

BALLATA DELLE GNOMIDI

Non fu accesa una teda
al connubio difforme,
ma fuori erano torme
di gnomi ansii di preda.

E ne la notte crebra
alto un grido si udi,
doloroso così

da fugar la tenèbra.

Silenzio, indi. La nova
alba nascea. Le insane
mogli la spoglia inane
trassero da l'alcova.

E andarono con essa,
seguite da la furba
degli omuncoli turba
che brulicava spessa

e borbottava preci
degne sol di anatema,
nel gergo da blasfema
che tra le inferne peci

s'ode. Per un cammino
aspro, giunsero a un largo
poggio che il dritto marger
ergea sovra un turchino

mare. Il sozzo marito
in un attimo fu
precipitato giù.
Ed ebbe fine il rito.

Traducono lo gnomo
anfanante le donne,
date al vento le gonne
sottilissime. L'omo

minuscolo sgambetta,
sospeso fra le due
donne che sono sue
e un sol talamo aspetta.

O gnomidi, la corsa
non sia per lunga strada,
perchè stanco non cada
egli, al cader dell'Orsa!

Ora del poggio al mezzo
danzano le due donne,
dopo la notte insonne,
al mattinale orezzo.

E, mentre il giorno avanza,
la piccoletta gente
s'unisce a le cruenta
vedove ne la danza.

E l'un grida e l'un gabba,
l'altro morde osghignazza:
tutti avvolge la pazza
furia, come in un sabba.

CARLO CLAUSETTI.

THE BALLAD OF THE GNOMIDES

Dragging the raving gnome, the women go, abandoning their flimsy draperies to the wind...

The diminutive man gambols between those, his two brides, whom a single nuptial bed awaits.

Oh! gnomides, let the race be brief, lest he weary fall when falls the Bear!

No torch was lighted at the distorted nuptials, but without hordes of gnomes were waiting, eager for the prey.

And in the thick night a sharp cry resounded, so painful as to rout the darkness. Then silence. The new dawn was breaking; the mad wives drew their vain booty from the alcove

And fled with it, followed by the cunning throng of manlings thickly swarming about

And muttering prayers worthy only of the anathemas to be heard, in blaspheming jargon, in the depths infernal.

By a rough path, they reached a broad hill whose sharp ridge overlooked a sea of blue.

In a twinkling the filthy husband was downward hurled and the rite thus ended.

Now on the summit of the hill, after their sleepless night, the two women dance in the morning breeze.

And, while the day is breaking, the tiny people join in the dance of the cruel widows.

One shrieks, another mocks, still another bites or laughs aloud; a wild frenzy possesses them all, as in a sabbath.

Istrumenti dell'Orchestra :

2 Ottavini (Ott.)

2 Flauti (Fl.)

2 Oboi (Ob.)

Corno inglese (C.i.)

Clarinetto piccolo in *Mi* ♭ (Cl.pc.)

2 Clarinetti in *Si* ♭ (Cl.)

Clarinetto basso in *Si* ♭ (Cl.b.)

2 Fagotti (Fg.)

Contrafagotto (C.fg.)

4 Corni in *Fa* (Cr.)

Tromba piccola in *Mi* ♭ (Trb.pc.)

3 Trombe in *Si* ♭ (Trb.)

3 Tromboni (Trbn.)

Tuba-bassa (Tb.b.)

4 Timpani (Tp.)

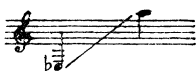
Triangolo (Trg.)

Tamburo (Tmb.)

Gran Cassa e Piatti (G.c. e P.)

Tam-tam (T.-t.)

Carillon (Car.)

Silofono (Sf.) 

2 Arpe (A.)

16 Violini I. }
16 Violini II. } (Vni)

12 Viole (Vle)

10 Violoncelli (Vc.)

8 Contrabbassi (Cb.)

BALLATA DELLE GNOMIDI

1

Ottorino Respighi
(1920)

Allegro vivace

Flauti
Ottavini
Clarinetti
Sib
Triangolo
Piatto
Piatto colla mazza
Violini
Viole
Violoncelli
Contrabbassi

Fl. I.
Ott.
Ob.
Cl. Sib
Trp. Sib
Trg.
Vni
Vlo
Vc.
Cb.

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Fl. I.

Ott.

Ob.

C. i.

Cl. *ff*
Si b *tr* *tr* *tr* *tr* *tr* *tr*

Fa *ff*
Corni *ff*

Trb. *ff*
Si b

Trg *tr* *tr* *tr*

Vni

Vle *tr* *tr* *tr* *tr* *tr* *tr*

V. c. *tr* *tr* *tr* *tr* *tr* *tr*

C. b.

Fl. *a 2*
 Ott. *I. solo*
 Ob. *cresc.*
 Cl. pc. *f p cresc.*
 Mi b *f p cresc.*
 Cl. *f p cresc.*
 Si b *f p cresc.*
 Cl. b *f*
 Si b *f*
 Fg. *f p*
 C. fg. *f p*
 Fa *f p cresc.*
 Cr. *mf*
 Fa *f p cresc.*
 Tb. b. *f p*
 Tp. *f p*
 G. c. *p n.*
 Vni *f p*
 Vle *f p*
 div. *f p*
 Ve. *f p*
 Cb. *f p*

Fl. *a 2* *5* *ff*
 Ott. *I* *5* *ff*
 Ob. *a 2* *5* *ff* *mf*
 Cl. pc. *5* *ff*
 Mi b
 Cl. *5* *ff*
 Sib
 Fag. *a 2* *5* *ff* *f* *mf*
 C. fg. *ff* *ff*
 Fa *ff*
 Cr. *ff*
 Fa *ff*
 Tp. *f*
 G. c. *f*
 Vni *ff* *fp* *cresc.*
 Vle *ff* *fp* *unite* *cresc.*
 Vc. *ff* *fp* *cresc. pizz.* *arco*
 Cb. *ff* *fp* *mf*

Fl. *a 2*

Ob.

