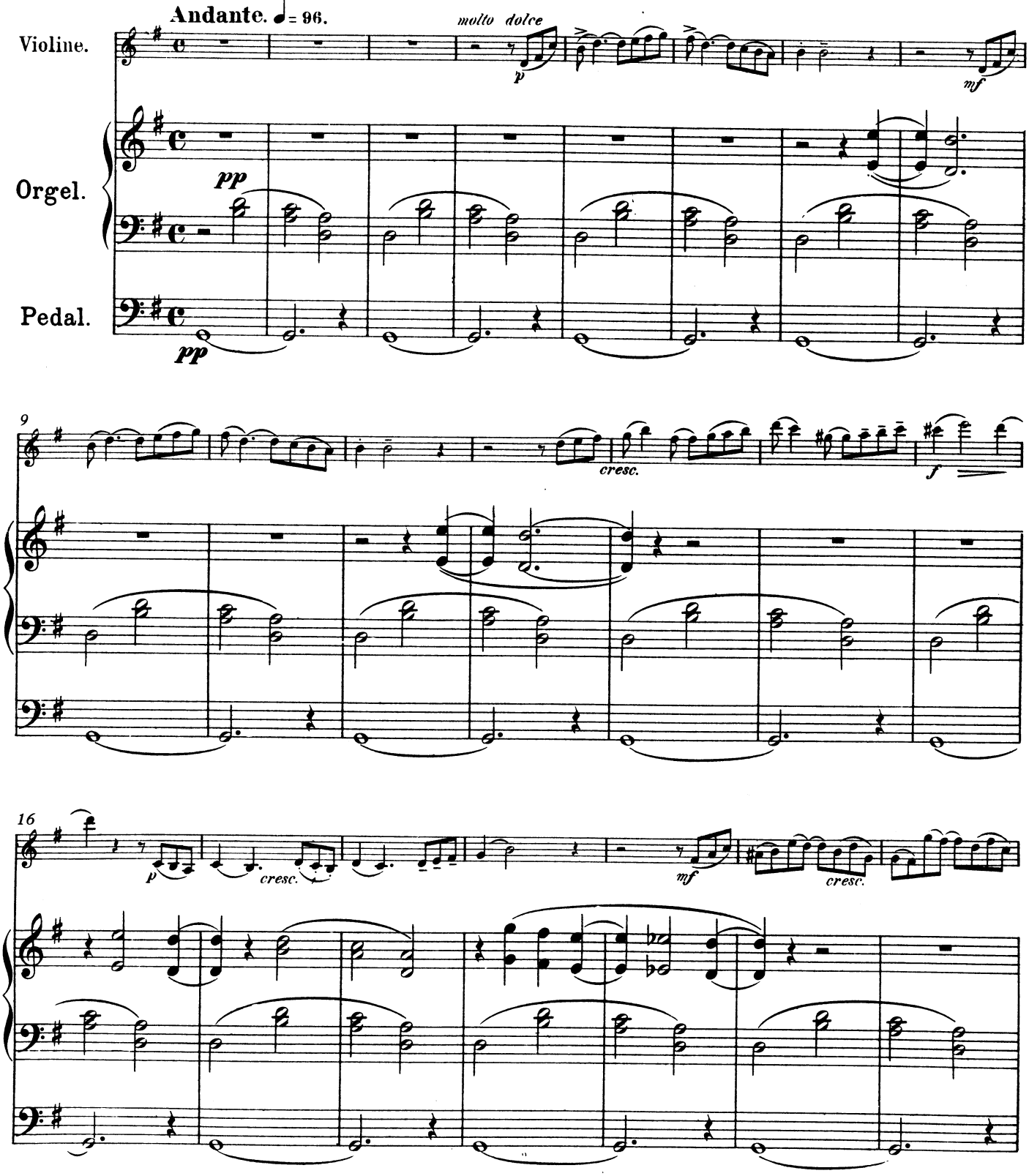

107
dolce
112
sf
p
117
cresc.
f
mf
mf

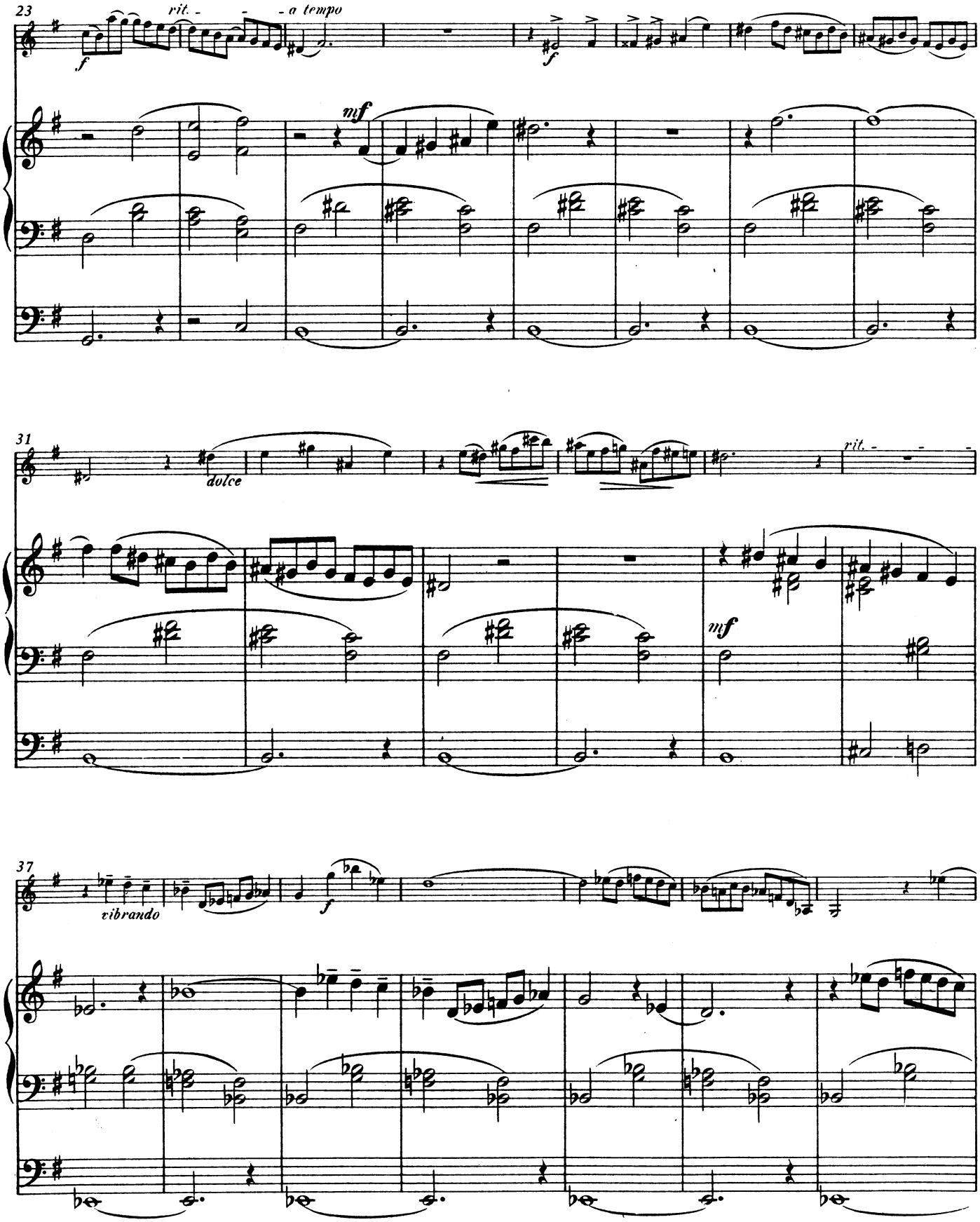

122
rit.
a tempo
ff
p
p
p
127
f
sff
f
f
ff
p
ff
p
132
cresc.
f
rit.
a tempo
mf
mf

