

Bergamasca

ANTICHE DANZE ED ARIE PER LIUTO

リュートのための古風な舞曲とアリア 第2組曲より「ベルガマスカ」

Ottorino Respighi arr.by Kenichi Koda
O.レスピーギ作曲 甲田 健一編曲

Allegro ♩=116

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet in E♭, Clarinet in B♭1, Clarinet in B♭2, Clarinet in B♭3, Alto Clarinet in E♭, Bass Clarinet in B, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet in B♭1, Trumpet in B♭2,3, Horn in F1, Horn in F2, Horn in F3,4, Trombone 1,2, Trombone 3, Euphonium, Tuba, Glockenspiel, Xylophone, Vibraphone, Marimba, and Timpani. The score is written in 3/8 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Allegro' with a metronome marking of ♩=116. The dynamic marking 'ff' (fortissimo) is used throughout the score. The score is divided into two systems, with the second system starting at the bottom of the page.

A **B**

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

Glock.

Xyl.

Vib.

Mar.

Timp.

A **B**

C

16

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

Glock.

Xyl.

Vib.

Mar.

Timp.

C

23

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

Glock.

Xyl.

Vib.

Mar.

Timp.

ff

ff

ff

D

D

30

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

En. Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

Glock.

Xyl.

Vib.

Mar.

Timp.

E

37

This page of a musical score, labeled 'E' and numbered '37', contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2, 3
- Hn. 1
- Hn. 2
- Hn. 3, 4
- Tbn. 1, 2
- Tbn. 3
- Euph.
- Tba.
- Glock.
- Xyl.
- Vib.
- Mar.
- Timp.

The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section marked 'E' begins at the bottom of the page, indicated by a box around the letter 'E' in the Timpani staff.

This page of a musical score, page 8, features rehearsal mark G. It contains staves for various instruments including Piccolo, Flutes 1 and 2, Oboe, Bassoon, E♭ Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, Tuba, Glockenspiel, Xylophone, Vibraphone, Maracas, and Timpani. The score includes dynamic markings such as *dim.* and *mf*, and a section marked with a box 'G' at the end of the page.

58

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

Glock.

Xyl.

Vib.

Mar.

Timp.

H

64

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

Glock.

Xyl.

Vib.

Mar.

Timp.

H

72 **I**

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Alto Cl.

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Tpt.1

Tpt.2,3

Hn.1

Hn.2

Hn.3,4

Tbn.1,2

Tbn.3

Euph.

Tba.

Glock.

Xyl.

Vib.

Mar.

Timp.

p

mp

I

79

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

Glock.

Xyl.

Vib.

Mar.

Timp.

86 **J**

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

Glock.

Xyl.

Vib.

Mar.

Timp.

mp

J

95 rit. A tempo **K**

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Alto Cl.

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Tpt.1

Tpt.2,3

Hn.1

Hn.2

Hn.3,4

Tbn.1,2

Tbn.3

Euph.

Tba.

Glock.

Xyl.

Vib.

Mar.

Timp.

rit. A tempo **K**

102

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Alto Cl.

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Tpt.1

Tpt.2,3

Hn.1

Hn.2

Hn.3,4

Tbn.1,2

Tbn.3

Euph.

Tba.

Glock.

Xyl.

Vib.

Mar.

Timp.

f

dim.

cresc.

110 **L**

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

Glock.

Xyl.

Vib.

Mar.

Timp.

mf

mp

f

p

L

117

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1

Hn. 2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tba.

Glock.

Xyl.

Vib.

Mar.

Timp.

f

dim.

cresc.

125

M

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2

Cl. 3

Alto Cl.

B. Cl. *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1 *pp*

Tpt. 2, 3

Hn. 1

Hn. 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

Glock. *pp*

Xyl. *pp*

Vib.

Mar.

Timp. M

132

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

Glock.

Xyl.

Vib.

Mar.

Timp.

pp

pp

pp

pp

139 **N**

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

Glock.

Xyl.

Vib.

Mar. *pp*

N *pp*

Timp.

146 O

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1 *pp*

Cl.2 *pp*

Cl.3 *pp*

Alto Cl.

B. Cl. *pp*

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Tpt.1

Tpt.2,3

Hn.1

Hn.2

Hn.3,4

Tbn.1,2

Tbn.3

Euph.

Tba.

Glock.

Xyl.

Vib.

Mar. O

Timp.

P

153

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

Glock.

Xyl.

Vib.

Mar.

Timp.

p

P

160

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

Glock.

Xyl.

Vib.

Mar.

Timp.

pp

pp

pp

167 **Q**

pp

pp

pp

pp

pp

Q

24

174 **R**

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

Glock.

Xyl.

Vib.

Mar.

Timp.

p

pp

ppp

R

S

181

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Alto Cl.

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Tpt.1

Tpt.2,3

Hn.1

Hn.2

Hn.3,4

Tbn.1,2

Tbn.3

Euph.

Tba.

Glock.

Xyl.

Vib.

Mar.

Timp.

p

mp

S

S

T

187

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

Glock.

Xyl.

Vib.

Mar.

Timp.

mp

mf

f

T

194

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

Glock.

Xyl.

Vib.

Mar.

Timp.

a.2 div.

f

f

f

U

302

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

Glock.

Xyl.

Vib.

Mar.

Timp.

f

cresc.

2nd.

209

V

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff* a.2 div.

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

Glock. *ff*

Xyl. *ff*

Vib. *ff*

Mar. *ff*

Timp. *ff*

V

217

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Alto Cl.

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Tpt.1

Tpt.2,3

Hn.1

Hn.2

Hn.3,4

Tbn.1,2

Tbn.3

Euph.

Tba.

Glock.

Xyl.

Vib.

Mar.

Timp.

W

W

224

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Hn. 1
Hn. 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tba.
Glock.
Xyl.
Vib.
Mar.
Timp.

rit.

a.2 div. a.2

rit.