C. i.

Cl. *mf cresc.*

Si b *cresc. 3 3 mf cresc.*

Fg.

Fa *I. solo >*

Cr.

Fa

Vni. *tr. div. tr.*

Vle. *tr. div. tr.*

Vc. *cresc.*

Cb.

Fl. *7*

Ob. *3 3*

C. i. *3 3*

Cl. p.c. *6 3*

Mi b *3 1*

Cl. *3 3*

Si b *3 3*

Fg. *3 3*

Fa *I. solo*

Cr. *a 2 >*

Fa

Vni. *tr. tr.*

Vle. *tr. tr.*

Vc.

Cb.

③

Fl. *f*

Ob. *ff*

C. i. *f*

Cl. po. *sf*

Mib *sf*

Cl. Sib *ff*

Fa I. s. sordina *f*

Cr. III. c. sordina *sf*

Fa *f*

Trb. v. sordina *f*

Sib *f*

Vni I. *ff* pizz. (div. a 4) *ff* *ff*

Vni II. *ff* col legno *ff* col legno *ff* col legno *ff* col legno

Vle. *ff* col legno *ff* col legno

Ve. *f*

Cb. *f*

Fl. *dim:.....*

Ob.

Cl. C. *dim:.....* *mf dim.*

Cl. C. *dim:.....*

Cl. B. *mf dim.*

Fg. *mp dim.*

Fa *sf* *v. sordina*

Cr. *sf*

Fa *sf*

Vni I. *dim:.....*

Vni II. *dim:*

Vle

Vc. *dim:.....*

Cb.

Ob. *p* *cresc.*

C. i. *p* *cresc.*

Cl. pc. *Mi b*

Cl. *Si b* *a. 2* *mf cresc.*

Cl. b. *Si b* *mf cresc.*

Fg. *cresc.*

Fa *I. e II.* *a 2* *mf* *cresc.*

Cr. *mf* *cresc.*

Fa *cresc.*

Sfb *p* *cresc.*

Trb. *p* *cresc.*

Trbn. *I.* *p* *cresc.*

Tp. *p* *cresc.*

Vni I. *p* *non div.* *arco* *cresc.*

nondiv. *arco*

pizz. *arco cresc.*

Vni II. *p* *arco cresc.*

pizz. *arco* *cresc.*

pizz. *arco* *cresc.*

Vle *pizz.* *arco* *cresc.*

Ve. *cresc.*

Cb. *cresc.*

pizz. cresc.

Fl. *a2*

Ob. *a2*

Cl. *a2*

Cl. *a2*

Cl. *a2*

Fg.

C. fg.

Fa

Cr.

Fa

Trb. *a2*

Trb. *a2*

Tbn. *a2*

Tb. *a2*

Tp.

Car.

Vni

Vle

Ve.

Cb.

C. i.
Cl. Si b
Cl. b. Si b
Fg.
C. f g.
Fa
Cr.
Fa
Trbn.
" III.
Tb. b.
Tp.
P.
Vni
Vle
Vc.
Cb.

5
5
mp dim. 5 5
5
dim. p
p dim. II. p
p dim.
p dim.
p
5
5
mp dim. 5 5
pizz. p

Detailed description: This is a page of a musical score for orchestra and woodwinds, numbered 23. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Clarinet in C (C. i.), Clarinet in B-flat (Cl. Si b), Clarinet in B-flat (Cl. b. Si b), Bassoon (Fg.), Contrabassoon (C. f g.), Flute (Fa), Cor Anglais (Cr.), and Bassoon (Fa). The brass section includes Trumpet (Trbn.), Trombone III (Tb. b.), Trombone (Tb. b.), Trumpet (Tp.), and Percussion (P.). The string section includes Violin I (Vni), Violin II (Vle), Viola (Vc.), and Cello (Cb.). The score shows measures 1 through 4. The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support. The percussion part is marked with 'pizz.' (pizzicato) and 'p' (piano). The score includes dynamic markings such as 'mp dim.', 'p', and 'pizz.'. There are also fingering numbers (5) and performance instructions like 'II.' for the trombone.

Cl. b. *Sí b*

Fg.

C. fg.

Fa

Cr.

Fa

Trbn. II.

III.

Tb. b.

Tp.

P.

Vni

Vl

Vc.

Cb.



rall. e dim.....

C. fg.

Fa

Cr.

Fa

Trbn.

III.

Tb. b.

Vni

Vle

Vc.

Cb.

rall. e dim.....

⑥ **Meno mosso** (in 4 $\text{♩} = \text{♩}$)

I. solo b a 2 b 25

Fl. *ff*

Ott. *ff*

Cl. pc. *ff* *ten.*

Mi b

Vni **Meno mosso** (in 4 $\text{♩} = \text{♩}$)

Vle

Ve.

Cb.



Fl. *calmando*..... *come prima*

Ott.

Ob. *ff* *dim.* *p*

C.i. *ff* *dim.* *p*

Cl. pc. *ff* *ten.*

Mi b

Eg. *ff* *dim.* *p*

Fa

Cr. *suoni chiusi ff dim.*

Fa

Trb. *sordina ff* *p*

Si b

Trbn. *sordina ff* *p*

Vni *calmando*..... *come prima*

Vle

Ve.

