

Orchestra:

2 Flauti (Fl.)

III. Flauto e Ottavino (Ott.)

2 Oboi (Ob.)

Corno Inglese (C. i.)

2 Clarinetti in *La* e in *Si* ♭ (Cl.)

Clarinetto Basso in *La* e in *Si* ♭ (Cl. B.)

2 Fagotti (Fg.)

4 Corni in *Mi* (Cr.)

3 Trombe in *La* (Trb.)

2 Tromboni (Trbn.)

Tuba Bassa (Tb. B.)

Timpani (Tp.)

Triangolo (Trg.)

Tamburo Basco (Tmb. B.)

Tamburo (Tmb.)

Piatti (P.)

Gran Cassa (G. C.)

Celeste (Cel.)

Campana (Cmp.)

Arpa (A.)

Pianoforte (Pf.)

Violini I. (Vni I)

Violini II. (Vni II)

Viole (Vle)

Violoncelli (Vc.)

Contrabbassi (C.b.)

IMPRESSIONI BRASILIANE

1928

O. RESPIGHI
(1879 - 1936)

I. Notte tropicale

Andante lento

3 Flauti

Arpa

Celeste

Andante lento

I. div. *pp*

Violini

II. div. a 3 Sordina *p espress.*

Viole

Violoncelli

Contrabassi

Fl.

Ob. *dolce espress.*

A.

Cel.

Vni

Vle

Vc.

Cb.

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2

Fl. I.

Ob.

A.

Cel.

Vni

Vle

Vc.

Cb.

div. a 3 pizz. *pp*

1

Fl.

A.

Cel.

Vni

Vle

Vc.

Cb.

Do^b Re^b Mi^b Fa^b
Sol^b La^b Si[#]

div. Sordina *p*

pespress.

div. Sordina *p*

Sordina *p*

arco

Fl. I. *pp*

Ob. I. *p*

Cl. I. *pp*

La. I. *pp*

Mi. I. senza Sordina *p*

Cr. II. Sordina *pp*

Mi. III. IV. Sordina *pp*

P. colle mazze *p*

A. *pp* *gliss.*

Cel. *pp*

Vni. I. *3 soli* *gliss.*

Vni. I. gli altri *8*

Vni. II. *pp*

Vle. *div.*

Vc. *pp*

Cb. *pp*

Fl.

Ob.

Cl.
La

Cr.

Mi

P.

A.

Cel.

I.

Vni

I.

II.

Vle

Vo.

Cb.

Fl. I. *ppp*
 Ob. I. *ppp*
 Cl. La *ppp*
 Cl. B. La *pp*
 Mi I. *pp*
 Mi III. *pp*
 P. *p*
 A. *8*
 Cel. *9*
 Vni I. *gliss.*
 Vni II.
 Vle
 Ve.
 Cb.

Fl. *pp*

Ob. *I.*

Cl. *La* *pp*

Cl.B. *La*

Mi *I.*

Cr. *III.*

Mi *via Sord. pp*

P.

A.

Cel.

I. *cogli altri*

Vni *I.*

Vni *II.* *pp*

Vle *via Sord.*

Vo.

Cb.

2

F1.

Ob.

Cl.
La

Cl. B.
La

Mi
Cr.

Mi

A.

Cel.

Vni

Vle

Vc.

Cb.

I.
dolce

III.

p

via Sord.

pp *tr*

3 Allegretto

Fl. I. *pp leggero*

Ob. I.

Cl. I. *p*

Fg. I. *p*

Mi. Cr. Mi. III. *p*

Trg. *p*

A. *p*

Cel. *p*

3 Allegretto

Vni. *pp*

Vle. *Pizz.* *p*

Vc.

Cb.

Fl. *rall:*

Ob. *I.*

Ci. *I.*

Fg. *I.*

Mi. *II.*

Cr. *p*

Mi. *III.*

Trg.

A. *Re #*

Cel.

Vni *rall:*
p espress.
10

Vle

Vc. *tutti uniti*
Arco
tr
p

Cb.

