

# RESPIGHI

## ANTICHE DANZE ED ARIE

PER LIUTO

*Libera trascrizione per orchestra*

II Suite (sec. XVI e XVII)

I Caroso F. (1527 c. - dopo il 1605) *Laura soave:*  
*balletto con gagliarda, saltarello e canario*

II Besardo G. B. (1567 c. - 1625 c.) *Danza rustica*

III Autore incerto (1600..) - Mersenne M. (1588-1648)  
*Campanae parisienses - Aria*

IV Gianoncelli B. (detto il Bernardello)  
*Bergamasca* (1650)

[P. R. 544]

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RICORDI

# Orchestra

## I. LAURA SOAVE. (*Balletto con Gagliarda, Saltarello e Canario*).

Flauto, 2 Oboi, 2 Clarinetti in *Si b*, Fagotto, 2 Corni in *Re*, Arpa, Clavicembalo a 4 mani, Violini I. e II., Viole, Violoncelli, Contrabbassi.

## II. DANZA RUSTICA.

Ottavino, Flauto, 2 Oboi, 2 Clarinetti in *La*, 2 Fagotti, 2 Corni in *Mi*, 2 Trombe in *La*, Clavicembalo a 4 mani, Archi.

## III. CAMPANÆ PARISIENSES - ARIA.

3 Flauti, 2 Oboi, Corno inglese, 2 Fagotti, 2 Corni in *Fa*, Tromba in *Do*, 3 Tromboni, Celeste, Arpa, Archi.

## IV. BERGAMASCA.

Ottavino, 2 Flauti, 2 Oboi, 2 Clarinetti in *Si b*, 2 Fagotti, 3 Corni in *Re*, 2 Trombe in *Re*, 3 Tromboni, 3 Timpani, Arpa, Clavicembalo a 4 mani, Archi.

# ANTICHE DANZE ED ARIE

PER LIUTO

(1923) | II SUITE (SEC. XVI e XVII)

Libera trascrizione per orchestra di OTTORINO RESPIGHI

I

Fabrizio Caroso

LAURA SOAVE (1581)

Balletto con gagliarda, saltarello e canario

Andantino  $\text{♩} = 80$

1 Flauto

2 Oboi

2 Clarinetti  
Si b

1 Fagotto

2 Corni  
Re

Arpa

I.

Clavicembalo  
a 4 mani

II.

Andantino  $\text{♩} = 80$

Violini

Viola

Violoncelli

Contrabbassi

1.

Ob.

Fg.

Vni

Vle

Ve.

Cb.

1.

Ob.

Fg.

Vni

Vle

Ve.

Cb.

1.

*p*

*più p*

*pp*

*poco rit.*

Ob.

Fg.

Vni

Vle

Ve.

Cb.

# Gagliarda

Allegro marcato  $\text{♩} = 72$

Ob.

Cl.  
Si b

Fg.

Cr.  
Re

A.

I.

Clav.

II.

Allegro marcato  $\text{♩} = 72$   
sempre pizz.

Vni

Vle

Vc.

Cb.

Ob.

Cl.  
Si b

Fg.

Cr.  
Re

A.

I.

Clav.

II.

Vni

Vle

Ve.

Cb.

The image shows a page of a musical score for orchestra, measures 1 through 4. The score is written in G major (one sharp) and 2/4 time. The instruments are arranged vertically from top to bottom: Oboe (Ob.), Clarinet in B-flat (Cl. Si b), Bassoon (Fg.), Cor Anglais (Cr. Re), Flute (A.), Violin I (I.), Clarinet in B-flat (Clav. II.), Violin II (Vni), Viola (Vle), Violoncello (Ve.), and Double Bass (Cb.). The woodwinds and strings play sustained chords, while the flutes and clarinets play a melodic line. The bassoon and double bass play a rhythmic pattern. The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs.

Ob.

Cl.  
Sib

Fg.