Cb.

a 2 *calmando*.....

Fl. *ff*

Cl. i. *ff dim.*

Cl. po. *ten.*

Cl. *ff*

Cl. *ff*

Fg. *ff*

Fa *ff*

Cr. *sff*

Fa

Trb. I. & II. *con sordina* *ff* *p*

Trbn. II. *con sordina* *ff* *p*

Trbn. III. *con sordina* *ff* *p*

Vni *calmando*.....

Vle

Vc.

Cb.

7

C.i. *a tempo*

Cl.pe. *p*

Cl. *ff*

Si b *ff*

Cl.b. *p*

Si b *ff*

Fg. *p*

Fa *p*

Cr. *p*

Fa *p*

Trbn. *I. con sordina* *mp*

Tmb. *mp*

Vni. *a tempo*

Vlc. *a tempo*

Vc. *a tempo*

Cb. *a tempo*

Fg. *I. rall.* *p* *dim.....*

Trbn. *p* *via sordina*

Tmb. *p*

Vni. *rall.*

Vlc.

Vc.

Cb.

Andante moderato

I. *pp*

Fg. *pp*

Trbn. III. *pp* via sordina

Tmb. *pp* via sordina

Vni. *ppp* con sordina
divisi con sordina

Vle. *ppp* con sordina

Vc. *ppp* con sordina
div. con sordina

Cb. *ppp*

I.

Fl. *p*

Cl. *p*

Si b *p*

A. *p*

Vni. *mf* *espress. div.* *dim.*

Vle. *mf* *espress. div.* *dim.*

Vc. *p* *divisi a 4* *dim.*

Cb. *p* *dim.*

8 *a tempo*

Fl.

Fa
Cr.
Fa

cun sordina I. *pp*

A.

p

a tempo

Vni

Vle

Vo.

Cb.

Lab
Sib
Min *più p*

uniti
più p
più p
più p
più p
più p

Cl.
Sib

A.

Vni

Vle

Vo.

Cb.

I. *p (sentito)*

pp

I. (c. so: dina) *poco rit. a tempo* via sordina

Fa Cr. Fa

A.

2 soli *poco rit. a tempo*
gli altri *s. sordina* I. *a tempo*
divisi *s. sordina* II.

Vni I.

Vni II.

Vle

Vc.

Cb.

9

I. *p dim.*

II. *p dim.*

dim.

dim.

dim.

dim.

dim.

c. Sordina arco *dim.* *divisi a 3*

Ob. I.

C.i.

Cl. b. *p*

Si b

Fg.

Vni

Vle

Vc.

Cb.

(10) a2

Fl.

Ott.

Ob. I.

C.i.

Cl. pc. *f*

Mi b

Cl. *f*

Si b

Cl. b. *p*

Si b

Fg.

Vni

Vle unite pizz. arco

Vc. uniti pizz. arco

Cb.

C. i.
Cl. b.
Si b
Fg.
C. fg.
A.
Vni
Vle
Vc.
Cb.

8

divise
f divisi
dim.
dim.
dim.

Detailed description: This system of a musical score includes staves for Clarinet in C (C. i.), Clarinet in B-flat (Cl. b. Si b), Flute (Fg.), Clarinet in F (C. fg.), and a grand staff for the piano (A.). Below these are staves for Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play melodic lines with various articulations. The strings are marked with 'divise' and 'f divisi' in the second measure, and 'dim.' (diminuendo) in the third and fourth measures. A first ending bracket labeled '8' is shown above the violin staff.

Vni
Vle
Vc.
Cb.

rall..... sino..... all'

mf sf pp
divisi 3 3 3

Detailed description: This system continues the musical score with staves for Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The tempo markings 'rall.' (rallentando), 'sino' (ritardando), and 'all' (allegro) are indicated above the staves. The strings play a rhythmic pattern of eighth notes, with dynamic markings of *mf*, *sf*, and *pp*. The woodwinds (Vni, Vle, Vc.) play a melodic line with triplets, also marked with *mf*, *sf*, and *pp*. The Contrabass (Cb.) part is mostly silent.

Andante *Come prima ma più Moderato*
con sordina I.

Fa Cr. Fa

pp

A. I. pp

Vni ppp

Vle ppp

Vc. ppp

Cb. ppp

Andante *Come prima ma più Moderato*

Cl. Sib

pp

s. sordina

rall morendo

Vni

Vle

Vc.

Cb. morendo

Fl. a 2 *fff* *più f*

Ott. *fff* *più f*

Ob. *fff*

C. i. *fff*

Cl. pc. *fff* *più f*

Cl. Si b *fff*

Trb. pc. *fff*

Si b I. *fff*

Trb. II. e III. *fff* *olla mazza*

P. *p* *ff* *p*

Vni *fff* *più f*

Vle *ff*

Vc. *ff*

Cb. *ff*

Allegro

a 2

Fl. *fff*

Ott. *fff*

Ob. *fff*

C. i. *fff*

Cl. pe. *fff*

Mi b

Cl. *fff*

Si b

Cl. b. *fff*

Si b

Fg. *fff*

Fa *fff*

Cr. *fff*

Fa *fff*

Trb. *fff*

Mi b

Si b

Trb. *fff*

Si b

Trbn. *fff*

» III. *fff*

Tb. b. *fff*

P. *fff*

G. c. *fff*

A. *fff*

A. *fff*

Vni *fff*

Vle *fff* *div.*

Vc. *fff* *div.*

Cb. *fff*

un poco affrett.

un poco affrett.

un poco affrett.