I.Tempo

Fl. *p cresc.*

Ob. *p cresc.*

Cl. B. *p cresc.*

La *mp cresc.*

Cl. B. *mp cresc.*

Fg. *p cresc.*

Mi *p cresc.*

Cr. *p cresc.*

Mi *p cresc.*

Trg. *p cresc.*

P. *p cresc.*

Tmb. B. *p cresc.*

A. *p cresc.*

Cel. *p cresc.*

I.Tempo

Vni. *p cresc. molto*

Vle. *p cresc.*

Vc. *p cresc.*

Cb. *p cresc.*

Fl. *f*

Ob. *f*

Cl. i. *f*

La *f*

Cl. *f dim.*

La *f dim.*

Cl. B. *f*

La *f*

Fg. *f* *dim.*

Mi *f* *dim.*

Cr. *f* *dim.*

Mi *f*

Trg. *f*

P. *f*

Tmb. B. *f*

A. *ff*

Cel. *ff*

Vni *f*

Vle *f*

Ve. *f*

Cb. *f*

poco rall:.....

Ob. *p* *I.*

C.i. *p*

La *p* *p*

Cl. *p* *p*

La *p* *p*

Cl.B. *p*

La *p*

Fg. *p* *I.*

Mi *p*

Cr. *p*

Mi *p*

Trg. *p*

P. *p*

Tmb.B. *p*

A. *p* *8.....*

Cel. *p*

Vni *p* *div.* *più p* *poco rall:* *uniti.* *pp*

Vle *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

4 a tempo

Fl. *I. II.*
mf

Ob. *I.*

La *mf*

Cl.

La *p*

Cl. B. *p*

La

Fg. *I. II.*
p

Mi *I.*
p

Cr.

Mi

A. *mf*

4 a tempo

Vni *p*

Vcl. *p*

Vle *p*

Vc. *p*

Cb. *Pizz.*
p

I. II.

Fl.
La
Cl.
La
Cl. B.
La
Fg.
Mi
Cr.
Mi
A.
Vni
Vie
Vc.
Cb.

espress.

Detailed description: This is a page of a musical score, page 16, featuring a variety of instruments. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Bassoon (Cl. B.), Bassoon (Fg.), Trumpet (Mi), Trumpet (Cr.), and Trumpet (Mi). The second system includes Violin (Vni), Viola (Vie), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute and Clarinet parts have a first ending marked 'I. II.'. The Violin part has a dynamic marking of *espress.* (espressivo). The Bassoon and Trumpet parts have rests in the first measure of the first system. The Viola and Cello parts have rests throughout the first system.

I. II.

Allegretto

Fl. I. II.

Ob. I. *p*

La Cl. *pp*

Cl. B. La *pp*

Fg. *p*

Mi I. *pp*

Cr. III. *p*

Mi

Trg. *p*

A. *pp*

Cel. *pp*

Allegretto

Vni. *pp gliss.*

Vle.

Vo. *pizz.*

Cb.

Ob. I.

Cl. La I. *tr*

Cl. B. La *tr*

Fg. I.

Mi Cr. I.

Mi III.

Trg.

A.

Cel.

Vni

Vle

Vc.

Cb.

rall.:..... I.Tempo

Fl. *a 3*
mf cresc.

Ob. *I.*
cresc.

Ci. *tr.*
mp cresc.

Cl. *I.*
cresc.

La *a 2*
mf cresc.

Cl.B. *mf*
La

Fg. *I.*
mp cresc.

Mi *mp cresc.*

Cr. *mp cresc.*

Mi *III. p*

Trg. *tr.*
p cresc.

Tmb.B. *tr.*
p cresc.

A. *Mi*
f cresc.

rall.:..... I.Tempo

Vni *p espress. cresc.*
mf cresc.

Vle *p espress. cresc.*
mf cresc.

Vc. *cresc.*
p cresc.

Cb. *mf cresc.*
Arco

Fl. *a 3* *I. II.* *rit:.....*
 Ob.
 Cl. *a 2*
La
 Cl. B. *a 2*
La
 Fg.
 Mi
 Cr.
 Mi
 Trg.
 Tmb. B.
 A.
 Vni *rit:.....*
 Vle
 Vc.
 Cb. *Pizz.*

5 Andante mosso

I. II.

Fl. *p*

Cl. *p*

Cl. B. *p*

La *p*

Fg. *p*

Mi *p*

Cr. *IV. pp*

Mi *pp*

5 Andante mosso

Vni *pp*

Vle *pp* unite

Vc. *pp* div.

Cb. *pp*

div.

div.

Cl. *mp* cantando

Cl. B. *mp*

La *mp*

Fg. *mp*

Vni *mp* uniti

Vle *mp* unite

Vc. *mp*

Cb. *mp*

div.

div.

Cl. La I. *mf* *f* *dim.*

Vni unite *div.*

Vle unite *div.*

Ve.

Cb.