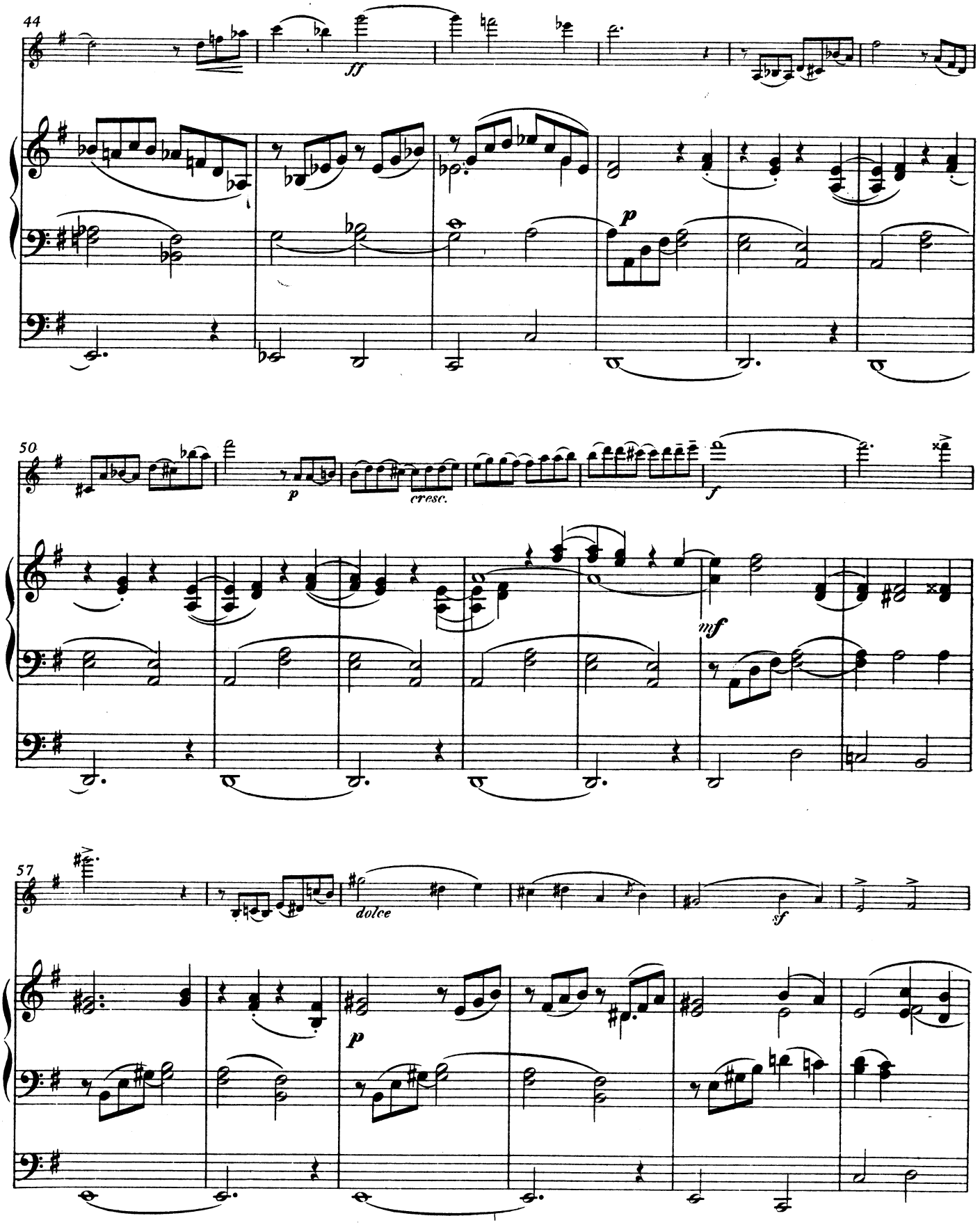

138
143
p
sf
mf
mf
147
rit.
sf
sf
sf
f

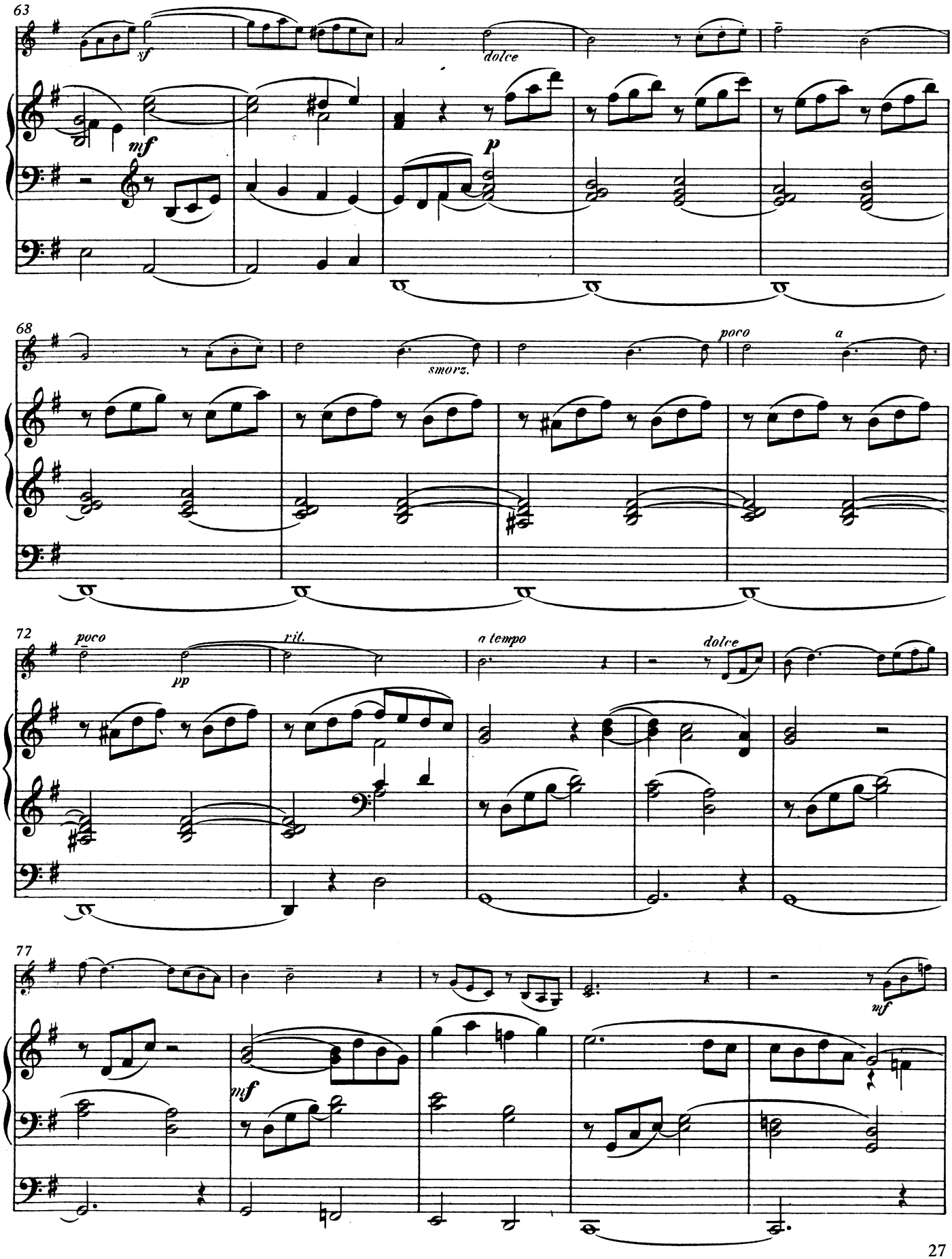
4. Pastorale.