Fl.

Ott.

Ob.

Cl. i.

Cl. pc.
Mi b

Cl.
Si b

Cl. b.
Si b

Fg.

Fa
Cr.
Fa

Trb. pc.
Mi b

Trb.
Si b

Trbn.
" III.
Tb. b.

Tp.

P.
G. 2.

A.

A.

Vai

Vle

Vc.

Chb.

colla mazza

divisa 4

arco ff

Trattenuto.....

Fl. *stentate*

Ott.

Ob. *a 2*

C.i.

Cl. pc. *Mi b*

Cl. *Si b*

Trb. pc. *Mi b*

Si b

Trb. *Si b*

P. *stentate*

Trattenuto.....

Vni I. *(divisi a 4)*

Vni II. *(divisi a 4)*

Vle

Vc.

Cb. *stentate*

II. (Sostenuto e grottesco)

Fg. *pp*

C. fg. *pp*

Trbn. *pp*

III. Tb. b. *pp*

Tp. *pp ma pesante*

(Sostenuto e grottesco)

Vni //

Vle //

Ve. //

Cb. //

I.

Fg. *pp*

C. fg. *pp*

Trbn.

III. Tb. b. *pp*

Tp.

Vni //

Vle //

Ve. //

Cb. //

Ob. *mf*

C. i. *mf*

Fg. *mf*

C. fg. *mf*

Trbn.

Tb. III. *mf*

Tb. b. *mf*

Tp.

Tmb. *(velato)*
pp

Vni. *pizz. (secco)*
pp

Vni. *pizz.*
pp

Vle. *pizz. (secco)*
pp

Vle. *pizz.*
pp

Vc. *pizz. (secco)*
pp

Cb. *pizz.*
pp

Cb. *pizz.*
pp (secco)

Ob. *fp* *cresc.*

C.i. *fp* *cresc.*

Fg. *fp* *cresc.*

Tmb.

Vni

Vle *div.*

Vo. *div.*

Cb.

Ob. *mf* (chiusi)

C.i. *mf* (chiusi)

Fg. *mf* (chiusi)

Fa

Cr.

Fa

Tmb.

P. *2 P.* *p*

Vni

Vle

Vo.

Cb.

Ob. *a 2*

C. i.

Cl. *a 2*

Si b *mf*

Fg. *a 2*

Fa

Cr.

Fa

Tmb.

P.

Vni

Vle

Vc.

Cb.

Fl. *cresc.* *mf cresc.*

Ob.

C. i. *cresc.*

Cl. *cresc.*

Si b *cresc.*

Fg. *cresc.*

Vni *cresc.*

Vle *cresc.*

Vc. *cresc.*

Cb. *cresc.*

r 419003 r

Fl. *f*

Ob. *f*

C. i. *f*

Cl. Si b *f*

Fg. *f*

Fa. *f* a.2

Cr. *f* aperti

Fa. *f* a.2

Vni I. *mf* arco

Vni II. *mf* div. arco

Vle. *mf* arco

Vle. *mf* arco

Ve. *mf* arco

Ve. *mf* arco

Cb. *mf* arco

Cb. *mf* arco

molto cresc.

a 2

3

Fl.

Ob.

C. i.

Cl. pe.
Mi b

Cl.
Si b

Cl. b.
Si b

Fg.

ff

a 2

3

Fa

Cr.

Fa

Trb. pc.
Mi b

ff

naturale

f

molto cresc.

Vni I.

Vni II.

Vle

Vc.

Cb.

Fl. *fff*

Ott. *fff*

Ob. *fff*

C. i. *fff*

Cl. pc. *fff*
M^b

Cl. *fff*
S^b

Cl. b. *fff*
S^b

Fg. *fff*

C. fg. *fff*

Fa *fff*

Gr. *fff*

Fa *fff*

Trb. pc. *fff*
M^b

Trb. *fff*
I. e II a 2

Trb. *fff*
S^b

Trbn. *fff*
a 2

III. *fff*

Tb. b. *fff*

Tp. *fff*

Tmb. *fff*

Vni I. *fff*

Vni II. *fff*

Vlo. *fff*

Va. *fff*

Cb. *fff*

Fl

Ott.

Ob.

C.i.

Cl. pe. *Mi b*

Cl. *Si b*

Cl. b. *Si b*

Fg.

C.fg.

Fa

Cr. Fa

III.

Si b

Trb. *Si b*

Si b

Trbn.

III.

Tb. b.

Tp.

Tmb.

P.

Sf.

Vni I.

Vni II.

Vle.

Ve.

Cb.

Fl.

Ott.

Ob.

C. i.

Cl. p.c.
M \flat b

Cl.
S \flat b

Cl. b.
S \flat b

Fg.

G. fg.

Fa
Gr.
Fa

S \flat b
Trb.

S \flat b

Trbn.

” III.
Tb. b.

Tp.

Tmb.
G. c.

Sf.

Vni I.

Vni II.

Vle.

Vc.

Cb.

This musical score page features multiple staves for various instruments. The top staves include Fl., Ob., Cl. s.c., Cl. b., Fg., C. fg., Fa, Cr., Fa, Trb., Tbn., III, T. b., Tp., Tmb., G. c., Sf., Vni I., Vni II., Vle., Vo., and Cb. The score is written in a key signature of two flats and a common time signature. The piece begins with a dynamic marking of *dim.* (diminuendo). The *Ob.* staff includes a section labeled *a 2*. The *Vni I.* and *Vni II.* staves also feature *dim.* markings. The bottom of the page contains a page number *419003* centered between two small *r* marks.

