

N° 2

NEVICATA

Poesia di ADA NEGRI

OTTORINO RESPIGHI

Lentamente

CANTO

PIANO

p

ppp legatissimo sempre

Sui cam-pie su le stra - -

Detailed description: This system contains the first two staves of the score. The vocal line (CANTO) is on a treble clef staff with a key signature of three flats and a 2/4 time signature. It begins with a whole rest, followed by a half note G4, quarter notes A4 and B4, and a half note C5. The piano accompaniment (PIANO) is on a grand staff (treble and bass clefs) with the same key signature and time signature. It features a continuous eighth-note accompaniment in the right hand and a similar eighth-note accompaniment in the left hand, marked *ppp legatissimo sempre*. A dynamic marking *p* is placed above the vocal line.

- de Si-lenzi-o-sa e lie.. ve, Volteg-gian-do la ne - ve ca - - -

Detailed description: This system contains the second two staves. The vocal line continues with quarter notes D5, E5, F5, G5, and a half note A5. The piano accompaniment continues with the same eighth-note texture. The lyrics are: "- de Si-lenzi-o-sa e lie.. ve, Volteg-gian-do la ne - ve ca - - -".

- de. Dan- -za la fal-da bian - -ca ne l'am-pio ciel scher-

cres. *f* *dim.*

cres. *mf*

Detailed description: This system contains the final two staves. The vocal line concludes with quarter notes G4, F4, E4, and a half note D4. The piano accompaniment concludes with a final chord. The lyrics are: "- de. Dan- -za la fal-da bian - -ca ne l'am-pio ciel scher-". Dynamic markings include *cres.* above the vocal line, *f* above the vocal line, *dim.* above the vocal line, *cres.* below the piano accompaniment, and *mf* below the piano accompaniment. The system ends with a double bar line and a 2/4 time signature.

p - zo - - - sa, *mf* *cres.* Po - - i sul ter-ren si po - sa

f stan - - - ca *mf* *Più mosso* In mil - - le im - mo - te

for - me Sui tetti e sui ca - mi - - ni, Sui cip-pi e nei giar-di - - ni

Dor - - me. *I.º Tempo* *p* Tut - - to d'in -

ppp sempre legatissimo

- tor - no è pa - - ce: Chiuso in ob_blio profon_do, In_dif - fe_ren_te il

mon - do Ta - - ce Ma ne la cal - - ma im -

cres.

- men - sa tor - - na ai ri - - cor - - di il co - - re,

E ad un so - pi - to amo - re Pen - - - sa.

mf *cres.* *f* *dim.* *p*

Ad.

*