

Seinem Freunde
Professor **CARL BÄRMANN** in München
gewidmet.



CONCERT

Als Intermezzo
FÜR

Pianoforte mit Orchesterbegleitung

(oder eines zweiten Pianoforte zu vier Händen)

VON

JOS. RHEINBERGER

OP. 94

Mit Begleitung
eines 2^{ten} Pianoforte zu 4 Händen
P. M. 12. 25.

Partitur P. M. 14.
Mit Begleitung des Orchesters
P. M. 20. 25

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CONCERT.

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J. RHEINBERGER



FLÖTEN.
OBOEN.
CLARINETTEN in B.
FAGOTTEN.
HÖRNER in F.
TROMPETEN in Es.
PAUKEN Es u. As.
3 POSAUNEN.
PIANO.
1.
VIOLINEN.
2.
VIOLA.
VIOLONCELLE.
BASS.

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
SOLO.
Ped.
Viol.
Viola.
Vc.
Bs.

The image shows a page of a musical score, page 2, for an orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), Drum (Pauk.), Three Trumpets (3 Pos.), Violin (Viol.), Viola, Violoncello (Vc.), and Bass (Bs.). The woodwind and brass parts are mostly silent, indicated by long horizontal lines. The string parts (Viol., Viola, Vc., Bs.) and the piano part (Ped.) are active. The piano part features a prominent solo section starting around the middle of the page, marked with a 'SOLO.' and a 'ff' dynamic. The piano part includes several measures with a 'Ped.' (pedal) symbol and a circled cross. The string parts have some rhythmic patterns and dynamics like 'f' and 'ff'. The overall texture is dominated by the piano and strings.

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Ped. ⊕ Ped. ⊕

Viol.

Viola.

Vc.

Bs.

p

pp

pizz.

cresc.

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Ped.

Viol.

Viola.

Vc.

Bs.

arco.

arco.

arco.

arco.

arco.

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Ped.
Viol.
Viola.
Vc.
Bs.

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Viol.
Viola.
Vc.
Bs.

Ped.

The image shows a page of a musical score, page 6. It features a grand staff with multiple staves for various instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), Trombone (Pauk.), 3 Trumpets (3 Pos.), Violin (Viol.), Viola, Violoncello (Vc.), and Bass (Bs.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into two systems. The first system includes staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and 3 Trumpets. The second system includes staves for Violin, Viola, Violoncello, and Bass. A Pedal (Ped.) section is also present, indicated by a double bar line and the word 'Ped.' with a downward-pointing arrow. The score contains various musical notations, including notes, rests, and dynamic markings.

A *due.*

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol.

Viola.

Vc.

Bs.

pp

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol.

Viola.

Vc.

Bs.

II.

pp

pp

pp

f

dim.

Ped.

dolce.

pizz.

p

Fl.
Ob.
Cl. *p*
Fag. *p*
Hör.
Tromp. *pp*
Pauk.
3 Pos. *pp*

cresc.
cresc.
cresc.

p
sf
sf
sf
sf
sf

sf dim.
Ped.
Ped.

Viol. *p*
Viola *p*
Vc. *p*
Bs. arco. *p*

sf
sf
sf
sp
sf

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Viol.
Viola.
Vc.
Bs. pizz.

p

p

The musical score is arranged in a system of staves. The top staves are for woodwinds and brass: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hör.), Trumpets (Tromp.), and Percussion (Pauk.). Below these are three staves for Trumpets (3 Pos.). The bottom section contains string staves: Violins (Viol.), Viola, Violoncello (Vc.), and Bassoon (Bs. pizz.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. It features various musical notations including notes, rests, slurs, and dynamic markings such as *p* (piano). The percussion part includes a snare drum pattern. The string parts have a complex rhythmic texture with many sixteenth notes.

Fl.

Musical notation for the Flute (Fl.) part, showing notes on a treble clef staff with a key signature of two flats.

Ob.

Musical notation for the Oboe (Ob.) part, showing notes on a treble clef staff with a key signature of two flats.

Cl.

Musical notation for the Clarinet (Cl.) part, showing notes on a treble clef staff with a key signature of two flats.

Fag.

Musical notation for the Bassoon (Fag.) part, showing notes on a bass clef staff with a key signature of two flats.

Hör.

Musical notation for the Horn (Hör.) part, showing notes on a treble clef staff with a key signature of two flats.

Tromp.

Musical notation for the Trumpet (Tromp.) part, showing notes on a treble clef staff with a key signature of two flats.

Pauk.

Musical notation for the Snare Drum (Pauk.) part, showing rhythmic patterns on a bass clef staff.

3 Pos.

Musical notation for the Trombones (3 Pos.) part, showing notes on a bass clef staff with a key signature of two flats.

Musical notation for the Piano part, showing complex chordal and melodic patterns on both treble and bass clef staves.

Ped.

Musical notation for the Pedal (Ped.) part, showing notes on a bass clef staff with a key signature of two flats.

Viol.

Musical notation for the Violin (Viol.) part, showing notes on a treble clef staff with a key signature of two flats.

Viola.

Musical notation for the Viola (Viola.) part, showing notes on a treble clef staff with a key signature of two flats.

Vc.

Musical notation for the Violoncello (Vc.) part, showing notes on a bass clef staff with a key signature of two flats.

Bs. arco.

Musical notation for the Double Bass (Bs. arco.) part, showing notes on a bass clef staff with a key signature of two flats.

sp

Fl. *sf*

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Ped.

Viol.

Viola.

Vc.

Bs.

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Viol.
Viola.
Vc.
Bs.

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol.

Viola.

Vc.

Bs.

p

pp

dim.

Ped.

⊕ Ped.

⊕ Ped.

pp

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Viol.
Viola.
Vc.
Bs.

p

Fl.
Ob.
Cl.
Fag.
Hör.
Trump.
Pauk.
3 Pos.
Ped.
Viol. *pp*
Viola. *pp*
Vc. *pp*
Bs. *pp*

pp
p
pp
cresc.
pp
pp
pp
pp

22334

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol.

Viola.

Ve.

Bs.

mf

ff

Ped

22334

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol.

Viola.

Vc.

Bs.

Fl.

Ob.

Cl.

Fag. *p*

Hör.

Tromp.

Pauk.

3 Pos.

p

cresc.

Viol.

cresc.

Viola.

cresc.

Vc.

p

cresc.

B.

p

cresc.

cresc.

cresc.

cresc.

This page of a musical score features the following parts and markings:

- Fl.** (Flute): Resting.
- Ob.** (Oboe): Resting.
- Cl.** (Clarinet): Resting.
- Fag.** (Bassoon): *f* (first measure), *dim.* (second measure), *p* (third measure), *pp* (fourth measure, with a long slur).
- Hörn.** (Horn): *f* (first measure), *dim.* (second measure), *p* (third measure).
- Tromp.** (Trumpet): *f* (first measure), *dim.* (second measure), *p* (third measure).
- Pauk.** (Drum): *f* (first measure), *p* (second measure), *pp* (third and fourth measures).
- 3 Pos.** (3 Trumpets): *f* (first measure), *p* (second measure), *pp* (third and fourth measures).
- Ped.** (Piano): *f* (first measure), *dim.* (second measure), *crese.* (third and fourth measures).
- Viol.** (Violin): *p* (third measure).
- Viola.** (Viola): *p* (third measure).
- Vc.** (Violoncello): *p* (third measure).
- Bs.** (Bass): *p* (third measure).

The score is written in a key with two flats and a 3/4 time signature. It consists of four measures across three systems.

Fl. *f* *dim.* *p*

Ob. *f* *dim.* *p*

Cl. *f* *dim.* *p*

Fag. *p*

Hör. *f* *dim.* *p*

Tromp. *f* *dim.* *p*

Pauk. *f* *p* *pp*

3 Pos. *mf* *p* *pp*

Viol. *cresc.*

Viola. *cresc.*

Vc. *cresc.*

Bs. *cresc.*

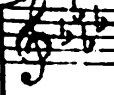
Péd.

B

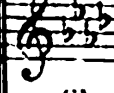
Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Perc.
Viol. *sp*
Viola. *sp*
Vc. *sp*
Bs. *sp* pizz.

pp
pp
dim. dolce.
pp

Fl.



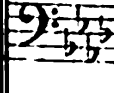
Ob.



Cl.



Fag.



p

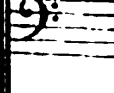
Hör.



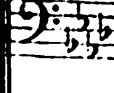
Tromp.



Pauk.



3 Pos.



dim.

Ped. ⊕

Viol.

p dolce.

Viola.

p dolce.

Vc.

p

Bs.

p

arco.

p

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol.

Viola.

Vc.

B.

p

dim.

sf

Ped.

Fl. *mf*

Ob.

Cl. *p* *cresc.*

Fag.

Hör. *p* *cresc.*

Tromp. *p* *cresc.*

Pauk.

3 Pos.

Ped. *sf*

Viol. *p*

Viola. *p*

Vc. *p* *cresc.*

Bs. *p* *cresc.*

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Viol.
Viola.
Vc.
Bs.

ff
sp
sp
sp
sp
sp
pizz.

Ped.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horns, Trumpets, Trombones). The middle section features Percussion and three Trombones. The bottom section consists of the string ensemble (Violins, Violas, Violas, Cellos, and Double Basses). The score is written in a key signature of three flats and a 4/4 time signature. It features various musical notations including slurs, ties, and dynamic markings such as *ff* (fortissimo) and *sp* (sforzando). The string section includes a *pizz.* (pizzicato) instruction for the Double Bass.

Fl.
Ob.
Cl.
Fag.
Hör.
Trump.
Pauk.
3 Pos.
Viol.
Viola.
Vc.
Bs.

Ped. Ped. Ped.

arco.

Fl. C

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol.

Viola.

Vc.

Bs.

C. f

22334

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol.

Viola.

Vc.

Bs.

pp

ppp

Ped.

Ped.

Ped.

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Ped.
Viol.
Viola.
Vc.
Bs.

The musical score is arranged in a system of 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), Percussion (Pauk.), 3 Trumpets (3 Pos.), Violin (Viol.), Viola (Viola.), Violoncello (Vc.), and Bass (Bs.). The score is divided into three measures. The first measure shows the initial notes for most instruments. The second measure features a prominent woodwind melody in the Flute and Oboe parts, with the Bassoon and Bassoon parts playing sustained notes. The third measure continues the woodwind melody and includes dynamic markings such as *pp* and *ppp*. The Percussion part shows a rhythmic pattern of eighth notes. The Violin and Viola parts play sustained notes, while the Violoncello and Bass parts play sustained notes with a *Ped.* (pedal) marking.

Fl. *p* *mf* *f*

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos. *pp* *f*

Ped. Ω \oplus \oplus

Viol.

Viola.

Ve.

Bs.

f

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol.

Viola.

Vc.

Bs.

D

sf *sf* *sff* *dim.*

Dsf

22334

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Trp.
Viol.
Viola.
Vc.
Bs.

pp dolce.

p dolce.