Ob. *pp cresc.*

C.i. *pp cresc.*

Cl.
Si b *pp cresc.*

Cl.b.
Si b *pp cresc.*

Fg. *pp cresc.*

C. fg. *pp cresc.*

I. *pp cresc.*

II. *pp cresc.*

fa
Cr.
fa III. *pp cresc.*

IV. *pp cresc.*

Trbn. *pp cresc.*

III.
Tb. b. *pp cresc.*

Tp. *mf dim. pp cresc.*

Tmb. *mf dim. pp cresc.*

G. c. *mf*

Allegro

Vcl. *uniti*

Vle.

Vc. *pp cresc.*

Cb. *pp cresc.*

Fl.

Ob.

p cresc.

Cl. C.

Cl. B.

p cresc.

Fg.

Fa

Cr.

Fa

Tp.

Vni

Vle

Vc. *uniti*

Cb.

Fl.

Ob.

C.i.

Cl. po.
M \flat \flat

Cl.
S \flat \flat

Cl. b.
S \flat \flat

Fg.

Fa.
Cr.
Fa.

Trb. pc.
M \flat \flat

Trb.
S \flat \flat

Trbn.
I. e. II.

Tp.

Tmb.

Sf.

Vni.
div. $\text{\textcircled{8}}$

Vle.
div. $\text{\textcircled{III}}$

Vc.

Cb.

ff

cresc.

tr

a2

mf

ff

I.

Fl. *a 2*

Ott.

Ob. *a 2*

C. i.

Cl. pc. *Mé b*

Cl. *Sí b* *a 2*

Cl. b. *Sí b* *fff*

Fg. *a 2* *fff*

C. fg. *fff*

Fa

Cr.

Fa

Trb. pc. *Mí b*

Trb. *Sí b* *fff*

Trb. *Sí b* *fff*

Trbn.

III.

Tb. b.

Tp.

Tmb.

G.c.e.p. *P. colla mazza* *mf* *tr* *ff* *tr*

T. t.

Sf.

A. *I. e. II.* *fff*

Vni

Vle *div.*

Vc.

Cb. *fff*

Moderato

Fg. *sf dim. mp sf*
 C. fg. *sf dim. mp sf*
 Fa *sf + a 2 p*
 Cr. *sf + a 2 p*
 Fa *sf + a 2 p*
 Trbn. *mp p*
 III. Tb. b. *mp p*
 Tp. *fff meno*
 G. c. *tr sf dim. p*
 T.-t.

Moderato

Vni
 Vle
 Vc. *sf dim.*
 Cb. *sf dim.*

(17)

Fl. *p* *f capriccioso*

Ob. I. *p espress.* *f capriccioso*

Cl. Sib *pp*

Fg. I. *p* *f capriccioso*

Fa Cr. Fa *a 2 poco sf*

G. o. *tr.* *poco sf* *ppp*

A. I. *pp*
 (Do \flat Re \sharp Mi \flat Fa \sharp)
 (Sol \flat La \flat Si \flat)

A. II. *pp*
 (Do \flat -Re \sharp -Mi \flat)
 (Fa \sharp -Sol \flat -La \flat -Si \flat)

Vni

Vle *unite e. sordina* *sf* *p*

Vc. *p* *sf* *pizz.* *p*

Cb. *p*

Fl. I.

Ott.

Ob.

Cl. S¹ b

Cl. S² b

Fg.

Fa Cr.

Fa

A.I.

A.II.

Vni.

Vle.

Ve.

Cb.

I.

f

p

f

p

f

f

sf p

pp

pp

p

sf

p

sf

sf

I. e. sord.

p

poco sf

pp

p

div.

uniti

div.

p

sf

sf

Do h - Re h - Mi b - Fa h - Sol b - Lab - Si b

Sol h - Re h

Fl.
 Ob.
 Cl.
 Si b
 Fg.
 Fa
 Cr.
 Fa
 Trb. pc.
 Mi b
 A. I.
 A. II.
 Vno I.
 solo
 Vni I.
 Vni II.
 Vle
 Vc.
 Gli altri
 Cb.

p
p
p
p
mp
mp
mp
mp
ppp
ppp
pizz.
pizz.
arco
p
p
p

c. sordina
v. sordina
v. sordina
v. sordina
v. sordina

119003

Fl. *ff*

Ott. *ff*

Ob. *ff*

Cl. i. *ff*

Cl. pe. *ff*

Ni b

Cl. *ff*

Si b

Cl. b. *ff*

Si b

Fg. *ff*

Fa *ff*

Cr. *mp*

Fa *ff*

Trp. I. *ff*

Si b

Trbn. *mp*

Tbn. III. *ff*

Tb. b. *ff*

Trp. *ff*

Tmb. *ff*

P. *colla mazza* *ff*

A. I. *ff*

A. II. *ff*

Vni *ff*

Vle *div. ff*

col legno

Vc. *ff*

col legno

Cb. *ff*

p. n.

col legno

119003

18

Fl. *a 2* *ff*
 Ott. *ff*
 Ob. *a 2* *ff*
 C. i. *ff*
 Cl. p. e. Mib
 Cl. Sib *a 2* *ff*
 Cl. b. Sib *ff*
 Fg. *a 2* *ff*
 C. fg. *ff*
 Fa
 Cr. *ff*
 Fa *ff*
 Trbn.
 III.
 Tb. b. *f*
 Tmb. *p*
 P. *f* *con una bacchetta di ferro p*
 Vni
 Vle *p. n.*
 Vc. *p. n.* *arco*
 Cb. *ff* *col legno*

19

Fl. I.
 Ob.
 Cl.
Sib
 Cl. b.
Sib
 Fag. I.
 Fu.
 Cr.
 Fa.
 Trb. pc.
Mib
 Trb.
Sib
 A. I.
 Vni.
 Vle.
 Vc.
 Cb.