Cr.  
Re

A.

I.

Clav.

II.

Vni

Vle

Ve.

Cb.

Detailed description: This is a page of a musical score, page 5, containing measures 1 through 4. The score is for a full orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are arranged vertically from top to bottom: Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fg.), Cor Anglais (Cr. Re), and a grand staff for the Cello (C.) and Double Bass (B.). The grand staff is divided into two parts, A and B. Below the grand staff are the strings: Violin I (I.), Violin II (II.), Viola (Vle), Violoncello (Ve.), and Contrabass (Cb.). The notation includes various rhythmic values, rests, and dynamic markings. The first measure of each instrument part shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second measure continues these patterns with some changes in rhythm and dynamics. The third and fourth measures show further development of the musical ideas, with some instruments playing sustained chords or moving lines.

Ob.

Cl.  
Sib

Fg.

Cr.  
Re

A.

I.

Clav.

II.

Vni

Vle

Ve.

Ob.

The image shows a page of a musical score, page 6, with a rehearsal mark '2' in a box at the top. The score is for a full orchestra and woodwinds. The instruments listed on the left are: Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fg.), Clarinet in C (Cr. Re), Piano (A.), Violin I (I.), Piano (Clav.), Violin II (II.), Viola (Vni), Violoncello (Vle), Double Bass (Ve.), and Contrabass (Ob.). The music is in 2/4 time and the key signature has two sharps (F# and C#). The score consists of four measures. The woodwinds and strings play sustained chords, while the piano and violin I parts have more active rhythmic patterns. The piano part features a complex texture with many beamed notes in the right hand and a steady bass line in the left hand. The violin I part has a similar active pattern. The violin II, viola, and double bass parts play sustained chords. The oboe, clarinet, and bassoon parts play sustained chords. The double bass part has a steady bass line. The piano part has a complex texture with many beamed notes in the right hand and a steady bass line in the left hand. The violin I part has a similar active pattern. The violin II, viola, and double bass parts play sustained chords. The oboe, clarinet, and bassoon parts play sustained chords. The double bass part has a steady bass line.



Ob.

Cl.  
Sib

Fg.

Cr.  
Re

A.

I.

Clav.

II.

Vni

Vle

Vc.

Cb.

The image shows a page of a musical score, page 7, with the number 7 in the top right corner. The score is for a full orchestra and piano. The instruments listed on the left are: Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fg.), Cor Anglais (Cr. Re), Piano (A.), Violin I (I.), Piano (Clav. II), Violin II (Vni), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The music is in 4/4 time and the key signature has two sharps (F# and C#). The score consists of four measures. The woodwinds and strings play sustained chords and rhythmic patterns. The piano part features a complex texture with chords and moving lines in both hands.

Ob. *più f*

Cl.  
Sib *più f*

Fg. *più f*

Cr.  
Re *più f*

A. *più f*

I. *più f*

Clav. *più f*

II. *più f*

Vni *più f*

Vle *più f*

Ve. *più f*

Cb. *più f*

Ob. *ff*

Cl. Sib *ff*

Fg. *ff*

Cr. Re *ff*

A. *ff*

I. *ff*

Clav. II. *ff*

Vni *ff*

Vle *ff*

Vo. *ff*

Cb. *ff*

Detailed description: This is a page of a musical score for orchestra and voice. It contains ten staves. The top staff is for Oboe (Ob.), followed by Clarinet in B-flat (Cl. Sib), Bassoon (Fg.), Cor Anglais (Cr. Re), and Piano (A.). The next two staves are for Violin I (I.) and Violin II (II.). Below these are the Viola (Vni), Violoncello (Vle), and Voice (Vo.). The bottom staff is for Contrabass (Cb.). The music is in a key with two sharps (D major or F# minor) and a 2/4 time signature. The dynamic marking *ff* (fortissimo) is present at the beginning of each staff. The score shows four measures of music, with various rhythmic patterns and chordal textures.

