

BELKIS, REGINA DI SABA
I SUITE PER ORCHESTRA

ORCHESTRA

Ottavino (Ott.)
2 Flauti (Fl.)
2 Oboi (Ob.)
Corno inglese (C.i.)
Clarinetto Piccolo in Re e in Mi \flat (Cl.P.)
2 Clarinetti in Si \flat (Cl.)
Clarinetto Basso in La e in Si \flat (Cl.B.)
2 Fagotti (Fg.)
Controfagotto (C.Fg.)

4 Corni in Mi e in Fa (Cr.)
4 Trombe in La e in Si \flat (Trb.)
4 Tromboni (Trbn.)

Timpani (Tp.)
Tamburo Arabo (Tmb.A.)
Tamburo Basco (Tmb.B.)
Tamburo Militare (Tmb.M.)
Triangolo (Trg.)
Piatti (P.)
Tam-tam (T.-t.)
Gran Cassa (G.C.)

Xilofono (Xf.)
Campanelli (Cmpli)
Celeste (Cel.)
2 Arpe (A.)
Pianoforte (Pf.)

Voce interna (Tenore o Tromba interna) (Voce int.)
3 Trombe in Si \flat (Trb.)
2 Tamburi di guerra (piccolo e grande)

Violini I } (Vni)
Violini II }
Viole (Vle)
Violoncelli (Vc.)
Contrabbassi (Cb.)

dur. 23'

Ottorino Respighi (1879-1936)
 BELKIS, REGINA DI SABA (1934)
 I Suite per orchestra (dal ballo omonimo)

I. Il sogno di Salomone

Lento non troppo $\text{♩} = 72$

Flauti

Clarineti *in Si \flat*

Violini I. *pp*

Violini II. *pp*

Viole *Div. pp*

Violoncelli *Div. pp*

Contrabbassi *pp*

Fl.

Ob.

Cl. B. *in Si \flat*

Vni I.

Vni II.

Vle *Div.*

Vc. *Div.*

Ch.

pp

p

pp

pp

pp

pp

p

p

p

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

Unite

Fl. *mp* *p*
Ob.
C. i.
Cl. in Sf b *p*
Cel.
Vni I. *p* *pp*
Vni II. *p* *pp*
Vle *p* *pp*
Vc. Uniti *p* *pp*
Cb. *p* *pp*
C. i.
Cel.
Vni I.
Vni II.
Vle
Vc.
Cb.

The score is divided into two systems. The first system includes parts for Flute, Oboe, Clarinet in F, Cello/Double Bass, Violin I, Violin II, Viola, and Violoncello/Double Bass. The second system includes parts for Clarinet in C, Cello/Double Bass, Violin I, Violin II, Viola, and Violoncello/Double Bass. The score features various dynamic markings (*mp*, *p*, *pp*) and includes first and second endings marked with a circled '1'. The woodwinds play melodic lines, while the strings provide a harmonic accompaniment with sustained notes and slurs.

2

Fl. *più p*

C. i.

Cel.

2

Vni I. *ppp*

Vni II. *ppp*

Vle. *ppp*

Vc. *ppp*

Cb. *ppp*

Fl. *rall.*

Cel.

Vni I. *rall.*

Vni II.

Vle.

Vc.

Cb.

3 Solenne $\text{♩} = 72$

FL. *f*

Ob. *f*

C. i. *f*

Cl. *ff* *a 2* *3* *3*

Cl. B. *ff* *3* *3*

Fg. *ff* *a 2* *3* *3*

C. Fg. *ff* *3* *3*

Trg. *ff*

A. I. *ff*

A. II. *ff*

Cel. *ff*

Pf. *ff*

3 Solenne $\text{♩} = 72$

Vni I. *ff* *3* *n 3 V*

Vni II. *ff* *3* *n 3 V*

Vle. *ff* *3* *n 3 V*

Vc. *ff* *3* *n 3 V*

Cb. *ff* *3* *n 3 V*

Fl.

Ob.

C. i.

Cl. ^{a 2}
in *Sb*

Cl. B.
in *Sb*

Fg. ^{a 2}

C. Fg.

Trb. ^{a 2}
in *Sb*

Trp.

Trg.

A. I.

A. II.

Cel.

Pf.

Vni I.

Vni II.

Vle

Vc.

Cb.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Fl.
Ob.
C. i.
Cl. in *Sf*
Cl. B. in *Sf*
Fg.
C. Fg.
Trb. in *Sf*
Trg.
A. I.
A. II.
Cel.
Pf.
Vni I.
Vni II.
Vle.
Vc.
Cb.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet I (C. i.), Clarinet in *Sf* (Cl. in *Sf*), Clarinet B. in *Sf* (Cl. B. in *Sf*), Bassoon (Fg.), and Contrabassoon (C. Fg.). The brass section consists of Trumpets (Trb. in *Sf*) and Trombones (Trg.). The percussion section (Perc.) includes A. I., A. II., Cymbals (Cel.), and Piano (Pf.). The string section (Strings) includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string parts. The woodwinds and strings play a melodic line with frequent triplets, while the brass and percussion provide a steady harmonic accompaniment. The piano part features a dense texture of chords and arpeggios. The overall texture is rich and detailed, typical of a late 19th or early 20th-century orchestral score.

4

Ott. *ff*

Fl. *ff*

Ob. *ff*

C. i.

Cl. *ff*

Cl. B. *ff*

Fg. *ff*

C. Fg.

Cr. *ff*

Trb. *ff*

Tp.

Trg.

P.

G. C.

A. I.

A. II.

Cel.

Pf.

Vni I. *ff*

Vni II. *ff*

Vle.

Vc.

Cb. *ff*

Uniti

Ott.

FL.

Ob.

C. i.

Cl. in *Sb*

Cl. B. in *Sb*

Fg.

C. Fg.

Cr. in *FA*

Trb. in *Sb*

Tp.

Trg.

P.

G. C.

A. I.

A. II.

Cel.

Pf.

Vni I.

Vni II.

Vle

Ve.

Cb.

colla massa

Ob. *dim.*

C. i. *dim.*

Cl. in *Sb* *f dim.*

Cl. B. in *Sb* *dim.*

Fg. *f dim.*

C. Fg. *f dim.*

Cr. in *FA* *f dim.*

Tp. *f dim.*

G. C. *dim.*

A. I. *p*

A. II. *p*

Pf. *f dim.* *p*

Vni I. *f dim.* *Pizz.* *p*

Vni II. *f Arco* *Pizz.* *p*

Vle *f dim.* *Pizz.* *p*

Vc. *f dim.* *p*

Cb. *f dim.* *p*

III. IV. Chiusi

Cr. in FA

Tp.