I.
 a 2
p cresc.
p
p
p
p
p
 I.
p
pizz.
 unite *pizz.*
p
pizz.
p
pizz.
p
p

arco
 arco
 arco
p

6 6 6
 6 6 6
 6 6 6

119003

Fl. *ff*

Ob. *ff* *p* *cresc.* *ff*

Cl. c. *ff*

Cl. pc. *ff*

Mi b *ff*

Cl. *ff*

Sib *ff*

Cl. b. *ff*

Sib *ff*

Fag. *ff* *p* *ff*

Fa *ff* *p* *ff*

Cr. *ff* *p* *ff*

Fa *ff* *p* *ff*

Sib *ff* *p* *ff*

Trb. *ff* *p* *ff*

Sib *ff* *p* *ff*

Trg. *ff* *ff*

Vni *ff* *arco* *ff* *ff*

Vle *ff* *p* *ff*

Vc. *ff* *p* *ff*

Cb. *ff* *p* *ff*

Fl. I. *p*
 Ob. I. *p*
 Cl. i. *p*
 Cl. Si b *p*
 Cl. b. Si b *p*
 Fg. I. *p*
 Trbn. III. *pp*
 Tbn. III. *pp*
 Tp. *pp*
 Trg. *pp*
 P. *pp* colla mazza
 A. I. *p*
 Vni. *pizz.* *pp*
 Vle. *pp* *pizz.*
 Ve. *p*
 Cb. *pizz.* *p*

cresc. a poco a poco.....

Fl. *a 2*

Ob. *mf cresc.*

Cl. *a 2*
Si b *mf cresc.*

Cl. b. *a 2*
Si b *mf cresc.*

Fag. II.

C. fg.

Fa *p cresc. poco a poco*

Cr. *p cresc. poco a poco*

Fa *p cresc. poco a poco*

Trb. *a. sordina*
Si b *mf*

Tp. *p*

Sf.

G. c.

Vni I. *cresc. a poco a poco.....*
pizz.
p

Vni II. *pizz.*
p

Vle *pizz.*
p

Vc

Cb. *p*

a poco a poco stringendo.....

Fl. *5*

Ob. *3*

Cl. Sib *3*

Cl. b Sib *3*

Fg. *5*

C. fg.

Fa *3*

Cr. *3*

Fa *3*

Trb. *3*

Str. b *3*

Tp. *3*

Sf. *a poco a poco..... stringendo.....*

G. c.

A. I. *f cresc.*

A. II. *f cresc.*

a poco a poco..... stringendo.....

Vni. I. *marcato*

Vni. II. *cresc. arco*

Vle. *arco*

Vc. *f marcato*

Cb. *marcato*

Fl. *a* 2 *5* *b* 5 *5* *b* 5

Ob. *3* *3* *3* *3* *3* *3*

Cl. i. *f cresc.* *3* *3* *3* *3*

Cl. p. *a* 2 *3* *5* *5* *5* *5*

Cl. *a* 2 *3* *5* *5* *5* *5*

Cl. b. *5* *5* *5* *5* *5* *5*

Sib *5* *5* *5* *5* *5* *5*

Fg. *a* 2

C. fg.

Fa *3* *3* *3* *3* *3* *3*

Cr. *3* *3* *3* *3* *3* *3*

Fa *3* *3* *3* *3* *3* *3*

Sib *3* *3* *3* *3* *3* *3*

Trb. *e. sord.* *3* *3* *3* *3* *3* *3*

Sib *my cresc.* *3* *3* *3* *3* *3* *3*

Tp. *2* *2* *2* *2* *2* *2*

Sf.

Tmb. *6* *4*

G. C.

A. I. *3* *3* *3* *3* *3* *3*

A. II. *3* *3* *3* *3* *3* *3*

Vni *6* *6* *6* *6* *6* *6* *uniti*

Vle *6* *6* *6* *6* *6* *6*

Vc. *6* *6* *6* *6* *6* *6*

Cb *6* *6* *6* *6* *6* *6* *arco*

(21)

Fl.

Ob.

C. i.

Cl. pc.
Mi b

Cl.
Si b

Cl. b.
Si b

Fag.

C. fg.

Fa

Cr.

Fa

Si b

Trb.

Si b

Trbn.

III.

Tb. b.

Tp.

Sf.

Tmb.

G. c.

A. I.

A. II.

Vni.

Vle.

Vo.

Cb.

Fl. *a2*

Ott. *a2* *ff*

Ob.

Cl. i.

Cl. pc. *Mib*

Cl. *Sib* *a2*

Cl. b. *Sib*

Fag.

Fa

Cr.

Fa

Trb. pc. *Mib* *ff*

Sib

Trb. *Sib*

Trbn. *ff* *II. a2*

Tp.

Sf.

Trg. *8 tr.*

Tb. *8 tr.*

G. e.

A. I.

A. II.

Vni

Vle

Ve.