### 3 Saltarello

Lo stesso tempo  $\text{♩} = \text{♩}$ .

I.

Clav.

II.

Vni

Vle

Ve.

Cb.

Lo stesso tempo  $\text{♩} = \text{♩}$ .  
*arco stacc.*

I.

Clav.

II.

Vni

Vle

Ve.

Cb.

I.

Clav.

II.

Vni

Vle

Ve.

Cb.

Cl. Sib

Fg.

I.

Clav.

II.

Vni

Vle

Ve.

Cb.

## 4 Canario

Cl. Svb

Fg.

Cr. Re

I.

Clav.

II.

Vni

Vle

Vc.

Cb.

Cr. Re

Vni

Vle

Vc.

Cb.

*dim.*

*chiusi*

*p*

*pp*

*dim.*

*dim.*

*p*

*pizz.*

*più p*

*pp*

*dim.*

*p*

*pizz.*

*più p*

*pp*

*mf*

*dim.*

*p*

*più p*

*pp*

*mf*

*p*

*più p*

*pp*

Andantino  $\text{♩} = 80$ 

Fl. *p dolce*

Cl. *p dolce*

Sib *(un poco marcato)*

Cr. *p leggero*

Re

A.

Andantino  $\text{♩} = 80$

Vni.

Vle.

Ve.

Cb.

Fl.

Cl. *I.*

Sib

A.

Vni.

Vle.

Ve.

Cb.

Fl. *più p*

Cl. *1.* *più p*

Sib

A. *più p*

Vni

Vle

Ve.

Cb.

Fl.

Cl. *1.*

Sib

A.

Vni *pizz.* *dim.* *molto rit.* *pp* *pizz.* *uniti*

Vle *div.* *pp* *pizz.* *div.*

Ve. *pizz.* *pp* *molto rit.* *ppp* *pizz.*

*dim.* *ppp*



Giov. Batt. Besardo

## DANZA RUSTICA (1617)

Allegretto  $\text{♩} = 108$

Ottavino

1 Flauto

2 Oboi

2 Clarinetti  
*La*

2 Fagotti

2 Corni  
*Mi*

2 Trombe<sup>(1)</sup>  
*La*

I.  
Clavicembalo  
*a 4 mani*

II.

Allegretto  $\text{♩} = 108$

Violini

Viole

Violoncelli  
*div.*

Contrabbassi  
*pizz.*

(1) Le due trombe debbono avere la campana chiusa da una pelle in modo da imitare il suono dell'antico *Cornetto*.

Fl. *mf*

Ob. *mf*

Cl. *La*

Fg. *mf*

Cr. *Mi* *mf*

Trb. *La*

I.

Clav. II. *mf*

Vni. *mf*

Vle. *mf*

Vc. *mf* *uniti*

Cb. *mf*

*mf*

Detailed description: This page of a musical score, numbered 16, features twelve staves. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in La (Cl. La), Bassoon (Fg.), Cor Anglais (Cr. Mi), Trumpet in La (Trb. La), Violin I (I.), Piano (Clav. II.), Violin II (Vni.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with three sharps (F#, C#, G#) and a common time signature. A vertical bar line is placed after the fourth measure. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of the fifth measure for most instruments. The Violoncello part includes the instruction *uniti* starting in the fifth measure. The page number 16 is in the top left corner, and the publisher's code P.R.544 is at the bottom center.

Fl. *f* *f* *mf* *f* *f*  
 Ob. *f* *mf* *f* *mf* *f*  
 Cl. *f* *f* *f* *f*  
*La*  
 Fg. *f* *mf* *mf* *f* *f*  
 Cr. *f* *mf* *f* *f*  
*Mi*  
 Trb. *f* *f* *f* *f*  
*La*  
 I. *f* *f* *f* *f*  
 Clav. *f* *f* *mf* *f*  
 II. *f* *f* *mf* *f* *f*  
 Vni. *f* *f* *mf* *f* *f*  
 Vle. *f* *f* *mf* *f* *f*  
 Vc. *f* *f* *mf* *f* *f*  
 Cb. *f* *mf* *f*

5

Ott. *p*

Fl. *p*

Ob. *p*

Cl. *p*  
La

Fg. *p*

Cr. *p*  
Mi

Trb. *pp*  
La

I. *pp*

Clav. *p*

II.