P. G. C.

A. I. e II.

Vni I.

Vni II.

Vle

Vc. I. Solo Pizz.

Vc. Gli altri Pizz.

Cb.

p

mp

pp

più p

Div.

pp

Pizz.

pp

poco rit.

A. I.

Vc. I. Solo Arco

Vc. Gli altri Div. a 4

Cb.

f

p

mf espress.

Arco

p

Arco

p

A. I.

Vc.

Cb.

a tempo

f

ff

mf

f

p

mf

f

6 **Appassionato**

poco tratt.

Jtt. *ff*
 Fl. *ff*
 Ob. *ff*
 C. i. *ff*
 Cl. *in SIb* *ff*
 Cl. B. *in SIb* *ff*
 Fg. *ff*
 C. Fg. *ff*
 Cr. *in FA* *ff*
 Trb. *in SIb* *ff*
 Trbn. *ff*

A. I. e II.

6 **Appassionato**

poco tratt.

Vni I. *ff*
 Vni II. *ff*
 Vle *ff*
 Ve. *Tutti Uniti* *ff*
 Cb. *ff*

a tempo **I.**

Ob. *mfespress.* ³ ₃ *f* ³ ₃

C. i. *dim.*

Cl. in Eb *dim.* *p*

Cl. B. in Bb *dim.* *p*

Fg. *dim.* *p*

C. Fg. *dim.*

Cr. in FA *dim.* *p*

A. I. e II.

a tempo

2 Vni I. *dim.* *p*

2 Vni II. *dim.* *p*

Vni I. *dim.* *p* *pp*

Vni II. *Div.* *dim.* *p* *pp* *Div. in 3*

Vle *Div.* *dim.* *p* *pp*

Vc. *dim.* *p* *pp*

Cb. *dim.* *p*

poco rit...... **7** Andantino

Fl.

Ob.

Cl. B.
in SI^b

Fg.

Trg.

Cmpli

A. I. e II.

Cel.

poco rit...... **7** Andantino

2 Vni I. *Sordina* *Div. 2*

2 Vni II. *Sordina* *Div.*

Vni I. *Pizz.*

Vni II. *Div. in 2* *Pizz.* *Uniti*

Vle *Div. in 3*

Vc. *Pizz.*

Cb. *Pizz.*

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.** (Flute): Part I, starting with a first measure rest.
- Ob.** (Oboe): Part I, starting with a first measure rest.
- Cl. B.** (Clarinet in Bb): Part I, starting with a first measure rest.
- Fg.** (Bassoon): Part I, starting with a first measure rest.
- Trb.** (Trumpet): Part I, starting with a first measure rest.
- Trg.** (Timpani): Part I, playing a rhythmic pattern of eighth notes.
- Cmpli** (Cymbals): Part I, playing a rhythmic pattern of eighth notes.
- A. I. e II.** (Violins and Violas): Violins I and II, and Violas, playing a melodic line with a descending eighth-note pattern.
- Cel.** (Cello and Double Bass): Cello and Double Bass, playing a rhythmic pattern of eighth notes.
- 2 Vni I.** (Violins I): Two parts, playing a melodic line.
- 2 Vni II.** (Violins II): Two parts, playing a rhythmic pattern.
- Vni I.** (Violin I): One part, playing a melodic line.
- Vni II.** (Violin II): One part, playing a rhythmic pattern.
- Vlc** (Violoncello): Divided into three parts (Div. in 3 and Div. in 4), playing a rhythmic pattern.
- Vc.** (Violoncello): One part, playing a rhythmic pattern.
- Cb** (Double Bass): One part, playing a rhythmic pattern.

The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamic marking *dim.* (diminuendo) is used frequently throughout the score, indicating a gradual decrease in volume. The woodwind parts feature complex rhythmic patterns and slurs. The string parts provide a steady rhythmic foundation with various articulations.

Cl. B. *in Si \flat*
 Cr. *in FA*
 Trb. *in Si \flat*
 Cmpli
 A. I. e II.
 Cel.
 2 Vni I.
 2 Vni II.
 Vni I.
 Vni II.
 Vle
 Vc.
 Cb.

Cl. *in Si \flat*
 Cl. B. *in Si \flat*
 Vni I.
 Vni II.
 Vle
 Vc.
 Cb.

rall.
morendo
 Tutti Uniti Pizz.
 Tutti Uniti Pizz.
 Unite Pizz.
 Unite Pizz.
 Uniti
morendo
morendo

II. La danza di Belkis all'aurora

Moderato (♩ = 84) (♩ = ♪)

Fl. *I.* *p*

Tmb. arabo *pp* *p*

A. I.

Vni I. *pp* *Sordina*

Vni II. *Sordina*

Vle *pp* *Sordina*

Vc. *pp* *Sordina*

Cb. *pp* *Pizz. Sordina*

Fl. *I.* *p*

Tmb. arabo

A. I.

Cel. *p*

Vni I.

Vni II. *pp*

Vle

Vc.

Cb.

Fl. *L*

Tmb. arabo

A. I.

Vni I.

Vni II. *via Sord.*

Vle

Vc.

Cb.

Fl. *I.*

Tmb. arabo

A. I.

Cel. *p*

Vni I.

Vni II.

Vle

Vc.

Cb.

8 *tr*
Fl. *p*

Tmb. arabo

A. I.

Cel.

8

Vni I.

Vni II.

Vle

Vc.

Cb.

I.
Fl. *dim.*

I. *tr*
Cl. in *SI* *pp*

Tmb. arabo

A. I. *più p*

Vni I. *via Sord.*

Vni II.

Vle *dim.*

Vc. *dim.*

Cb.

Musical score for the first system, measures 8-11. The instruments listed are Fl. I, Cl. in Bb, Trb. in Bb, Tmb. arabo, Cel., Vni I., Vni II., Vle, Vc., and Cb. Measure 8 is marked with a box containing the number 9. The Fl. I part has a dynamic marking of *p* and a triplet of eighth notes. The Cl. in Bb part has a dynamic marking of *p*. The Trb. in Bb part is marked *con Sord.* and *pp*. The Tmb. arabo part has a dynamic marking of *dim.*. The Vni I. part has a dynamic marking of *pp* and a box containing the number 9. The Vni II., Vle, and Vc. parts are marked *via Sord.*. The Cb. part has a dynamic marking of *pp*. A double bar line is present at the end of measure 11.

