

CHANSON AU BORD DE LA FONTAINE

Extrait de *L'ÉDUSE*

Légende marine de MAURICE MAGRE

N° 8

la même

CHANT

Calme

PIANO

p

pp

d = d

p doux

O blan - ches co - lom - bes du soir, Quand je vien -

pp

- drai m'asseoir - Sur la pier - re de la fontai - ne, A l'heure où

sans ralentir

tout est noir, Je vous di . rai ma gran . de peine Et mon espoir.

The first system consists of a vocal line on a single staff and a piano accompaniment on a grand staff. The vocal line has a melodic line with slurs and triplet markings. The piano accompaniment features a steady bass line with chords and some arpeggiated figures.

p

pp

The second system shows the piano accompaniment continuing. The right hand has a melodic line with slurs and triplets, while the left hand provides a rhythmic accompaniment with chords and eighth notes.

p

O blan . ches co . lom . bes du

The third system includes a vocal line and piano accompaniment. The vocal line begins with a rest followed by a melodic phrase. The piano accompaniment continues with a steady bass line and chords.

soir, — Envoyez a . lors votre rei . ne sur le la . voir; — Je lui di .

The fourth system shows the vocal line and piano accompaniment. The vocal line has a melodic line with slurs and triplet markings. The piano accompaniment features a steady bass line with chords and some arpeggiated figures.

dim. *dim.*
 . rai pourquoi je traî - ne ce dé.sespoir; Je lui di -

. rai ma gran . de pei - ne Et mon es - poir...

Très calme

à peine retenu

pp