Vni *p* *tr.* *pp*

Vle *pizz.* *p*

Ve.

Cb.

Detailed description: This page of a musical score contains measures 18 through 22. The music is in 2/4 time and the key signature has three sharps (F#, C#, G#). The score is arranged in a standard orchestral layout. The Oboe (Ott.) part begins in measure 20 with a soft (*p*) dynamic. The Flute (Fl.) part has a melodic line with slurs and accents, starting in measure 18. The Clarinet (Cl.) and Bassoon (Fg.) parts provide harmonic support with chords and moving lines. The Trumpet (Trb.) and Horns (I, II) parts have rests until measure 20, where they enter with a very soft (*pp*) dynamic. The Piano (Cr.) part features a melodic line with slurs and accents. The Violin (Vni) part has a tremolo effect (*tr.*) and a soft (*p*) dynamic. The Viola (Vle) part has a pizzicato (*pizz.*) texture. The Violoncello (Ve.) and Contrabass (Cb.) parts have rests.



Ott.  
 Fl.  
 Ob. *p*  
 Cl.  
*La* *a2*  
 Fg.  
 Cr.  
*Mi*  
 Trb.  
*La*  
 I. *p*  
 Clav.  
 II. *tr.*  
 Vni. *div.*  
 Vle. *pizz.*  
 Vc.  
 Cb.

This page of a musical score contains 13 staves. The instruments and their parts are:

- Ott.**: Oboe, playing a melodic line with slurs.
- Fl.**: Flute, playing a melodic line with slurs.
- Ob.**: Oboe, playing a rhythmic pattern starting with a *p* dynamic.
- Cl. La**: Clarinet in La, playing a single note with a *a2* marking.
- Fg.**: Bassoon, playing a rhythmic pattern with a *p* dynamic.
- Cr. Mi**: Cor Anglais, playing a melodic line with slurs.
- Trb. La**: Trumpet in La, playing a melodic line with slurs.
- I. Clav.**: Violin I, playing a melodic line with a *p* dynamic.
- II. Clav.**: Violin II, playing a melodic line with a *tr.* marking.
- Vni.**: Viola, playing a melodic line with a *div.* marking.
- Vle.**: Violoncello, playing a melodic line with a *pizz.* marking.
- Vc.**: Violoncello, playing a rhythmic pattern.
- Cb.**: Contrabasso, playing a rhythmic pattern.



Fl. *mf*  
 Ob.  
 Cl. *p*  
 La. *p*  
 Fg. *p*  
 Cr. *p*  
 Mi. *p*  
 Trb. *p*  
 La.  
 Vni *div. p*  
 Vle *p*  
 Vc. *p*  
 Cb.



Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*  
La

Fg. *mf* *f*

Cr. *f*  
Mi

Trb. *f*  
La

Vni *mf* *f* *uniti*

Vle *mf* *f*

Ve. *mf* *f*

Cb. *mf* *f*

Ob. *p* *ff* *a. 2*

Cl. La. *p* *ff* *a. 2*

Fg. *p* *ff*

Cr. Mi *p* *ff*

I. *ff*

Clav. II. *ff*

Vni. *ff*

Vle. *ff*

Ve. *arco v* *ff*

Cb. *arco v* *ff*

Ob.  
Cl.  
La  
Fg.  
Cr.  
Mi  
I.  
Clav.  
II.  
Vni  
Vle  
Vc.  
Cb.