Musical score for the second system, measures 12-15. The instruments listed are Ob., C. i., Cl. in Bb, Trb. in Bb, Tmb. arabo, Vni I., Vni II., Vle, Vc., and Cb. Measure 12 is marked with a box containing the number 9. The Ob. part has a dynamic marking of *p* and a triplet of eighth notes. The Cl. in Bb part has a dynamic marking of *p* and a triplet of eighth notes. The Trb. in Bb part has a dynamic marking of *p*. The Tmb. arabo part has a dynamic marking of *p*. The Vni I. part has a dynamic marking of *p* and a triplet of eighth notes. The Vni II., Vle, Vc., and Cb. parts are marked *via Sord.*. A double bar line is present at the end of measure 15.

10 Moderato

Fl. I. II. *pp*

C. i. *p*

Trg. Tmb. B. *pp*

A. I. *p*

10 Moderato

Vni I. *ppp*

Vni II. *pp* Sordina

Vle. *pp*

Vc. *pp* Arco

Cb. *pp*

Fl. I. II. *pp*

Ob. *p*

C. i. *p*

Trg. Tmb. B. *p*

A. I. *p*

Vni I. *pp*

Vni II. *pp* trm

Vle. *pp*

Vc. *pp* Pizz. Arco Pizz. Arco Pizz. Arco Pizz. Arco Pizz.

Cb. *pp*

Fl. I.

C. i.

Cr. in F

Trg.

Tmb. B.

A. I.

Vni I.

Vni II.

Vle

Vc.

Cb.

Sordina

p

Sordina

p

pp

schersando

pp

schersando

Sordina

trm

via Sord.

p

Pizz.

pp

Pizz.

pp

Arco

p

Pizz.

p

Ob.

C. i.

Fg.

Cr. in F

Tmb. B.

A. I.

Vni I.

Vni II.

Vle

Vc.

Cb.

p

via Sord.

p

I.

p

Arco

Pizz.

Div. #

Arco

Fl. *p* *cresc.* *f* *p*

Ob. *p* *cresc.* *f* *p*

Cl. in *Sf* *p* *cresc.* *ff*

Fg. *p* *f* *p*

Cr. in *F* *p* *cresc.* *f* *p*

P. *colla massa*

A. I. (Do#-Re-Mi|Fa#-Sol-La-St|) *ff*

Vni I. *p* *Arco* *cresc.* *ff* *p*

Vni II. *p* *ff*

Vle *p* *cresc.* *f* *p*

Vc. *Uniti Arco* *p* *cresc.* *f* *p*

Cb. *p* *cresc.* *f* *p*

II

Ott.

Fl. *f* \rightarrow *p* *mf* *cresc.* *mf cresc.*

Ob. *f* \rightarrow *p* *mf* *cresc.* *mf cresc.*

C. i. *mf* *cresc.*

Cl. in *SI* *a 2* *ff* *mf* *cresc.*

Cl. B. in *SI* *mf* *cresc.*

Fg. *f* \rightarrow *p* *mf* *cresc.*

C. Fg. *mf*

Cr. in *FA* *f* \rightarrow *p* *mf* *cresc.*

P.

A. I. *ff* *mf* *cresc.* Do-Mib-Fa#-Solb-La - Si# Re# *ff*

II

Vni I. *f* \rightarrow *p* *mf* *cresc.*

Vni II. *f* \rightarrow *p* *mf* *cresc.*

Vle *f* \rightarrow *p* *mf* *cresc.*

Vc. *f* \rightarrow *p* *mf* *cresc.*

Cb. *f* \rightarrow *p* *mf* *cresc.*

Largamente

A tempo (♩ = 104)

Fl. *f* *dim.*

Ob. *f* *dim.*

C. i. *f* *dim.*

Cl. in SI^b *f* *ff* *dim.*

Cl. B. in SI^b *f* *ff* *dim.*

Fg. *f* *dim.*

C. Fg. *f*

Cr. in FA *f* *f* Chiusi *dim.*

Trb. in SI^b *f* con Sord. a 2 *ff* *dim.*

Trbn. *f*

P. Tmb. B. *f* *dim.*

A. I. *ff*

Largamente

A tempo (♩ = 104)

Vni I. *f* *ff* *dim.*

Vni II. *f* *ff* *dim.*

Vle *f* *ff* *dim.*

Vc. *f* *ff* *dim.*

Cb. *f* *ff* *dim.*

Ott.

Fl. I. *p* *dim. sempre*

Ob. I. *p* *dim.*

C. i. *p* *dim. sempre*

Cl. in *S* *I* *p* *dim. sempre*

Trb. in *S* *I* *p*

Trg. *pp*

Tmb. B. *pp*

Vni I. *p*

Vni II. *p* *dim.*

Vle Div. *p*

Ott. *pp*

Fl. *a 2*

Ob. I. *pp*

C. i. *pp*

Fg. I. *p*

Tmb. B.

Cel. *p*

Vni I.

Vni II. *pp*

Vle Div. a 4 *pp*

Fl. *a 2*

Cl. *in SI b*

Fg. *I.*

A. I.

Cel.

Vni I. *12* *Div. in 3* *Sordina* *pp* *Sordina Div.* *4 Soli*

Vni II. *pp*

Vle

Fl. *a 2* *p*

A. I. *Dob Reb Mi# Fa# Sol# Lab Si#* *ppp glisc.*

Cel. *p* *leggero*

Vni I. *(Div. in 3)* *4 Soli* *tr*

Vni II. *4 Soli* *tr*

Vle

Vc.

Più mosso (♩ = 108)

Fl. I

Cl. in SI^b

Cr. in FA
con Sord. I.

A. I.

Più mosso (♩ = 108)
Sordina Div. in 3

Vle
pp dolce

Vc.
I. Solo senza Sord.
Gli altri con Sord.

Cb

Fl.

Cl. in SI^b

Cr. in FA
II.

Trg.

A. I.

Vni I.
Tutti pp.
p dolcemente

Vni II.
Tutti Div.

Vle
Unito
Div.

Vc.
I. Sordina
Tutti Div. p

tratt. I. *pp* **6** *presto* **18** *rall.* **18** *a tempo*

Fl. 2

Ob. I.