Ped. ⊕ Ped. ⊕

Detailed description: This is a page of a musical score, page 55. It features 13 staves for different instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), Piano (Pauk.), 3 Trumpets (3 Trp.), Violin (Viol.), Viola, Violoncello (Vc.), and Bass (Bs.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The top section, from the Horn staff down to the 3 Trumpets staff, shows a melodic line starting in the second measure with a dynamic marking of *pp dolce.* and a slur over the notes. The Piano part, starting from the fifth measure, features a complex rhythmic pattern with sixteenth and thirty-second notes, marked *p dolce.* and includes two pedal markings (Ped. ⊕). The other instruments (Flute, Oboe, Clarinet, Bassoon, Trumpet, and 3 Trumpets) have mostly whole and half notes, with some rests. The Violin and Viola staves are mostly empty, and the Violoncello and Bass staves have simple harmonic accompaniment.

Ob.

Cl.

Fag. II. *pp*

Hör. *pp*

Tromp.

Pauk.

3 Pos.

Perl.

Viol.

Viola.

Vc. pizz.

Bs. *p*

Detailed description: This page of a musical score, numbered 54, is for a woodwind and string ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag. II.), Horn (Hör.), Trumpet (Tromp.), Percussion (Pauk.), 3 Trumpets (3 Pos.), Percussion (Perl.), Violin (Viol.), Viola, Violoncello (Vc. pizz.), and Bass (Bs.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and strings are mostly playing sustained notes or simple rhythmic patterns. The Horn part (Hör.) features a melodic line with a *pp* dynamic marking. The Percussion part (Perl.) has a rhythmic pattern with triplets and accents. The Violoncello part (Vc. pizz.) has a melodic line with a *p* dynamic marking. The Bass part (Bs.) has a simple rhythmic pattern with a *p* dynamic marking. The score is divided into four measures by vertical bar lines.

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Viol.
Viola.
Vc.
Bs.

sf
sf
p
sf
p
sf
arco.
sf

Ped.
Ped.

22534

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol.

Viola.

Vc.

Bs.

SOLO.

Fl.
Ob.
Cl. SOLO.
Fag.
Hör.
Tromp. SOLO.
Pauk.
3 Pos.
Viol.
Viola.
Vc.
Bs.

p

pp

v

v

Detailed description: This page of a musical score, numbered 57, features a woodwind and string ensemble. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), and Percussion (Pauk.). The strings consist of Violin (Viol.), Viola, Violoncello (Vc.), and Bass (Bs.). The Clarinet and Trumpet parts have solo sections marked 'SOLO.' with dynamic markings *p* and *pp* respectively. The string parts feature complex rhythmic patterns with many beamed notes and slurs. The percussion part includes a snare drum line with 'x' marks indicating specific rhythmic hits. The score is written in a key with two sharps (F# and C#) and a 2/4 time signature.

Fl.

Ob.

Cl.

Fag. *p*

Hör.

Tromp.

Pauk.

3 Pos. *b*

f

Viol. *p*

Viola. *p*

Vc. *p*

Bs. *p*

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol.

Viola.

Vc.

Bs.

The musical score is arranged in a standard orchestral format with 13 staves. The top staves are for woodwinds and brass: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), and Trombone (3 Pos.). The middle staves are for percussion: Drum (Pauk.). The bottom staves are for strings: Violin (Viol.), Viola, Violoncello (Vc.), and Bass (Bs.). The score is divided into three measures. The first measure shows the woodwinds and brass playing sustained notes with various dynamics like *p* and *pp*. The strings play a rhythmic accompaniment. The second measure continues the woodwind and brass parts with some dynamics like *p* and *pp*. The strings continue their accompaniment. The third measure features a significant dynamic shift to *sf* for the strings and woodwinds, with a crescendo leading up to the end of the measure. There are also dynamics like *pp* and *p* for the brass and woodwinds in this measure.

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol.

Viola.

Vc.

Bs.

Ped.

sp

sp

sp

p

p

p

p

p

p

p

p

p

p

p

Fl. *p dolce.*

Ob. *p dolce.*

Cl.

Fag. *mf*

Hör. *mf*

Tromp.

Pauk. *pp*

3 Pos. *pp*

Ped. *mf*

Viol. *p*

Viola. *p*

Vc. *p*

Bs. *p*

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Ped.

Viol.

Viola.

Vc.

Bs.

pp

sf

p

Fl.

Ob.

Cl.

Fag.

Hörn.

Tromp.

Pauk.

3 Pos.

Ped.

Ped.

Viol.

Viola.

Vc.

Bs.

rit.

E

Fl. *rit.*

Ob. *sf*

Cl. *sf*

Fag. *rit.* *sf*

Hör. *sf*

Tromp. *sf*

Pauk. *sf*

3 Pos. *pp*

pp *rit.*

rit.

Viol. *sf*

Viola. *sf*

Vc. *sf*

Bs. *sf*

rit.

E *sf*

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Ped.
Viol.
Viola.
Vc.
Bs.

This page of a musical score contains 14 staves. The top seven staves are for woodwinds and percussion: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), and Drum (Pauk.). The eighth staff is for three Trumpets (3 Pos.). The ninth and tenth staves are for the Piano (Ped.), with the label 'Ped.' appearing below the staff. The bottom six staves are for strings: Violin (Viol.), Viola, Violoncello (Vc.), and Bass (Bs.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music features various note values, rests, and dynamic markings. A large brace on the left side groups the Piano and Violin staves. The page number '45' is located in the top right corner.

dim. *p dolce*

Viol.

Viola.

Vc.

This system contains the first three staves of a musical score. The top staff is a grand staff with a treble clef and a bass clef. It features a melodic line with a long slur and a dynamic marking of *dim.* (diminuendo). The bottom two staves are for strings, with labels for Violin (Viol.), Viola, and Violoncello (Vc.). The key signature has two flats, and the time signature is 4/4.

Fag. Hör. *pp dolce.* II. *pp*

Ped. Ped. Ped.

Viol.

Viola.

Vc. pizz.

This system contains the next three staves of the musical score. The top staff is for Flageolet (Fag.) and Horn (Hör.), with a dynamic marking of *pp dolce.* and a second ending marked *II. pp*. The middle staff is for piano, featuring a melodic line with a slur and a triplet of eighth notes, with a *Ped.* (pedal) marking below. The bottom two staves are for strings, with labels for Violin (Viol.), Viola, and Violoncello (Vc.), and a *pizz.* (pizzicato) marking for the cello. The key signature has two flats, and the time signature is 4/4.

Fl.

Ob.

Cl.

Fag. *pp*

Hör.

Tromp.

Pauk.

3 Pos.

Viol. *pizz.*

Viola. *pizz.*

Vc. *pizz.*

Bs.

Ped.

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Ped.
Viol.
Viola.
Vc.
Bs.

p
p dolce
arco.
p

This page of a musical score contains measures 48 through 51. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), Percussion (Pauk.), 3 Trumpets (3 Pos.), Violin (Viol.), Viola, Violoncello (Vc.), and Bass (Bs.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and brasses play sustained notes with some dynamics markings like *p*. The strings play a rhythmic pattern of eighth notes, with the Violin and Viola parts marked *p dolce* and *arco.* (arco means 'with bow'). Pedal points (Ped.) are indicated for the Violin and Viola parts. The percussion part has rests. The string parts feature various articulations such as accents and slurs.

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Trp.

Ped.

Viol.

Viola.

Ve.

Bs.

sf

f

sfz

due.

F. sf

22334

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Ped.
Viol.
Viola.
Vc.
Bs.

p

pp dolce. espress.

p dolce.

p dolce.

p

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Viol.
Viola.
Vc.
Bs.

pp
p
p dolce.
mf
mf
dolce.
mf
cresc.
Ped.
p
p
p
p

This page of a musical score, numbered 51, contains measures 22 through 25. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), Percussion (Pauk.), Three Trumpets (3 Pos.), Violin (Viol.), Viola, Violoncello (Vc.), and Bass (Bs.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first four measures (22-25) show a gradual increase in dynamics from *pp* to *mf*. The Flute and Oboe parts are mostly rests. The Clarinet and Bassoon parts have melodic lines with slurs and dynamic markings. The Horn part has a long note in measure 22 and a melodic line in measure 23. The Trumpet part has a long note in measure 22 and a melodic line in measure 23. The Percussion part has a single note in measure 25. The Three Trumpets part has a melodic line in measure 25. The Violin and Viola parts have melodic lines with slurs. The Violoncello part has a melodic line with slurs. The Bass part has a melodic line with slurs. The score includes various musical notations such as slurs, ties, and dynamic markings.

Ob. *mf* *cresc.*

Cl. *p dolce.*

Fag. *cresc.*

Hör. *cresc.*

Tromp.

Pauk.

3 Pos.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

Viol. *cresc.*

Viola. *cresc.*

Vc. *cresc.*

Bs. *cresc.*

ff *pp* *pp* *pp* *pp*

Fl.

Ob.

Cl.

Fag.

Hör. *p dolce.* *pp*

Tromp. *pp*

Pauk.

3 Pos.

Viol. *pp*

Viola.

Vc.

Bc.

ten. *pp* *ten.* *cresc.*

Ped. *⊕* *⊕* *⊕* *⊕* *⊕* *⊕*

Fl. *cresc.*

Ob. *cresc.*

Cl.

Fag. *cresc.*

Hör.

Tromp.

Pauk.

3 Pos.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Viol.

Viola.

Vc. *cresc.*

Bs. *cresc.*

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol.

Viola.

Vc.

Bs.

f

mf

ff

G

marc.

This musical score is for page 55 and includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Drum, 3 Trombones, Violin, Viola, Violoncello, and Bass. The score is written in a key with two flats and a 4/4 time signature. It features several dynamic markings: *f* (forte) at the beginning of the Flute, Oboe, Bassoon, and Trombone parts; *mf* (mezzo-forte) for the Horn part; *ff* (fortissimo) for the Violin, Viola, and Cello parts; and *G* (grandioso) for the Bass part. The Trumpet part includes a *marc.* (marcato) marking. The score is divided into four measures, with the final measure containing a *G* marking and a *ff* dynamic.

con fuoco.

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Viol.
Viola.
Vc.
Bs.

ff
ff
ff
pp
f
Ped.

The image shows a page of a musical score for an orchestra. The page number '58' is in the top left corner. The score is written for several instruments, each on a separate staff:

- Fl.** (Flute): The first staff, with a ***pp*** dynamic marking and a long slur.
- Ob.** (Oboe): The second staff.
- Cl.** (Clarinet): The third staff, with a ***pp*** dynamic marking and a long slur.
- Fag.** (Bassoon): The fourth staff, with a ***pp*** dynamic marking and a long slur.
- Hör.** (Horn): The fifth staff, with a ***pp*** dynamic marking and a long slur.
- Tromp.** (Trumpet): The sixth staff.
- Pauk.** (Tympani): The seventh staff.
- 3 Pos.** (3 Trumpets): The eighth staff.
- Viol.** (Violin): The ninth staff, featuring a complex melodic line with sixteenth-note runs and a large slur.
- Viola**: The tenth staff.
- Vc.** (Violoncello): The eleventh staff.
- Bs.** (Bass): The twelfth staff.

Common dynamics include ***pp*** for the woodwinds and ***sf*** for the strings. The string parts are marked ***pizz.*** (pizzicato). A double bar line is present in the middle of the page, and a repeat sign is at the bottom left.

Fl.

Ob.

Cl.