Cb

Fl. *ff*
 Ott. *ff*
 Ob. *ff*
 Cl. i. *ff*
 Cl. pc. *ff*
 Mi b *ff*
 Cl. *ff*
 Si b *ff*
 Cl. b *ff*
 Si b *ff*
 Fg. *ff*
 Fa *ff*
 Cr. *ff*
 Fa *ff*
 Trb. pc. *ff*
 Mi b *ff*
 Si b *ff*
 Trb. *ff*
 Si b *ff*
 Trbn. *ff*
 3 III. *ff*
 Tb. b. *ff*
 Tp. *ff*
 Sf. *ff*
 Trg. *ff*
 Tmb. *ff*
 2 Piatti *ff*
 G. c. e. P. *ff*
 Vni *ff*
 Vie *ff*
 Vc. *ff*
 Cb. *ff*

Fl.

Ott.

Ob.

C. i.

Cl. pc.
Mi b

Cl.
Si b

Cl. b.
Si b

Fg.

C. fg.

Fa

Cr.
Fa

Si b
Trb.

Si b

Trbn.

Tb. b. III.
Tb. b.

Vni

Vle

Ve.

Cb

22 Cantando

Fl. *a 2*
 Ott.
 Ob. *a 2*
 C. i.
 Cl. pe.
 Mi b.
 Cl.
 Si b.
 Cl. b.
 Si b.
 Fg.
 C fg.
 Fa.
 Cr.
 Fa.
 Trb. pe.
 Mi b.
 Si b.
 Trb.
 Si b. *s. sordina*
 Trbn.
 III.
 Tb. b.
 Tp.
 Trg.
 Tmb.
 G.c.
 A. *ff*
Do# - Re# - Mi - Fa#
Sol# - La# - Si#
ff Cantando
 Vni *fff*
 Vle *fff*
 Vc. *fff*
 Cb. *fff*

a tempo

Fl.

Ott.

Ob.

C. 1.

Cl. pe.
Mi b

Cl.
Si b ^{a 2}

Cl. b.
Si b

Fg.

C. fg.

Fa
Cr.
Fa

Trb. pe.
Mi b
Si b

Trb.
Si b

Trbn.

Tb. III.

Tp.

Trg.
12

Tmb.
8

G. c. e. P.
12
8

Vni

Vle

Vo.

Cb.

a tempo

Fl.

Ott.

Ob.

C. i.

Cl. pc.
M^b

Cl.
S^b

Fg.

Fa
Cr.
Fa

Trb. pc.
M^b

S^b

Trb.
c. sord.

S^b

Trbn.
I.
mf

Tmb.

A.

Vni.

Vle

Vc.

Cb.

Do # - Re b - Mi b - Fa #
Sol b - La - Si b

div. ff

div. ff

Fl.

Ott.

Ob.

C. i.

Cl. p.
Mib

Cl.
Sib

Cl. b.
Sib

Fg.

C. fg.

Fa
Cr.
Fa

Trb. p.
Mib

Trb.
Sib

Trbn.

Tp.

Trg.

Tmb.

G. c.

A

Vni
uniti

Vle

Vo.

Cb.

s. sord.

mf

sf

div.

Cantando

Fl. *a 2*

Ott. *a 2*

Ob.

C. i.

Cl. pe.
Mi b

Cl
Si b

Cl b
Si b

Fag.

C. fg.

Fa
Cr.
Fa

Si b
Trb.
Si b

Trbn.

III.
Tbb.

Tp.

G.c.e.P.

A.

Do #-*Reb*-*Mi* ♭-*Fab*
Sol ♭-*La* #-*Sib*

Cantando

Vni

Vle

Vc.

Cb.

uniti

s. sord.

I.

ff

mf

Piatto colla mazza

18

a tempo

Fl. *a 2*

Ott. *ff*

Ob. *ff*

C. i. *ff*

Cl. pc. *ff*

Mi b

Cl. Si b *ff*

Cl. b. Si b

Fg.

C. fg.

F.

Cr.

Fa

Trb. pc. *ff*

Mi b

Sib *II. sola*

Trb. *III.*

Sib *ff*

Trbn.

III.

Tb. b. *ff*

Tp.

Trg.

Tmb.

G. c. e P. *P. solo*

a tempo

Cantando

A.

Vni

Vle

Vc.

Cb.

div.

a tempo

The musical score is for measures 1 through 24. It features a variety of instruments including woodwinds, brass, and strings. The tempo is marked *a tempo* at the beginning and *Allegro mosso* for the second system. Dynamic markings such as *p*, *ff*, and *pizz.* are used throughout. Some parts, like the soloist (A.), include specific instructions like *C. sola* and *I. e. II.*. The score is written in G major and 2/4 time.

cresc: a poco a poco.....

Fl.

Cl.
Sib

Cl. b.
Sib

Fg.

C. fg.

Fa

Cr.
Fa

Tp.

Car.

G.c.

A.
I. e II.

Vhi

Vle

Ve.

Cb.

cresc: a poco a poco.....

cresc: a poco a poco.....

cresc: a poco a poco.....

cresc: a poco a poco.....

pizz.

pizz.

p

.....stringendo..... sempre

Fl. *a. 2* *5* *5* *5*

Ob.

C. i. *mf cresc.*

Cl. pc. *cresc.*

Mi b

Cl. *a. 2*

Si b

Cl. b.

Si b

Fg.

C. fg.

Fa *v stringendo*

Cr. *3* *3*

Fa *3* *3*

Trb. *3* *3*

Si b

Trbn. *I. II.* *p stringendo* *string: sempre*

Tp.

Car.

Tmb.