Cl. La I. *mf* *f* *dim.*

Vni unite *div.*

Vle unite *div.*

Ve.

Cb.

Cl. La I. *p*

Fg. I. *p*

Vni unite *div.*

Vle unite *div.*

Ve.

Cb.

Fl.

Ob.

Cl. A

Cl. B

Fg.

Mi

Cr.

Mi

A.

Vni

Vle

Vc.

Cb.

f

a 2

tr.

dim.

mf

unite

arco

dim.

6 I. Tempo

Ob. I. *p*

Cl. II. *p*

Cl. B. *p*

Trg. $\frac{2}{4}$ *p*

A. *p*

La # - Si # - Do # - Re #
Mi b - Fa # - Sol b

6 I. Tempo

I. solo

Vni. I. *pp* gli altri

Vni. II. *pp*

Vle. *pp*

I. solo

Vc. *pp* gli altri div.

Cb. *pp*

I. *p* *mp* *dim.* *tr*
 Fl. II
 I. *p* *f* *dim.*
 Ob.
 I. *p* *f*
 Cl. La
 I. *p* *f*
 Fg.
 Mi
 Cr.
 Mi III. *p*
 Trg. *p* *tr*
 A. *p* *f*
 Cel. *p* *dim.*
 Vni *p* *dim.* *tr*
 Vle *p* *dim.*
 Vc. *p*
 Cb.

poco tratt. a tempo 7

Fl. I. *tr*

Ob. I. *p*

Cl. I. *p*

La

Mi

Cr.

Mi III.

A.

Cel.

Vni *tr* *pp* *div.* *pp* *III. Corda* *gliss.*

Vle *pp* *gliss.*

Vc. *tutti unti* *pp gliss.*

Cb. *arco* *pp*

30.

Fl. I. *p*
 C. i.
 Cl. I.
 La
 A.
 Cel.
 Vni
 Vle
 Vc. *pizz. arco*
 Cb.

Musical score for page 30, measures 1-5. The score is for a full orchestra and includes parts for Flute, Clarinet in Bb, Clarinet in A, Bassoon, Trumpet, Trombone, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#) and the time signature is 4/4. The first system shows the beginning of the piece with a first ending bracket over measures 1-5. The second system continues the music. The third system shows a double bar line and the start of a new section. The fourth system continues the new section. The fifth system shows the end of the page with a double bar line and repeat signs.

8

Fl. *pp*

Ob. *pp*

Cl. I. *p dolce*

Mi. I.

Cr. I.

Mi. I.

A. *s...*

Cel. *più p*

I. *s...*

Vni. div. *s...*

I. *s...* *3 soli* *p dolciss.*

II. *pp*

Vle. *pp*

Vo. *pp* *I. solo* *gli altri div.*

Cb. *pp*


rall:.....


Fl. 


Ob. 


Cel. 

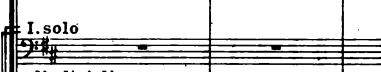
rall:.....


I. 


Vni 

II. 


Vle 


Vc. 

I. solo
gli altri div. 

Cb. 

9 Calmo I.

Cl. 

La 

p dolce

9 Calmo

Vni 

Vle 

Vc. 

I. solo
gli altri div. 

Cb. 

I. Tempo

Ob. *I.* *p*

Cl. *I.* *3* *3*

La *3*

Cel. *p*

I. Tempo

Vni *pp* *uniti*

Vle *pp* *div.*

Vc. *pp*

Cb. *pp*

Ob. *I.* *sempre dim.* *pp*

Cl. *p* *dim.*

La *p* *dim.*

Cel. *piu p*

Vni *morendo*

Vle *morendo*

Vc. *morendo*

Cb. *morendo*

Cl.
La

I. *pp*

A.
Dob-Rel-Mib-Fa
Solb-La-Sib *pp come un soffio* *più p* 8...

Cel.

Vni *ppp*

Vle *ppp*

Ve. *ppp*

Cb. *ppp*

Cl.
La

I. *ppp* *rit.* *morendo*

A. *pp*

Cel.

Vni *rit.*

Vle

Ve.

Cb.

II. Butantan

Lento non troppo

2 Flauti
 2 Clarinetti Sib
 Clarinetto Basso Sib

p *poco cresc.*

Lento non troppo

Violini
 Viola
 Violoncelli
 Contrabbassi

p *poco cresc.*

Fl.
 Cl. Sib
 Cl. B. Sib
 Fg.

mf dim. **11** *II. strisciante*

Vni
 Vle
 Vo.
 Cb.

mf dim. **11** *pp*

I. *strisciante*

Fg. II.

