

TOCCATA

PER

PIANOFORTE E ORCHESTRA

DI

OTTORINO RESPIGHI

PARTITURA

121013 - (A) LIRE 20.-

1929

G. RICORDI E C.

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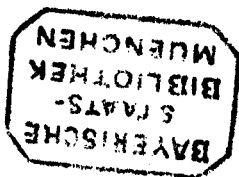
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Istrumenti dell'Orchestra:

3 Flauti (Fl.)

3 Oboi (Ob.)

Fagotto (Fg.)

Controfagotto (C.Fg.)

3 Corni (Cr.)

Pianoforte (Pf.)

Violini I. }
Violini II. } (Vni)

Viole. (Vle)

Violoncelli (Vc.)

Contrabbassi (Cb.)

A NATALIA E A BILL MURRAY

TOCCATA

per Pianoforte e Orchestra

BAVERISCHE
STAATS-
BIBLIOTHEK
MÜNCHEN

Ottorino Respighi
(1928)

I. Grave

3 Flauti
II. III.

3 Oboi
II. III.

1 Fagotto

Contrafagotto

f
3 Corni
f

Pianoforte

Grave

Violini

Viola
div. *f* uniti *f*

Violoncelli

Contrabbassi
div. *f* uniti *f*

Detailed description: This page contains the first system of the score for the 'Toccata' by Ottorino Respighi. The music is in 2/4 time and marked 'Grave'. The score is arranged in systems for woodwinds, brass, piano, and strings. The woodwind section includes three flutes (II and III parts), three oboes (II and III parts), one bassoon, and a contrabassoon. The brass section includes three horns (I and II parts) with a forte dynamic. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The string section includes violins, violas, violoncellos, and contrabasses, with markings for 'div.' (divisi) and 'uniti' (united) and a forte dynamic.

Fl.

Ob.

Fg.

C. Fg.

Fa
Cr.
Fa

Pf.

Vni

Vle

Vc.

Cb.

Fl.

Ob.

Fg.

C.Fg.

Fa
Cr.
Fa

Pf.

Vni

Vle

Ve.

Cb.

rit.

a.2

a.2

a.2

a.2

1 Allegro moderato

Fl.

Ob.

Fg.

C.Fg.

Fa
Cr.
Fa

Pf.

p

p cresc.

1 Allegro moderato

Vni

Vle

Vo.

Cb.
div.

rit.....Grave

Fl.

Ob.

Fg.

C.Fg.

Fa

Cr.

Fa

Pf.

rit.....Grave

Vni

Vle

Vo.

Cb.

uniti

Fl. *cresc.*

Ob. *cresc.*

Fg. *cresc.*

C.Fg.

Fa
Cr.
Fa *cresc.*

Pf. *cresc.*

Vni *f cresc.*

Vle *cresc.*

Vc. *cresc.*

Cb.

Allegro moderato

2

Fl.

Ob.

Fg.

C.Fg.

Fa
Cr.
Fa

Pf.

p *cresc.* *ff*

Allegro moderato

2

Vni

Vle

Vo.

Cb.

Pizz. *ff*

Pizz. *ff*

Pizz. *ff*

Pizz. *ff*

Pizz. *ff*

Fl.

Ob.

Fa
Cr.
Fa

Pi.

Vnl

Vle

Ve.

Cb.

string.

Pf.

Cb.

Arc.

Arc.

Arc.

Arc.

Arc.

cresc.

cresc.

121013

Detailed description: This is a page of a musical score, page 8. It features nine systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), and Clarinet in F (Fa), Clarinet in C (Cr.), and Clarinet in Bb (Fa). The second system is for the Piano (Pi.), showing both treble and bass clefs. The third system includes Violin (Vnl), Viola (Vle), Violoncello (Ve.), and Contrabasso (Cb.). The fourth system is for the Piano (Pf.) and Contrabasso (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like 'Arc.' and 'cresc.'. The page number '121013' is located at the bottom center.

Fl.

Ob. *mf cresc.*

Fg. *cresc.*

C.Fg. *cresc.*

Fa
Cr.
Fa *cresc.*

Pf.

Vni *mf cresc.*

Vle *mf cresc.*

Vo. *div.*

Cb. *div. unti cresc.*

3
Recitativo
a fantasia

rit.

FL.

Ob.

Fg.

C.Fg.

