

Musikl. Volks-  
Inventar-No. 2424

# Vier Stücke

für das

## Pianoforte

componirt

und

*Frau Eugenie von Cozadini*  
dankbarst gewidmet

von

# E. N. V. REZNIČEK

*Emil Nikolaus*

Eigenthum des Componisten?

Zu beziehen durch  
FR. KISTNER in LEIPZIG.

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# Bourleske.

E.N. v. Reznicek.

*a. w. o. b.*

**I.** **Presto.**

**Lo stesso tempo.**

First system of musical notation, featuring a treble and bass clef with various notes and rests.

Second system of musical notation, including dynamic markings *f* and *p*.

Third system of musical notation, including dynamic markings *diminuendo*, *ritard. poco*, *a tempo*, and *pp*. It also contains the lyrics "cre - scen - do".

Fourth system of musical notation, including dynamic markings *f* and *pp*.

Fifth system of musical notation, including dynamic markings *f*, *p*, and *f*. It also contains the lyrics "cre - scen - do".

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a supporting bass line with chords and moving lines. The dynamic marking *p* and the instruction *come prima* are present.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a more active bass line. The dynamic marking *pp* and the instruction *scherzando* are present.

Third system of musical notation. The treble clef staff has a melodic line with some slurs. The bass clef staff has a steady bass line. The dynamic marking *pp* is present.

Fourth system of musical notation. The treble clef staff has a melodic line with slurs and accents. The bass clef staff has a bass line with slurs. The dynamic marking *f p* and the instruction *Pin stretto.* are present.

Fifth system of musical notation. The treble clef staff has a melodic line with slurs and accents. The bass clef staff has a bass line with slurs. The dynamic marking *p* and the instruction *crescendo* are present.

Sixth system of musical notation. The treble clef staff has a melodic line with slurs and accents. The bass clef staff has a bass line with slurs. The dynamic marking *f* and the instruction *1* are present.

# Walzer.

II.

*p grazioso con espressione*  
*leggiero sempre*

1. 2. *Fine.*

*fz* *diminuendo*

*cre - scen - do* *f* *fz*

Da capo al Fine.

# Scherzino.

**III.** *Molto vivace.*

*pp* *sempre staccato e leggero* *sp*

*mf* *con espress.* *diminuendo*

*cre scen do piu f sempre con forza con Pedale*

*f* *sempre* *mf* *poco ritard.*

*a tempo come sopra*

*1<sup>ra</sup> volta*

*m.s.* *sp*

*II<sup>a</sup>* *m.d.* *m.f.* *sp*

*sp* *f* *p* *sempre crescendo* *piu f*

*p* *sp* *diminuendo* *pp*

### Tantalus.

*Allegro un poco maestoso.*

*IV.* *mf ma pesante* *poco ritard.*

*a tempo* *m.s.* *cre scen do*

*poco a poco crescendo e piu animato*

*p*

This system shows the beginning of a musical piece in G major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The dynamic marking *p* is present.

*piu Allegro*

*all f sempre*

This system continues the piece with an increase in tempo and dynamics. The right hand has more active sixteenth-note passages. The dynamic marking *f* and the instruction *sempre* are included.

*Prestissimo*

*piu*

*all*

This system is marked *Prestissimo*, indicating a very fast tempo. The right hand has a complex, rapid melodic line. The dynamic marking *f* and the instruction *sempre* are present.

*a tempo 1.*

*ritardando*

*a tempo*

*un poco piu lento*

*ff sempre*

*disinuendo*

*p grazioso legato*

This system marks a return to the original tempo (*a tempo 1.*). It includes tempo changes: *ritardando* (slowing down), *a tempo* (returning to original tempo), and *un poco piu lento* (slowing down a bit more). The dynamic marking *ff* is used, followed by *p* and the instruction *grazioso legato*.

*pp*

This system continues with a piano accompaniment consisting of chords and single notes. The dynamic marking *pp* is present.

*sempre molto legato*

*espressione*

*ritard.*

This system features a melodic line in the right hand with a legato character. The dynamic marking *pp* is present. The instruction *espressione* is used, followed by *ritard.* (ritardando).



*legato sempre*  
*p a tempo quasi ad libitum*

*cre - scen - do*

*sempre accelerando*  
*sempre cre - scen - do*  
*marcato sempre il Basso*

*più* *più f*

*Tempo primo più maestoso.*  
*tutta la forza sempre*  
*di - mi - nu - en - do*

*p* *pp* *p sempre* *m.d.* *morendo m.d.*  
*sempre Pedale al Fine.*