Vni

Vle

Vo.

Cb.

strisciante

Cl. B. Si b

Fg.

Vni

Vle

Vo.

Cb.

Fl.

Cl. B. Si b

Fg.

Tmb. B.

(con le bacchette da Tamburo)

m.p. sensibile

Vni

Vle

Vo.

Cb.

cresc.

p

f

p

Ott.

Fl.

Ob.

Cl. Si b I II

Trbn.

Tb. B.

Tmb. B.

Vni

Vle

Vo.

Cb.

12

12

dim.

pp

pp

pp

Cl. Sib *mp* *I.*

Fg. *mp*

Trbn.

Tb.B.

Tmb. B. *mf*

Vnl.

Vle.

Vo.

Cb.

Detailed description: This system contains the first two measures of the score. The woodwinds (Cl. Sib, Fg., Trbn., Tb.B., Tmb. B.) and strings (Vnl., Vle., Vo., Cb.) are all marked *mp*. The first measure features a complex rhythmic pattern with many sixteenth notes. The second measure continues this pattern, with a first ending bracket labeled *I.* over the final notes. The Tmb. B. part has a *mf* dynamic marking at the end of the second measure.

Cl. Sib *I.* *p*

Fg. *dim.* *p*

Trbn. *pp* *dim.*

Tb.B. *pp* *dim.*

Tmb. B. *p dim.*

Vnl. *dim.*

Vle. *dim.*

Vo. *dim.*

Cb. *dim.*

Detailed description: This system contains the third and fourth measures. The woodwinds (Cl. Sib, Fg., Trbn., Tb.B., Tmb. B.) and strings (Vnl., Vle., Vo., Cb.) are all marked *dim.*. The first measure features a complex rhythmic pattern with many sixteenth notes. The second measure continues this pattern, with a first ending bracket labeled *I.* over the final notes. The Tmb. B. part has a *p dim.* dynamic marking at the end of the second measure.

13 Moderato mosso

II.

Fl. *legg.*

Cl.

Fg.

Trbn.

Tb. B.

13 Moderato mosso

Vni

Vle

Vo.

Cb.

pp

Pizz.

Ott.

Fl.

Fa

Cr.

Fa

Tb. B.

Timb. B.

pppp

pp

pp

I solo

Vni

Vle

Vo.

Cb.

pp

Pizz.

Arco

Arco

Arco

Ott. *pp*

I. *pp*

Fl. I. *pp* *p* *pp*

Fl. II. *p*

Ob. I. *p*

Fg. *pp* *pp*

Fa. *ppp*

Cr. *ppp*

Fa. *ppp*

Tb. B. *ppp*

Tmb. B. *pp*

Vnl. *pp* *Pizz.* *Arco* *Pizz.*

Vle. *Pizz.*

Vo. *Pizz.*

Cb.

14

a 2

Fl.

Ob.

Cl. Si b

Cl. B. Si b

Fg.

Fa

Gr.

Fa

mf

I.

cresc.

I.

cresc.

mf

cresc.

mf cresc.

III.

mf

14

Vni

Vle

Vo.

Cb.

Arco

Arco

Arco

mf

mf

mf

Tempo I.

Ott.
 Fl. I.
 Ob. I.
 Ob. II. *p*
 Cl. I.
 Sib. *p*
 Fg. *p*
 Fa. I.
 Cr. *p*
 Fa. *p*

This section of the score covers measures 1 through 3. The woodwind parts (Ottobass, Flute I, Oboe I and II, Clarinet I, and Bassoon) feature complex melodic lines with many slurs and accents. The strings (Violins, Violas, Cellos, and Double Basses) provide a rhythmic and harmonic foundation, with the Double Bass part starting with a *Pizz.* (pizzicato) instruction.

Tempo I.

Vni *p*
 Vle *p*
 Vo. *p*
 Cb. *Pizz.*
p
Arco

This section covers measures 4 through 6. The string parts are more sparse, focusing on sustained notes and rhythmic patterns. The Violin, Viola, and Violoncello parts are marked with a *p* (piano) dynamic. The Double Bass part begins with *Pizz.* (pizzicato) and then transitions to *Arco* (arco) playing.