Fag. *pp* *cresc.* *mf* *cresc.* *f*

Hör.

Tromp. *mf* *cresc.* *f*

Pauk. *pp* *cresc.* *f*

3 Pos. *mf* *cresc.* *f*

Viol. *arco. 3* *pp* *cresc.* *f*

Viola. *arco. 3* *pp* *cresc.* *f*

Vc. arco. 3 *pp* *cresc.* *f*

Bs. arco. 3 *pp* *cresc.* *f*

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

maestoso.

rit.

Ped. ⊕

Viol.

Viola.

Vc.

Bs.

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

rit..

una corda.

dim.

mp

Ped.

Ped.

SOLO.

pp

pp

pizz.

pizz.

pizz.

p

SOL.O. >

Fl. *mf*

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Ped. Ped. Ped.

Viol.

Viola.

Vc.

Ba. *pp dolce.*

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol.

Viola.

Vc.

Bs.

pp

pp

p

ppp

cresc.

arco.

pp arco.

pp

pp

pp dolce.

pp

tre corde.

Fl. *p*

Ob. *cresc.*

Cl. *p cresc.*

Fag. *mf*

Hör. *p* *mf cresc.*

Tromp. *mf* *p cresc.*

Pauk. *pp* *p* *mf* *sf*

3 Pos. *mf* *sf*

Viol. *cresc.*

Viola. *cresc.*

Vc. *cresc.*

Bs. *cresc.*

Ped. *sf*

mf *sf*

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Viol.
Viola.
Vc.
Bs.

sempre pp

pp

poco a

Ped.

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
poco rit. a tempo..
p dolce.
Ped.
Viol.
Viola.
Vc.
Bs.
pp
pp
pp
pp
pizz.
p

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Viol.
Viola.
Vc.
Bs.

p dolce.
pp
Ped.
pizz.
p

Detailed description: This is a page of a musical score, page 67, featuring an orchestra and string section. The score is arranged in a system of staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hör.), Trumpets (Tromp.), and Percussion (Pauk.). The brass section includes three Trumpets (3 Pos.). The string section includes Violins (Viol.), Viola, Violoncello (Vc.), and Double Bass (Bs.). The first four measures are shown. The Flute part has a few notes in the first measure. The Clarinet part has a melodic line starting in the second measure with the dynamic marking *p dolce.* and continues with a *pp* marking in the third measure. The Bassoon part has a long, sustained note in the second measure. The Horns, Trumpets, and Percussion parts are mostly silent. The three Trumpets part has a melodic line starting in the second measure. The Violin and Viola parts have a melodic line starting in the second measure. The Violoncello part has a melodic line starting in the second measure with the dynamic marking *pizz.* and *p*. The Double Bass part has a melodic line starting in the second measure with the dynamic marking *p*. Pedal markings (Ped.) are present in the second and third measures. The score is written in a key signature of two flats and a common time signature.

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pank.
3 Pos.
Viol.
Viola.
Vc.
Bs.

sf
sf
p
sf
pp
Ped.
sf dolce.
sf dolce.
sf arco.
sf arco.
sf

Detailed description: This page of a musical score, numbered 68, contains the first four measures of a piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), Percussion (Pank.), Three Trumpets (3 Pos.), Violin (Viol.), Viola, Violoncello (Vc.), and Double Bass (Bs.). The score is written in a key with two flats and a 4/4 time signature. The first three measures are mostly rests for the woodwinds and strings, with a long, sustained note in the Bassoon. In the fourth measure, several instruments enter with dynamic markings: Flute, Oboe, Clarinet, Horn, and Trumpet all play *sf* (sforzando). The Bassoon plays *p* (piano). The Violin and Viola play *sf dolce.* (sforzando dolce). The Violoncello and Double Bass play *sf arco.* (sforzando arco). The Percussion part has a *pp* (pianissimo) marking and a *Ped.* (pedal) marking. The score is written on ten staves, with the woodwinds and strings grouped together.

NEEDER (5) FIGURA

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Ped.

Viol.

Viola.

Vc.

Bs.

p

sf

Ped.

Ped.

Ped.

The score consists of the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Hör. (Horn)
- Tromp. (Trumpet)
- Pauk. (Trombone)
- 3 Pos. (3 Trombones)
- Viol. (Violin)
- Viola.
- Vc. (Violoncello)
- Bs. (Bass)

Key markings and dynamics include:

- ff* (fortissimo) in the lower strings.
- f* (forte) in various woodwind and string parts.
- Pedal markings: **Ped. ⊕** in the lower strings.
- Accents: **acc.** above notes in the strings.

Fl.

Ob.

Cl. SOLO.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol.

Viola.

Vc.

Bs.

pp

p

dolce.

f *dim.*

f *dim.*

mf *dim.*

Ped. ⊕ Ped. ⊕

This musical score page contains the following parts and markings:

- Fl.** (Flute): Treble clef, playing a whole note.
- Ob.** (Oboe): Treble clef, playing a whole note.
- Cl.** (Clarinet): Treble clef, playing a half-note pair.
- Fag.** (Bassoon): Bass clef, playing a half-note pair.
- Hör.** (Horn): Treble clef, playing a long, sustained note. Dynamic marking: **pp**.
- Tromp.** (Trumpet): Treble clef, playing a whole note.
- Pauk.** (Tympani): Bass clef, playing triplet patterns. Dynamic marking: **pp**.
- 3 Pos.** (Three Trombones): Bass clef, playing a whole note.
- Viol.** (Violins): Treble clef, playing a moving melody. Dynamic marking: **p dolce**. Includes hairpins and **ped.** markings.
- Viola**: Bass clef, playing a sustained note. Dynamic marking: **pp**.
- Vc.** (Violoncello): Bass clef, playing a moving line. Dynamic marking: **pp**.
- Bs.** (Bassoon): Bass clef, playing a moving line. Dynamic marking: **pp**.
- Other markings:** **pp** (pianissimo) is used throughout for many instruments. **crise.** (crescendo) is marked for the strings in the latter part of the page.

Fl. *p*

Ob. *p*

Cl. *pp* *p dolce.*

Fag. *pp*

Hör. *pp*

Tromp. *pp*

Pauk. *pp*

3 Pos.

Ped. *p*

Viol. *p dolce.* *pp*

Viola. *p dolce.* *pp*

Vc. *p* *pp*

Bs. *pp*

22354

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Viol.
Viola.
Vc.
Bs.

mf
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

Detailed description: This is a page of a musical score, page 74, featuring 13 staves. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), Drum (Pauk.), 3 Trumpets (3 Pos.), Violin (Viol.), Viola, Violoncello (Vc.), and Double Bass (Bs.). The score is in 3/4 time and B-flat major. The first two measures (74-75) show the woodwinds and strings playing sustained notes with various articulations. The third measure (76) features a dynamic shift to *mf* and the introduction of *cresc.* markings in the Bassoon, Horn, Violin, Viola, Cello, and Double Bass parts. The woodwinds continue with their sustained parts, and the strings play a rhythmic accompaniment.

Fl. I

Ob.

Cl.

Fag.

Hör. *sf*

Tromp.

Pauk.

3 Pos. *pp*

8^{va} con fuoco. sf

Ped.

Viol. *pp*

Viola. *sf*

Vc. *sf*

Bs. *sf*

L *sf*

Fl. *mf* *cresc.*

Ob.

Cl.

Fag.

Hör.

Trump.

Pauk.

3 Pos.

f

f

Ped.

Viol. *mf* *p* *cresc.*

Viola. *mf* *p* *cresc.*

Vc. *mf* *p* *cresc.*

Bs. *mf* *p* *cresc.*

mf *p* *cresc.*

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol.

Viola.

Vc.

Bs.

22334

Fl.

Ob. SOLO.

Cl. *p dolce.*

Fag.

Hör.

Tromp. *pp*

Pauk.

3 Pos.

dolce.
p>

f smorz.

Ped. ⊕

Viol.

Viola. *pp*

Vc.

Bs. *pizz.*

Fl. rit..

Ob.

Cl.

Fag.

Hör. rit..

Tromp.

Pank.

3 Pos. rit..

rit.

s. sf.

Ped.

Ped.

Viol.

Viola.

Vc. rit..

Bs.

pp

pp

pp

pp

pp

arco.

pp

pp

22334 *pp*

Fl. *mf* *cresc.*

Ob.

Cl. *cresc.*

Fag. *cresc.*

Hör. *cresc.*

Tromp.

Pauk.

3 Pos. *cresc.*

Viol. *cresc.*

Viola. *cresc.*

Vc. *cresc.*

Bs.

Fl. *due.*

Ob. *due.*

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Cadenz.

pp dolce.

Viol. *ff*

Viola. *ff*

Vc. *ff*

Bs. *ff*

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), and Percussion (Pauk.). The brass section includes three Trumpets (3 Pos.). The string section includes Violin (Viol.), Viola, Violoncello (Vc.), and Double Bass (Bs.). The score begins with a key signature of two flats and a 3/4 time signature. The woodwinds and strings play a rhythmic accompaniment of eighth notes. The flute part features a cadenza marked 'pp dolce' with a melodic line of eighth notes. The score is marked with various dynamics such as 'ff' (fortissimo) and 'pp dolce' (pianissimo dolce). There are also performance instructions like 'due.' for the flute and oboe, and 'M' at the end of the page.

First system of musical notation. Treble clef on the upper staff, bass clef on the lower staff. The key signature has two flats. The music consists of eighth and sixteenth notes with various articulations. A *cresc.* marking is present in the middle of the system.

Second system of musical notation. Treble clef on the upper staff, bass clef on the lower staff. It features triplet markings in both staves. A *poco* marking is at the end of the system. Pedal symbols (Ped. ⊕) are located below the bass staff.

Third system of musical notation. Treble clef on the upper staff, bass clef on the lower staff. It begins with a *rit.* marking. A *ff* dynamic marking is present. A Pedal symbol (Ped. ⊕) is located below the bass staff.

Fourth system of musical notation. Treble clef on the upper staff, bass clef on the lower staff. It features a *ff* dynamic marking and a *cresc.* marking. Downward-pointing 'v' symbols are placed below the bass staff.

Fifth system of musical notation. Treble clef on the upper staff, bass clef on the lower staff. It includes a Pedal symbol (Ped. ⊕) below the bass staff and upward-pointing 'v' symbols below the treble staff.

Sixth system of musical notation. Treble clef on the upper staff, bass clef on the lower staff. It features triplet markings in both staves. A Pedal symbol (Ped. ⊕) is located below the bass staff. Downward-pointing 'v' symbols are placed below the bass staff.

7

fp *dim.* *pp* *pp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Viol. SOLO. *pp dolce.*

Viola. SOLO. *pp dolce.*

Vc. *p* *pp dolce.*

Bs. *p* *pp*

Detailed description: This system contains measures 7 through 11. The piano part features a melodic line with slurs and ties, starting with a forte piano (*fp*) dynamic and gradually becoming pianissimo (*pp*) with a *dim.* (diminuendo) marking. Pedal points are indicated by circled 'P' symbols. The strings (Violin, Viola, Violoncello, and Bass) provide harmonic support with sustained notes and chords. The Violin and Viola parts have a 'SOLO.' marking and a *pp dolce.* dynamic in measure 11.