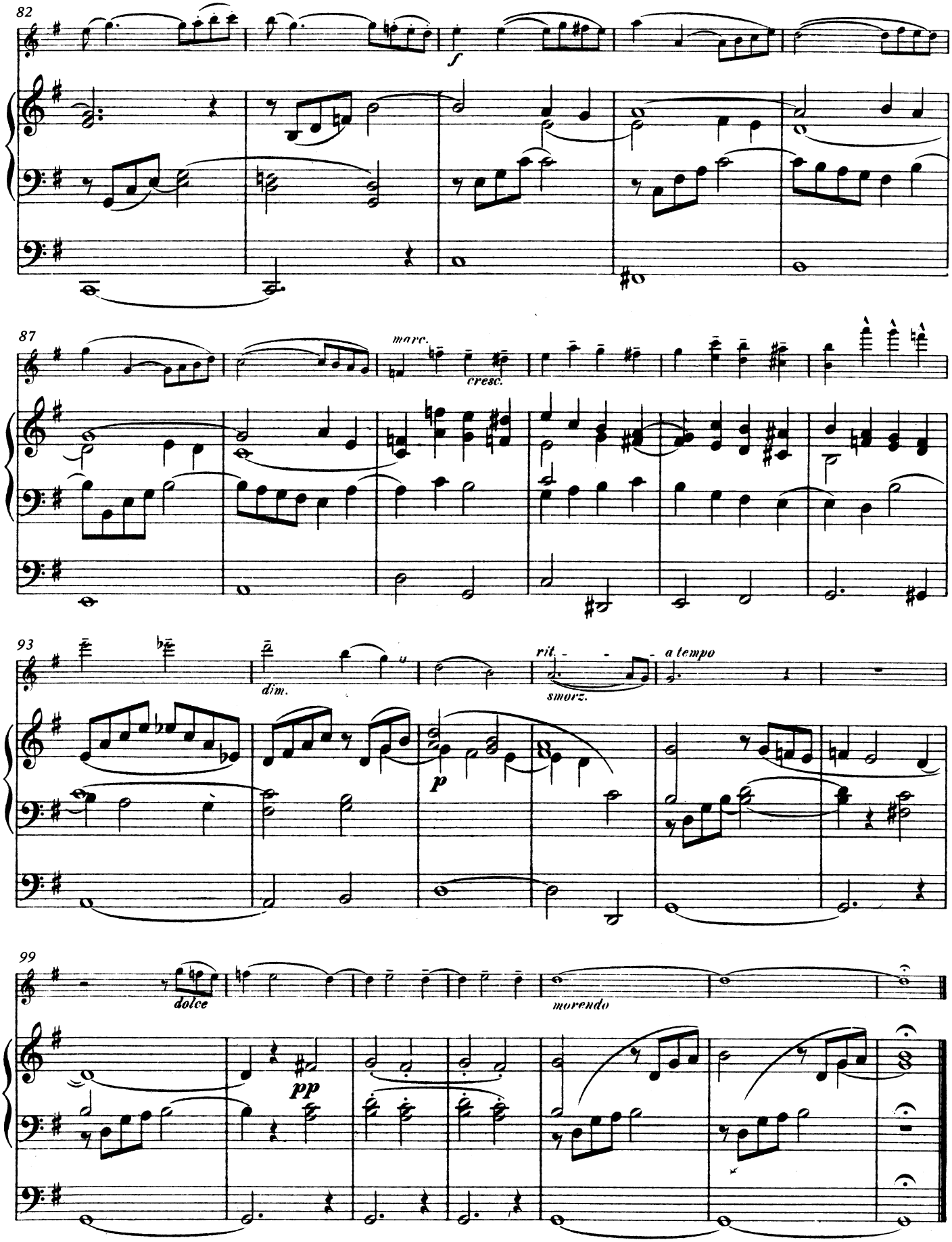
Jos. Rheinberger, Op. **150.**




23
rit.
a tempo
f
mf
f
31
dolce
rit.
mf
37
vibrando
f

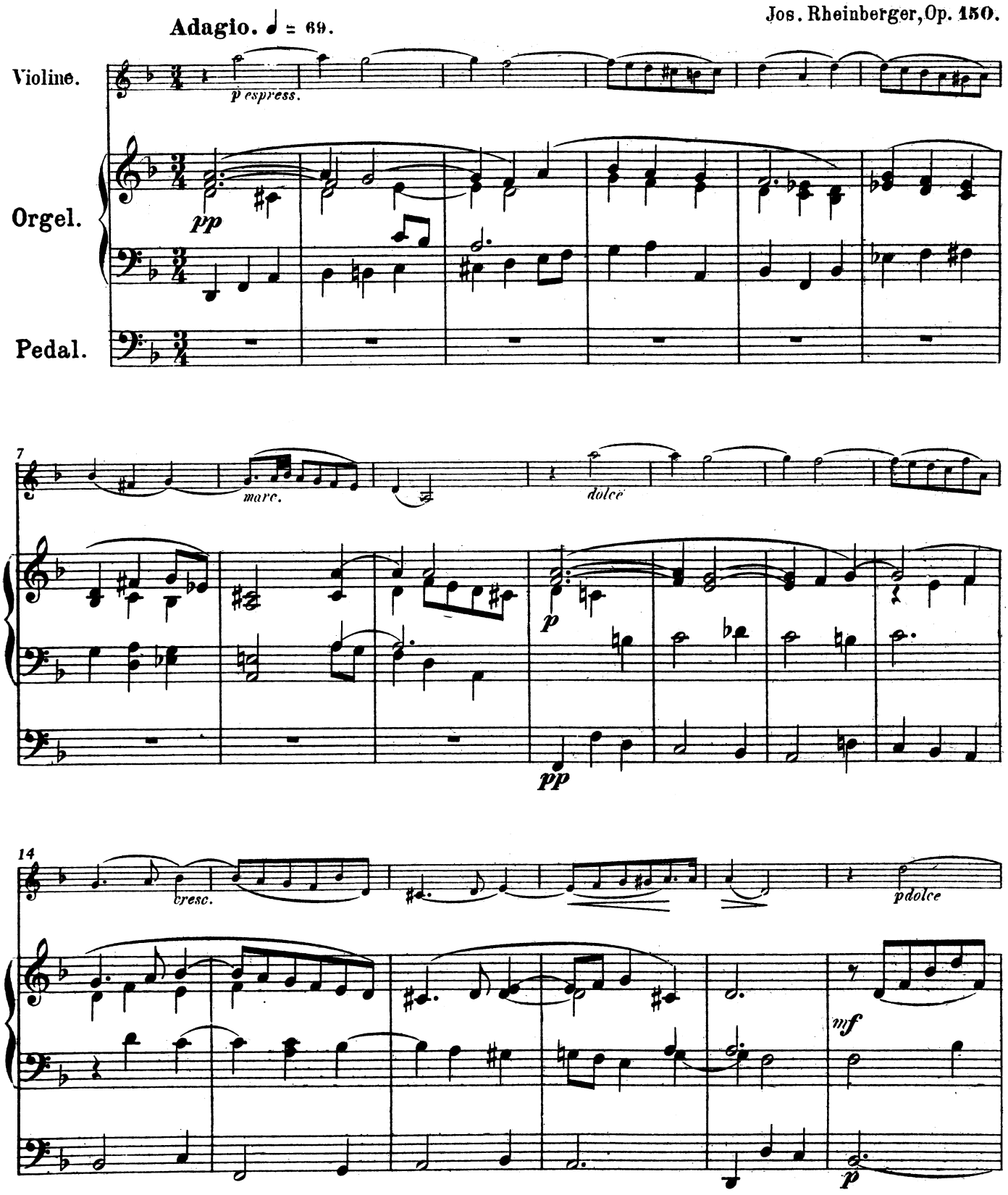

44
ff
p
50
p
cresc.
f
mf
57
dolce
sf
p

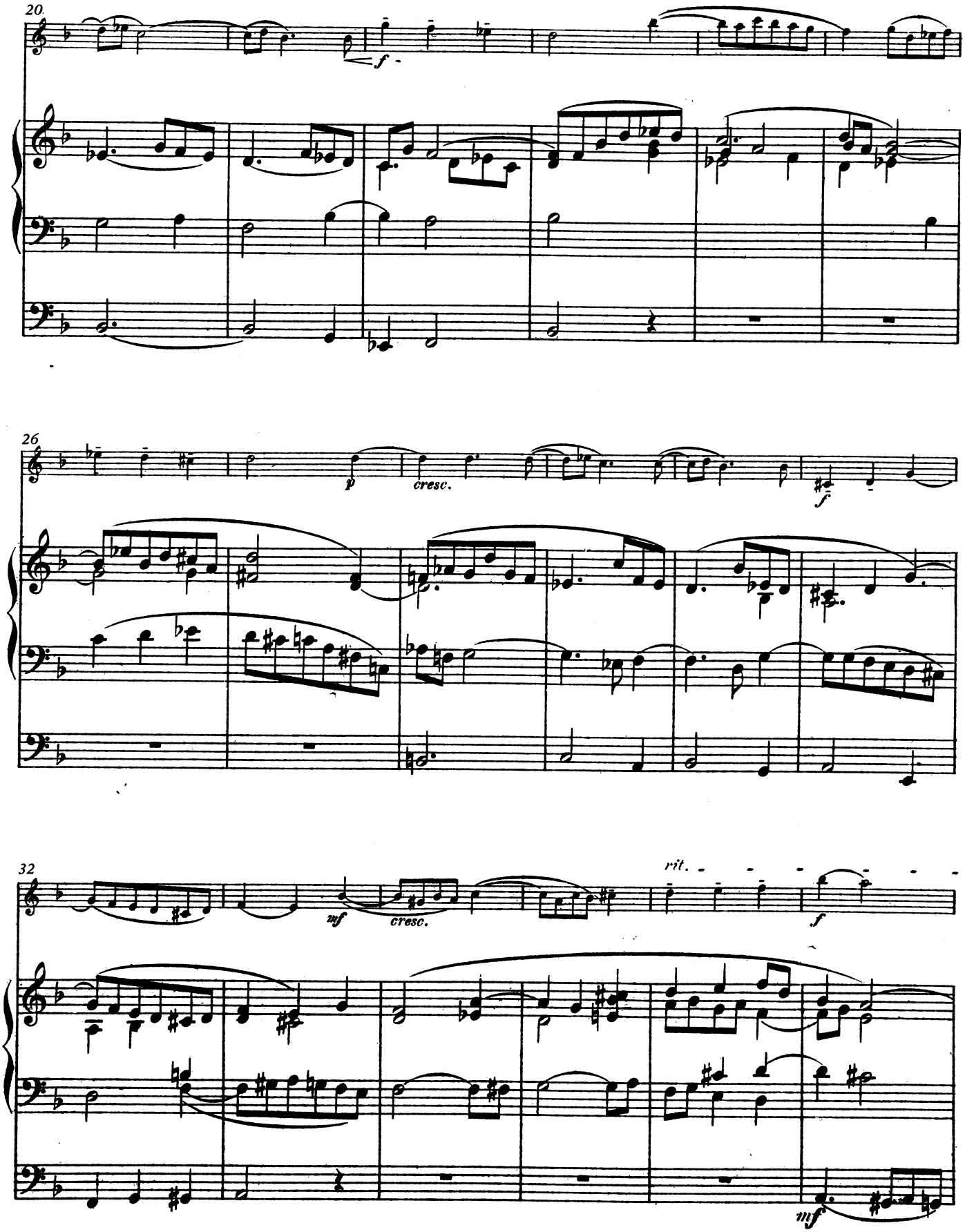

63
sf
dolce
mf
p
68
smorz.
poco
a
72
poco
pp
rit.
a tempo
dolce
77
mf
mf

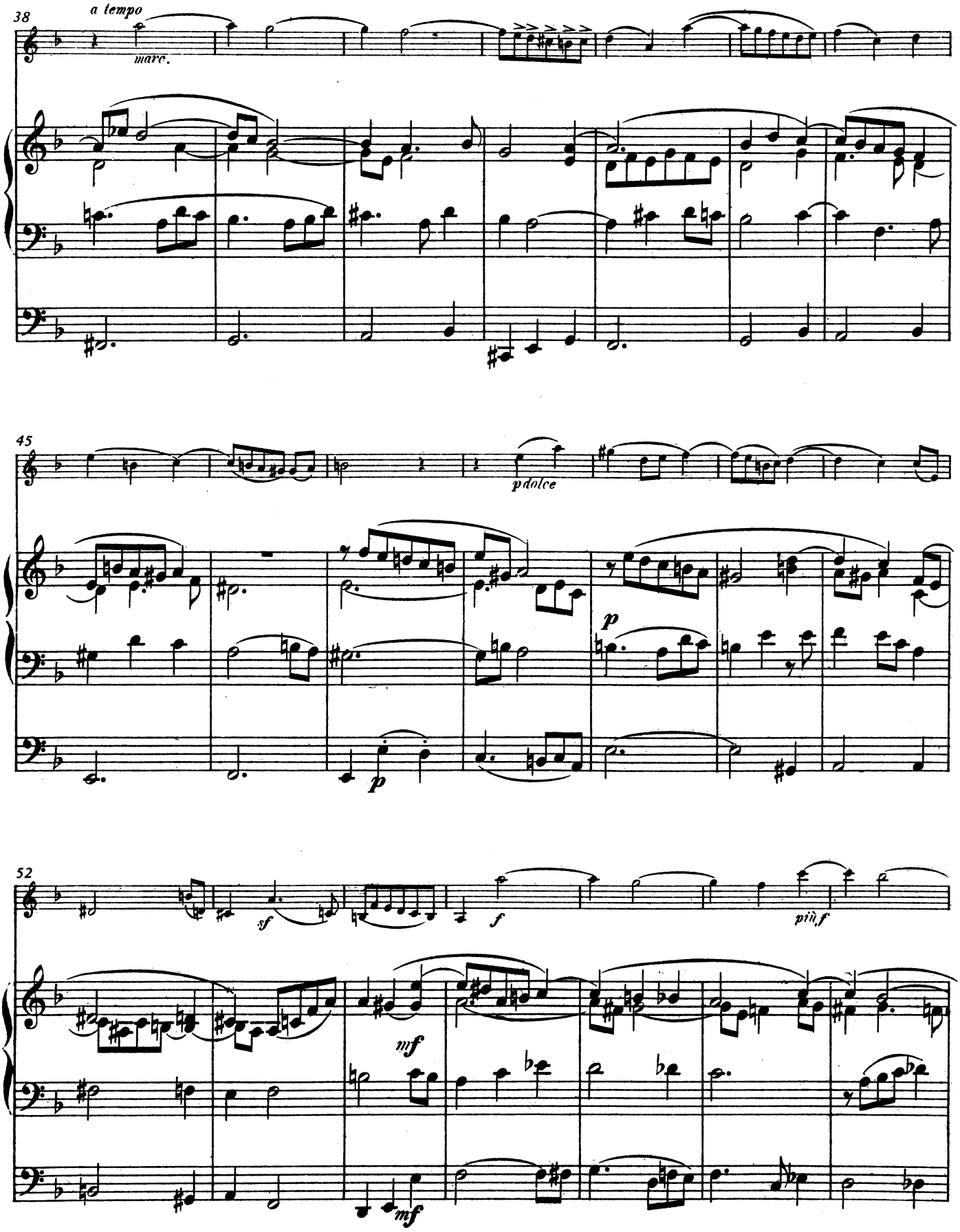

82
f
87
marc.
cresc.
93
dim.
rit.
smorz.
a tempo
p
99
dolce
pp
morendo

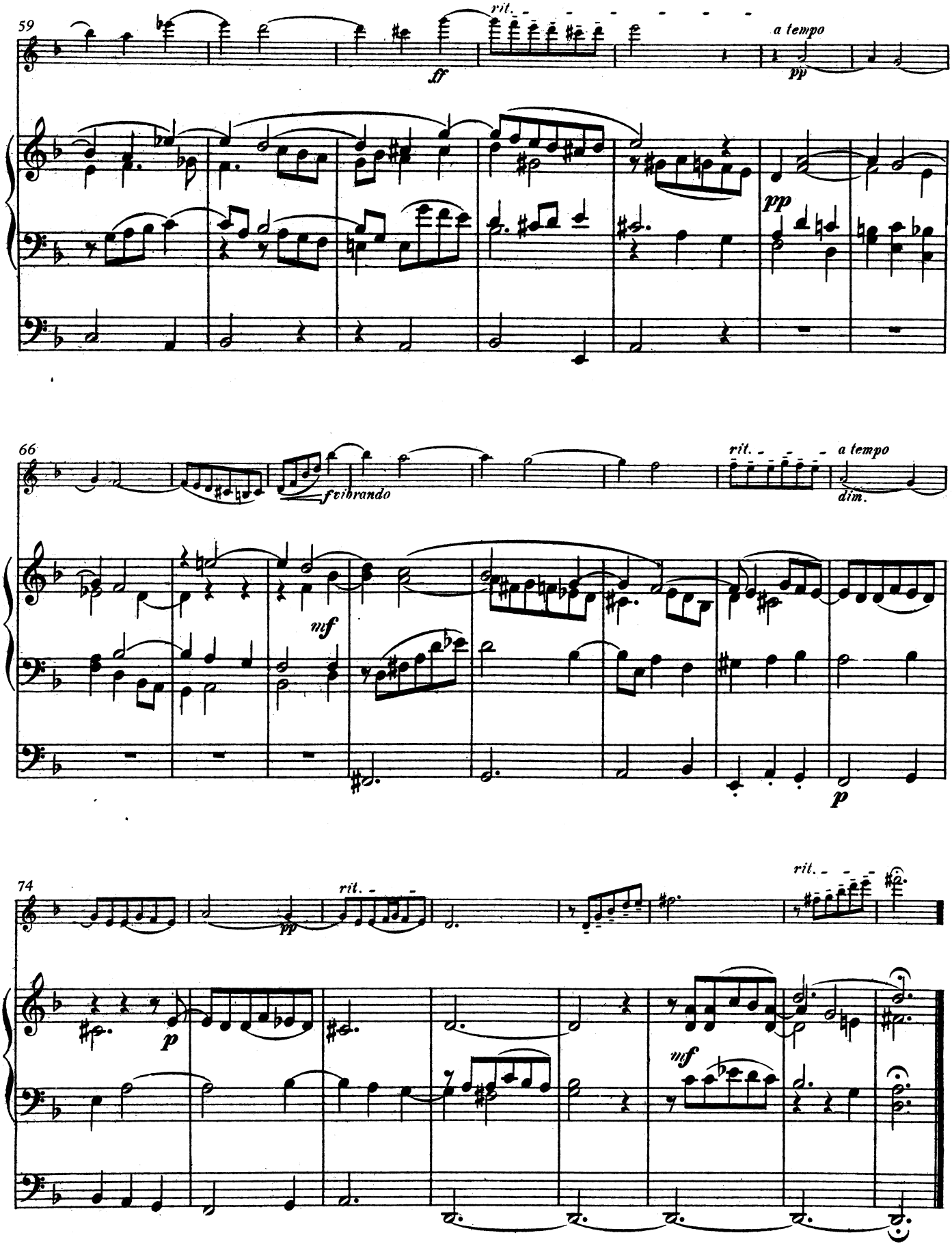
5. Elegie.