Cl. in *SI b*

Cr. in *FA* I. II.

Trg.

A. I.

Cel. *pp*

Vni I. *tr.*

Vni II. *pp*

Vle. *Div.* *pp*

Vc. *Div.* *pp*

tratt. *rall.* **13** *a tempo*

Fl. I.

Cl. in *SI b*

Cr. in *FA* I. *via Sord.*

A. I.

Vni I. *I. Solo via Sord.* *espress.* *f dim.* *via Sord.*

Vni II. *Gli altri* *pp* *via Sord.*

Vle. *via Sord.*

Vc. *Div.* *p* *via Sord.*

This musical score page, numbered 134, contains the following parts and markings:

- Fl.** (Flute): *mf cresc.* (first measure), *f* (fourth measure)
- Ob.** (Oboe): *p cresc.* (first measure), *f* (fourth measure)
- Cl. in SI \flat** (Clarinet in B-flat): *mf cresc.* (first measure), *f* (fourth measure)
- Cl. B. in SI \flat** (Clarinet in B-flat): *p cresc.* (first measure), *f* (fourth measure)
- Fg.** (Fagotto): *p cresc.* (first measure), *f* (fourth measure)
- Cr. in FA** (Corno in F): *p* (first measure), *f* (second measure), *p* (third measure), *f* (fourth measure)
- A. I.** (Alto Saxophone I): *f* (fourth measure)
- Vni I.** (Violini I): *p cresc.* (first measure), *f* (fourth measure)
- Vni II.** (Violini II): *p cresc.* (first measure), *f* (fourth measure)
- Vle.** (Viola): *p* (first measure), *f* (fourth measure)
- Vc.** (Violoncello): *p* (first measure), *f* (fourth measure)
- Cb.** (Contrabbasso): *p cresc.* (first measure), *f* (fourth measure)

Additional markings include **Tutti** above the strings and **Uniti** above the cello part. The score features various musical notations such as slurs, accents, and dynamic markings throughout.

Fl. *a 2 sf* *più f* *sf*

Ob. *sf* *più f* *sf* *dim.*

Cl. in *Sf* *sf* *più f* *sf* *dim.*

Cl. B. in *Sf* *sf* *sf* *dim.*

Fg. *sf* *più f* *sf* *dim.*

Cr. in *F4* *a 2 Chiusi s. nat.* *a 2 Chiusi* *Chiusi* *Chiusi*

Trb. in *Sf* *Sordina a 2* *f*

Timb. B. *f* *ff*

A. I. *più f* *ff* *dim.*

Vni I. *sf* *più f* *sf* *dim.*

Vni II. *sf* *più f* *sf* *dim.* *Div.*

Vle. *sf* *più f* *sf* *dim.*

Vc. *sf* *più f* *sf* *dim.*

Cb. *sf* *più f* *sf*

14 Tempo I.

Lento, pesante

Fl. *p*

Ob. *p*

C. i. *p*

Cl. in *Sb*

Cl. B. in *Sb* *p*

Fg. *p*

Cr. in *FA* *p* *Sordina*

Tp. *p*

Tmb. B. *p* *con la mazza*

A. I. *mf*

14 Tempo I.

Lento, pesante

Vni I. *p*

Vni II. *p*

Vle *p*

Vc. *p*

Cb. *Pizz.*

This page of a musical score, numbered 137, contains the following parts and markings:

- Fl.** (Flute): Part of a woodwind section with long, sustained notes.
- Ob.** (Oboe): Part of a woodwind section with long, sustained notes.
- Cl. in *S₁b*** (Clarinet in *S₁b*): Part of a woodwind section with long, sustained notes.
- Cl. B. in *S₁b*** (Clarinet Bass in *S₁b*): Part of a woodwind section with long, sustained notes.
- Fg.** (Fagott/Bassoon): Part of a woodwind section with long, sustained notes.
- Cr. in *F₄*** (Corni in *F₄*): Part of a woodwind section with rhythmic patterns.
- Tp.** (Trompe/Trombone): Part of a brass section with rhythmic patterns.
- Tmb. B. P.** (Tromba Bass/Piccolo): Part of a brass section with rhythmic patterns.
- A. I.** (A. I.): Piano part, featuring a *pp* (pianissimo) dynamic marking and a melodic line with a slur.
- Cel.** (Cello): Part of the string section with rhythmic patterns.
- Vni I.** (Violini I): Part of the string section with a melodic line and a *rall.* (rallentando) marking.
- Vni II.** (Violini II): Part of the string section with a melodic line.
- Vle.** (Viola): Part of the string section with a melodic line.
- Vc.** (Violoncello): Part of the string section with a melodic line.
- Cb.** (Contrabbasso): Part of the string section with a melodic line.

III. Danza guerresca

Pesante (♩ = 104)

a 2
ff

Fg.

C. Fg.

Cr. in MI

Trb. in LA

Trbn.

Tp.

G. C.

ff

ff

ff

ff

ff

f

f

Pesante (♩ = 104)

Vni I.

Vni II.

Vle

Vc.

Cb.

ff

ff

15 Selvaggio (♩ = 144)

C. i.

Cl. in LA

Cl. B. in LA

Fg.

C. Fg.

Cr. in MI

Trb. in LA

Trbn.

Tp.

G. C. T. - t.

15 Selvaggio (♩ = 144)

Vni I.

Vni II.

Vlc.

Vc.

Cb.

C. i.

Cl. *in LA* *a 2*

Cl. B. *in LA*

Fg.

C. Fg.

Cr. *in MI*

Trb. *in LA* *II III a 2*

Trbn.

Tp.

G. C. T. - t.

Vni I.

Vni II.

Vlc

Vc. *Uniti*

Cb. *Uniti*

16 Allegro ritmato (♩ = 120)

Ob.
C. i.
Cl. in LA
Cl. B. in LA
Fg.
C. Fg.
Cr. in MI
Trb. in LA
Trbn.
Tp.
G. C. T. - t.
2 Tmb. di guerra (piccolo, grande)

a 2
ff
a 2
a 2
a 2
a 2
a 2
a 2
a 2
a 2
ff
secca

II III
I

Detailed description: This page contains the woodwind and percussion staves for measures 16-19. The woodwinds include Oboe, Clarinet in A, Clarinet in B-flat, Bassoon, Contrabassoon, Cor Anglais, Trumpet in A, Trombone, and Trombone in C. The percussion includes two war drums (piccolo and grande). The music is in 2/4 time with a key signature of three sharps (F#, C#, G#). Measure 16 starts with a dynamic of *ff* and a *a 2* marking. The woodwinds play rhythmic patterns, while the percussion provides a steady accompaniment. The Cor Anglais and Trombone parts have first and second endings marked.