I. **stringendo a poco a poco** a 2

Fl. *p* *mf cresc.*

Ob. *mf cresc.*

Cl. Sib. *mf cresc.*

Cl. B. Sib. *mf cresc.*

Fg. *mf cresc.*

Trbn. *mf cresc.*

Tb. B. *mf cresc.*

stringendo a poco a poco

Vni *mf cresc.*

Vle *mf cresc.*

Ve. *mf cresc.* *div.* *uniti*

Cb. *mf cresc.*

15 Allegro vivo

Woodwind section score for measures 15-18. The instruments are Oboe (Ott.), Flute (Fl.), Oboe (Ob.), and Clarinet in B-flat (Cl. Sib.). The music is in 3/4 time with a key signature of one flat. The tempo is marked 'Allegro vivo'. The dynamics are marked 'fff' (fortissimo) throughout. The woodwinds play a complex, rhythmic pattern with many slurs and ties.

15 Allegro vivo

String section score for measures 15-18. The instruments are Violin (Vni.), Viola (Vle.), Voice (Vo.), and Cello (Cb.). The music is in 3/4 time with a key signature of one flat. The tempo is marked 'Allegro vivo'. The dynamics are marked 'fff' (fortissimo). The strings play a rhythmic accompaniment with some melodic lines in the violins and voices.

Woodwind section score for measures 19-22. The instruments are Clarinet in B-flat (Cl. Sib.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), and Contrabassoon (G.C.). The music is in 3/4 time with a key signature of one flat. The tempo is marked 'Allegro vivo'. The dynamics are marked 'fff' (fortissimo) in the first measure and 'dim.' (diminuendo) in the subsequent measures. The woodwinds play a complex, rhythmic pattern with many slurs and ties.

String section score for measures 19-22. The instruments are Violin (Vni.), Viola (Vle.), Voice (Vo.), and Cello (Cb.). The music is in 3/4 time with a key signature of one flat. The tempo is marked 'Allegro vivo'. The dynamics are marked 'dim.' (diminuendo). The strings play a rhythmic accompaniment with some melodic lines in the violins and voices.

rall..... **46** Tempo I.

Cl.B.
Sib

I. *p* *dim.* *pp*

Fg.

G.C.

rall..... **46** Tempo I.

8

Vni

Vle

Vo.

Cb.

pp *pp* *pp* *pp* (*segue*)

pp *pp* *pp* *pp* (*segue*)

Fl.

Cl.
Sib

Cl.B.
Sib

Cr.
Fa

G.C.

p *p* *pp*

Vni

Vle

Vc.

Cb.

Pizz.
divise

Pizz.
divisi

17 Allegro

Ott.

Fl.

Sib
Cl.

Sib

Cl. B.
Sib

Fg.

Cr.
Fa

G. C.

17 Allegro

Vni

Vle

Vc.

Cb.

dim. e rall.....

Cl. B.
Sib

Fg.

Cr.
Fa

G. C.

dim. e rall.....

Vni

Vle

Vc.

Cb.

III. Canzone e Danza

Allegretto

2 Oboi
Fa

4 Corni
Fa

3 Trombe
La

Arpa

I.

p

p *fp*

con Sord. I.

p scherzando
8

Allegretto

Violini
pp

Viole
pp

Violoncelli
Pizz. *pp*

Contrabbassi
pp

I.

Ob.

Trb.
La

Trg.

A.

Vni

Vle

Ve.

Cb.

fp

p

ff

Ott. *p* *ff*
 Fl. *ff* a 2
 Ob. I. *fp* *ff* a 2
 Cl. I. *p* *ff* a 2
 La. *ff*
 Fg. *p*
 Fa. *p*
 Cr. III. *p*
 Fa. *p*
 Trb. I. *p*
 La. *p*
 Tp. *p*
 Trg. *tr*
 Tmb. *pp*
 Tmb.B. *ff*
 A. *ff*
 Vni. *Pizz.* *Arco 2* *gliss. v.* *ff*
 Vle. *Pizz.* *Arco 2* *gliss. v.* *ff*
 Vc. *Arco* *gliss.* *ff*
 Cb. *Pizz.* *gliss.* *gliss.* *gliss.* *p*

18

Musical score for measures 17-20. The score includes parts for Oboe (Ott.), Flute (Fl.), Clarinet in A (Cl. La), Bassoon (Fg.), French Horns (Fa), Trumpets (Tp.), Trombones (Tmb. B.), and Percussion (Trg.).