Jos. Rheinberger, Op. 150.




20
f
26
p
cresc.
f
32
mf
cresc.
rit.
f
mf

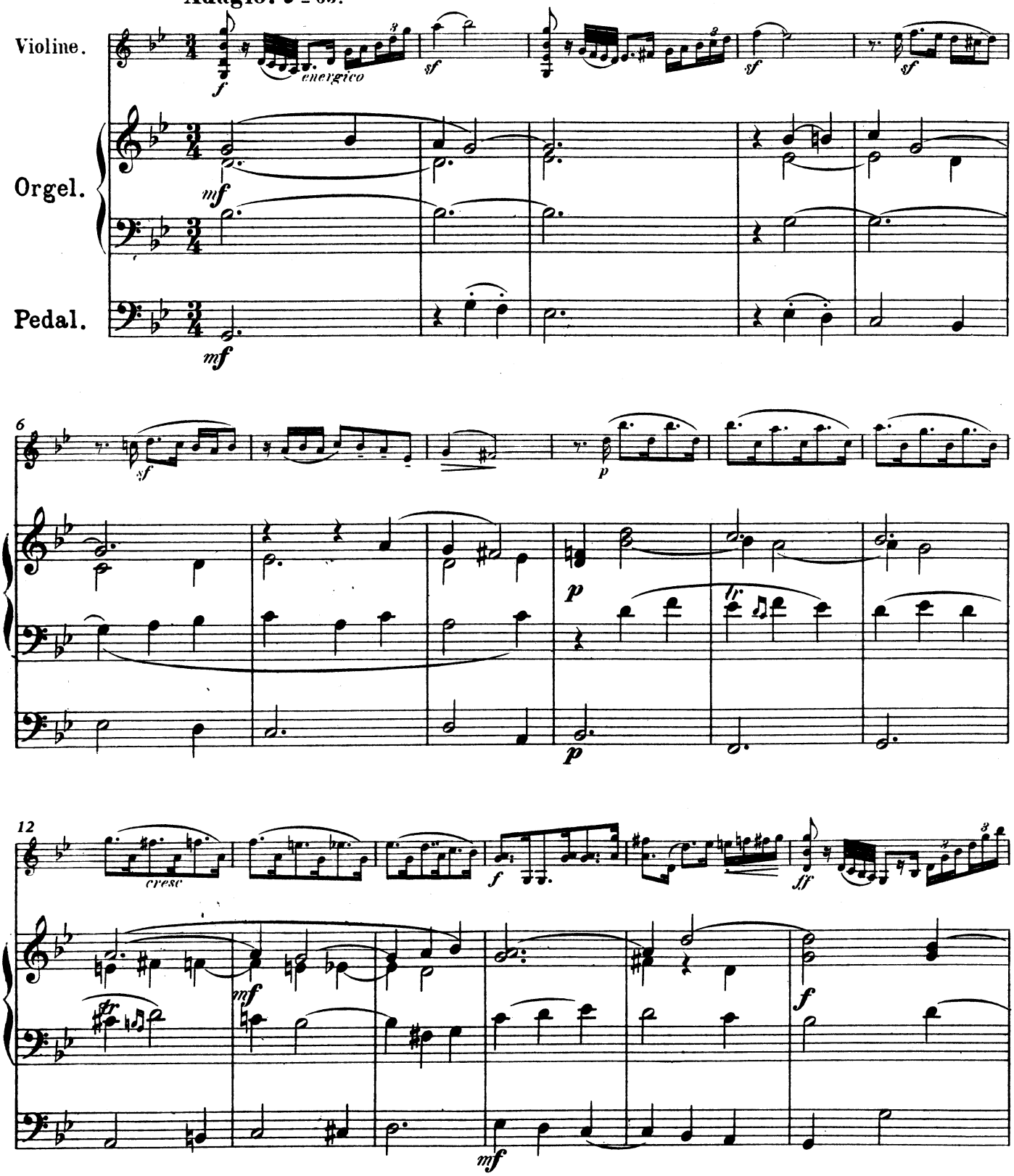

38
a tempo
marc.
45
pdolce
p
p
52
sf
f
più f
mf
mf

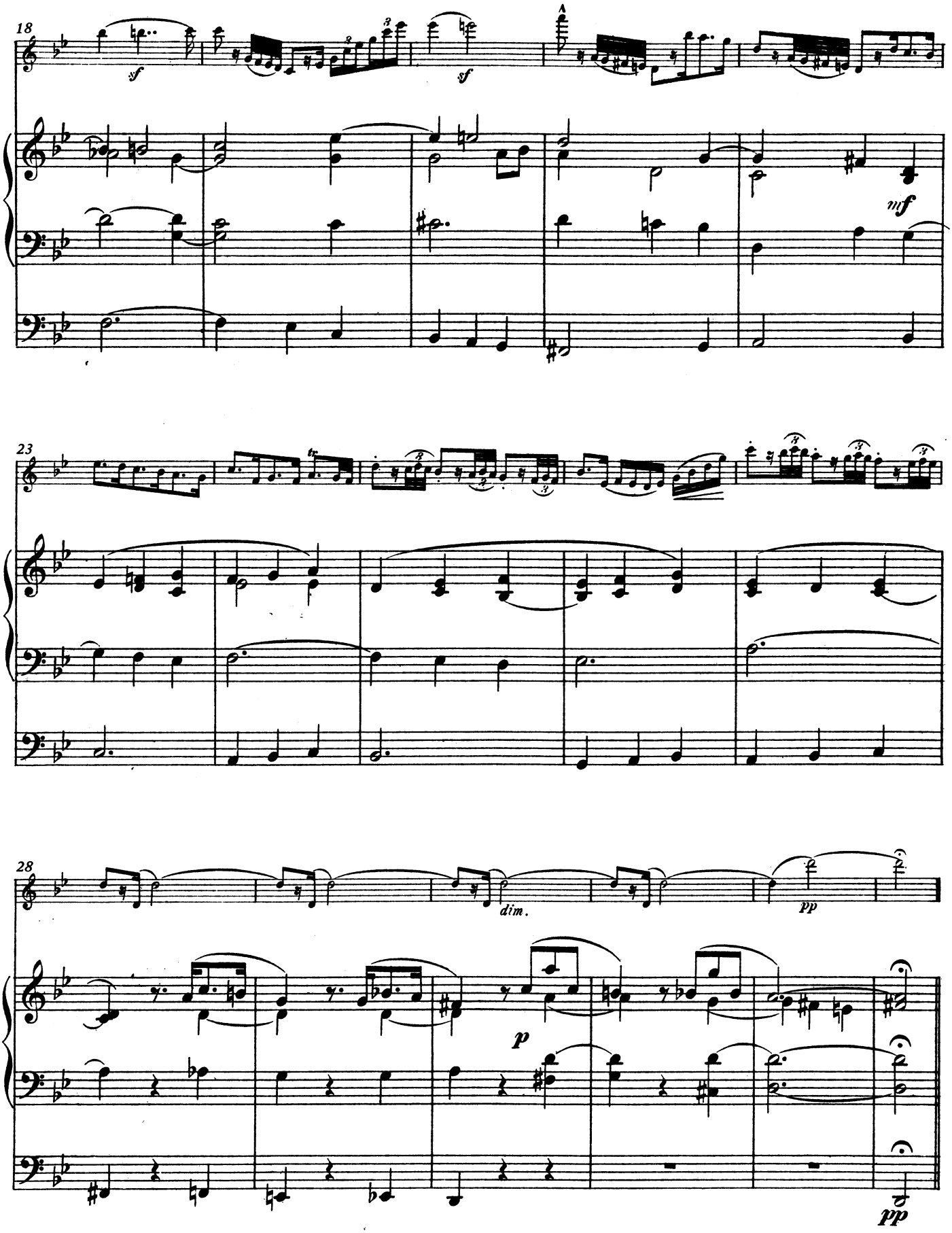

59
rit.
a tempo
ff
pp
pp
66
rit.
a tempo
fvibrando
dim.
mf
p
74
rit.
rit.
pp
p
mf

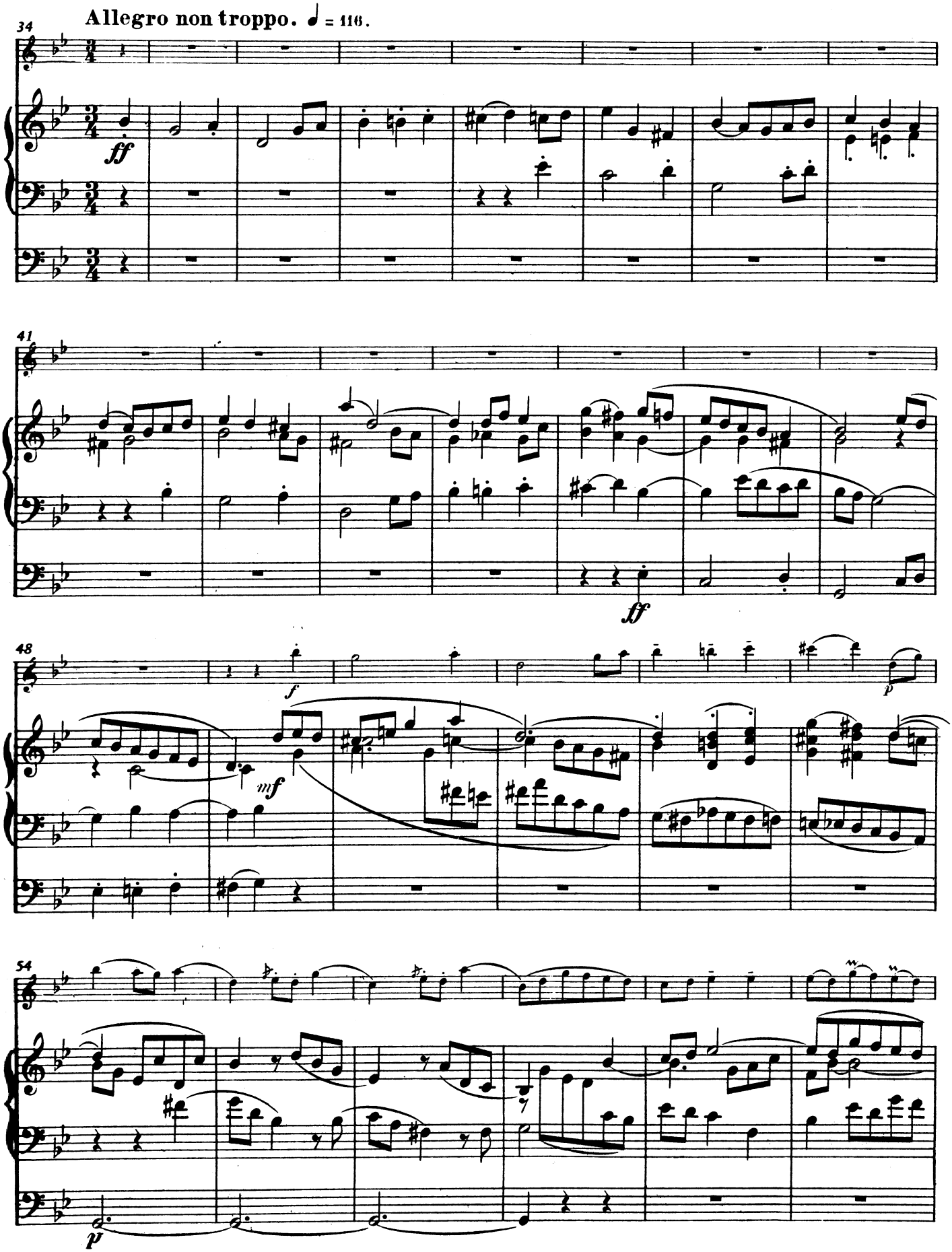
6.Ouverture.