8

Ped. Ped. Ped.

Viol. *pp*

Viola. *pp*

Vc. *pp*

Bs.

Detailed description: This system contains measures 12 through 16. The piano part continues with the same melodic pattern, now marked with a circled 'P' for the pedal. The string parts continue with sustained accompaniment. The Violin, Viola, and Violoncello parts are marked with a pianissimo (*pp*) dynamic in measure 16.

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

8

cresc.

f

Ped.

TUTTI.

Viol.

Viola.

Vc.

Bs.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of dense chords and moving lines. A *rit.* (ritardando) marking is present above the right-hand staff.

Adagio.

Second system of musical notation, marked **Adagio.** It begins with a *ff* (fortissimo) dynamic. The music is characterized by wide intervals and a slower tempo. A *Ped.* (pedal) marking is located below the bass staff.

Third system of musical notation, marked *legg.* (leggiero) and *ppp* (pianissimo). The music features light, flowing passages with grace notes. A *Ped.* marking is present below the bass staff.

Fourth system of musical notation, marked **Vivace.** The tempo increases, and the music becomes more rhythmic and energetic. A *Ped.* marking is present below the bass staff.

Fifth system of musical notation, continuing the **Vivace** tempo. It features intricate rhythmic patterns and dynamic contrasts. A *Ped.* marking is present below the bass staff.

Sixth system of musical notation, concluding the piece. It features a final cadence with a *Ped.* marking below the bass staff.

Fl. a tempo allegro.

due. N

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), and Percussion (Pauk.). Below these are the strings: Violin (Viol.), Viola, Violoncello (Vc.), and Bass (Bs.). The Piano (P.) part is positioned between the Percussion and Violin staves. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'a tempo allegro.' at the beginning and bottom. The woodwind parts feature melodic lines with dynamic markings such as *p* (piano) and *pp* (pianissimo). The Piano part consists of dense chordal textures with a *cresc.* (crescendo) marking. The string parts provide harmonic support with sustained notes and some melodic movement. The score concludes with a double bar line and a fermata over the final notes.

a tempo allegro.

N.f

due.

Musical score for orchestra, page 87. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), Drum (Pauk.), 3 Trumpets (3 Pos.), Violin (Viol.), Viola, Violoncello (Vc.), and Bass (Bs.). The music is in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The score features various musical notations including notes, rests, dynamics (e.g., *f*, *sf*), and articulation marks (accents, slurs). The word "due." is written above the first staff. The page number "87" is in the top right corner.

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Viol.
Viola.
Vc.
Bs.

cresc.
ff

Ped. Ped.

Adagio patetico.

Fl. Adagio. ♩ = 60.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk. C u. G.

3 Pos.

Viol.

Viola.

Vc.

Bs.

Adagio. ♩ = 60.

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Viol.
Viola.
Vc.
Bs.

cresc.
dim.
Ped.
dim.
dim.

Detailed description: This is a page of a musical score for orchestra and strings. The score is arranged in a system of staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), and Percussion (Pauk.). The brass section includes three Trumpets (3 Pos.). The string section includes Violin (Viol.), Viola, Violoncello (Vc.), and Double Bass (Bs.). The score features various musical notations, including notes, rests, and dynamic markings such as *cresc.* (crescendo) and *dim.* (diminuendo). There are also articulation marks like accents (^) and hairpins. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The page number 90 is in the top left corner.

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

p

dolce.

Ped. \oplus

pizz.

p

arco.

pp

Viol.

Viola.

Vc.

Bs.

p

pizz.

p

arco.

pp

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fag. *pp*

Hör. *pp*

Tromp. *pp*

Pauk. *pp*

3 Pos. *pp*

Viol. *pp*

Viola, arco. *pp*

Vc. *pp*

Bs. arco. *pp*

Ped.

Ped.

Ped.

The musical score is written for a full orchestra. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombones). The middle section includes Percussion and Trombones. The bottom section includes strings (Violins, Viola, Violoncello, Bass). The score is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. The dynamic marking *pp* (pianissimo) is used throughout. The string section features a complex rhythmic pattern with many sixteenth notes, and the woodwinds and brass play sustained notes with long breath marks. The percussion part includes a snare drum pattern.

Fl.

Ob.

Cl.

Fag. *p*

Hör.

Tromp.

Pauk.

3 Pos.

pp

Ped.

Ped.

⊕ Ped.

Viol.

Viola.

Vc.

Bs.

p

Fl. *b₂*

Ob.

Cl.

Fag. *p*

Hör.

Tromp.

Pauk.

3 Pqs.

pp

Ped.

mf

mf

mf

Ped.

Viol. *pp*

cresc.

Viola. *pp*

cresc.

Vc.

cresc.

Bs. *pp*

mf

cresc.

mf

cresc.

Fl.

Ob.

Cl.

Fag. *mf*

Hör. *cresc.*

Tromp.

Pank. *p*

3 Pos. *p*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Viol.

Viola.

Vc.

Bs.

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauck.
3 Pos.
Viol.
Viola.
Vc.
Bs.

p
mf
mf
pp
mf
mf
mf
pizz.
p
mf

Ped. \oplus

Detailed description: This page of a musical score, numbered 96, features a full orchestral and string ensemble. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), Trombone (Pauck.), Three Trumpets (3 Pos.), Violin (Viol.), Viola, Violoncello (Vc.), and Double Bass (Bs.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is primarily in a sustained, atmospheric texture. The woodwinds and strings play sustained notes, often with dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The strings include a prominent tremolo in the lower register, with a *pizz.* (pizzicato) marking in the double bass part. A pedal point is indicated by a circled cross symbol (\oplus) under the bass line. The score is divided into four measures, with the final measure showing a slight crescendo in the strings and woodwinds.

Fl. *p*

Ob.

Cl. *pp*

Fag. *pp*

Hör. **SOLO.**

Tromp. *p dolce.*

Pauk. *pp*

3 Pos. *pp*

Viol. *pp*

Viola. *dim.*

Vc. *dim.*

Bs. *pp*

Ped. *pp*

Ped. *pp*

Ped. *pp*

Ped. *pp*

pp

p

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Viol.
Viola.
Vc.
Bs.

pp
Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 98 in the top left corner. It features twelve staves for different instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), Drum (Pauk.), Three Trumpets (3 Pos.), Violin (Viol.), Viola, Violoncello (Vc.), and Bassoon (Bs.). The Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Drum parts are mostly silent, with only a few notes or rests visible. The Horn part has a long, sustained note with a slur. The Three Trumpets part has a complex, rhythmic pattern of notes with slurs. The Violin and Viola parts have a similar rhythmic pattern. The Violoncello part has a long, sustained note with a slur. The Bassoon part has a long, sustained note with a slur. The dynamic marking *pp* (pianissimo) is present in the Three Trumpets and Violin parts. Pedal markings (Ped.) and a circled cross symbol (⊕) are used in the Three Trumpets and Violin parts.

Fl. $p \text{ } \underline{\underline{5}}_2$

Ob.

Cl. $p \text{ } \underline{\underline{5}}_2$

Fag.

Hör. *dim.*

Tromp.

Pauk.

3 Pos.

pp Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus

Viol. *pp*

Viola. *pp*

Vc. *pp*

Bs.

Fl. *b₂*

Ob.

Cl.

Fag. *pp*

Hör.

Tromp.

Pauk.

3 Pos.

pp

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Viol.

Viola.

Vc.

Bs.

Detailed description: This page of a musical score, numbered 100, features a woodwind and string ensemble. The woodwinds include Flute (Fl. *b₂*), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), and three Trombones (3 Pos.). The strings consist of Violin (Viol.), Viola, Violoncello (Vc.), and Double Bass (Bs.). The percussion part (Pauk.) is indicated by a bracket on the left. The score is divided into two systems. The first system shows the woodwinds and strings with long, sustained notes. The second system features a more active woodwind and string section, with the Bassoon and Trombones playing a melodic line marked *pp*. The string section plays a rhythmic pattern of eighth notes, with the Pedal (Ped.) and Pedal with a circle (⊕) markings. The overall mood is delicate and expressive.

Fl.

Ob.

Cl. *p dolce.*

Fag. *pp*

Hör.

Tromp. *pp*

Pauk.

3 Pos.

pp

Ped. *pp*

Viol. *p dolce.*

Viola. *p dolce.*

Vc. *p*

Bs. *p*

22334

Detailed description: This is a page of a musical score, page 101, featuring an orchestra and string ensemble. The score is arranged in 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), Percussion (Pauk.), 3 Trumpets (3 Pos.), Piano (P), Violin (Viol.), Viola, Violoncello (Vc.), and Double Bass (Bs.). The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The first three measures are shown. The Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet parts have long, sustained notes with various dynamics including *p dolce* and *pp*. The Percussion part has a complex rhythmic pattern. The Piano part has a melodic line with a *pp* dynamic. The Violin and Viola parts have a melodic line with a *p dolce* dynamic. The Violoncello and Double Bass parts have a bass line with a *p* dynamic. The number 22334 is printed at the bottom center of the page.

Fl.
Ob.
Cl.
Fag.
Hör. *pp*
Tromp.
Pauk.
3 Pos.
Viol.
Viola.
Vc.
Bs.

pp
mf
Ped.

Detailed description: This page of a musical score, numbered 102, features a full orchestral and woodwind ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), Percussion (Pauk.), 3 Trumpets (3 Pos.), Violin (Viol.), Viola, Violoncello (Vc.), and Bass (Bs.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and strings play sustained notes with various dynamics, including *pp* (pianissimo) and *mf* (mezzo-forte). The strings feature a prominent melodic line with a large slur and a crescendo hairpin. The percussion part includes a pedal point marked 'Ped.' with a circled cross symbol. The overall texture is dense and expressive.

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Viol.:
Viola.
Vc.
Bs.

pp
p
pp
pp
pp
mf
p
mf
p
mf
p
mf
p
mf
p

Ped.

mf 22334 *p*

This page of a musical score contains measures 104, 105, and 106. The instruments and parts are as follows:

- Flute (Fl.):** Treble clef, playing a rhythmic pattern of eighth notes.
- Oboe (Ob.):** Treble clef, playing a rhythmic pattern of eighth notes.
- Clarinet (Cl.):** Treble clef, playing a rhythmic pattern of eighth notes.
- Bassoon (Fag.):** Bass clef, playing a rhythmic pattern of eighth notes.
- Horn (Hör.):** Treble clef, playing a rhythmic pattern of eighth notes.
- Trumpet (Tromp.):** Treble clef, playing a rhythmic pattern of eighth notes.
- Drum (Pauk.):** Bass clef, playing a rhythmic pattern of eighth notes.
- 3 Trumpets (3 Pos.):** Bass clef, playing a rhythmic pattern of eighth notes.
- Pedestal (Ped.):** Treble clef, playing a rhythmic pattern of eighth notes.
- Violin (Viol.):** Treble clef, playing a melodic line with slurs and accents.
- Viola (Viola):** Treble clef, playing a melodic line with slurs and accents.
- Violoncello (Vc.):** Bass clef, playing a melodic line with slurs and accents.
- Double Bass (Bs.):** Bass clef, playing a melodic line with slurs and accents.

Dynamic markings include *sf* (sforzando) and *p* (piano). The score features various musical notations such as slurs, accents, and phrasing slurs.