- Ott.:** Rests in measures 17-19; plays a quarter note in measure 20.
- Fl.:** Measures 17-19: eighth-note triplet with *a 2* and *3* markings; measure 20: quarter note with *p*.
- Cl. La:** Measures 17-19: eighth-note triplet with *a 2* and *3* markings; measure 20: quarter note with *p*.
- Fg.:** Measures 17-19: eighth-note triplet with *ff* and *3* markings; measure 20: quarter note with *p*.
- Fa:** Measures 17-19: eighth-note triplet with *ff* and *3* markings; measure 20: quarter note with *p*.
- Cr.:** Measures 17-19: eighth-note triplet with *ff* and *3* markings; measure 20: quarter note with *p*.
- Trb. La:** Measures 17-19: rests; measure 20: quarter note with *p*.
- Tp.:** Measures 17-19: rests with *ff* marking; measure 20: quarter note with *p*.
- Trg.:** Measures 17-19: rests; measure 20: quarter note with *p*.
- Tmb. B.:** Measures 17-19: rests; measure 20: quarter note with *p*.

18

Musical score for measures 17-20, featuring string parts: Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.).

- Vni:** Measures 17-19: rests; measure 20: eighth-note triplet with *Pizz.* and *p* markings.
- Vle:** Measures 17-19: rests; measure 20: eighth-note triplet with *Pizz.* and *p* markings.
- Vc.:** Measures 17-19: rests with *Pizz.* and *fff* markings; measure 20: quarter note with *fff* marking.
- Cb.:** Measures 17-19: rests with *fff* marking; measure 20: quarter note with *fff* marking.

Ott. *p*

Fl. I. *a 2* *ff*

Ob. *ff*

Cl. *a 2* *ff*

La

Fg. *ff* *a 2* *p*

Fa

Cr. *ff*

Fa

Trb. I. *f* *Sordina*

La

Trg.

Tmb.

Tmb.B. *ff* *pp*

A. *fff*
Doh Re# Mi# Fa#
Soib Lah Si#

Vni. *ff* *Fliss.* *2 Corda*

Vle. *ff* *p*

Ve. *Pizz.* *ff*

Cb. *ff*

19

Fl. *a 2*

Ob. *a 2*

Cl. *a 2*
La

Fg. *a 2*

Fa
Cr
Fa

Trb. *via Sord.*
La

Tp.

Trg. $\frac{2}{4}$

Tmb. $\frac{2}{4}$ *ff secco*

Tmb.B. $\frac{2}{4}$ *ff secco*

19

Vni *gliss.* *ff*

Vie *gliss.* *ff*

Vc. *gliss.* *ff*

Cb. *ff*

Musical score for the first system, measures 1-4. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tp.), Trombone (Tmb.), and Percussion (Trg., Tmb.B.). The Flute, Oboe, and Clarinet parts feature a melodic line starting with a first ending bracket (I.) and a dynamic marking of *p*. The Trumpet part has a rhythmic pattern with a dynamic marking of *p*. The Trombone and Percussion parts have rests.

Musical score for the Horns (A), measures 1-4. The part is mostly at rest, with a dynamic marking of *p* appearing in the final measure.

Musical score for the second system, measures 1-4. The instruments are Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The Violin and Viola parts feature a melodic line with dynamics *p cresc.*, *f*, and *p*. The Violoncello and Contrabasso parts have rests.

poco cedendo..... a Tempo

Fl. *pp* *mf*

Ob. I. *pp*

Cl. *pp* *mf*

La *mf*

Fg. II. *mf*

Fa *pp*

Cr. *pp*

Fa *pp*

Tp. *pp*

poco cedendo..... a Tempo

Vni *f* *pp* *mf*

Vie *f* *pp* *mf*

Vc. *pp* *mf*

Cb. *pp* *mf*

Ob. *p*

La *sf sf dim.*

Cl. *sf sf dim.*

La *sf sf dim.*

Fg. *sf sf dim.*

Fa *sf sf dim.*

Cr. *sf sf dim.*

Fa *dim.*

Cmp. *ff*

A. *ff*

Pf. *ff*

Vni. *p* *tr.*

Vle. *p*

Vc. *uniti*

Cb.

I.

s

Ob. I.

Cl.

Cl.

Fg.

Fa

Cr.

Fa

Cmp.

A.

Pf.

Vni

Vle

Ve.

Cb.

p

dim.

ff

2.C.

s

21

Ob. *I.* *p* *sf*

La

Cl

La

Fg.

Fa

Cr.

Fa *ff*

Cmp. *ff*

A. *ff*

Pf. *ff*

21

Vni *p* *tr*

Vle *p*

Vc.

Cb.