Ph
Cr.
Fa

Pf.

3
Recitativo
a fantasia

rit.

Vni

Vlo

Ve.

Cb.

Pf. *p* *tr* *tr* *legg.*

Vc. I solo *espressivo*

Pf.

Vc. *f* *dim.* *p*

Pf. *più p* *rall.* *string.* *cresc.* *tr*

Vc. *rall.* *string.* *cresc.*

Pf. *rall.* *dim.*

Vc. *rall.*

Molto moderato

Pf. *p* *dolciss.* *m.s.* *m.d.*

Vc. *p* *dolciss.*

Pf. *ra.* *rall.*

Vc. *rall.*

Andante espressivo

Pf. *molto p*

Andante espressivo

Vni *pp* *div.*

Vle *div.* *pp*

Vc. *tutti* *div.* *pp*

Cb.

Pf.
pp *f* *pp* *f* *pp* *f* *pp* *mf* *p*

Vni
div. *p*

Vle
unite *div.* *p*

Ve.
uniti *p*

Cb.
pp

Andantino

Fl.
I. *p*

Ob.
I. *p*

Pf.
p

Andantino

Vni

Vle

Ve.

Cb.

Fl. I.

Ob. I.

Fg.

Pr.

Vni

Vle

Vo.

Cb.

5 Andantino mosso

Fl.

Ob.

Fg.

Cr.
Fa

Pr.

5 Andantino mosso

Vni

Vle

Vo.

Cb.

Fl.
Eg.
Fa
Cr.
Fa
Pf.
Vni.
Vle.
Ve.
Cb.

This musical system contains staves for Flute (Fl.), E-flat Clarinet (Eg.), Flute (Fa), Clarinet (Cr.), Flute (Fa), Piano (Pf.), Violin I (Vni.), Violin II (Vle.), Viola (Ve.), and Cello (Cb.). The Flute and E-flat Clarinet parts feature melodic lines with slurs and accents. The Piano part includes a complex texture with triplets and slurs. The string parts are mostly silent.

Fl.
Ob.
Fg.
Fa
Cr.
Fa
Pf.
Vni.
Vle.
Ve.
Cb.

This musical system contains staves for Flute (Fl.), Oboe (Ob.), Flute (Fg.), Flute (Fa), Clarinet (Cr.), Flute (Fa), Piano (Pf.), Violin I (Vni.), Violin II (Vle.), Viola (Ve.), and Cello (Cb.). The Flute and Oboe parts have melodic lines with slurs and accents. The Piano part features complex textures with slurs and accents. The string parts are mostly silent.

6 Andantino

Ob. *p*

Fg. *p*

Pf.

6 Andantino

Vni

Vle

Ve. *p*

Cb. *p*

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Fg. *cresc.*

Fu. Cr. Fu.

Pf.

Vni

Vle

Ve. *cresc.*

Cb. *cresc.* *d/v*

Più mosso

Fl.

Ob.

Fg.

C.Fg.

Fa

Cr.

Fa

Pf.

Più mosso

Vni

Vle

Ve.

Cb.

7 Ancora più mosso.

Fl.

Ob.

Fg.

C.Fg.

Fa
Cr.
Fa

Pf.

Detailed description of the first system: This system contains measures 7, 8, and 9. The Flute part has a melodic line with grace notes and slurs. The Oboe part has a similar melodic line with slurs and accents. The Bassoon and Contrabassoon parts play sustained notes with slurs. The Horns (F, C, F) play sustained notes with slurs. The Piano part is more active, featuring complex chordal textures with triplets and sixteenth notes in both hands.

7 Ancora più mosso

Val

Vle

Vo.

Cb.

Detailed description of the second system: This system contains measures 7, 8, and 9. The Valve Trombone part has sustained notes with slurs. The Viola part has sustained notes with slurs. The Violoncello part has sustained notes with slurs. The Contrabass part has sustained notes with slurs.

Fl.

Ob.

Fg.

C.Fg.

Fu

Cr.

Fa

Pf.

Vni

Vle

Vo.

Cb.

tratt. Grave

Fl.

Ob.

Fg.

C.Fg.

Fa

Cr.

Fa

Pt.

Vnl.

Vle.

Ve.

Cb.

tratt. Grave

Fl.
Ob.
Fg.
C.Fg.
Fa
Cr.
Fa
Pf.
Vni
Vle
Vc.
Cb.