*f* *p* *p* *f* *p* *f* *mp*

Detailed description: This is a page of a musical score, page 25, featuring a woodwind section and a string section. The woodwinds include Oboe (Ob.), Clarinet in B-flat (Cl.), Clarinet in A (La), Bassoon (Fg.), and Cor Anglais (Cr. Mi). The strings include Violin I (I.), Violin II (II.), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. A double bar line is present between measures 2 and 3. Dynamics markings include *f* (forte), *p* (piano), and *mp* (mezzo-piano). The woodwinds have melodic lines, while the strings provide harmonic support.

Fl. *mf* *ff* 7

Ob. *mf* *ff*

Cl. La *mf* *ff*

Fg. *mf* *ff*

Gr. Mi *mf* *ff*

Trb. La *f*

I. *ff* 8va

Clav. II. *ff*

Vni *ff* v

Vle *ff* v

Ve. *ff*

Cb. *ff*



Fl. *f*

Ob. *f*

Cl. *f*  
*La*

Fg. *f*

Gr. *f*  
*Mi*

Trb. *f*  
*La*

I. *f*

Clav. *f*

II. *f*

Vni *f*

Vle *f*

Ve. *f*  
div. V

Cb. *f*  
pizz.

Detailed description: This page contains the first four measures of a musical score for a full orchestra and piano. The score is written in 2/4 time with a key signature of two sharps (F# and C#). The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon) and brass (Trumpet in B-flat, Trombone in A) parts feature melodic lines with dynamic markings of *f* (forte). The strings (Violins I and II, Viola, Violoncello, Double Bass) provide harmonic support, with the Double Bass part including a *pizz.* (pizzicato) instruction. The piano part (I and II) has a complex texture with rapid sixteenth-note passages in the right hand and sustained chords in the left hand. The score is marked with a *f* dynamic throughout.



Fl. *f* *f* *mf* *f* *f*

Ob. *f* *mf* *mf* *f* *f*

Cl. *f* *f* *f* *f* *f*

La. *f* *f* *f* *f* *f*

Fg. *f* *f* *mf* *mf* *f*

Cr. *f* *mf* *f* *f* *f*

Mi. *f* *mf* *f* *f* *f*

Trb. *f* *f* *f* *f* *f*

La. *f* *f* *f* *f* *f*

I. *f* *f* *f* *f* *f*

Clav. *f* *f* *mf* *f* *f*

II. *f* *f* *mf* *f* *f*

Vni. *f* *f* *mf* *f* *f*

Vle. *f* *f* *mf* *f* *f*

Ve. *f* *f* *mf* *f* *f*

Cb. *f* *mf* *f* *f* *f*

cc



Ott.

Fl.

Ob.

Cl.  
La

Fg.

Cr.  
Mi

Trb.  
La

I.

Clav.

II.

Vni

Vle

Vc.

Cb.

*p*

*p*

*p*

*p*

*pp*

*pp*

*pp*

*pp*

*pizz.*

*8va*



Ott.  
 Fl.  
 Ob.  
 Cl.  
*La*  
 Fg.  
 Cr.  
*Mi*  
 Trb.  
*La*  
 I.  
 II.  
 Klav.  
 I.  
 II.  
 Vni  
 Vle  
 Vc.  
 Cb.

*p*  
*a<sup>2</sup>*  
*p*  
*I.*  
*p*  
*tr.*  
*div.*  
*pizz.*

Ob. 7 A

Cl.  
La *mf*

Fg. *mf*

Cr.  
Mi *mf*

Trb.  
La *p*

I.

Clav.

II.

Vni *mf espress.*

Vle *arco*  
*mf*

Vc. *mf*

Cb. *sempre pizz.*  
*mf*

Detailed description: This page of a musical score (page 34) features a woodwind section (Oboe, Clarinet in La, Bassoon, Cor Anglais, Trumpet in La) and a string section (Violin I, Violin II, Viola, Violoncello, Contrabasso). The woodwinds and strings are marked with dynamics such as *mf* and *p*. The Cor Anglais part includes a box labeled '7 A'. The string parts include performance instructions like *mf espress.*, *arco*, and *sempre pizz.*. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the keyboard instruments (Clav. I and II) provide harmonic support.