La
 Cl. *mf sf*
 La
 Fg. I. *sf*
 Fa
 Cr. *sf*
 Fa *sf*
 Cmp. *sf*
 A.
 Pf. *sf*
 Vni *Pizz. sf*
 Div. *Pizz. sf*
 Vle *sf*
 Ve.
 Cb.

Musical score for page 65, featuring woodwinds, strings, and percussion. The score is in 3/4 time and D major. The woodwinds (La, Cl., Fg., Fa, Cr., Fa) play a rhythmic pattern of eighth notes, with dynamics ranging from *mf sf* to *sf*. The strings (Vni, Div. Vle, Ve., Cb.) play a pizzicato accompaniment, with dynamics ranging from *sf* to *ff*. The percussion (Cmp., A., Pf.) plays a simple rhythmic pattern, with dynamics ranging from *sf* to *ff*. The score is marked with a first ending (I.) for the Fagotto part.

22

Fl. *a 2*

Ob.

Cl. *a 2*
La

Fg.

Fa

Cr. *sf* *via Sordina* *ff* *sf-sf*

Fu *sf* *ff* *sf-sf*

La

Trb. *sf*

La *sf*

Cmp. *sf*

A.

Pf.

22

Vni *v* *sf*

Vle *v* *sf*

Ve. *v* *sf*

Cb. *v* *sf*

s

La
Cl.
La
Fg.
Fa
Cr.
Fa
Cmp.
A.
Pf.

ff sf sf dim.

ff sf sf dim.

ff sf sf dim.

ff sf sf dim.

ff sf sf dim.

ff sf sf dim.

ff sf sf dim.

Vni
Vle
Vc.
Cb.

ff sf sf sf

div. ff sf sf sf

(non div.) dim.

s ff

Fl.
Ob.
Cl. A
Cl. Bb
Fg.
Fa
Cr.
Fa
Trb.
La
Vni
Vle
Vc.
Cb.

mp *dim.*
p *mp* *dim.*
p
p
mp *chiuso* *p*
mp *p*
mp *p*

s
5

24

Ott. *p* *pp*

Fl. *p* *pp*

Ob. *p* *pp*

Trb. *con Sordina* *p*

Cmp. *f* *lasciar vibrare*

A. *f* *lasciar vibrare*

Pf. *f* *lasciar vibrare*

24

Vni *(non div.)* *p*

Vle *unite* *p*

Ve. *p*

Cb. *s* *p*

Fg. I. *p*
 La Trb.
 Cmp.
 A.
 Pf.
 Vni. *più p*
 Vle. *più p*
 Vc. *più p*
 Cb.

Fg. I. *rall:*
 Cmp. *mf* *p*
 A. *mf* *p*
 Pf. *mf* *p*
 Vni. *pp* *dim.*
 Vle. *pp* *dim.*
 Vc. *pp* *dim.*
 Cb. *dim.*
 s *dim.*

25 I. Tempo (*Allegretto*)

Musical score for measures 25-28 of "I. Tempo (*Allegretto*)". The score includes parts for Oboe (Ob.), Flute (Fa), Clarinet (Cr.), Bassoon (Fa), Trumpet (Tp.), Trombone (Tmb.), Trombone B (Tmb.B.), and Horns (A.).

- Ob.:** Measures 25-28. Measure 28 begins with a first ending bracket labeled "I." and a dynamic marking of *p*.
- Fa, Cr., Fa:** Measures 25-28. Measure 28 begins with a first ending bracket labeled "I." and a dynamic marking of *pp*. An accent mark (^) is placed above the first note of measure 28.
- Tp.:** Measures 25-28. Dynamic marking of *pp* is present in measure 25.
- Trg.:** Measures 25-28. Dynamic marking of *pp* is present in measure 25.
- Tmb.:** Measures 25-28. Dynamic marking of *pp* is present in measure 25.
- Tmb.B.:** Measures 25-28. Dynamic marking of *pp* is present in measure 25.
- A.:** Measures 25-28. Horns part, including parts for A. and B. Horns.

25 I. Tempo (*Allegretto*)

Musical score for measures 25-28 of "I. Tempo (*Allegretto*)" for string instruments. The score includes parts for Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.).

- Vni:** Measures 25-28. Dynamic marking of *pp* is present in measure 25. The instruction "Pizz." is written above the staff.
- Vle:** Measures 25-28. Dynamic marking of *pp* is present in measure 25. The instruction "Pizz." is written above the staff.
- Vc.:** Measures 25-28. Dynamic marking of *pp* is present in measure 25. The instruction "Pizz." is written above the staff.
- Cb.:** Measures 25-28. Dynamic marking of *pp* is present in measure 25.

s

I.