This page of a musical score contains 12 staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Contrabassoon (C.Fg.), and Clarinet in F (Fa). The next two staves are for brass: Trumpet (Cr.) and Trombone (Fa). The sixth staff is for Piano (Pf.), which includes both grand and upright piano parts. The bottom five staves are for strings: Violin I (Vni), Violin II (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a common time signature and features various musical notations including notes, rests, and dynamic markings.

Fl.
a 2

Ob.
a 2

Fg.

C.Fg.

Fa
Cr.
Fa

Pt.

Vni

Vle

Vc.

Cb.

rit.

Fl.
Ob.
Fg.
C.Fg.
Fa.
Cr.
Fa

Pr.

rit.

Vni.
Vle.
Ve.
Cb.

Pr.

Pf.

8 Andante sostenuto

Fl.

Ob.

Fg.

C. Fg.

Fa

Cr.

Fa

Pf.

8 Andante sostenuto

Vni

Vle

Vc.

Cb.

Pizz.

Arco

Fl.
 Ob. *ff* *dim.*
 Fg. *ff* *dim.*
 C.Fg. *ff* *dim.*
 Fa *ff* *dim.*
 Cr. *ff* *dim.*
 Fa *ff* *dim.*
 Pf. *dim.*
 Vai *ff* *dim.*
 Vio *ff* *dim.*
 Vo. *ff* *dim.*
 Cb. *unifi ff* *dim.*

allargando.....sino.....

Ob.

Fg.

C. Fg.

Fa.
Cr.
Fa.

Pf.

allargando.....sino.....

Vni.

Vle.

Vo.

Cb.

all'

9 And.^{te} lento
ed espressivo

Ob.

Pf.

più p

all'

9 And.^{te} lento
ed espressivo

Vni.

Vle.

Vo.

Cb.

dim.

dim.

dim.

p

p molto espress.

Pf.

Vai.

Vle.

Vc.

Cb.

cresc.

mf dim.

f dim.

p

Pf.

Pf.

pp cresc.

f

dim.

Pf.

mp cresc.

f

p

Pf.

cresc.

dim.

rall:.....

Ob. *a tempo*
p espress.

10

Pf. *a tempo*

Ob. *mf* *dim.*

Pf. *cresc.* *mf* *dim.*

Vc. I. solo *mf espress.*

Ob. *cresc.*

Fg. *p*

Fa *p cresc.*

Cr. *p*

Fa *p*

Pf. *p*

Vni. *p* *cresc.*

Vlo. *p*

Vo. I. solo *cresc.*
gli altri *p*

Cb. *p*

Fl. *mf cresc.*
 a. 2
 Ob. *mf cresc.*
p cresc.
 Fg.
 C. Fg.
 Fa
 Gr.
 Fa
 Pf. *mp*
 Vnl.
 Vle.
 Vo. *mf cresc.*
 Cb. *mf*

This page of a musical score contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), and Contrabassoon (C. Fg.). The string section includes First Violin (Fa), Viola (Gr.), Second Violin (Fa), Violin I (Vnl.), Viola (Vle.), Violoncello (Vo.), and Contrabass (Cb.). The Piano (Pf.) part is also present. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *mf cresc.*, *p cresc.*, *mp*, and *mf*. The woodwinds and strings play melodic lines with slurs and accents, while the piano provides a rhythmic accompaniment.

poco rit. **41**
a tempo

Fl.

Ob.

Fg.

C.Fg.

Fa

Cr.

Fa

Pf.

poco rit. **41**
a tempo

Vni

Vle

Vo.

Cb.

tutti

cresc.

molto rit.:.....

Pf.

12 a tempo *I. solo* poco rit. a tempo poco rit. a tempo

Ob. *dolce espress.*

Pf.

12 a tempo poco rit. a tempo poco rit. a tempo

Vai *p*

Vle *p*

Ve. *p*

Cb.

Ob. *cresc.*

Fg. *mf* *dim.*

Pf.

Vai *cresc.* *mf* *dim.*

Vle *cresc.* *mf* *dim.*

Ve. *cresc.* *mf espress.* *dim.*

Cb. *mf*

Fg. *p*

Pf. *mf* *orcco.* *f*

Vni *p*

Vlo *p*

Vo. *p*

Cb. *p*

Fl. **13** *a tempo*

Ob. *p espress.* *p espress.*

Pf. *rall.....* *dim.* *p*

Vni **13** *a tempo*

Vlo

Vo.