16 Allegro ritmato (♩ = 120)

Vni I.
Vni II.
Vle.
Vc.
Cb.

ff
ff
ff
ff
ff

Detailed description: This page contains the string staves for measures 16-19. The strings include Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music is in 2/4 time with a key signature of three sharps. All string parts start in measure 16 with a dynamic of *ff*. The Violin I and II parts play rhythmic patterns, while the Viola, Violoncello, and Contrabasso provide harmonic support.

Cl. P.
in RE

ff stridulo

2 Tmb.
di guerra

Vc.

Cb.

Cl. P.
in RE

trm trm trm

2 Tmb.
di guerra

Vc.

Cb.

Cl. P.
in RE

trm trm trm trm

2 Tmb.
di guerra

Vc.

Cb.

17 Più mosso (♩ = 138)

C. i.

Cl. in LA

Cl. B. in LA

Fg.

C. Fg.

Cr. in MI

Trbn.

Tp.

G. C. T. - t.

17 Più mosso (♩ = 138)

Vni I.

Vni II.

Vle

Vc.

Cb.

string.-----

Ott.

Fl.

Ob.

C. i.

Cl. in LA

Cl. B. in LA

Fg.

C. Fg.

Cr. in MI

Trb. in LA

Trbn.

Tp.

G. C.

T. - t.

string.-----

Vni I.

Vni II.

Vle

Vc.

Cb.

The image shows a page of a musical score for an orchestra, page 144. The score is arranged in two systems. The first system includes the Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C. i.), Clarinet in A (Cl. in LA), Clarinet in B-flat (Cl. B. in LA), Bassoon (Fg.), Contrabassoon (C. Fg.), Cor Anglais (Cr. in MI), Trumpet in A (Trb. in LA), Trombone (Trbn.), and Trombone/Tuba (T. - t.). The second system includes the Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The score features various musical notations such as clefs, key signatures, time signatures, and dynamic markings like *ff* and *ff^I*. There are also performance instructions like "II. III." and "a 2". A dashed line labeled "string." indicates the beginning of the string section's entry.

Ott.

Fl.

Ob.

C. i.

Cl. P.
in RE

Cl.
in LA

Cl. B.
in LA

Fg.

C. Fg.

Cr.
in MI

Trb.
in LA

Trbn.

Tp.

Tmb. B.

P.

G. C.

T. - t.

Vni I.

Vni II.

Vle

Vc.

Cb.

Ott.

Fl.

Ob.

C. i.

Cl. P.
in RE

Cl.
in LA

Cl. B.
in LA

Fg.

C. Fg.

Cr.
in MI

Trb.
in LA

Trbn.

Tp.

Tmb. B.

P.
G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

Ott.
ff

Fl.
ff

Ob.
ff

C. i.
ff

Cl. P.
in RE
ff

Cl.
in LA
ff

Cl. B.
in LA
ff

Fg.
ff

C. Fg.
ff

Cr.
in MI
ff

Trb.
in LA
ff

Trbn.
ff

Tp.
ff

Tmb. M.
ff

G. C.
ff

Vni I.
ff

Vni II.
ff

Vle.
ff

Vc.
ff

Cb.
ff

11

PR 1343

19

This section of the score covers measures 18 through 22. The instruments listed on the left are:

- Out.
- Fl.
- Ob.
- C. i.
- Cl. P. in RE
- Cl. in LA
- Cl. B. in LA
- Fg.
- C. Fg.
- Cr. in MI (Cymbals)
- Trb. in LA
- Trbn.
- Tp.
- Tmb. M.
- P. G. C.

 The woodwinds (Ob., Cl. P., Cl. in LA, Fg., C. Fg.) have melodic lines with various articulations and dynamics. The brass instruments (Trb., Trbn., Tp.) play rhythmic patterns, often with *ff* dynamics. The percussion section (Cr., Tmb. M., P. G. C.) provides a steady accompaniment. A specific instruction for the P. G. C. is "con la mazza di ferro" (with the iron mallet).

19

This section of the score covers measures 18 through 22 for the string section. The instruments listed on the left are:

- Vni I.
- Vni II.
- Vle.
- Vc.
- Cb.

 The strings play a rhythmic accompaniment, with various dynamics and articulations. The *ff* dynamic is prominent throughout the section.

This page of a musical score, numbered 151, contains the following instruments and parts:

- Ott.** (Oboe) and **Fl.** (Flute): Both play a melodic line with grace notes and slurs.
- Ob.** (Oboe): Similar melodic line to the first oboe.
- C. i.** (Clarinet in C): Rests for the first two measures, then enters with a melodic line.
- Cl. P. in RE** (Clarinet in E-flat): Similar melodic line to the first clarinet.
- Cl. in LA** (Clarinet in B-flat): Similar melodic line to the first clarinet.
- Cl. B. in LA** (Bass Clarinet in B-flat): Similar melodic line to the first clarinet.
- Fg.** (Fagotto/Bassoon): Similar melodic line to the first clarinet.
- C. Fg.** (Contrabassoon): Similar melodic line to the first clarinet.
- Cr. in MI** (Corno in F): Two staves playing a rhythmic pattern of eighth notes.
- Trb. in LA** (Trumpet in B-flat): Similar melodic line to the first clarinet.
- Trbn.** (Trombone): Similar melodic line to the first clarinet.
- Tp.** (Tromba): Similar melodic line to the first clarinet.
- Tmb. M.** (Timpani): Playing a rhythmic pattern of eighth notes.
- Vni I.** (Violin I): Playing a melodic line with slurs.
- Vni II.** (Violin II): Playing a melodic line with slurs.
- Vle.** (Viola): Playing a melodic line with slurs.
- Vc.** (Violoncello): Playing a melodic line with slurs.
- Cb.** (Contrabbasso): Playing a melodic line with slurs.

The score includes various musical notations such as slurs, grace notes, and dynamic markings like *ff* (fortissimo). Vertical dashed lines indicate measure boundaries.

20 Più allegro

Ott.

Fl.

Ob. *a. 2.*

C. i.

Cl. P. *in RE*

Cl. *in LA*

Cl. B. *in LA*

Fg.

