



TEN SELECTIONS

FOR

PIANO,

BY

ERNST PERABO.

- | | | |
|---|-------------------|-----|
| 1. Menuet from II ^d Orchestral Suite. - (Op. 115.) - | F. Lachner. | 6 |
| 2. Allegro Moderato from unfinished Symphony. (B minor.) | F. Schubert. | 10 |
| 3. Berceuse. - - - (Op. 50. No. 5.) - - - | Ant. Rubinstein. | 6 |
| 4. Gondelied. - - - - - - - - - - - | E. F. Richter. | 3½ |
| 5. Scherzo. - - - - (D minor.) - - - - - | F. Schubert. | 5 |
| 6. Menuetto from Piano Quartette. - (Op. 38.) - | I. Rheinberger. | 5 |
| 7. First Movement of the Ocean Symphony. - | A. Rubinstein. | 15 |
| 8. Overture to "Dimitri Donskoi." - - - | A. Rubinstein. | 12½ |
| 9. Three Easy Pieces. - - - - - - - | Schelblé. | 5 |
| 10. Valse Impromptu. - (Op. 30.) - - - | Xaver Scharwenka. | 6 |

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MENUETTO.

Arranged for two hands by Ernst Perabo.

From Piano Quartette, Op. 38
by Jos. Rheinberger.

Andantino.

PIANO.

The musical score is arranged in five systems, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic and a piano-piano (*pp*) dynamic. The second system features a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and fingerings. The piece concludes with a double bar line and repeat signs.

Ten Selection ..

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First system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and articulation marks. A *rit.* (ritardando) marking is present in the bass line.

Second system of musical notation. Dynamics include *pp* (pianissimo) and *dolce.* (dolce). There are also some handwritten markings like *rit.* and asterisks.

Third system of musical notation, showing complex melodic lines with various fingerings and articulation marks.

Fourth system of musical notation, including an *Alternativo* section. Dynamics include *dolce.* and *cresc.* (crescendo).

Fifth system of musical notation, featuring a *cresc.* (crescendo) marking and various chordal textures.

Sixth system of musical notation, concluding the page with various notes and rests.

cresc. 5

f *pp*

do. *

cresc. *f*

do. *

pp *p* *dolce.*

pp *p* *dolce.*

pp *ppp*

pp *ppp*

cresc. *rit.* *p* *pp*

cresc. *rit.* *p* *pp*

cresc.

cresc.

The musical score is written for piano and consists of seven systems, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *mf* (mezzo-forte). Performance instructions include *dolce* (sweetly), *cresc.* (crescendo), and *rit.* (ritardando). The score is marked with a page number '6' at the top left.

First system of musical notation, featuring a treble and bass clef. The music includes various rhythmic patterns and dynamic markings such as *rit.* and *pp*. There are also asterisks and the word *rit.* placed below the notes.

Second system of musical notation, continuing the piece. It includes a *rit.* marking and a *pp* dynamic. The notation shows complex rhythmic structures with slurs and accents.

Third system of musical notation, featuring a *pp* dynamic marking. The music continues with intricate rhythmic patterns and slurs.

Fourth system of musical notation, including a *Poco meno mosso.* tempo change. The notation features complex rhythmic figures and slurs.

Fifth system of musical notation, showing a *p* dynamic marking. The music continues with complex rhythmic patterns and slurs.

Sixth system of musical notation, featuring a *cresc.* marking and a *rit.* marking. The notation includes complex rhythmic patterns and slurs.

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