Cb.

Ob. *p* *cresc.*

Pf.

Vni *espress.* *p* *cresc.*

Vle *p* *cresc.*

Ve. *p* *cresc.*

Cb. *p* *cresc.*

I

Ob. *p* *a 3* *f*

Pf.

Vni *mf dim.* *p* *cresc.* *f*

Vle *mf dim.* *p* *cresc.* *mf*

Ve. *mf dim.* *p* *cresc.* *mf*

Cb. *mf dim.* *p* *cresc.* *mf*

Ob. *a 3* *dim.* *p* **14** *animando*

Pf. *p*

Vni *dim.* *p* **14** *animando* *pp*

Vle *dim.* *p* *pp*

Ve. *dim.* *p* *pp*

Cb. *dim.* *p* *pp*

Pr. *dim.*

Vni

Vle

Vo. *I solo dolce espress.* *dim.*

Cb.

a tempo

Pr. *p* *dim.*

a tempo

Vni

Vle

Vo. *I solo* *gli altri dim.* *div.* *ppp*

Cb. *ppp*

molto rit.

Pr. *ppp*

Vni *molto rit.* *ppp*

Vle *ppp* *perdendosi*

Vo. *ppp* *perdendosi*

Cb. *ppp* *perdendosi*

Allegro vivo

Pf. *p*

Allegro vivo

Vni *p*

Vle *p*

Vo. *tutti*

Cb. *p*

Pf.

Vni

Vle

Vo.

Cb.

Pf.

cresc. a poco a poco

Vni *cresc. a poco a poco*

Vle *cresc. a poco a poco*

Vo. *cresc. a poco a poco*

Cb. *cresc. a poco a poco*

Pf.

Vni

Vle

Ve.

Cb.

15 Più vivo

Pf.

Vni

Vle

Ve.

Cb.

15 Più vivo

Pf.

Vni

Vle

Ve.

Cb.

46 I. Tempo

Fg. *p*
 Cr. *p*
 Fa *p*
 Pr. *p*

46 I. Tempo

Vni
 Vle
 Ve. *p*
 Cb. *p*

Ob.
 Fg.
 Fa *p*
 Cr. *p*
 Fa *p*
 Pr. *cresc.*
 Vni
 Vle
 Ve. *p*
 Cb. *p*

Fl.

Ob.

Cr.
Fa

Pr.

divisi a 3 Pizz.

Vnl.

Vle.

Vo.

Cb.

Detailed description: This system of musical notation covers measures 1 through 5. The Flute (Fl.) part begins with a rest in measure 1, followed by a melodic line in measures 2-5. The Oboe (Ob.) part has a similar melodic line. The Clarinet in F (Cr. Fa) part features a rhythmic accompaniment with a 'II.III.' marking. The Piano (Pr.) part provides harmonic support with chords and arpeggiated figures. The Violin (Vnl.) part is marked 'divisi a 3 Pizz.' and plays a rhythmic pattern. The Viola (Vle.) and Cello (Cb.) parts play sustained, low-frequency notes.

Ob.

Cr.
Fa

Pr.

Vnl.

Vle.

Vo.

Cb.

Detailed description: This system of musical notation covers measures 6 through 10. The Oboe (Ob.) part continues its melodic line. The Clarinet in F (Cr. Fa) part maintains its rhythmic accompaniment. The Piano (Pr.) part continues with its harmonic accompaniment. The Violin (Vnl.) part continues its rhythmic pattern. The Viola (Vle.) and Cello (Cb.) parts continue with their sustained notes.

47

Fl.

Ob.

Fg.

C. Fg.

Fa.
Cr.
Fa.

Pf.

Detailed description: This system of musical notation covers measures 47 through 50. The Flute (Fl.) and Oboe (Ob.) parts feature complex, fast-moving melodic lines with many slurs and accents. The Bassoon (Fg.) and Contrabassoon (C. Fg.) parts play a steady, rhythmic accompaniment. The Violin I (Fa.), Viola (Cr.), and Violin II (Fa.) parts provide harmonic support with rhythmic patterns. The Piano (Pf.) part has sparse accompaniment, with some chords and moving lines in measures 49 and 50. The number '47' is boxed in the top left corner of the system.

47

Vai.