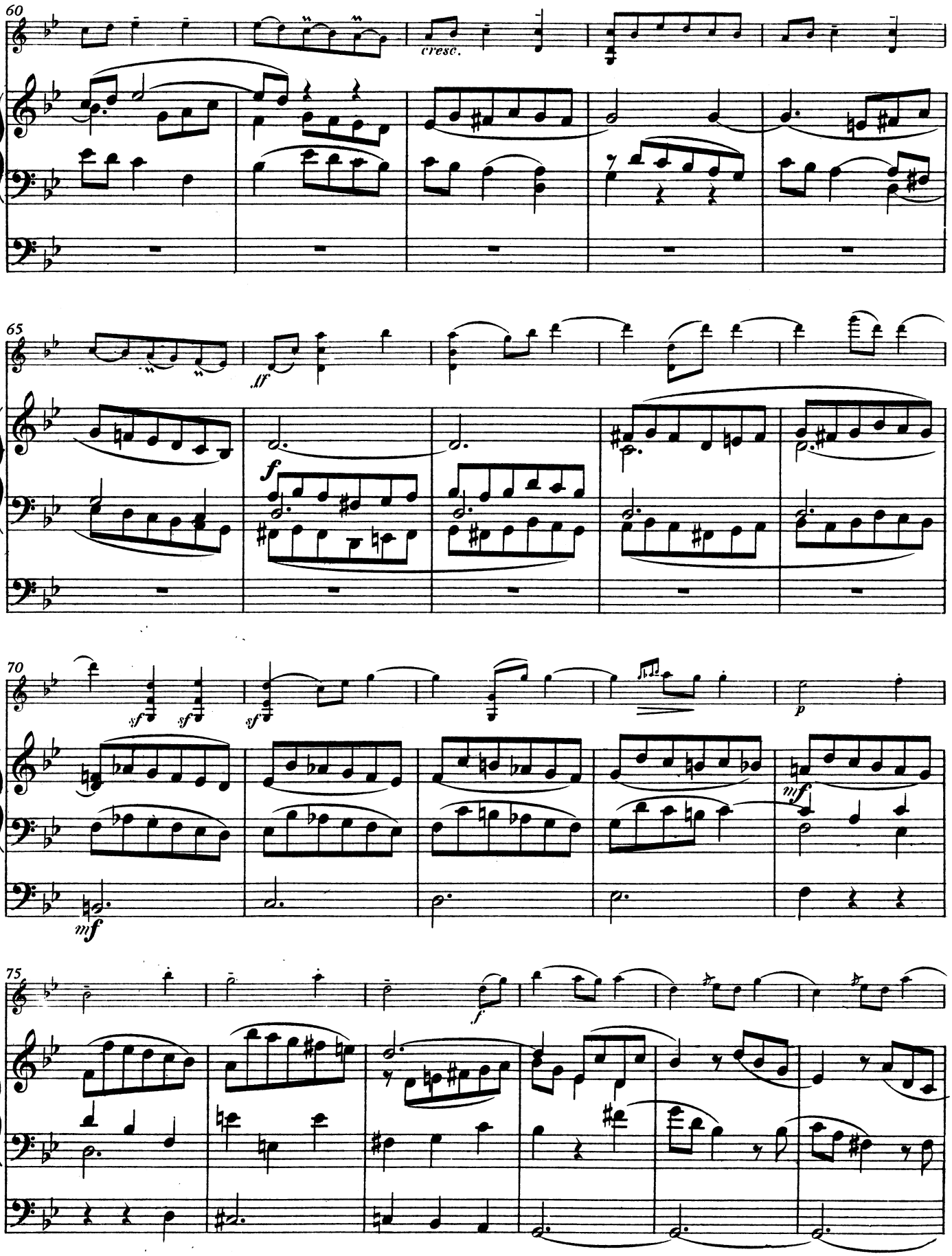
Jos. Rheinberger, Op. **150.**

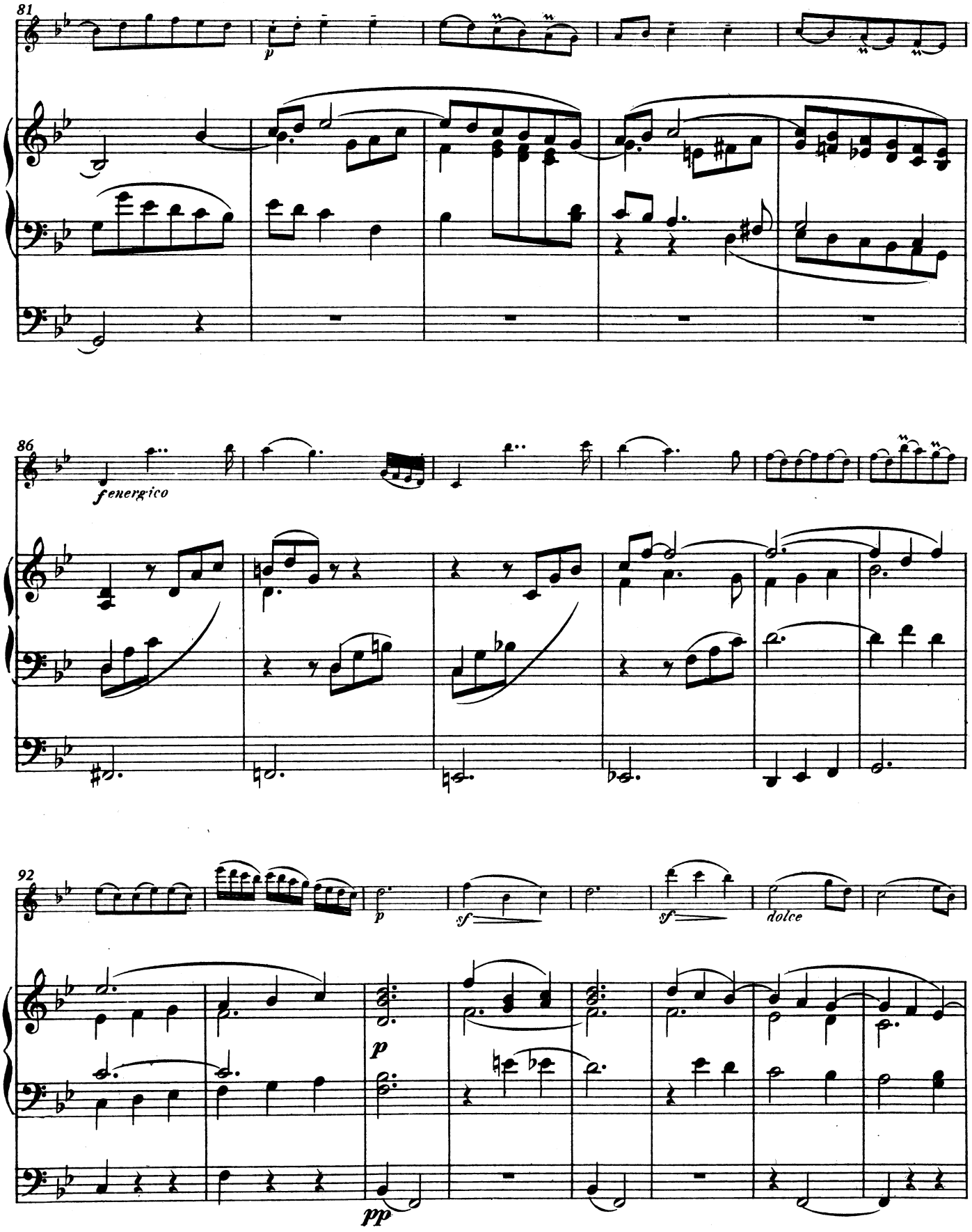
Adagio. ♩ = 63.