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol.

Viola.

Vc.

Bs.

pp

p

dim.

sf

SOLO.

p dolce

Ped.

Ped.

22534

dim. p

dim. p

dim. p

dim. p

dim. p

dim. p

Fl.

Ob.

SOLO.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol.

Viola.

Vc.

Bs.

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds and brass, followed by percussion, strings, and a piano part. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and Horns play sustained notes with some melodic movement. The Oboe has a 'SOLO.' marking. The Bassoon and Horns play long, sustained notes. The Trumpets and Percussion (Pauk.) have rhythmic patterns. The strings (Violin, Viola, Violoncello, Bass) play a rhythmic accompaniment. The piano part features complex textures with many notes and some shaded areas. Dynamics include *pp* (pianissimo) and *p* (piano).

Fl.

Ob.

Cl. SOLO.

Fag.

Hör. *pp*

Tromp.

pp Pauk.

3 Pos. *pp*

sf *pp* Ped. Ped.

Viol. *pp*

Viola.

Vc.

Bs.

Fl. rit..

Ob.

Cl. SOLO. p

Fag. p

Hör. rit.. p

Tromp. p

Pauk. pp

3 Pos. pp

rit..

cresc. dim.

Ped. Ped. Ped.

Viol. rit.. p

Viola. p

Vc. rit.. p dolce.

Bs. p >

Fl. a tempo.

Ob.

Cl.

Fag. *p*

Hör.

p

Tromp.

Pauk. *pp*

3 Pos. *pp*

a tempo.

pp

Ped. \oplus

Ped. \oplus

Ped. \oplus

Viol.

dolce.

Viola.

Vc. a tempo.

Bs.

a tempo.

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

poco animato.

cresc.

a tempo.

ff

Ped.

Viol.

Viola.

Vc.

Bs.

Fl. rit. a tempo.

Ob.

Cl.

Fag.

Hör.

Tromp. rit.

Pauk.

3 Pos. pp

p dolce.

Viol. rit. a tempo. pizz.

Viola. pizz.

Vc. pizz.

Bs. rit. pizz.

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Viol.
Viola.
Vc.
Bs.

pp
pp
p
mf
pp
f
f
Ped.

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fag. *sf*

Hör. *pp*

Tromp. *pp*

Paul. *pp*

3 Pos. *pp*

Ped. arco. *pp*

Viol. *pp* arco.

Viola. *pp* arco.

Ve. *pp* arco.

Bs. *pp* arco.

p

The musical score is arranged in a system of 13 staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Hör.). The next two staves are for brass: Trumpet (Tromp.) and Trombone (Paul.). The following three staves are for strings: Violin (Viol.), Viola, and Violoncello (Ve.). The bottom two staves are for the double bass (Bs.) and a Pedal line (Ped. arco.). The score is divided into three measures. The first measure shows the initial entries of the woodwinds and strings. The second measure features a prominent bassoon solo marked *sf*. The third measure shows a dynamic shift to *pp* for most instruments, with the strings playing *arco.* and the double bass playing *p*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Ped.

Viol.

Viola.

Vc.

dolce cantando.

Bs.

mf $\text{Q} >$

Fl.

Ob.

Cl. *mf*

Fag. *p*

Hör. *p* *mf*

Tromp. *mf*

Pauk.

3 Pos. *p*

p *cresc.* *f*

Ped. \oplus Ped. \oplus

Viol. *p*

Viola. *p*

Vc. $\text{Q} >$ *cresc.*

Bs. *mf*

Fl. *pp*

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos. *pp*

Ped.

Viol.

Viola.

Vc.

Bs.

Detailed description: This page of a musical score, numbered 116, contains measures 116 and 117. The score is arranged in a system of staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), and three Trombones (3 Pos.). The percussion section includes Drums (Pauk.). The string section includes Violin (Viol.), Viola, Violoncello (Vc.), and Double Bass (Bs.). The Flute and Clarinet parts feature long, sustained notes with slurs. The Bassoon part has a similar sustained note. The Horn part has a sustained note with a fermata. The Trombone part has a sustained note with a fermata. The Drums part has a rhythmic pattern of eighth notes. The three Trombones part has a sustained note with a fermata. The Violin and Viola parts have a rhythmic pattern of eighth notes with slurs. The Violoncello part has a sustained note with a fermata. The Double Bass part has a rhythmic pattern of eighth notes. The dynamic marking *pp* (pianissimo) is present at the beginning of the Flute part and in the Trombone part.

Fl. *b* *sf*

Ob. *sf*

Cl. *sf*

Fag. *sf*

Hör. *sf*

Tromp. *sf*

Pauk.

3 Pos.

Ped. \oplus Ped. \oplus

Viol. *sf* *pp*

Viola. *sf* *pp*

Vc. *b* *sf* *pp*

Bs. *sf* *pp*

Fl.

Ob.

Cl. *p dolce.* *crese.*

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

sf Ped. *sf* Ped.

Viol.

Viola.

Vc.

Bs.

Fl.

sf
2.

dim.

Ob.

sf

dim.

Cl.

Fag.

Hör.

Tromp.

Pauk.

pp

3 Pos.

cresc.

Ped.

Ped.

Viol.

Viola.

Vc.

Bs.

Fl. ff .

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Ped.

pizz.

Viol. *sf*

pizz.

Viola. *pizz.*

sf

Vc. *pizz.*

sf

Bs. *pizz.*

sf

22334 *f*

Detailed description: This is a page of a musical score, page 120. It features ten staves for woodwinds and brass, three staves for strings, and two staves for piano accompaniment. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn) and brass (Trumpet, Trombone, Percussion) parts are mostly silent, indicated by rests. The piano accompaniment consists of a right-hand part with a complex, rhythmic melody and a left-hand part with a steady bass line. The piano part includes dynamic markings such as *sf* (sforzando) and *pizz.* (pizzicato). The score is written in a key signature of two flats and a 2/4 time signature. The page number 120 is in the top left corner, and the number 22334 is at the bottom center.

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Viol.
Viola.
Vc.
Bs.

dim.
arco.
p
arco.
p
arco.
p
arco.
p

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Viol.
Viola.
Vc.
Bs.

p
pp
mp
p
pp
p
p
p
p

Fl.

Ob.

Cl.

Fag. *pp*

Hör.

Tromp.

Pauk.

3 Pos.

pp

pp

Viol.

Viola.

Vc.

Bs.

This musical score page, numbered 124, features a large ensemble of instruments. The staves, from top to bottom, are labeled: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), Percussion (Pauk.), Three Trumpets (3 Pos.), Violin (Viol.), Viola, Violoncello (Vc.), and Bass (Bs.). The music is written in a key signature of two flats and a 2/4 time signature. A dynamic marking of 'p' (piano) is present in the Flute part at the top. A large brace on the left side encompasses the strings and the Three Trumpets section. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl.
Ob.
Cl.
Fag. *pp*
pp
Hör. *pp*
Tromp.
Pank. *pp*
pp
3 Pos. *pp*
pp
Ped.
Viol.
Viola.
Vc.
Bs.

Detailed description of the musical score: The score is for page 125 and consists of 13 staves. The top five staves (Flute, Oboe, Clarinet, Bassoon, Horn) feature long, sustained notes with a *pp* dynamic marking. The Trumpet staff has a melodic line with a *pp* dynamic. The Percussion staff has a rhythmic pattern with a *pp* dynamic. The 3 Pos. staff has a melodic line with a *pp* dynamic. The Pedal staff has a complex, rhythmic pattern with a *pp* dynamic. The Violin, Viola, and Violoncello staves have sustained notes with a *pp* dynamic. The Bass staff has a melodic line with a *pp* dynamic.

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol. *ppp*

Viola.

Vc.

Bs.

This page of a musical score contains 13 staves for various instruments. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), Drum (Pauk.), 3 Trumpets (3 Pos.), Violin (Viol.), Viola, Violoncello (Vc.), and Bass (Bs.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features a variety of notes, rests, and dynamic markings such as *p*, *pp*, and *ppp*. There are also some performance instructions like accents and slurs. The bottom staff (Violoncello and Bass) shows a dense texture of notes, possibly representing a string ensemble or a specific instrument part.

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol.

Viola.

Vc.

Bs.

arco.

pp

sf

sfp

Ped. ⊕

Finale.

Allegro energico: $\text{♩} = 76.$

Fl. due.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk. Es. u. As.

3 Pos.

Viol.

Viola.

Vc.

Bs.

Allegro energico. $\text{♩} = 76.$

poco meno mosso.

The first system of the 'poco meno mosso' section consists of two staves. The treble staff begins with a series of eighth notes, followed by a half note. The bass staff has a similar rhythmic pattern. Pedal markings are present at the end of the system.

The second system continues the piece with more complex rhythmic patterns. A fortissimo (*ff*) dynamic marking is used. Pedal markings are placed below the bass staff.

The third system features a fortissimo (*ff*) dynamic marking and continues with intricate piano textures. Pedal markings are used throughout the system.

The fourth system begins with a ritardando (*rit.*) marking. It features fortissimo (*ff*) dynamics and concludes with a fermata over a chord in the bass.

Adagio molto.

The 'Adagio molto' section starts with a fortissimo (*ff*) dynamic and a fermata. It then transitions through *dim.*, *p*, and *dolce.* dynamics. The piece concludes with a final chord and a fermata, accompanied by multiple pedal markings.

a tempo.

Fl. *p dolce.*

Ob.

Cl.

Fag. *pp*

Hör. *pp*

Tromp. *pp*

Pauk.

3 Pos.

a tempo.

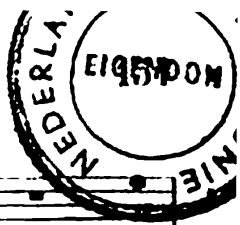
Viol. *p dolce.*

Viola. *pp*

Vc. *pp*

Bs. *pizz.*

mf dim.



Fl.

Ob.

Cl.

Fag. *p dolce.*

Hör.

Tromp.

Pauk.

3 Pos.

p dolce.

Viol.

Viola.

Vc.

Bs.

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol.

Viola.

Vc.

Bs.

p dolce.

mf

pp

Ped.

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Violas, Cellos, Basses) are on the left. The brass section (Horns, Trumpets, Percussion, Trombones) is on the right. The score covers measures 22 to 26. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds and strings play a melodic line with various dynamics and articulations. The brass section provides harmonic support, with the Trombones playing a prominent part in measure 25. The percussion part is marked with 'Ped.' and a circled cross symbol. The overall texture is rich and layered.

Fl. $\text{F}\sharp$

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol.

Viola.

Vc.

Bs.

p

f

p

arco.

due.

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Ped.
Viol.
Viola.
Vc.
Bs.

The musical score is arranged in a system of staves. The top staves are for woodwinds and brass: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), and Trombone (3 Pos.). Below these are the Percussion (Pauk.) and Pedal (Ped.) parts. The bottom staves are for strings: Violin (Viol.), Viola, Violoncello (Vc.), and Bass (Bs.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brass parts often play sustained notes or short melodic phrases, while the strings provide a rhythmic accompaniment. The Pedal part includes circular symbols indicating pedal effects. The overall texture is dense and characteristic of a 19th-century orchestral score.