Vie.

Vo.

Ch.

multi
Arco

div.

div.

Arco

Detailed description: This system of musical notation covers measures 47 through 50. The Violin I (Vai.) and Violin II (Vie.) parts play fast, rhythmic patterns, with the Violin I part marked 'multi Arco' (multiple arco) and 'div.' (divisi). The Viola (Vie.) part also plays a rhythmic pattern, marked 'div.' in measures 49 and 50. The Violoncello (Vo.) and Double Bass (Ch.) parts provide a steady, rhythmic accompaniment. The number '47' is boxed in the top left corner of the system.

Fl.

Ob.

Fg.

C.Fg.

Fa

Cr.

Fa

Pf.

Vni

Vle

Vc.

Cb.

f

unite

unite

f

Fl.

Ob.

Fg.

C.Fg.

Fa

Cr.

Fa

Pf.

Vni

Pizz.

Vle

Pizz.

Ve.

Cb.

p

fp

f

f

f

Fl. I. *p*

Ob. *p*

Fg. *p*

Cr. *p*

Fa. *p*

Pf. *p*

Vni. *p* *Pizz.*

Vle. *p* *Pizz.*

Vo. *p*

Cb. *p*

Detailed description: This system contains the first four measures of the score. The Flute I part begins with a first ending bracket labeled 'I.' and a dynamic marking of *p*. The Oboe, Bassoon, Clarinet, and Bassoon parts also have a dynamic marking of *p*. The Piano part features a complex rhythmic pattern with a dynamic marking of *p*. The Violin and Viola parts have a dynamic marking of *p* and a 'Pizz.' (pizzicato) instruction. The Violoncello part has a dynamic marking of *p*.

Ff. *p*

Cr. *p*

Pf. *p*

Vni. *Arco* *p*

Vle. *Arco* *p*

Vo. *p*

Cb. *p*

Detailed description: This system contains measures 5 through 8. The Flute II part has a dynamic marking of *p*. The Clarinet part has a dynamic marking of *p*. The Piano part continues with a dynamic marking of *p*. The Violin and Viola parts are marked 'Arco' (arco) and have a dynamic marking of *p*. The Violoncello part has a dynamic marking of *p*.

18

Fl.

Cr. Fa

Pf.

19

Vni

Vle

Vo.

Cb.

Cr. Fa

Pf.

Vcl

Vle

Vo.

Cb.

Fl. *p cresc.*
 Ob. *f p cresc.*
 Fg. *f cresc.*
 C.Fg. *f cresc.*
 Fa *f cresc.*
 Cr. *f cresc.*
 Pf. *f cresc. sf*
 Vni *f cresc.*
 Vle *f cresc.*
 Ve. *f cresc.*
 Cb. *f cresc.*

19 sostenuto

Fl.

Ob.

Fg.

C. Fg.

Fa.

Cr.

Fa.

mf cresc.

ff

ff

Pr.

f cresc.

ff

19 sostenuto

Vni.

Vle.

Vc.

Cb.

Pizz.

f cresc.

Pizz.

f cresc.

Pizz.

Serenc.

Arc.

ff

ff

ff

ff

div.

sostenuto

a tempo

Fl.

Ob.

Fg.

C. Fg.

Fa

Cr.

Fa

sostenuto

a tempo

Vni

Vla

Ve.

Cb.

a tempo

Fl.

Ob.

Fg.

C.Fg.

Fa.

Cr.

Fa.

Pf.

a tempo

Vnl.

Vle.

Vo.

Cb.

Detailed description: This page of a musical score, numbered 47, features a variety of instruments. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), and Contrabassoon (C.Fg.). Below these are three staves for Brass: two for Horns (Fa.) and one for Trumpets (Cr.). The Piano (Pf.) is shown in grand staff notation. The bottom section includes strings: Violin (Vnl.), Viola (Vle.), Violoncello (Vo.), and Contrabass (Cb.). The tempo marking 'a tempo' appears twice, once at the top and once above the string section. The score contains complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *mf* and *f* are indicated throughout.

Fa
Cr.
Fa

Pf.

Vni

Vle

Ve.

Cb.

Fg.
C.Fg.

20

Fa
Cr.
Fa

Pf.

8

Vni

Vle

Ve.

Cb.

20

Ob.

Fg.

C.Fg.

Pf.

Vni

Vle

Ve.