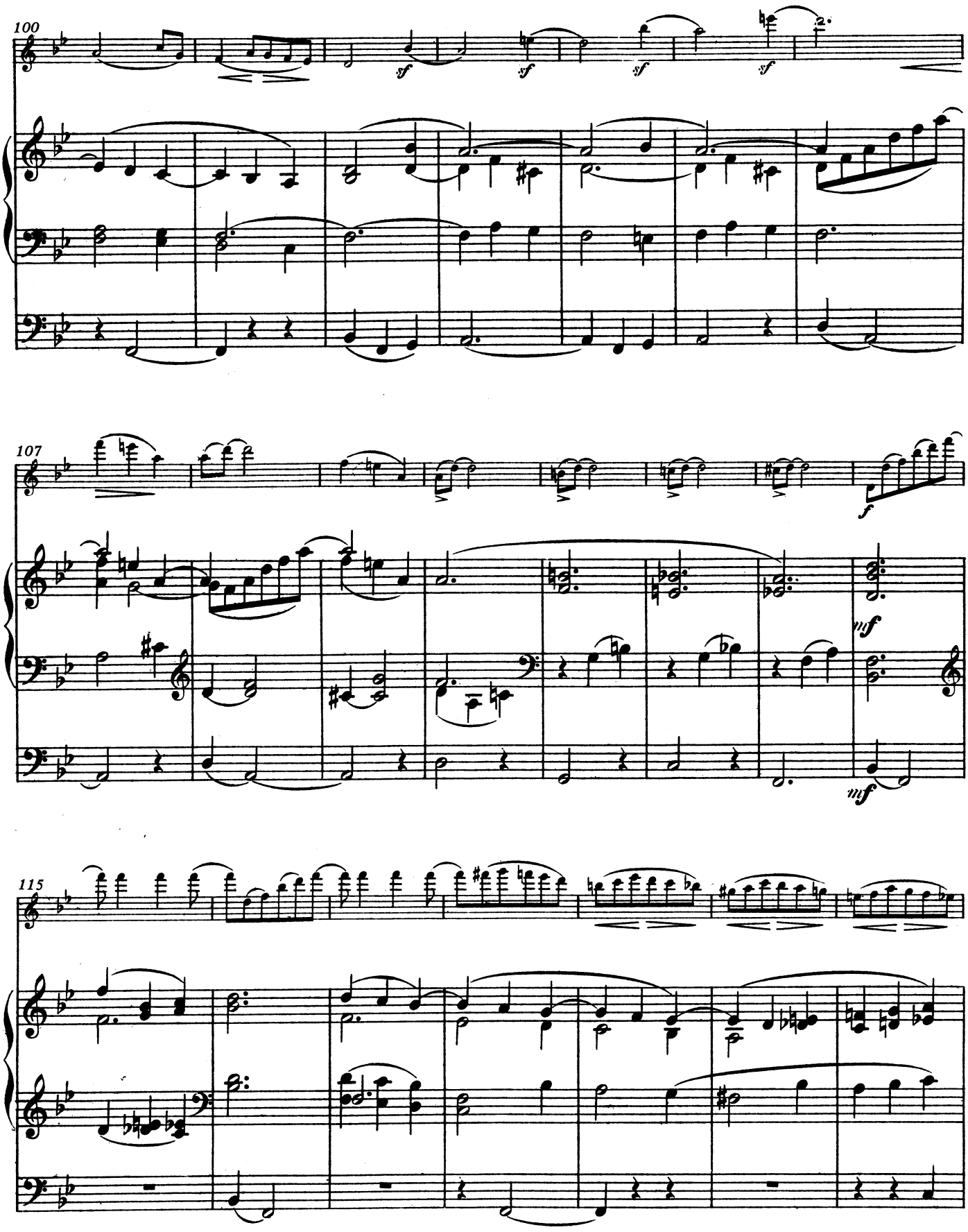


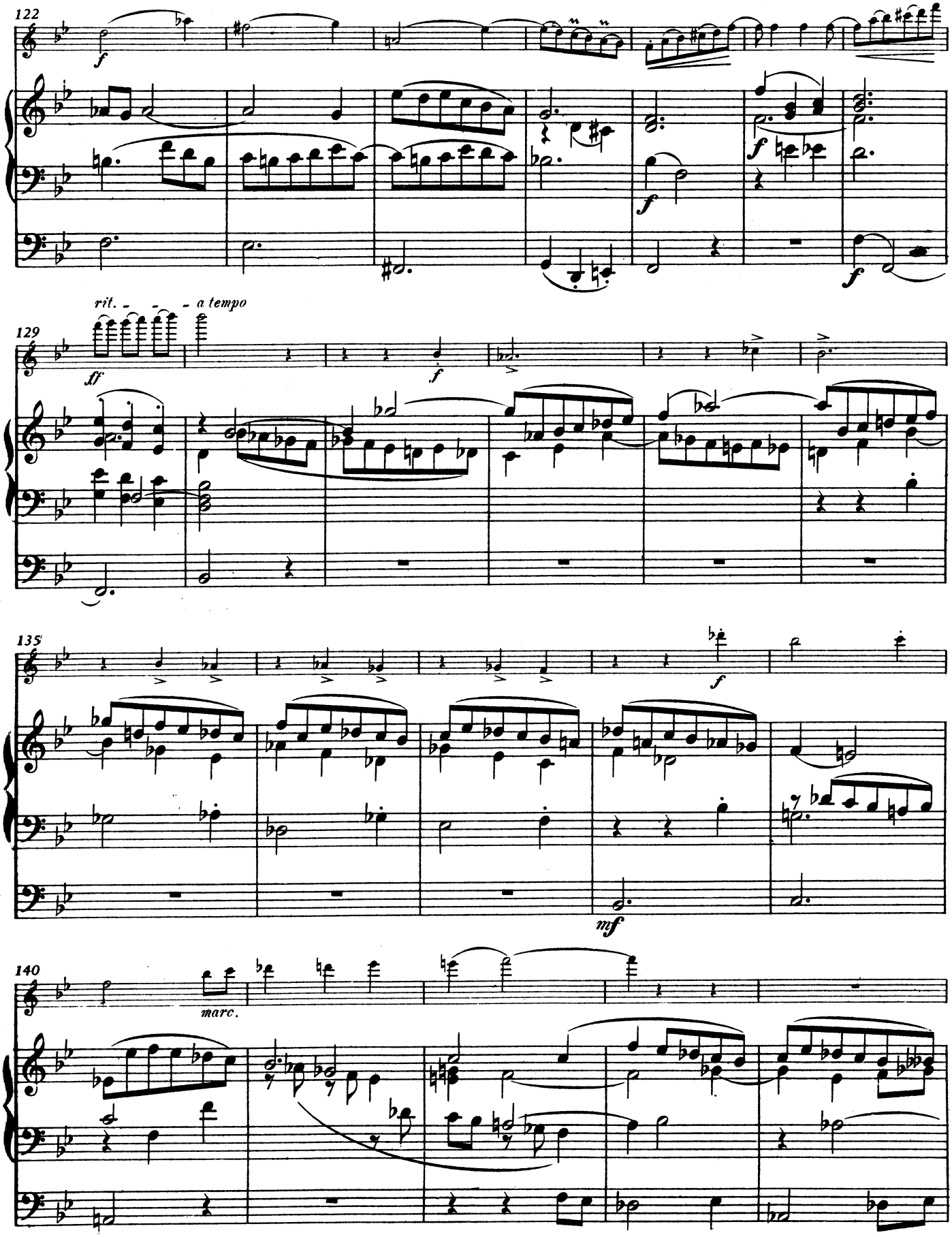

18
sf
sf
mf
23
28
dim.
pp
p
pp

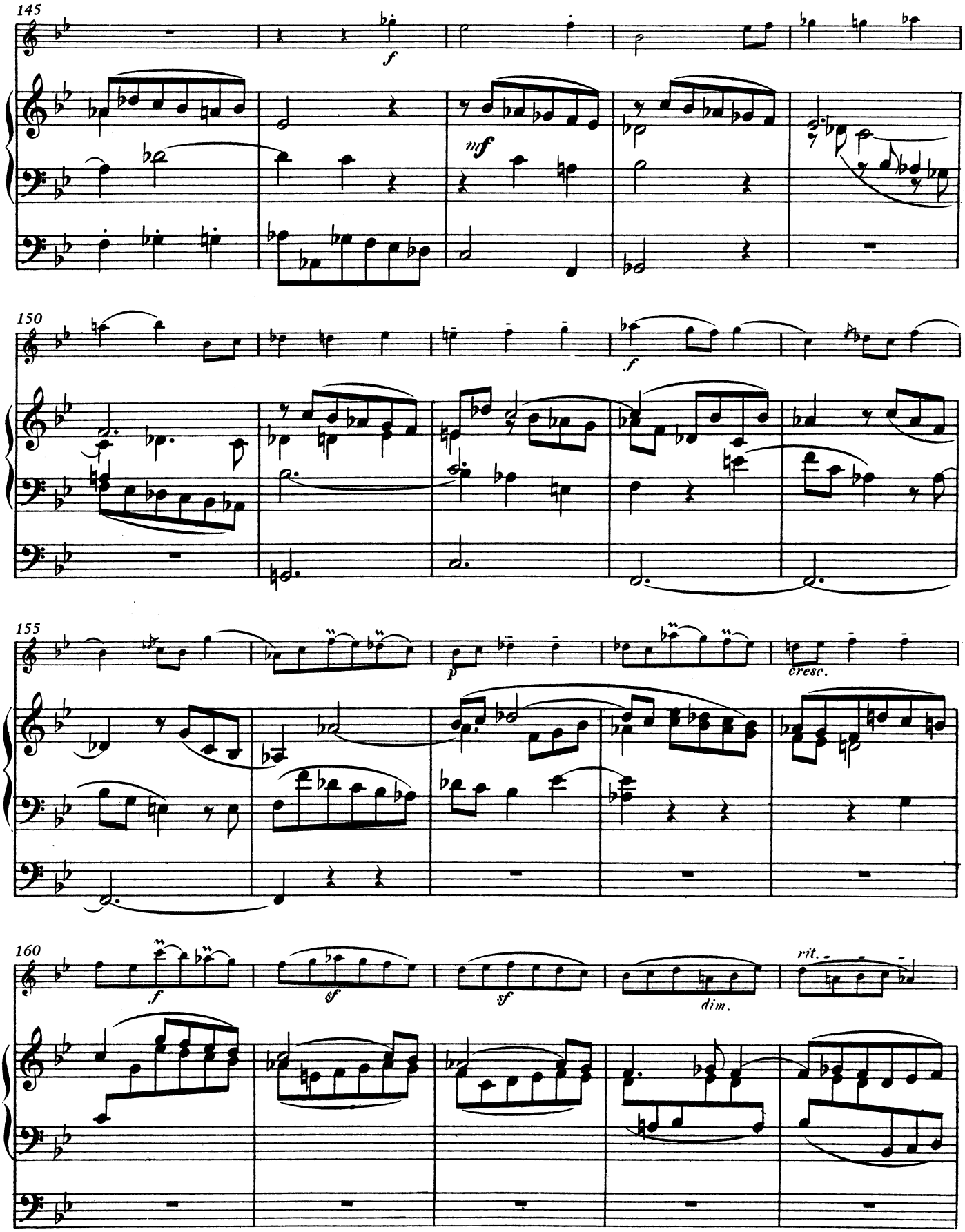

34
Allegro non troppo. ♩ = 116.
ff
41
ff
48
f
mf
p
54
p

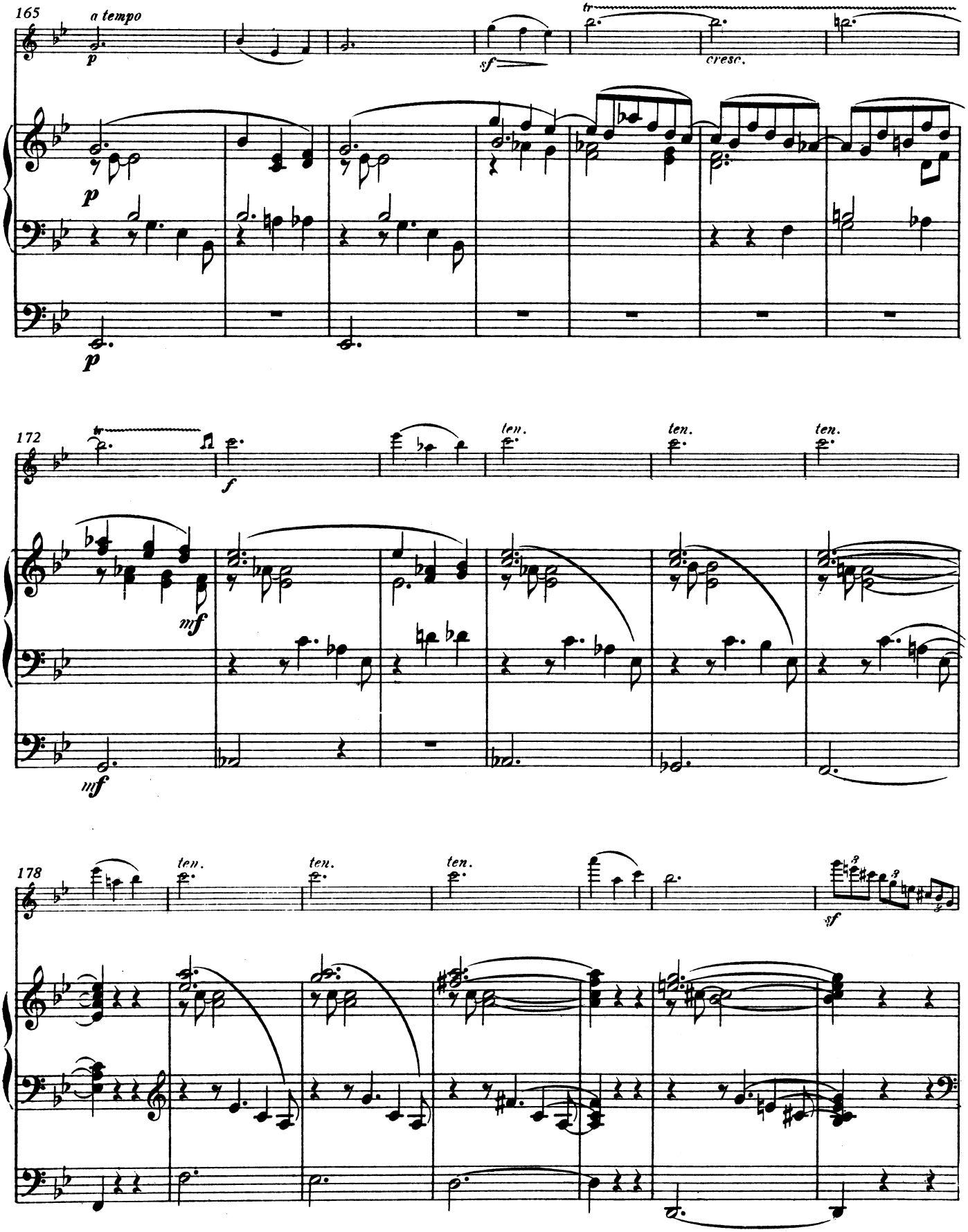

60
cresc.
65
ff
f
70
sf
sf
sf
p
mf
mf
75
f

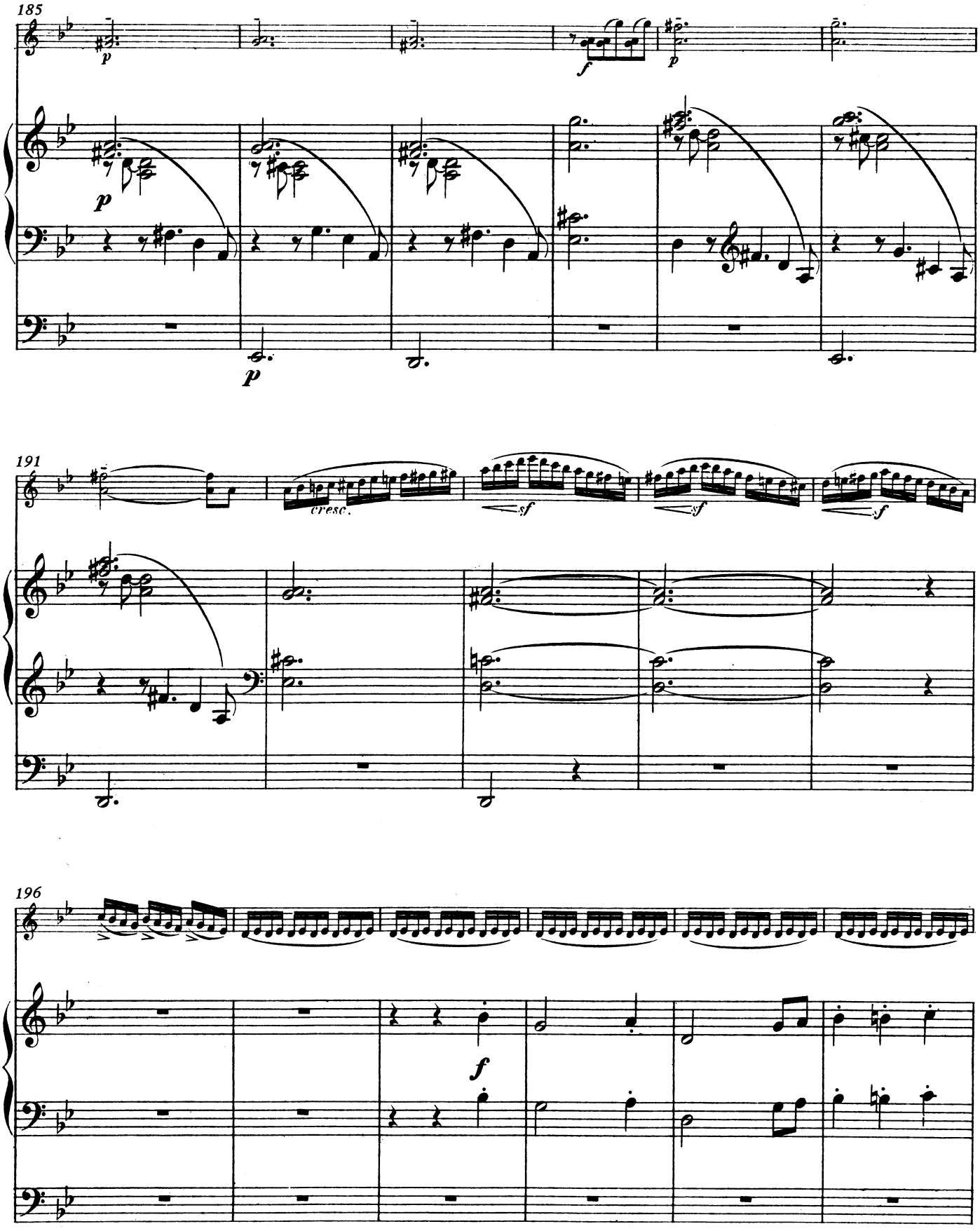

81
p
86
fenergico
92