I. Sordina
p

ff

s

Ob.

Trb. La

Tp.

Trg.

Tmb.

Tmb.B.

A.

Vni

Vle

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for various instruments: Oboe (Ob.), Trumpet in B-flat (Trb. La), Trombone (Tp.), Trumpet in G (Trg.), Trombone in B-flat (Tmb.), Trombone in E-flat (Tmb.B.), Horns in A (A.), Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The score is divided into five measures. The Oboe part starts with a first ending (I.) and features a melodic line with accents. The Trumpet in B-flat part also has a first ending (I.) and is marked 'Sordina' (muted) with a piano (*p*) dynamic. The Trombone in B-flat part is marked *p*. The Trombone in E-flat part is marked *ff*. The Horns in A part is marked *ff*. The Violin, Viola, and Violoncello parts play a rhythmic accompaniment. The Contrabass part is marked *s* (sordina). The page number 73 is in the top right corner.

Musical score for woodwinds and strings (top section). The score includes parts for Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fa), Bassoon (Fa), Trumpet (Trb.), Trombone (Tmb.), Trombone (Tmb. B.), and Double Bass (A.). The music is in G major and 4/4 time. The woodwinds play a melodic line with various dynamics including *ff* and *p*. The strings play a rhythmic accompaniment. The bassoon part includes a section marked "III." and a dynamic of *ff*. The double bass part includes a section marked "Re b" and a dynamic of *ff*.

Musical score for strings (bottom section). The score includes parts for Violin (Vni), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The music is in G major and 4/4 time. The strings play a rhythmic accompaniment. The violin and viola parts include sections marked "Arco" and "Pizz. *ff*". The double bass part includes a section marked "Pizz. *ff*".

Fl. *a 2*

Ob. *a 2*

Cl. *a 2*
La

Fg. *a 2*

Fa *a 2*
Cr. *ff*

Fa *ff*

La *ff*

Trb. *ff* *via Sordina* *f*

La *ff*

Tp. *f*

Trg. $\frac{3}{4}$ *f* $\frac{2}{4}$ *ff secco*

Tmb. $\frac{3}{4}$ *f* $\frac{2}{4}$ *ff secco*

Tmb.B. $\frac{3}{4}$ *ff* $\frac{2}{4}$ *ff secco*

A. *ff*

Vni *gliss.* *ff*

Vle *gliss.* *ff*

Ve. *gliss.* *ff*

Cb. *Pizz.*

27

Fl. *p*

Cl. *p*

La

Fa *f*

Cr.

Fa

La

Trb.

La

Tp. *p*

Trg.

Tmb.

Tmb.B.

27

Vni *p espress.*

Vln *f*

Vln *p espress.*

Vc.

Cb.

s

poco cedendo..... a Tempo

poco cedendo

Musical score for the first system, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fa), Trumpet (Tp.), and Horns (A.). The score is in G major (one sharp) and 3/4 time. The Flute, Clarinet, and Horns parts begin with a first ending (I.) marked with a fermata. The Oboe and Bassoon parts enter with a first ending (I.) marked with a fermata and a piano (*p*) dynamic. The Trumpet part has a rhythmic pattern of eighth notes. The Horns part has a first ending (I.) marked with a fermata and a piano (*p*) dynamic.

poco cedendo..... a Tempo

poco cedendo

Musical score for the second system, featuring Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The Violin part has a first ending (I.) marked with a fermata, a piano (*p*) dynamic, and a crescendo leading to a forte (*f*) dynamic. The Viola, Violoncello, and Contrabass parts enter with a first ending (I.) marked with a fermata and a piano (*p*) dynamic.

a Tempo rall.

Fl. *pp* *mf*

Ob. I. *pp* *mf*

Cl. I. *pp* *mf*

Fg. II. *mf*

Fa *pp*

Cr.

Fa

a Tempo rall.

Vni *pp* *mf*

Vie *pp* *mf*

Ve. div. *pp* *mf*

Cb.

ott.
Fl.
ob.
Cl.
La

28 Più vivo

Vni
Vle
Vc.
Cb.

Tp.
Trg.
Tmb.B.

A.

Vni
Vle
Vc.
Cb.

8

Pizz.
Pizz. pp
Pizz. pp
Pizz. pp
Pizz. pp

s