Cb.

ff

a2

ff

Fl.

Ob.

Pf.

Vni

Vle

Ve.

Cb.

a2

ff

21

Fl. *ff* *dim.*

Ob. *ff* *dim.*

Fg. *ff*

C.Fg. *ff*

Fa. *ff* *dim.*

Cr. *ff* *dim.*

Fa. *ff* *dim.*

Pf.

21

Vni. *ff* *div.* *dim.*

Vle. *divise* *ff* *ff* *dim.*

Ve. *ff* *dim.*

Cb. *ff* *dim.*

Fl. *a poco a poco* *mp* *dim.* *mp*

Ob. *a poco a poco*

Fg. *a poco a poco*

C. Fg.

Fa. *a poco a poco*

Cr. *a poco a poco*

Fa.

Pf.

Vni. *a poco a poco* *mp* *Pizz.* *dim.*

Vla. *a poco a poco* *mp* *Pizz.*

Vc. *a poco a poco* *mp* *Pizz.* *dim.*

Cb. *a poco a poco* *mp* *Pizz.* *dim.*

Fl. *dim.*

Fg.

F.

Vni.

Vla.

Vc.

Cb.

22

Fl. *più p*

Pf. *leggiero*

22

Vni *p*

Vle

Ve.

Cb. *pp*

Fl.

Ob. *p* *tr.*

Cr. *p*

Fa

Pf. *poco cresc.*

Vni *Arco tr.*

Vle

Ve.

Cb.

Fl. II.

Ob.

Fg.

Cr. Fa.

cresc.

Pf. *(martellato)*

Vni. *cresc.* Pizz.

Vle. Pizz.

Vo. Pizz.

Cb.

Fl. II.

Ob. *sempre*

Fg.

Pf. *(segue)*

Vni.

Vle.

Vc.

Cb.

Più vivo

23

Fl.

Ob.

Fa
Cr.
Fa

Pf.

23

Più vivo

Vai

Vle

Ve.

Cb.

Ob.

Fg.

Fa
Cr.
Fa

Pf.

(meno.)

Vai

Vle

Ve.

Cb.

crudo.

crudo.

crudo.

Pr.

Pr.

cresc.

24 **Vivacissimo**

Vni

Vla

Vc.

Cb.

24 **Vivacissimo**

Pizz.

Ob.

p leggiero

Pr.

p

Vni

Vla

Vc.

Cb.

Ob. II

Cr. Fa

Pf. *cresc.*

Vnl. *cresc.*

Vle. *cresc.*

Ve.

Cb.

Fl. I

Ob.

Cr. Fa

Pf.

Vcl. *Arco*

Vle.

Ve.

Cb.

Flax.

25

25

Ob.

Cr.
Fa

Pf.

Vni

Vle

Ve.

Cb.

p

f p

Fl.

Cr.
Fa

Pf.

Vni

Vle

Ve.

Cb.

p

p leggero

dim.

Fl. I. *mf*

Ob. *p* *cresc.*

Cr. Fa. *pp*

Pf. *cresc.*

Vni

Vle

Ve.

Cb.

Fg.

Pf. *ff* *cresc.*

Vni

Vle

Ve.

Cb.

26

Fl. *Pleggero*

Ob. I *Pleggero*

Ob. II *Pleggero*

Fg. *fp*

Pr. *fp*

Vni

Vlo

Vo.

Cb.

Fl. *cresc.*

Ob. I

Ob. II

Fg.

Pf.

Vni *Arco* *Pleggero*

Vlo *Arco* *p*

Vo. *Arco* *p*

Cb.

I.

Fl. *mf cresc.* *f*

Ob. *mf* *cresc.* *f*

Fg. *mf cresc.* *f*

Pf. *mf* *cresc.* *f*

Vni. *mf* *Pizz.* *cresc.*

Vle. *mf* *Pizz.* *Arco* *mf cresc.*

Vc. *mf* *Pizz.*

Cb. *mf*

Ob. **27** I. *cresc.* *p*

Cr. *p* II. *cresc.*

Pf. *f* *cresc.*

Vni. **27**

Vle. *p* *cresc.*

Vc. *p* *cresc.*

Cb. *p* *cresc.*

stringendo

Fl. *mf* *resc.* *a 2*

I. II. *poco a poco* *a 2*

Ob. *poco a poco*

III.