C. Fg.

Cr. *in MI*

Trb. *in LA*

Trbn.

Tp.

Tmb. M. *con la mazza di ferro*

P. G. C. *ff*

20 Più allegro

Vni I.

Vni II.

Vle *Div.*

Vc.

Cb.

Ott.

Fl.

Ob.

C. i.

Cl. P.
in RE

Cl.
in LA

Cl. B.
in LA

Fg.

C. Fg.

Cr.
in MI

Trb.
in LA

Trbn.

Tp.

Tmb. M.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

Pizz.

Pizz.

Pizz.

Ott.

Fl. *a 2*

Ob. *a 2*

C. i.

Cl. P. *in RE*

Cl. *in LA* *a 2* *(a 2)*

Cl. B. *in LA*

Fg.

C. Fg.

Cr. *in MI* *a 2*

Trb. *in LA* *a 2* III

Trbn.

Tp.

Tmb. M. *con la mazza di ferro*

P. *ff*

G. C. *ff*

Vni I. *8*

Vni II.

Vle *Arco* *Pizz.*

Vc. *Arco* *ff* *Pizz.*

Cb. *Arco* *ff* *Pizz.*

Ob.

Cl. P.
in RE

Cl.
in LA

Cl. B.
in LA

Fg.

C. Fg.

Cr.
in MI

Trb.
in LA

Trbn.

Tp.

Tmb. M.
T. - t.

P.
G. C.

ff

Vni I.

Vni II.

Vle

Vc.

Cb.

Ott.

Fl.

Ob.

Cl. P.
in RE

Cl.
in LA

Cl. B.
in LA

Fg.

C. Fg.

Cr.
in MI

Trb.
in LA

Trbn.

Tp.

Tmb. M.

P.
G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

Ott.

Fl.

Ob.

Cl. P.
in RE

Cl.
in LA

Cl. B.
in LA

Fg.

C. Fg.

Cr.
in MI

Trb.
in LA

Trbn.

Tp.

Tmb. M.
T. - t.
P.
G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

Ott.
Fl.
Ob.
Cl. P.
in RE
Cl.
in LA
Cl. B.
in LA
Fg.
C. Fg.
Cr.
in MI
Trb.
in LA
Trbn.
Tp.
Fmb. M.
T. - t
P.
G. C.
Vni I.
Vni II.
Vie
Vc.
Cb.

lunga

ff dim.

secca

lunga

8

Detailed description: This is a page of a musical score for a symphony or concert band. It contains 20 staves of music. The top section includes woodwinds (Oboe, Flute, Clarinet in B-flat, Clarinet in A, Bass Clarinet in A, Bassoon, Contrabassoon) and brass (Trumpet, Trombone, Trumpet, Horns). The bottom section includes percussion (Mimbal, Tom-tom, Snare, Gong/Cymbal) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is in 2/4 time and features complex rhythmic patterns with many slurs and ties. Performance markings include 'lunga' (long), 'ff dim.' (fortissimo decrescendo), and 'secca' (staccato). A rehearsal mark '8' is placed above the string staves.

IV. Danza orgiastica

Allegro vivo (♩ = 152)

Ott. *ff*

Fl. *ff* a 2

Ob. *ff* a 2

C. i. *ff*

Cl. P. in MI *ff*

Cl. in SI *ff* a 2

Cl. B. in SI *ff*

Eg. *ff* a 2

Cr. in F *ff* a 2

Trb. in SI *ff*

P. *ff*

Allegro vivo (♩ = 152)

Vni I. *ff*

Vni II. *ff*

Vle *ff*

Ve. *ff*

Cb.

This page of a musical score, numbered 163, contains the following parts and staves:

- Ott.** (Oboe) - Staff 1
- Fl.** (Flute) - Staff 2
- Ob.** (Oboe) - Staff 3
- C.i.** (Clarinet in C) - Staff 4
- Cl. in Mib** (Clarinet in B-flat) - Staff 5
- Cl. in Si b** (Clarinet in B-flat) - Staff 6
- Cl. B. in Si b** (Bass Clarinet in B-flat) - Staff 7
- Fg.** (Fagotto) - Staff 8
- Cor. in FA** (Coronet in F) - Staff 9
- Trb. in Si b** (Trumpet in B-flat) - Staff 10, with I.° and II.° markings
- P.** (Percussion) - Staff 11
- Vni I.** (Violin I) - Staff 12, with an 8-measure rest at the beginning
- Vni II.** (Violin II) - Staff 13
- Vle** (Viola) - Staff 14
- Vc.** (Violoncello) - Staff 15
- Cb.** (Contrabbasso) - Staff 16

The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth-note runs and triplets, with various articulations such as slurs and accents. The woodwind and string parts are highly active, while the brass and percussion parts provide harmonic support.

23 Con impeto (♩ = 152)

Ott. *ff*

Fl. *ff*

Ob. *ff*

Cl. in MIb *ff*

Cl. in SIb *ff*

Cl. B. in SIb *ff*

Fg. *ff*

C. Fg. *ff*

Cor. in FA *ff*

Trb. in SIb *ff*

Trbn. *ff*

Tp. *ff*

Tmb. A. *ff*

P. G. C. *ff* *con la mazza*

23 Con impeto (♩ = 152)

Vni I. *ff*

Vni II. *ff*

Vle. *ff*

Vc. *ff*

Cb. *ff*

Otu.

Fl.

Ob.

Cl.
in Mb

Cl.
in SI b

Cl. B.
in SI b

Fg.

C. Fg.

Cor.
in FA

Trb.
in SI b

Trbn.

Tp.

Tmb. A.

P.
G. C.

T. t.

Vni I.

Vni II.

Vle.

Vc.

Cb.

Ott.
Fl.
Ob.
C.i.
Cl. in MI b
Cl. in SI b
Cl. B. in SI b
Fg.
C. Fg.
Cor. in FA
Trb. in SI b
Trbn.
Tp.
Tmb. A.
P.
G. C..
T. t.
Vni I.
Vni II.
Vle
Vc.
Cb.

The musical score is arranged in two systems. The first system contains 14 staves for woodwinds and brass, and the second system contains 5 staves for strings. The woodwinds (Ott., Fl., Ob., C.i., Cl. in MI b, Cl. in SI b, Cl. B. in SI b, Fg., C. Fg.) play a melodic line with slurs and accents. The brass (Cor. in FA, Trb. in SI b, Trbn., Tp.) provides harmonic support with sustained notes. The strings (Vni I., Vni II., Vle, Vc., Cb.) play a rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

Ott.