This musical score page includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Hör. (Horn)
- Tromp. (Trumpet)
- Pank. (Percussion)
- 3 Pos. (3 Trumpets)
- Viol. (Violin)
- Viola
- Vc. (Violoncello)
- Bs. (Bass)
- Ped. (Pedal)

The score is divided into four measures. The first three measures show woodwinds and brass playing sustained notes. The fourth measure features a complex texture with woodwinds and brass playing melodic lines, while strings play a rhythmic accompaniment. A *ff* dynamic marking is present in the fourth measure for the woodwinds and brass. A *p* marking is also visible in the 3 Pos. part. The string parts in the fourth measure include a *f* dynamic marking and a *Ped.* (pedal) instruction.

Fl. R

Ob. *p*

Cl. *p*

Fag. *p*

Hör. *p*

Tromp. *pp*

Pauk. *pp*

3 Pos. *pp*

legg.

f

pizz.

Viol. *f* *p*

pizz.

Viola. *f* *p*

pizz.

Vc. *f* *p*

Bs. *f* *p*

R *f* *p*

p dolce.

pp

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pank.

3 Pos.

Viol.

Viola.

Vc.

Bs.

p

p dolce.

p

p

p

p

p

p

p

p

This musical score page, numbered 158, features a full orchestral arrangement across 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), Percussion (Pank.), 3 Trumpets (3 Pos.), Violin (Viol.), Viola, Violoncello (Vc.), and Double Bass (Bs.). The score is divided into three measures. The first measure shows the woodwinds and strings with various dynamics like *p* and *pp*. The second measure continues the orchestration with a *pp* marking for the percussion. The third measure features a more complex texture with a *f* dynamic for the strings and a *mf* dynamic for the bass. Pedal markings (Ped.) are present in the lower staves, indicating sustained notes. The bottom right corner of the page contains the number 22334.

This page of a musical score, numbered 159, contains measures 225 through 227. The score is arranged in a system of staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), and three Trumpets (3 Pos.). The percussion section includes Drum (Pauk.). The string section includes Violin (Viol.), Viola, Violoncello (Vc.), and Double Bass (Bs.). The score features complex melodic lines for the woodwinds and strings, with dynamic markings such as *p*, *pp*, *f*, and *arco.* (arco). The woodwinds and strings play sustained notes with dynamic hairpins, while the strings also play a rhythmic accompaniment. The percussion part is mostly silent, with some light effects. The overall texture is dense and expressive.

Fl.

Ob.

Cl.

II.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

sp

Ped. *dolce*

Viol. *dolce*

Viola.

Vc. *pp*

Bs. *dolce*

pp

Detailed description: This page of a musical score, numbered 140, features a full orchestral and string arrangement. The top section includes staves for Flute (Fl.), Oboe (Ob.), Clarinet II (Cl. II.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), and Percussion (Pauk.). Below these are three positions for the Trombone (3 Pos.). The string section consists of Violin (Viol.), Viola, Violoncello (Vc.), and Double Bass (Bs.). The woodwinds and strings play sustained notes with long, sweeping slurs. The strings are marked with *pp* (pianissimo) and *dolce* (softly). The woodwinds have dynamic markings of *pp* and *sp* (sforzando). The percussion part shows a drum roll in the second measure. The key signature has two flats, and the time signature is 4/4.

Fl.

Ob.

Cl.

Fag.

Hör. *p*

Tromp. *ppp*

Pank.

3 Pos. *pp*

Viol.

Viola.

Vc.

Bs.

f

ff

due.

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol.

Viola.

Vc.

Bs.

Ped.

The musical score is arranged in a standard orchestral layout. It features the following parts from top to bottom:

- Fl.** (Flute) - Treble clef, key signature of two flats.
- Ob.** (Oboe) - Treble clef, key signature of two flats.
- Cl.** (Clarinet) - Treble clef, key signature of two flats.
- Fag.** (Bassoon) - Bass clef, key signature of two flats.
- Hör.** (Horn) - Treble clef, key signature of two flats.
- Tromp.** (Trumpet) - Treble clef, key signature of two flats.
- Pauk.** (Percussion) - Bass clef, key signature of two flats.
- 3 Pos.** (3 Trombones) - Bass clef, key signature of two flats.
- Viol.** (Violin) - Treble clef, key signature of two flats.
- Viola.** (Viola) - Treble clef, key signature of two flats.
- Vc.** (Cello) - Bass clef, key signature of two flats.
- Bs.** (Double Bass) - Bass clef, key signature of two flats.

The score includes dynamic markings such as *p*, *pp*, and *p dolce.*, along with various musical notations including slurs, accents, and articulation marks. A section marked 'i.' (ritardando) begins in the second measure of the Bassoon part.

S

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Treble clef, key signature of two flats. A circled 'S' is written above the staff.
- Ob.** (Oboe): Treble clef, key signature of two flats.
- Cl.** (Clarinet): Treble clef, key signature of two flats.
- Fag.** (Bassoon): Bass clef, key signature of two flats.
- Hör.** (Horn): Treble clef, key signature of two flats.
- Tromp.** (Trumpet): Treble clef, key signature of two flats.
- Pauk.** (Kettledrum): Bass clef, key signature of two flats.
- 3 Pos.** (3 Trombones): Bass clef, key signature of two flats.
- Viol.** (Violin): Treble clef, key signature of two flats.
- Viola.** (Viola): Bass clef, key signature of two flats.
- Vc.** (Violoncello): Bass clef, key signature of two flats.
- Bs.** (Kontrabaß): Bass clef, key signature of two flats.

The score includes various musical notations such as dynamics (*pp*, *p*), articulation (*acc*), and performance instructions like *Ped.* (pedal) and *mf*. A circled 'S' is present at the top, and another 'S' is at the bottom center.

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol. dolce.

Viola.

Vc.

Bs.

mf

p

pp

mf

mf

mf

mf

cresc.

Ped.

mf

mf

mf

mf

mf

mf

This page contains a musical score for measures 146, 147, and 148. The instruments and parts are as follows:

- Fl.** (Flute): Measures 146-148 with dynamics *mf*, *sf*, *p*, *sf*, *p*, *sf*.
- Ob.** (Oboe): Measures 146-148 with dynamics *p*, *sf*.
- Cl.** (Clarinet): Measures 146-148 with dynamics *mf*, *sf*, *p*, *sf*.
- Fag.** (Bassoon): Measures 146-148 with dynamics *mf*, *sf*, *p*.
- Hör.** (Horn): Measures 146-148 with dynamics *sf*, *p*.
- Tromp.** (Trumpet): Measures 146-148 with dynamics *sf*, *sf*, *sf*.
- Pauk.** (Kettle Drum): Measures 146-148 with dynamics *sf*, *sf*.
- 3 Pos.** (3 Trumpets): Measures 146-148.
- Ped.** (Piano): Measures 146-148 with dynamics *sf*, *p*, *sf*, *p*.
- Viol.** (Violin): Measures 146-148 with dynamics *sf*, *p*, *sf*, *p*.
- Viola.** (Viola): Measures 146-148 with dynamics *sf*, *sf*, *sf*.
- Vc.** (Violoncello): Measures 146-148 with dynamics *sf*, *sf*, *sf*.
- Bs.** (Bass): Measures 146-148 with dynamics *sf*, *sf*, *sf*.

The score includes various musical notations such as slurs, ties, and dynamic markings. The piano part features a complex melodic line with many accidentals and fingerings. The string parts provide a rhythmic and harmonic foundation.

Fl. *sf*

Ob.

Cl. *sf*

Fag. *sf*

Hör. *sf*

Tromp. *sf*

Pauk. *sf*

3 Pos.

pp *leggierem.*

Ped.

Viol. *sp* *pp*

Viola. *sp*

Vc. *sp* *ff*

Bs. *sp*

sf

poco marc.

Fl.
Ob.
Cl.
Fag.
Viol.
Viola.
Vc.
Bs.

p
p
p
p
pizz.
pizz.

Ped.

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol.

Viola

Vc.

Bs.

p

sf

ff

Ped.

arco.

arco.

22334



Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol.

Viola.

Vc.

Bs.

Main musical score for orchestra and woodwinds. The score is arranged in a system of staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), and Percussion (Pauk.). The string section includes Violin (Viol.), Viola, Violoncello (Vc.), and Double Bass (Bs.). The score is in a key signature of two flats (B-flat, E-flat) and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is divided into three measures, with the first measure starting with a 7-measure rest for the woodwinds.

Fl. 7

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol.

Viola.

Vc.

Bs.

f

dim.

ff

ff

ff

ff

ff

ff

22334

Fl.

Ob.

Cl.

Fag.

Hörn.

Tromp.

Pauk.

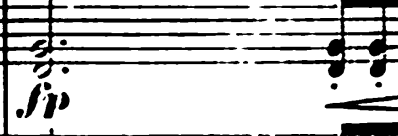
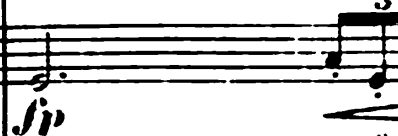
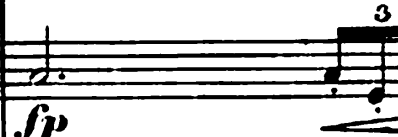
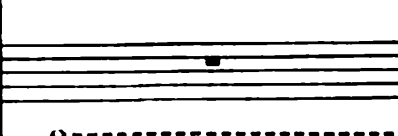
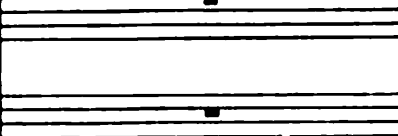
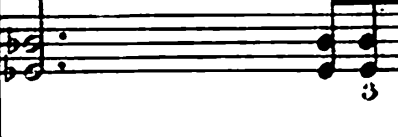
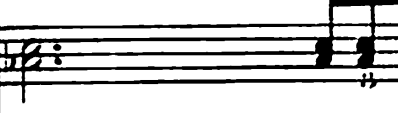
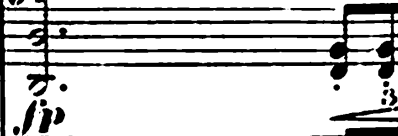
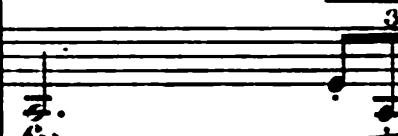
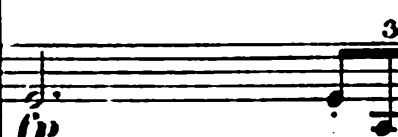
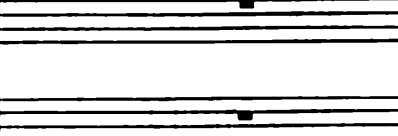
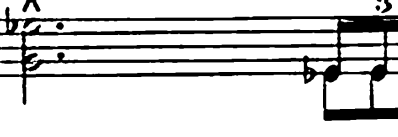
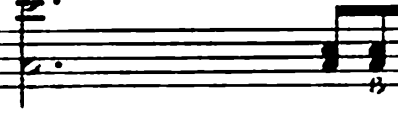
3 Pos.

Viol.

Viola.

Vc.

Bs.



sp

sp

Fl. T

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Ped.