Fg. *mf* *resc.*

Fa
Cr.
Fa *poco a poco*

Pf. *poco a poco*

Vni *Arco* *mf* *resc.* *stringendo*

Vle *poco a poco* *div.*

Vo. *Arco* *mf* *resc.*

Cb. *Arco*

Fl. I. II. *a 2*
 Ob.
 Cl. I. II. *a 2*
 Fg.
 C.Fg. *mf cresc.*
 Fu.
 Cr.
 Fu.
 Pf.
 Val.
 Vla.
 Ve.
 Cs.
 Cb.

Musical score for page 62, featuring various instruments including Flutes (Fl. I. II. *a 2*), Oboe (Ob.), Clarinets (Cl. I. II. *a 2*), Bassoons (Fg., C.Fg. *mf cresc.*), Horns (Fu., Cr., Fu.), Piano (Pf.), Violins (Val.), Violas (Vla.), Cellos (Ve.), and Double Basses (Cs., Cb.). The score is written in a key signature of one flat and a 2/4 time signature. The music is arranged in a standard orchestral format with multiple staves for each instrument. The bottom of the page features the number 121018.

28

Più vivo

Fl.
Ob.
Fg.
C.Fg.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Fg.), and Bassoon (C.Fg.). The score is written in treble and bass clefs. The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinet and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns. A dynamic marking of *ff* is present in the second system.

Fa.
Cr.
Fa.

Musical score for Trumpets (Fa.) and Horns (Cr., Fa.). The score is written in treble clefs. The parts consist of sustained notes and rhythmic patterns. A dynamic marking of *ff* is present in the second system.

Pf.

Musical score for Piano (Pf.). The score is written in grand staff (treble and bass clefs). It features a complex rhythmic accompaniment with many sixteenth notes and chords. A dynamic marking of *ff* is present in the second system.

28

Più vivo

Vni.
Vla.
Vo.
Cb.

Musical score for Violins (Vni.), Viola (Vla.), Cello (Vo.), and Double Bass (Cb.). The score is written in treble and bass clefs. The Violin and Viola parts have melodic lines with slurs and accents. The Cello and Double Bass parts provide harmonic support with sustained notes and rhythmic patterns. A dynamic marking of *ff* is present in the second system. The word *unite* is written above the Viola part in the second system.

Fl. I. *tratt.*

Ob. I. II. *a 2*

Fg. *ff*

C.Fg.

Fa

Cr.

Fa *a 2*

Pf.

Vni. *tratt.*

Vle.

Vo.

Cb. *ff*

Pf. *mf* *m. s.* *cresc.*

Pf.

Pf.

Pf.

Pf. *cresc.* *p*

Pf.

Pf.

29 Allegro moderato

Pf.

Measures 29-32 of the piano part. The score is in 3/4 time with a key signature of two flats. It begins with a fortissimo (ff) dynamic. The right hand features a complex rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

29 Allegro moderato

Vni

Vle

Ve.

Cb.

Violin, Viola, Violoncello, and Contrabasso staves for measures 29-32. The Violin and Viola parts are mostly rests. The Violoncello and Contrabasso parts enter in measure 29 with a fortissimo (f) dynamic, playing a rhythmic pattern of eighth notes.

Pf.

Measures 33-36 of the piano part. The right hand continues with a complex rhythmic pattern, and the left hand provides a steady accompaniment of quarter notes.

Vni

Vle

Ve.

Cb.

Violin, Viola, Violoncello, and Contrabasso staves for measures 33-36. The Violin and Viola parts are mostly rests. The Violoncello and Contrabasso parts continue with a rhythmic pattern of eighth notes.

Ob. II, III. *ff* *a 2*

Fg. *ff*

C.Fg.

Fl. *f*

Cr. *f*

Fa *f*

Pf.

Vni. *f*

Vle. *f*

Vo. *f*

Cb. *f*

Ob.

Fl.

C.Fg.

Fr.

Cr.

Fu.

Pf.

Vni

Vle

Ve.

Cb.

121013

30 Allegro vivo

Ob.
Fg.
C.Fg.

Ob. part: Treble clef, quarter notes G4, A4, B4, C5, then rests.
Fg. part: Treble clef, quarter notes G4, A4, B4, C5, then rests.
C.Fg. part: Bass clef, quarter notes G3, A3, B3, C4, then rests.

Pf.