G. c.

A. I. *Sol #* *Sol b*

A. II. *Doh-Rel-Mih-Fa#-Sol#-Lah-Si b* *Sol #* *Sol b*

Vni *div.* *stringendo* *sempre*

Vle *marcato arco*

Vc. *marcato arco*

Cb.

Fl. *5*

Ob.

C. i. *3*

Cl. pc. *5*

Cl. *a 2* *3* *5*

Si b *3* *5*

Cl. b *3* *5*

Si b *3* *5*

Fg.

C. fg.

Fa. *3*

Cr. *3*

Fa. *3*

Trb. *3* *3* *3* *3* *cresc.*

Trbn. *3* *3* *3* *3* *cresc.*

Tp.

Car. *y z*

Tmb. *3* *3*

G. c. *tr*

A. I.

A. II.

Vni. *marcato* *cresc.* *arco* *unitt.*

Vle. *cresc.*

Ve. *3*

Cb.

Musical score for orchestra and strings, measures 25-28. The score includes parts for Flute (Fl.), Oboe (Ott.), Clarinet in B-flat (Cl. b.), Bassoon (Fg.), Contrabassoon (C. fg.), Trumpets (Fa, Cr., Fa), Trombones (Trb., Trbn.), Percussion (III, T.b.), Timpani (Tp.), Snare (Sf.), Cymbals (Car.), and Tom-toms (Tmb. G.c.). The strings are divided into Violin I (A. I.), Violin II (A. II.), Violin (Vni), Viola (Vle), Cello (Vc.), and Double Bass (Cb.). The score features complex rhythmic patterns with triplets and quintuplets, and dynamic markings such as *ff* and *arco*. A circled measure number '25' is visible at the top.

Fl.

Ott.

Ob.

Cl. i.

Cl. pc.
Mi b

Cl.
Si b

Cl. b.
Si b

Fg.

C. fg.

Fa
Cr.
Fa

Trb. pe.
Mi b

Trb.
Si b

Trbn.
III

Tb. b.

Tp.

Sf.

Car.

Tmb.

G. c.

A. I.

A. II.

Vni

Vle

Vc.

Cb.

a 2

119003

Prestissimo (*in i*)

Fl. ^{a 2}
 Ott. ^{a 2}
 Ob. ^{a 2}
 C. i.
 Cl. pc.
 Mi b
 Cl. ^{a 2}
 Si b
 Fg. ^{a 2}
 Fa
 Cr.
 Fa
 Trb. pc.
 Mi b
 Trb. ^{a 2}
 Si b
 Trbn. ^{a 2}
 Sf. III.
 Car.
 Trg.
 Tmb.
 G.o.e.P. C. sola P. soli *ff*
 A. I.
 A. II.
 Vni.
 Vle. *div.*
 Vc. *div.*
 Cb.

This page of a musical score, numbered 89, contains the following instruments and parts:

- Fl.** (Flute)
- Ott.** (Oboe)
- Ob.** (Oboe)
- C. i.** (Clarinet in C)
- Cl. po. Sib** (Clarinet in B-flat)
- Cl. Sib** (Clarinet in B-flat)
- Cl. b. Sib** (Bass Clarinet in B-flat)
- Fg.** (Fagott/Bassoon)
- C. fg.** (Contrabassoon)
- Fa Cr.** (Fagott/Bassoon)
- Trb. pc. Sib** (Trumpet in B-flat)
- Trb. Sib** (Trumpet in B-flat)
- Trb. Sib** (Trumpet in B-flat)
- Trbn.** (Trombone)
- Tb. III.** (Trombone III)
- Tb. b.** (Trombone in B-flat)
- Sf.** (Saxophone)
- Car.** (Cornet)
- Trg.** (Trumpet)
- Tmb.** (Trombone)
- A.** (Accordion)
- Vni.** (Violin)
- Vle.** (Viola)
- Ve.** (Violoncello)
- Cb.** (Contrabasso)

The score includes dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo), and a rehearsal mark *I. II. a2*. The music is written in a key with two sharps (D major or F# minor) and a 2/2 time signature.

Fl. *a 2*

Ott. *a 2*

Ob. *a 2*

C. i.

Cl. pc. *a 2*

Mi b

Cl. *a 2*

Si b

Cl. b

Si b

Fg. *A*

C. fg. *A*

Fa

Cr.

Fa

Trb. pc. *a 2*

Mi b

Si b

Trb. *A*

Si b

Trbn. *a 2*

III. *A*

Tb. b. *A*

Sf.

Car.

Trg.

Tmb.

A.

Vni

Vle

Ve.

Cb.

Fl.

Ott.

Ob.

C. i.

Cl. pc.
Mi b

Cl.
Si b

Cl. b.
Si b

Eg.

C. fg.

Fa

Cr.

Fa

Trb. pc.
Mi b

Trb.
Si b

Trb. b.

Trbn.

III.
Tb. b.

Tp.

Sf.

Car.

Trg.

Tmb.

G. c. e. P.

A.

Vni

Vle

Vo.

Cb.

piu f

unite

unite

119003

fff

Fl. *a. 2*

Ott.

Ob.

Cl. g.

Cl. pe. *Mib*

Cl. *Sib*

Cl. b. *Sib*

Fg.

C. fg.

Fa

Cr.

Fa

Trb. pe. *Mib*

Sib

Trb. *Sib*

Sib

Trbn.

III

Tb. b.

Tp.

Sf.

Car.

Trg.

Tmb.

G.c.e.P.

A.

Vni

Vle

Vc.

Cb.