p
sf
sf
dolce
p
pp

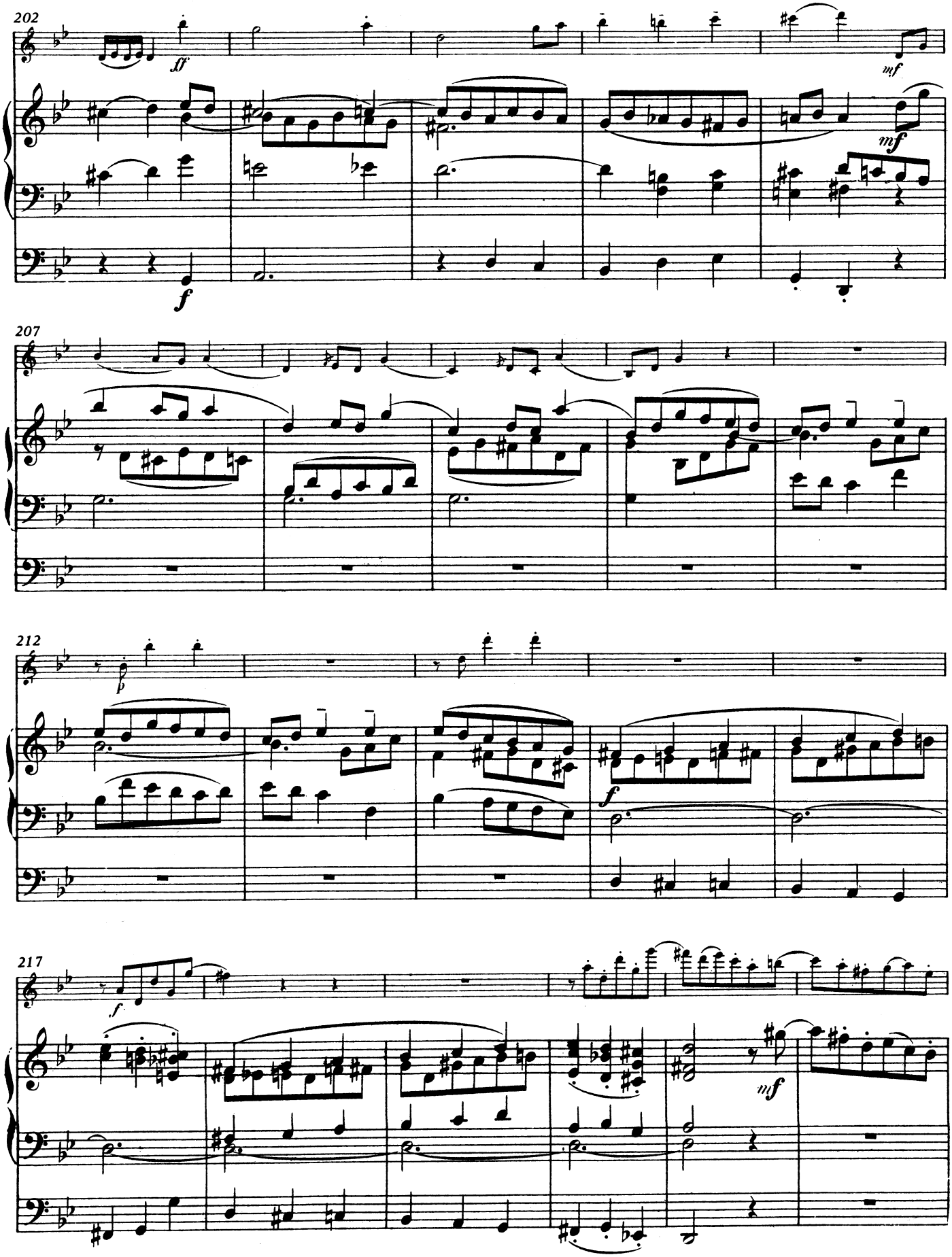

100
sf
sf
sf
sf
107
f
mf
mf
115

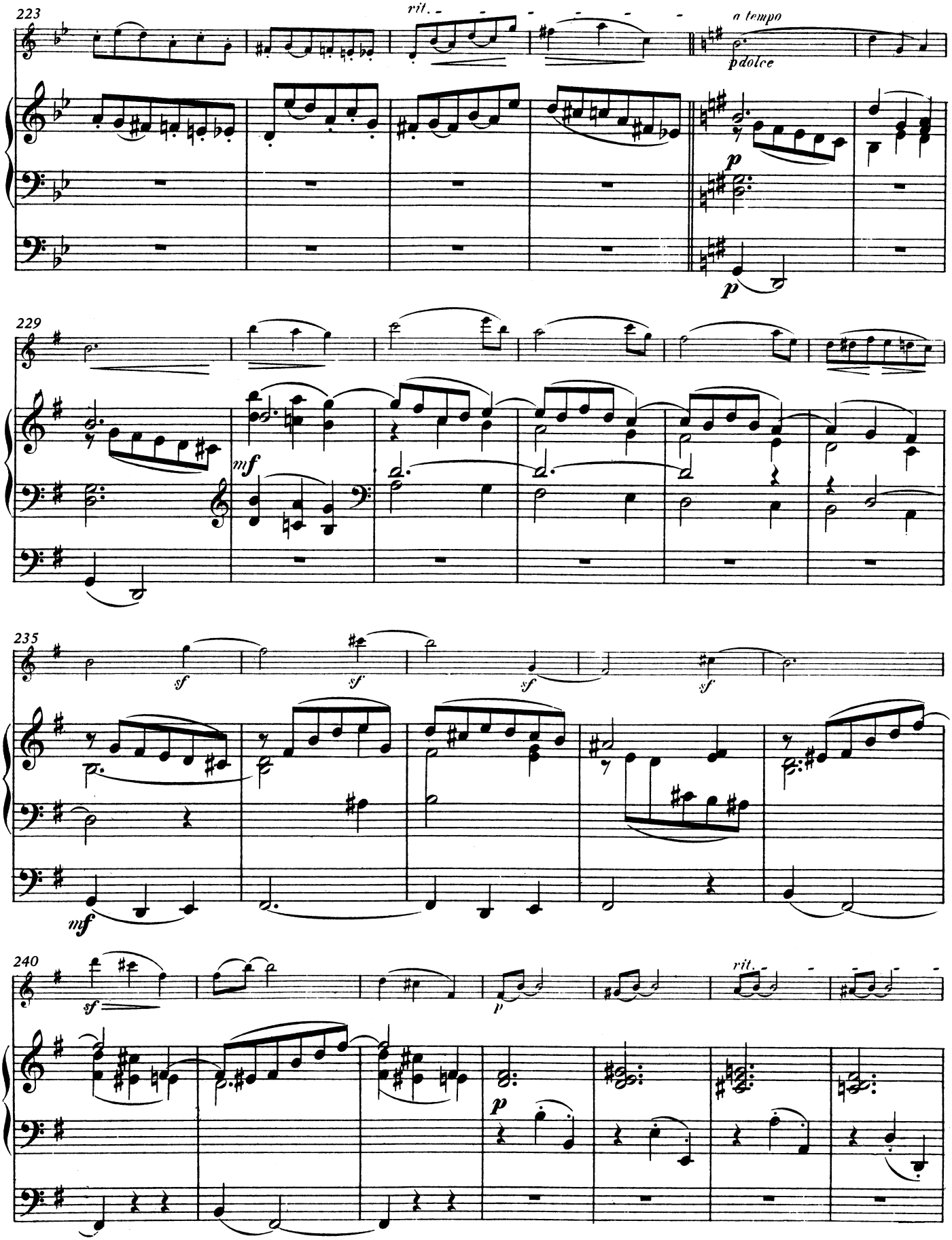

122
f
f
f
f
129
rit. - - - a tempo
ff
f
135
f
mf
140
marc.

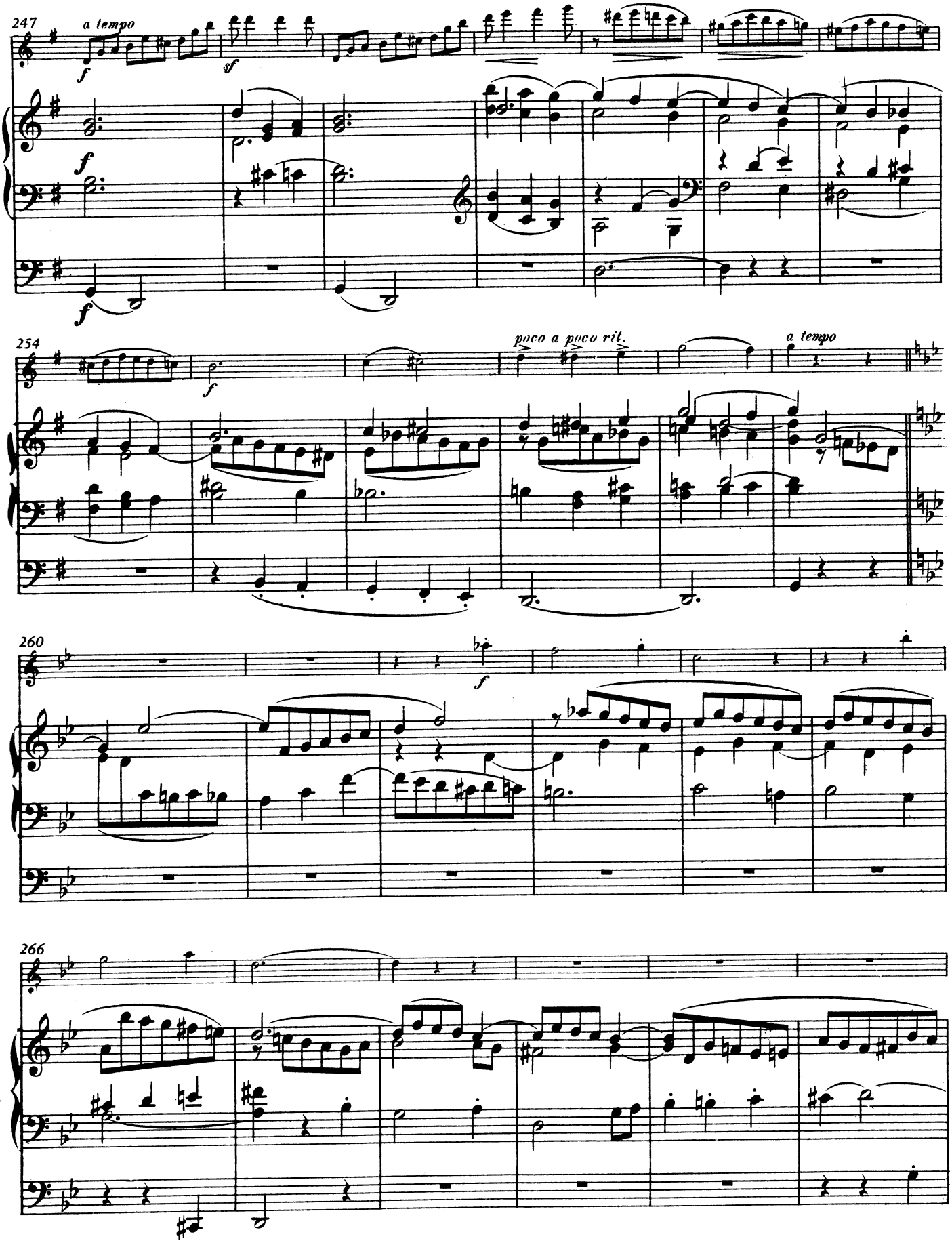

145
f
mf
150
f
155
p
cresc.
160
f
sf
sf
dim.
rit.

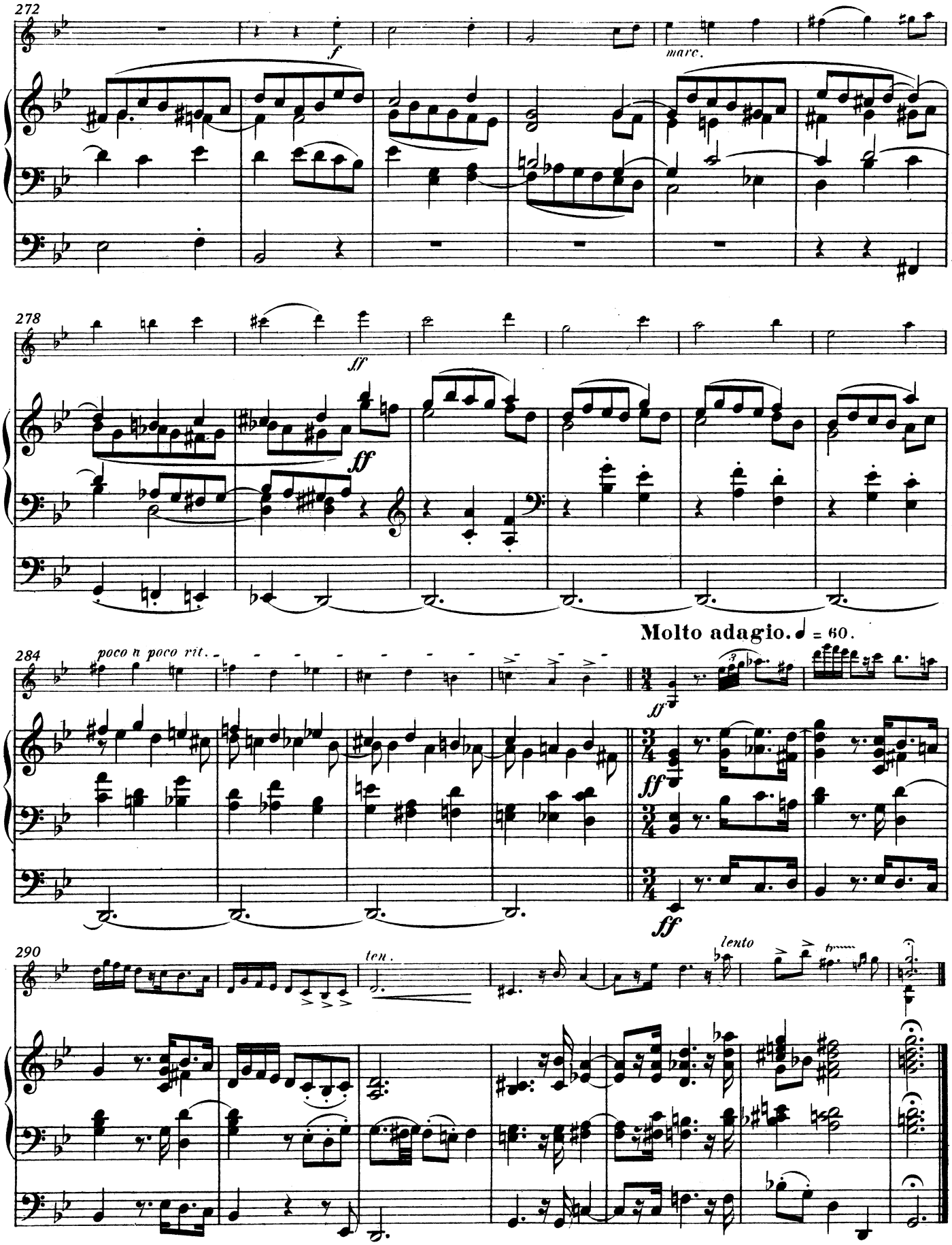

165
a tempo
p
sf
tr
cresc.
p
p
172
tr
f
ten.
ten.
ten.
mf
mf
178
ten.
ten.
ten.
sf


185
p
f
p
p
p
191
cresc.
sf
sf
sf
196
f


202
ff
mf
mf
f
207
212
f
217
f
mf


223
rit.
a tempo
p dolce
p
p
229
mf
235
sf
sf
sf
sf
mf
240
sf
p
rit.
p


247
a tempo
f
sf
f
f
254
f
poco a poco rit.
a tempo
260
f
266


272
f
marc.
278
ff
ff
Molto adagio. ♩ = 60.
284
poco a poco rit.
ff
ff
ff
290
ten.
lento

18751