Pf. part: Treble and bass clefs. Treble clef has a melody starting on G4. Bass clef has a steady eighth-note accompaniment.

30 Allegro vivo

Vni
Vle
Vo.
Cb.

Vni part: Treble clef, quarter notes G4, A4, B4, C5, then rests.
Vle part: Treble clef, quarter notes G4, A4, B4, C5, then rests.
Vo. part: Bass clef, quarter notes G3, A3, B3, C4, then rests.
Cb. part: Bass clef, quarter notes G3, A3, B3, C4, then rests.

Pf.

Pf. part: Treble and bass clefs. Treble clef has a melody starting on G4. Bass clef has a steady eighth-note accompaniment.

Vni
Vle
Vo.
Cb.

Vni part: Treble clef, quarter notes G4, A4, B4, C5, then rests.
Vle part: Treble clef, quarter notes G4, A4, B4, C5, then rests.
Vo. part: Bass clef, quarter notes G3, A3, B3, C4, then rests.
Cb. part: Bass clef, quarter notes G3, A3, B3, C4, then rests.

Musical score for the first system, featuring Piano (Pf), Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The Piano part consists of two staves with a rhythmic accompaniment of eighth notes. The Violin part has a melodic line with a *Pizz.* marking. The Viola, Violoncello, and Contrabasso parts are mostly silent, indicated by horizontal lines.

Musical score for the second system, featuring Piano (Pf), Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The Piano part continues with a rhythmic accompaniment, marked with *cres.*. The Violin part has a melodic line, also marked with *cres.*. The Viola, Violoncello, and Contrabasso parts are mostly silent, indicated by horizontal lines.

31 **Meno allegro**

Fl. *ff* *a.2*

Ob. *ff*

Fg. *ff*

C. Fg. *ff*

Fa
Cr.
Fa *ff*

Pf. *ff*

31 **Meno allegro**

Vni *ff* *Arco*

Vie *ff*

Vc. *ff*

Cb. *ff*

Fl. ^{a 2}

Ob.

Fg.

C.Fg.

Fa.
Cr.
Fa.

Pf.

Vni

Vie

Vc.

Cb.

The musical score is arranged in a system of staves. The top staff is for Flute (Fl.) with a second flute part (a 2) indicated. Below it are Oboe (Ob.), Bassoon (Fg.), and Clarinet in F (C.Fg.). The strings are represented by Violin I (Fa.), Violin II (Cr.), Violin III (Fa.), Viola (Vie), Violoncello (Vc.), and Contrabass (Cb.). The Piano (Pf.) part is shown in a grand staff. The music is in a key with one flat and a 2/4 time signature. The score consists of four measures per system, with a repeat sign at the end of the fourth measure.

Ob.
 Fg.
 C.Fg.
 Fa
 Cr.
 Fa
 Pf.
 Vni
 Vle
 Vo.
 Cb.

32 Presto

Ob.
 Fg.
 Fa
 Cr.
 Fa
 Pf.
 Vni
 Vle
 Vo.
 Cb.

32 Presto

Vni
 Vle
 Vo.
 Cb.

Ob. *p*

Fg. *p*

Pf. *s*

Vni

Vle

Vo.

Cb.

Ob.

Fg.

Fa

Cr.

Fa

Pf. *s*

Vni

Vle

Vo.

Cb.

Ob. I. *cresc.*

Fa Cr. Fa

Pf. *cresc. molto*

Vni *cresc.*

Vle

Vo.

Cb.

FL.

Ob.

Cr. Fa I.

Pf.

Vni *Arc.* *Arc.* *cresc.*

Vle *Arc.* *cresc.*

Vo. *Arc.* *cresc.*

Cb. *Arc.* *cresc.*

33 Allegro vivo

Fl.

Ob.

Fg.

C.Fg.

Fa
Cr.
Fa

Pf.

33 Allegro vivo

Vni

Vlo

Vc.

Cb.

34 Allegro moderato

Fl.

Ob.

Fg.

C.Fg.

Fa
Cr.
Fa

Pr.

34 Allegro moderato

Vni I.
div.

Vni II.
div.

Vlo
div.

Vo.

Cb.

*allargando**stent.*

Fl.

Ob.

Fg.

C.Fg.

Fu

Cr.

Fa

Pf.

*allargando**stent.*

Vni I.

Vni II.

Vie

Vo.

Cb.