Fl.

Ob.

C.i.

Cl. in MI b

Cl. in SI b

Cl. B. in SI b

Fg.

C. Fg.

Cor. in FA

Trb. in SI b

Trbn.

Tp.

Tmb. A.

P.

G. C.

T. t.

Vni I.

Vni II.

Vle

Vc.

Cb.

24

Ott.

Fl.

Ob.

Cl. in MI b

Cl. in SI b

Cl. B. in SI b

Fg.

C. Fg.

Cor. in FA

Trb. in SI b

Trbn.

Tp.

Tmb. A.

P. G. C.

2 Piatto *ff*

fff

24

Vni I.

Vni II.

Vle

Vc.

Cb.

Ott.
Fl.
Ob.
Cl. i.
Cl. in M \flat
Cl. in S \flat
Cl. B. in S \flat
Fg.
C. Fg.
Cor. in F \flat
Trb. in S \flat
Trbn. I. II.
Tp.
Tmb. A.
P.
G. C.
Vni I.
Vni II.
Vle.
Vc.
Cb.

ff
fff

8

8

7

Detailed description: This is a page of a musical score for orchestra, page 170. The score is arranged in two systems. The first system contains staves for woodwinds and brass: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. i.), Clarinet in B-flat (Cl. in M \flat), Clarinet in B-flat (Cl. in S \flat), Bass Clarinet (Cl. B. in S \flat), Bassoon (Fg.), Contrabassoon (C. Fg.), Cor Anglais (Cor. in F \flat), Trombone (Trb. in S \flat), Trumpets (Trbn. I. II.), and Trombone (Tp.). The second system contains staves for strings: Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The music is written in a key signature of two flats and a common time signature. The woodwinds and strings play complex, rhythmic patterns, often with slurs and accents. The brass instruments play more rhythmic, block-like patterns. Dynamic markings include *ff* and *fff*. There are also some performance markings like '8' and '7' above the strings.

This page of a musical score, numbered 171, contains the following parts and markings:

- Ott.** (Oboe): *ff*
- Fl.** (Flute): *ff*
- Ob.** (Oboe): *ff*
- Cl. in M \flat** (Clarinet in B-flat): *ff*
- Cl. in SI \flat** (Clarinet in B-flat): *ff*
- Cl. B. in SI \flat** (Bass Clarinet in B-flat): *ff*
- Fg.** (Fagotto): *ff*
- C. Fg.** (Corno Fagotto): *ff*
- Cor. in FA** (Corni in F): *ff*
- Trb. in SI \flat** (Trombe in B-flat): *ff* (with III and IV markings)
- Trbn.** (Tromboni): *ff*
- Tp.** (Tromba): *ff*
- Tmb. A.** (Tamborini): *ff*
- P. G. C.** (Percussion Grand C): *ff* with *con la marza* marking
- Vni I.** (Violini I): *ff*
- Vni II.** (Violini II): *ff*
- Vle.** (Viola): *ff*
- Vc.** (Violoncello): *ff*
- Cb.** (Contrabbasso): *ff*

Ott.

Fl.

Ob.

Cl. in Mb

Cl. in SI

Cl. B. in SI

Fg.

C. Fg.

Cor. in FA

Trb. in SI

Trbn.

Tp.

Tmb. A.

P. G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

PR 1343

25

Ott.

Fl. *ff*

Ob.

Cl. in M**b** *ff*

Cl. in S**b**

Cl. B. in S**b** *ff*

Fg. *ff*

C. Fg.

Cor. in F**A** *ff*

Trb. in S**b** *ff*

Trbn. *ff*

Tp.

Tmb. A. *ff*

P. G. C. *ff*

T. t.

25

Vni I. *ff*

Vni II. *ff*

Vle *ff*

Vc. *ff*

Cb.

Ott.

Fl.

Ob.

Cl. in MI b

Cl. in SI b

Cl. B. in SI b

Fg.

C. Fg.

Cor. in FA

Trb. in SI b

Trbn.

Tp.

Tmb. A.

P.

G. C.

T. t.

Vni I.

Vni II.

Vle

Vc.

Cb.

Ott.

Fl.

Ob.

C.i.

Cl. in MI b

Cl. in SI b

Cl. B. in SI b

Fg.

C. Fg.

Cor. in FA

Trb. in SI b

Trbn.

Tp.

Tmb. A.

P.

G. C.

T. t.

Vni I.

Vni II.

Vle

Vc.

Cb.

Ott.

Fl. *a 2*

Ob. *a 2*

Cl. in MI \flat

Cl. in SI \flat *a 2*

Cl. B. in SI \flat

Fg. *a 2*

C. Fg.

Cor. in FA

Trb. in SI \flat

Trbn.

Tp.

Tmb. A.

P. G. C. *2 Piani ff*

Vni I.

Vni II.

Vle

Vc.

Cb.

26

Ott.

Fl. ^{a 2}

Ob. ^{a 2}

C.i.

Cl. _{in MI b}

Cl. _{in SI b} ^{a 2}

Cl. B. _{in SI b}

Fg. ^{a 2}

C. Fg.

Cor. _{in FA}

Trb. _{in SI b} ^{a 2} III.

Trbn.

Tp.

Tmb. A.

P. G. C. *ff*

26

Vni I. ^a

Vni II.

Vle

Vc.

Cb.

Cl. in SI b

Trbn.

Tp.

Voce int.

Ah!

Vni I.

Vni II.

Vle

Vc.

Cb.

pp

Ob.

Cl. in SI b

Voce int.

Ah!

Ah!

Vni I.

Vni II.

Vle

Vc.

Cb.

27 Allegro vivo (♩ = 152)

Fl.

Ob.

Cl. in SI ♭

Cl. B. in SI ♭

Cor. in FA

Tp.

cresc. a poco a poco

Vni I.

Vni II.

Vle

Vc.

Cb.

cresc. a poco a poco

pizz.

Fl.

Ob.

Cl. in SI ♭

Cl. B. in SI ♭

Cor. in FA

Tp.

Vni I.

Vni II.

Vle

Vc.

Cb.

28

Fl. *f* *tr*

Ob. *f* *tr*

Cl. in SI *f* *tr*

Cl. B. in SI *f*

Fg. *f*

C. Fg. *ff*

Cor. in FA II. *f*

Trb. in SI III. IV. *mf*

Tp. *marcato molto* *ff*

Tmb. A. *ff*

G. C. *f*

28

Vni I. *f* *tr*

Vni II.

