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Répertoire Moderne de VOCALISES-ÉTUDES

(figurant aux programmes des Concours du Conservatoire de Paris)

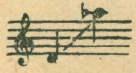

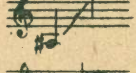

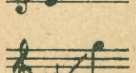
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de

A.L. HETTICH

Professeur au Conservatoire de Paris

VOLUME

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A. L. HETTICH — RÉPERTOIRE MODERNE DE VOCALISES

A Monsieur A. L. HETTICH

105824

VOCALISE-ÉTUDE

pour VOIX GRAVES

(SOUVENIR DE CONSTANTINOPLE)

REYNALDO HAHN

N° 16



Andante.



Andante.



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Paris, ALPHONSE LEDUC, 475, rue Saint Honoré.

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First system of musical notation. The upper staff contains a melodic line with several triplet markings (3) and a fermata. The lower staff shows piano accompaniment with chords and a dynamic marking 'p'.

Second system of musical notation. The upper staff continues the melodic line with more triplet markings and a fermata. The lower staff features piano accompaniment with various chordal textures.

Third system of musical notation. The upper staff has a long melodic line with a fermata. The lower staff includes a piano accompaniment with a dynamic marking 'p' and a 5-measure rest in the right hand.

Allegretto.

Fourth system of musical notation (top part). The upper staff shows a melodic line with a fermata. The lower staff has piano accompaniment.

Allegretto.

Fifth system of musical notation (bottom part). The upper staff continues the melodic line with a fermata. The lower staff features piano accompaniment with a steady rhythmic pattern.

2 Ped. tout le temps.

Sans respirer.

p Léger.

This system contains the first two staves of music. The upper staff features a melodic line with a long slur over the first two measures and a series of eighth-note patterns in the following measures. The lower staff provides a piano accompaniment with a steady eighth-note pattern in the right hand and block chords in the left hand.

Sans respirer.

Cresc.

p

This system contains the next two staves of music. The upper staff continues the melodic line with a slur over the first two measures and a crescendo marking. The lower staff continues the piano accompaniment, with a piano (*p*) marking in the right hand.

p Legato.

This system contains the third and fourth staves of music. The upper staff features a melodic line with a slur over the first two measures and a piano (*p*) marking with the instruction *Legato.* The lower staff continues the piano accompaniment with a steady eighth-note pattern in the right hand and block chords in the left hand.

This system contains the final two staves of music on the page. The upper staff continues the melodic line with a slur over the first two measures. The lower staff continues the piano accompaniment with a steady eighth-note pattern in the right hand and block chords in the left hand.

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, some beamed together. The piano accompaniment in the bass clef consists of chords and single notes. A piano (*p*) dynamic marking is present above the piano staff.

Second system of musical notation. The treble clef staff continues the melodic line with various note values and slurs. The piano accompaniment in the bass clef provides harmonic support with chords and moving lines.

Third system of musical notation. The treble clef staff features a long, sweeping slur over a series of notes, indicating a continuous melodic phrase. The piano accompaniment in the bass clef consists of sustained chords.

Fourth system of musical notation. The treble clef staff begins with a piano (*pp*) dynamic marking. The piano accompaniment in the bass clef starts with a piano (*p*) dynamic marking. Performance instructions are included: "En retenant" above the treble staff and "Suivez." below the piano staff.

F tempo.

Musical notation for the first system, featuring treble and bass staves. The melody in the treble clef includes triplets of eighth notes. The piano accompaniment in the bass clef consists of chords and single notes. A dynamic marking of *p* is present.

F tempo.

Musical notation for the second system, featuring treble and bass staves. The melody in the treble clef includes quintuplets of eighth notes. The piano accompaniment in the bass clef consists of chords and single notes. A dynamic marking of *pp* is present.

Musical notation for the third system, featuring treble and bass staves. The melody in the treble clef is marked with a slur. The piano accompaniment in the bass clef consists of chords and single notes. A dynamic marking of *p* and the tempo marking *Tranquillo* are present.

p *Tranquillo*.

Musical notation for the fourth system, featuring treble and bass staves. The melody in the treble clef is marked with a slur. The piano accompaniment in the bass clef includes triplets and chords. Dynamic markings of *M.D.* and *pp* are present. A stamp number "1058247" is visible.

2 Ped

pp

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Professeur au Conservatoire de Paris

Toutes ces vocalises-études figurent aux Programmes des Concours du Conservatoire National de Musique de Paris.

1 ^{er} VOLUME	2 ^e VOLUME	3 ^e VOLUME	4 ^e VOLUME	5 ^e VOLUME
6 ^e VOLUME	7 ^e VOLUME	8 ^e VOLUME	9 ^e VOLUME	10 ^e VOLUME
11 ^e VOLUME	12 ^e VOLUME			

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