Viol.

Viola.

Vc.

Bs.

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Viol.
Viola.
Vc.
Bs.

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds (Flute, Oboe, Clarinet, Bassoon) and Horns. Below these are the Trombones, Trumpets, and Percussion. The bottom section contains the strings: Violins, Violas, Violoncello, and Basses. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a variety of dynamics, including *pp* (pianissimo), *p* (piano), and *p dolce* (piano dolce). There are also markings for *pp dolce* with hairpins. The score includes various musical notations such as slurs, accents, and articulation marks.

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol.

Viola.

Vc.

Bs.

pp

tr

Fl. *dim.*

Ob.

Cl. *p* *cresc.*

Fag.

Hör.

Tromp. *pp* *cresc.*

Pauk.

3 Pos.

f *ff*

Viol. *p*

Viola. *p*

Vc. *p*

Bs. *p*

Ped.

p

Fl. Cl.

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Viol.
Viola.
Vc.
Bs.

mf *cresc.*
pp *cresc.*
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Hör. *ff*

Tromp. *ff*

Pauk. *ff*

3 Pos. *ff*

Ped.

Viol. *ff*

Viola. *ff*

Vc. *ff*

Bs. *ff*

22334

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pank.

3 Pos.

Viol.

Viola.

Vc.

Bs.

22354

Fl.

Ob.

Cl. *sf*

Fag. *sf* *p* *cresc.*

Hör. *sf*

Tromp. *sf*

Pauk.

3 Pos.

Viol. *p* *cresc.*

Viola. *p* *cresc.*

Vc. *p* *cresc.*

Bs. *p* *cresc.*

Ped.

22334

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol.

Viola.

Vc.

Bs.

92534

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol.

Viola.

Vc.

Bs.

mf

p

22334

Fl. rit..

Ob.

Cl.

Fag. pp

Hör. rit.. pp

Tromp. pp

Pauk. pp

3 Pos. pp

Viol. rit.. p dolce.

Viola. p

Vc. pp

Bs. pizz. pp

22334

FL. *bb*

Ob. *bb*

Cl. *bb* *pp*

Fag. *bd.* *pp*

Hör. *bb* *pp*

Tromp. *pp*

Pauk. *pp*

3 Pos. *pp*

Viol. *f* *p dolce.*

Viola. *f* *p*

Vc. *f* *p*

Bs. *arco.* *f* *pp*

f *pp*



poco meno mosso.

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

poco meno mosso.

Viol.

Viola.

Vc.

Bs.

Ped.

pp

pp

pp

pp

f

dim.

pp

pizz.

pp

dolce marc.

First system of the piano score. The right hand features a melodic line with a slur and a fermata over a half note, followed by a triplet of eighth notes. The left hand plays a continuous eighth-note accompaniment. A 'Ped.' (pedal) marking is present at the end of the system.

Second system of the piano score. The right hand continues with a melodic line, including a triplet of eighth notes. The left hand maintains the eighth-note accompaniment. A 'Ped.' marking is present at the end of the system.

Third system of the piano score. The right hand has a melodic line with a slur and a fermata, marked with *mf*. The left hand continues the eighth-note accompaniment. A 'Ped.' marking is present at the end of the system.

Orchestral score system 1. It includes staves for Violin (Viol.), Viola, Violoncello (Vc.), and Bass (Bs.). All instruments are marked with *pp* (pianissimo). The Violin and Viola parts have a slur and a fermata over a half note. The Vc. and Bs. parts have a slur and a fermata over a half note.

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

cresc.

f

pp

mf

mf

f

mf

Viol.

Viola.

Vc.

Bs.

Ped.

Fl. poco meno mosso.

Ob.

Cl.

Fag.

Hör.

Tromp. pp

Pauk.

3 Pos.

poco meno mosso.

pp

Ped.

Viol. p

Viola.

Vc.

Rs. smorz.

First system of piano score. Treble clef contains a continuous sixteenth-note melody. Bass clef contains a slower accompaniment with a *dolce marc.* marking. A fermata is placed over a note in the bass line. A dynamic marking *f* is present.

Second system of piano score. Treble clef continues the sixteenth-note melody. Bass clef features a triplet in the first measure and a *Ped.* marking at the end of the system.

Third system of piano score. Treble clef continues the sixteenth-note melody. Bass clef has a *cresc.* marking and a *Ped.* marking.

Violin, Viola, Violoncello, and Bass staves. The Violin part is marked *p dolce.* and has a fermata. The Viola, Violoncello, and Bass parts are marked *p* and have fermatas.

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol.

Viola.

Ve.

Bs.

mf

cresc.

f

cresc.

cresc.

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol.

Viola.

Vc.

Bs.

f

mf

ff

Ped.

Detailed description: This is a page of a musical score for orchestra, numbered 175. The score is arranged in two systems of staves. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Percussion) and three positions of Trombones. The second system includes strings (Violins, Viola, Violoncello, Bass) and a Pedal. The music is in a key with one sharp (F#) and a 2/2 time signature. The first measure of the second system features a dynamic marking of *mf*. The second measure of the second system features a dynamic marking of *f*. The string section in the second system has a *f* dynamic marking and a Pedal marking. The woodwinds and brass sections in the second measure have various dynamic markings, including *ff* and *f*. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol.

Viola.

Vc.

Bs.

sf

sff

22334



Tempo I.

Fl. due.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Tempo I.

Viol.

Viola.

Vc.

Bs.

Fl. *due.*

Ob. *due.*

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol.

Viola.

Vc. *p* *cresc.*

Bs.

marc.

mf

f

mf

mf

mf

mf

mf

mf

mf

mf

Fl.
Ob.
Cl.
Fag. *mf*
Hör.
Tromp.
Pauk.
3 Pos.
f
Viol.
Viola.
Vc.
Bs.

Detailed description: This page of a musical score, numbered 177, features a full orchestral and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), with the Bassoon part marked *mf*. The brass section consists of Horns (Hör.), Trumpets (Tromp.), and three Trombones (3 Pos.). The percussion section includes Drums (Pauk.). The string section includes Violins (Viol.), Viola, Violoncello (Vc.), and Double Bass (Bs.). The woodwinds and strings play sustained notes, while the brass and percussion are silent. The strings play a rhythmic pattern of eighth notes. The woodwinds play a melodic line with slurs and accents. The strings play a rhythmic pattern of eighth notes. The woodwinds play a melodic line with slurs and accents. The strings play a rhythmic pattern of eighth notes.

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Viol.
Viola.
Vc.
Bs.

Ped. ⊕

Detailed description: This page of a musical score, numbered 178, features a full orchestral arrangement. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone), along with Percussion (Drum). The bottom section is for strings (Violin, Viola, Violoncello, Bass). The score is divided into three measures. The first two measures feature a prominent woodwind and string melody with complex rhythmic patterns and slurs. The third measure shows a change in texture with sustained notes in the strings and woodwinds. A 'Ped.' (pedal) symbol is present in the third measure of the string section.

due.

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pank.

3 Pos.

Ped. ⊕ Ped. ⊕

Viol.

Viola.

Vc.

Bs.

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

p dolce.

Viol.

Viola.

Vc.

Bs.

Fl. due.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Viol.
Viola.
Vc.
Bs.

The musical score is arranged in a system of staves. The instruments listed on the left are: Fl. due. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Hör. (Horn), Tromp. (Trumpet), Pauk. (Drum), 3 Pos. (3 Trumpets), Viol. (Violin), Viola., Vc. (Violoncello), and Bs. (Bass). The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music is marked with a forte (*f*) dynamic. The score is divided into three measures. The first measure shows the initial entry of the instruments. The second measure continues the development. The third measure features a prominent melodic line in the Violin and Viola parts, marked with a fortissimo (*ff*) dynamic, and a rhythmic pattern in the Bassoon and Trombone parts. The score concludes with a final cadence in the third measure.

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Viol.
Viola.
Vc.
Bs.

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pank.

3 Pos.

pp

molto dolce.

Ped.

Viol. *pp*

p dolce.

Viola. *pp*

p dolce.

Vc. *pp*

Bs. *pp*

pp

pp pizz.

p

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Viol.
Viola.
Vc.
Bs.

Ped. Ped.

pp

3

3

3

3

3

3

Fl.

Ob.

Cl. *p dolce.*

Fag. *p*

Hör.

Tromp.

Pauk.

3 Pos.

mf

Ped.

Viol. *p*

Viola. *p*

Vc. *p*

Bs. arco. *p*

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), and Percussion (Pauk.). The string section includes Violin (Viol.), Viola, Violoncello (Vc.), and Double Bass (Bs.). The piano part is indicated by a brace on the left and includes a piano (p) part and a pedal (Ped.) part. The score is in a key signature of two flats and a 3/4 time signature. The piano part features a melodic line with triplets and a bass line with sustained notes and a pedal point. The woodwinds and strings provide harmonic support with sustained notes and some melodic fragments.

Fl. *cresc.*

Ob. *mf cresc.*

Cl. *mf cresc.*

Fag. *mf cresc.*

Hör. *p cresc.*

Tromp.

Pauk.

3 Pos.

Ped. *cresc.*

Viol. *p cresc.*

Viola. *p cresc.*

Vc. *p cresc.*

Bc. *p cresc.*

The musical score is arranged in a system of staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Violoncello, Bass) are marked with *mf* and *cresc.* dynamics. The Horns are marked *p* and *cresc.*. The Percussion (Ped.) is marked *cresc.*. The Trombones and Trumpets are present but have no dynamic markings. The strings play a rhythmic accompaniment with a *p* dynamic. The woodwinds play sustained notes with a *cresc.* dynamic. The strings play a rhythmic accompaniment with a *p* dynamic. The woodwinds play sustained notes with a *cresc.* dynamic. The strings play a rhythmic accompaniment with a *p* dynamic. The woodwinds play sustained notes with a *cresc.* dynamic. The strings play a rhythmic accompaniment with a *p* dynamic.

V. Fl. *f*
 Ob. *f*
 Cl. *f*
 Fag. *f*
 Hör. *f*
 Tromp. *f*
 Pauk. *sf*
 3 Pos. *f*
 Viol. *sf*
 Viola. *sf*
 Vc. *sf*
 Bs. *sf*
 V. *sf*

22354

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Viol.
Viola.
Vc.
Bs.

p *cresc.* *f*
p *cresc.* *f*
pp *cresc.* *f*
pp *cresc.* *f*
pp *cresc.* *f*
pp *cresc.* *f*
pp *cresc.* *f*
pp *cresc.* *f*
pp *cresc.* *f*
pp *cresc.* *f*
pp *cresc.* *f*
pp *cresc.* *f*

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp. j
Pauk.
3 Pos.
Viol.
Viola.
Vc.
Bs.
Ped.

f
sf

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns (3 Pos.) are at the top. The strings (Violins, Violas, Violoncello, Bass) are at the bottom. The percussion (Pauk.) is in the middle. The score includes various musical notations such as notes, rests, dynamics (*f*, *sf*), and articulation marks. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into measures by vertical bar lines.

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Viol.
Viola.
Vc.
Bs.

quasi trille.