Vle.

Vc.

Cb. ARCO *ff*

Fl. *a 2*

Ob. *a 2*

Cl. in SI *b* *a 2*

Cl. B. in SI *b*

Fg.

C. Fg.

Cor. in FA *II.*

Trb. in SI *b*

Tp. *marcato molto*

Tmb. A.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb. *PIZZ*

f

mf

ff

PIZZ

Ott.

Fl.

Ob.

Cl. in MI \flat

Cl. in SI \flat

Cl. B. in SI \flat

Fg.

C. Fg.

Cor. in FA

Trb. in SI \flat

Tp.

Tmb. A.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

ff

tr

f

ff

ARCO

FIZZ.

29

Fl.

Ob.

Cl. in MI \flat

Cl. in SI \flat

Cl. B. in SI \flat

Fg.

C. Fg.

Cor. in FA

Trb. in SI \flat

Trp.

Tmb. A.

Tmb. B. G. C.

ff

SORD.

f

29

Vni I.

Vni II.

Vle.

Vc.

Cb.

(AL TALLONE)

(AL TALLONE)

Div.

Out.

Fl.

Ob.

C. i.

Cl. in MI \flat

Cl. in SI \flat

Cl. B. in SI \flat

Fg.

C. Fg.

Cor. in FA

Trb. in SI \flat

Tp.

Tmb. A.

Tmb. B.

G. C.

Xf.

Vni I.

Vni II.

Vle

Vc.

Cb.

ff

PIZZ. b

ARCO

30

Ott.

Fl.

Ob.

C.i.

Cl. in Bb

Cl. in Eb

Cl. B. in Bb

Fg.

C. Fg.

Cor. in FA

Trb. in Eb

Trbn.

Tp.

Tmb. A.

Tmb. B. G. C

Xf.

VIA SORD.

III. ff

30

Vni I.

Vni II.

Vle

Vc.

Cb.

ARCO

ARCO

poco animando

Fl.
Ob.
C.i.
Cl. in MI b
Cl. in SI b
Cl. B. in SI b
Fg.
C. Fg.
Cor. in FA
Trb. in SI b
Trbn.
Tp.
Tmb. A.
Tmb. B.
G. C.
Vni I.
Vni II.
Vle
Vc.
Cb.

III. IV.

poco animando

p.

Detailed description: This is a page of a musical score for orchestra, page 188. The tempo is marked 'poco animando'. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in C (C.i.), Clarinet in B-flat (Cl. in MI b), Clarinet in B-flat (Cl. in SI b), Bass Clarinet (Cl. B. in SI b), Bassoon (Fg.), Contrabassoon (C. Fg.), Cor Anglais (Cor. in FA), Trumpet III and IV (Trb. in SI b), Trumpet (Trbn.), Trombone (Tp.), Trombone A (Tmb. A.), Trombone B (Tmb. B.), and Gong/Cymbal (G. C.). The second system includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations including notes, rests, slurs, and dynamics. The bottom of the page has the number 'PR 1343'.

31 Largo (♩ = 88)

Ott.

Fl.

Ob.

C. i.

C. in MI b

Cl. in SI b

Cl. B. in SI b

Fg.

C. Fg.

Cor. in FA

Trb. I. II.

Trb. III. IV.

Trbn.

Tp.

Tmb. A.

Tmb. B.

P. G. C.

A. I.

DO RE MI FA SOL LA

ff

2 Piatti

31 Largo (♩ = 88)

Vni I.

Vni II.

Vle.

Vc.

Cb.

p.

ff

Ott.
Fl.
Ob.
C.i.
Cl. in MI \flat
Cl. in SI \flat
Cl. B. in SI \flat
Fg.
C. Fg.
Cor. in FA
Trb. in SI \flat
Trbn.
Tp.
Tmb. B.
P.
G. C
A. I. e II.
Vni I.
Vni II.
Vle
Vc.
Cb.

MI \sharp *ff* MI \flat *ff*

PR 1343

32 Gioioso (♩ = 96)

Ott.

Fl.

Ob.

C.i.

Cl. in MI \flat

Cl. in SI \flat

Cl. B. in SI \flat

Fg.

C. Fg.

Cor. in FA

Trb. in SI \flat

Trbn.

Tp.

Tmb. A.

Tmb. B.

T. t.

P.

G. C.

A. I. II.

Vni I.

Vni II.

Vle

Vc.

Cb.

allarg.

ff

con la massa

ff

fizz.

ff

32 Gioioso (♩ = 96)

32 Gioioso (♩ = 96)

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in MI), Clarinet in Bb (Cl. in SI b), Clarinet in Bb (Cl. B. in SI b), Bassoon (Fg.), and Bassoon (C. Fg.). The brass section includes Horn (Cor. in FA), Trumpet (Trb. in SI), Trumpet (Trbn.), and Trombone (Tp.). The percussion section includes Timpani A (Tmb. A.), Timpani B (Tmb. B. T. t.), and Gong/Cymbal (P. G. C.). The string section includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The score is written in a common time signature and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A rehearsal mark 'III.' is present in the Trumpet (Trb. in SI) staff, and 'IV.' is present in the Bassoon (Fg.) staff. The page is numbered 192 at the top left.

Ott.

Fl.

Ob.

Cl. i.

Cl. in MI b

Cl. in SI b

Cl. B. in SI b

Fg.

C. Fg.

Cor. in FA

Trb. in SI b

Trbn.

Tp.

Tmb. A.

Tmb. B.

T. t.

P.

G. C.

Trb. in SI b

Vni I.

Vni II.

Vle

Vc.

Cb.

PR 1343

rall. molto

Ott.
 Fl.
 Ob.
 C.i.
 Cl. in MI \flat
 Cl. in SI \flat
 Cl. B. in SI \flat
 Fg.
 C. Fg.
 Cor. in FA
 Trb. in SI \flat
 Trbn.
 Tp.
 Tmb. A.
 Tmb. B.
 T. t.
 P.
 G. C.
 Trb. in SI \flat
 Vni I.
 Vni II.
 Vle
 Vc.
 Cb.

rall. molto
rall. molto
rall. molto
rall. molto
rall. molto
cresc.
secco
rall. molto
rall. molto
 ARCO
 ARCO
 ARCO