The first system of the musical score consists of five staves. The top two staves are for the piano, with the right hand in the upper staff and the left hand in the lower staff. The piano part begins with a *cresc.* (crescendo) marking and a *sf* (sforzando) dynamic. The string section, including Violin (Viol.), Viola, and Violoncello (Vc.), is shown in the lower three staves. The strings play a pizzicato (*pizz.*) accompaniment, indicated by downward-pointing stems and the *pizz.* marking.

The second system of the musical score features the piano part across two staves. The right hand part is highly melodic and technically demanding, featuring a series of sixteenth-note runs and slurs. The left hand part is more rhythmic, with some chords and single notes. The string section (Viol., Viola, Vc.) is present in the lower three staves, playing a *sf* (sforzando) accompaniment.

The third system of the musical score features the piano part across two staves. The right hand part includes a *rit.* (ritardando) marking and a *sf* (sforzando) dynamic. The left hand part features a *Ped.* (pedal) marking and a *sf* (sforzando) dynamic. The string section (Viol., Viola, Vc.) is present in the lower three staves, playing a *sf* (sforzando) accompaniment.

a tempo.

Fl. *pp*

Ob.

Cl. *pp*

Fag. *pp*

Hör. *pp*

Tromp. *pp*

Pauk. *p*

3 Pos.

a tempo.

Viol. *p dolce. arco.*

Viola. *p dolce. arco.*

Vc. *pp arco.*

Bs. *pp*

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol. *mf* *dim.* *p*

Viola. *mf* *dim.* *p*

Vc.

Bs.

p dolce.

p dolce.

Detailed description: This is a page of an orchestral score, page 193. It features 14 staves for various instruments. The top staves are for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), and Percussion (Pauk.). The middle section includes three Trombones (3 Pos.). The bottom section includes Violin (Viol.), Viola, Violoncello (Vc.), and Bass (Bs.). The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music consists of melodic lines with various dynamics and articulations. Key markings include *mf* (mezzo-forte), *dim.* (diminuendo), and *p* (piano). Specific performance instructions like *p dolce.* are present in the Clarinet and Percussion parts. The percussion part shows a drum roll. The strings play a rhythmic accompaniment.

Fl. poco meno mosso.

Ob. *p dolce.*

Cl.

Fag. *p dolce.*

Hör.

Tromp.

Pauk.

3 Pos.

poco meno mosso.

Viol.

Viola.

Vc. *pp*

Bs. pizz. *p*

a tempo.

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Viol.
Viola.
Vc.
Bs.

pp
pp
pp dolce.
pp dolce.
pp
arco.

a tempo.

Detailed description: This is a page of a musical score for a symphony orchestra. It features 13 staves for individual instruments and a grand staff for piano. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), Trombone (Pauk.), 3 Trumpets (3 Pos.), Violin (Viol.), Viola, Violoncello (Vc.), and Double Bass (Bs.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is marked 'a tempo.' at the top right and again in the lower right section. Dynamics include 'pp' (pianissimo) and 'pp dolce.' (pianissimo dolce). The piano part is marked 'arco.' (arco). The score is divided into four measures across the page.

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Viol.
Viola.
Vc.
Bs.

pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp

The musical score is arranged in a system of staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets) and Percussion (Drum) are mostly silent in the first two measures. The strings (Violins, Viola, Violoncello, Bass) play a rhythmic accompaniment. The Bassoon and Viola have dynamic markings of *pp* (pianissimo). The score is in a key signature of two flats and a 3/4 time signature.

Fl.

Ob.

Cl. *pp*

Fag.

Hör.

Tromp.

pp

Pauk.

3 Pos.

Viol. *p dolce.*

Viola. *p dolce.*

Vc. *p*

Bs. *p*

poco a poco stringendo.

mf 



Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol.

Viola.

Vc.

Bs.

p

cresc.

mf

cresc.

sf

cresc.

mf

cresc.

mf

mf

mf

mf

mf

mf

This musical score page, numbered 199, features a full orchestral arrangement and piano accompaniment. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), Percussion (Pauk.), Three Trumpets (3 Pos.), Violin (Viol.), Viola, Violoncello (Vc.), and Bass (Bs.). The score is organized into three measures. The first measure shows the beginning of the piece with various dynamics like *f* and *mf*. The second measure continues the orchestral textures. The third measure features a prominent piano melody in the right hand, marked *mf*, and a *dim.* (diminuendo) instruction for the Tromp. part. The piano part includes a large bracketed section in the first two measures. The bottom of the page contains the number 22334.

sf

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

p

pp

f

Ped.

pizz.

f

pizz.

f

pizz.

f

f

f

sf

Fl.

Ob. *p dolce.*

Cl.

Fag. *pp*

Hör. *pp*

Tromp.

Pauk.

3 Pos.

Viol. *f*

Viola. *f*

Vc. *f*

Bs. *f*

Ped.

Fl.

Ob.

Cl.

Fag.

Hör. *pp*

Tromp. *pp*

Pauk. *pp*

3 Pos. *pp*

sfp

Ped.

Viol. arco. *p dolce.*

Viola. arco. *pp*

Vc. *pp*

Bs. *p dolce.*

pp

22334

Detailed description: This is a page of a musical score, page 203, containing measures 1 through 3. The score is arranged in a system of staves. The top staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), and Percussion (Pauk.). The bottom staves are for strings: Violin (Viol.), Viola, Violoncello (Vc.), and Double Bass (Bs.). The woodwinds and strings are playing sustained notes, with some woodwinds having long slurs. The percussion part features a rhythmic pattern of eighth notes. The string parts are marked with 'arco.' and 'p dolce.' or 'pp'. A piano (Ped.) part is also present. The score includes various musical notations such as clefs, key signatures (three flats), time signatures, dynamics (pp, sfp, p dolce), and slurs. A large brace on the left side groups the string staves. The number '22334' is printed at the bottom center of the page.

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Ped.

Viol.

Viola.

Vc.

Ba.

pp

pp

pp

sf

p dolce.

p dolce.

Fl.
Ob.
Cl.
Fag. *pp*
Hör.
Tromp.
Pauk.
3 Pos.
pp
Viol.
Viola.
Vc.
Bs.

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Viol.
Viola.
Vc.
Bs.

p
pp
pp
fpp
pizz.
p
p
pp

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

22334

W

Fl. *p*

Ob. *p*

Cl. *mf*

Fag. *mf*

Hör. *p*

Tromp. *p*

Pauk. *p*

3 Pos. *p*

cresc.

mf

marc.

Ped. \oplus Ped. \oplus

arco

Viol. arco. *p*

Viola. arco. *p*

Vc. *p*

Bs. *p*

f

W

Fl. rit.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

rit.

Viol.

Viola.

Vc.

Bs. rit.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, and Percussion) and string section (Violins, Viola, Violoncello, and Double Bass) are shown with their respective staves. The piano part is written in a grand staff (treble and bass clefs). The score is divided into three measures. The first two measures contain melodic lines for the piano and woodwinds, with triplets and slurs. The third measure is marked 'rit.' and features a piano accompaniment with sixteenth-note chords and upward/downward arrows indicating articulation. The woodwinds and strings also have rests in this measure.

con fuoco. $\text{♩} = 88.$

due.

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.

This section of the score covers the woodwind and percussion parts. It consists of eight staves. The Flute (Fl.) part begins with a melodic line marked 'due.' and includes a trill. The Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), and Trumpet (Tromp.) parts feature sustained notes and chords, with dynamic markings such as *f*. The Drum (Pauk.) part has a simple rhythmic pattern. The three Trombones (3 Pos.) have a sustained bass line.

con fuoco. $\text{♩} = 88.$

Viol.
Viola.
Vc.
Bs.

This section covers the string parts. It includes staves for Violin (Viol.), Viola, Violoncello (Vc.), and Bass (Bs.). The Violin and Viola parts have melodic lines with dynamic markings like *f* and *ff*. The Vc. and Bs. parts play a rhythmic accompaniment of eighth notes.

con fuoco. $\text{♩} = 88.$

Viol.
Viola.
Vc.
Bs.

This section continues the string parts. The Violin (Viol.) and Viola parts have melodic lines. The Violoncello (Vc.) and Bass (Bs.) parts continue with their rhythmic accompaniment. Dynamic markings like *f* are present.

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Viol.
Viola.
Vc.
Bs.

This page of a musical score contains measures 210 through 213. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), Drum (Pauk.), Three Trumpets (3 Pos.), Violin (Viol.), Viola, Violoncello (Vc.), and Bass (Bs.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and brass sections play rhythmic patterns, often with accents. The strings play a steady accompaniment, with some instruments like the violins and violas showing more complex rhythmic figures. The percussion part includes a drum pattern with accents. The overall texture is dense and rhythmic.

The image shows a page of a musical score, page 211. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Hör. (Horn), Tromp. (Trumpet), Pauck. (Drum), 3 Pos. (3 Trumpets), Viol. (Violin), Viola., Vc. (Violoncello), and Bs. (Bass). The bottom section of the score, starting from the 8th measure of the Flute part, is marked with a large bracket on the left and contains complex rhythmic patterns for the Violin, Viola, Violoncello, and Bass. This section is marked with *sf* (sforzando) and includes a dynamic marking of *sf* at the beginning of the passage. The rest of the score shows rests for most instruments, indicating they are not playing in this section.

Fl. *Maestoso.* $\text{♩} = 63.$

Ob.

Cl.

Fag.

Hör.

Tromp.

Pank.

3 Pos.

This section contains the staves for the woodwind and percussion sections. From top to bottom, they are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), Trombone (Pank.), and Three Trumpets (3 Pos.). Each staff shows a few notes, mostly rests, with some dynamics markings like *f* and *mf*.

Maestoso. $\text{♩} = 63.$

This section shows the piano accompaniment for the first system. It consists of two staves: the right hand (treble clef) and the left hand (bass clef). The music features chords and arpeggiated figures. Dynamics include *ff*. Pedal markings (Ped.) with a circled cross symbol are present. A dashed line is visible in the upper right of the right-hand staff.

Maestoso. $\text{♩} = 63.$

Viol.

Viola.

Vc.

Bs.

This section contains the staves for the string quartet. From top to bottom, they are: Violin (Viol.), Viola, Violoncello (Vc.), and Double Bass (Bs.). The Violin and Viola parts feature prominent arpeggiated patterns with a '7' marking. The Cello and Bass parts have simpler rhythmic accompaniment. Dynamics include *f*.

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol.

Viola.

Vc.

Bs.

f

fff

7

7

7

7

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Fag. *p* *cresc.*

Hör. *p* *cresc.*

Tromp. *p* *cresc.*

Pauk. *pp* *cresc.*

3 Pos. *pp* *cresc.*

Ped. *f* *cresc.*

Viol. *pp* *cresc.*

Viola. *pp* *cresc.*

Vc. *pp* *cresc.*

Bs. *pp* *cresc.*

This page of a musical score contains measures 213, 214, and 215. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Hör. (Horn), Tromp. (Trumpet), Pauk. (Drum), 3 Pos. (3 Trumpets), Viol. (Violin), Viola, Vc. (Violoncello), and Bs. (Bass). The score features a prominent woodwind and brass section with a *ff* dynamic marking. A large melodic line is written for the strings, starting in measure 213 and continuing through measure 215. The key signature has two flats, and the time signature is common time. The page concludes with the word "FINE." in the bottom right corner.