Fl. *mf*

Ob.

Cl. *p*  
La *p*

Fg. *p*

Cr. *p*  
Mi *p*

Trb. *p*  
La

Vni *p* *divisi*

Vle *p*

Vo. *p*

Cb.

Fl. *mf* *f*

Ob. *mf* *f*

Cl.  
La *mf* *f*

Fg. *mf* *f*

Cr.  
Hr. *mf* *f*

Trb.  
La *f*

Vni *mf* *f* *uniti*

Vle *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

8

Fl. *mp* *dim.*

Ob. *mf dim.*

Cl. *f* *dim.* *mf* *dim.*

La

Fg. *a. 2* *f*

Cr. *f* *dim.*

Mi

Trb. *mf*

La

I. *mf*

Clav. *mf dim.*

II.

Vni *f* *dim.*

Vle *f* *div.* *dim.* *unite*

Ve. *f*

Cb.

Fl. *p*

Ob. I. *p*

Cl. La *p dim.* I.

Fg. I. *p dim.* II. *p dim.*

Cr. Mi

Clav. *p dim.*

Vni

Vle *pizz.* *p dim.*

Vc. *dim.*

Cb. *arco* *p dim.*



9

Fl.

Ob. I. *p* *dim.* *ppp*

Cl. La I. *p* *dim.*

Fg. II. I. *pp* *p*

Vni *pizz.* *pp*

Vle

Vc. arco *pp*

Cb. *pp*

Ob. I. *ppp*

Cl. La I. *pp* *pp*

Fg. I. *pp*

Vni arco *ppp* *pizz.* *più p*

Vle *ppp* arco *ppp* *pizz.* *più p* *pizz.*

Vc. *ppp* *più p* *pizz.*

Cb. *ppp* *più p* *pizz.*

III  
Autore incerto  
Mersenne Marin  
CAMPANAE PARIISIENSES - ARIA (Sec. XVII)

Andante mosso  $\text{♩} : 100$

I. II.

3 Flauti

III. *pp*

2 Oboi

Corno Inglese

2 Fagotti

2 Corni  
*Fa*

1 Tromba  
*Do*

3 Tromboni

Celeste

Arpa

*con sordina*

*pp*

*pp*

*mf*

*mf*

*pp con sordina*

*p*

Andante mosso  $\text{♩} : 100$

Violini I.

divisi a3 *pp*

Violini II.

Viola

div. *pp*

Violoncelli

div. *pp*

Contrabbassi

*pp*





Fl. *pp*  
 Fl. *pp*  
 Fg. *pp*  
 Cr. Fa *pp*  
 Trb. Do *p*  
 Cel. *dim.*  
 A. *dim.*  
 Vni *pp* *uniti* *div. a 3* *rall.*  
 Vni *pp* *uniti* *div.*  
 Vle *pp* *a 3*  
 Vo. *pp*  
 Cb. *divisi* *rall.* *uniti*





12 *espressivo sempre p*

a. 2

Fl. *p* *cresc.*

Ob. *p* *cresc.*

C. i. *p* *cresc.*

Fg. *più p* *sempre p*

Cr. Fu. *più p* *sempre p* *cresc.*

Trbn. *p* *cresc.*

Vni. *più p*

Vle. *più p* *div. a 3* *cresc.*

Vo. *più p* *div. a 3* *cresc.*

Cb. *più p* *div.* *cresc.*



Fl. *f* *cresc. più f* *dim.* *p*

Ob. *f* *cresc. più f* *dim.* *p*

C. i. *f* *cresc. più f* *dim.* *p*

Fg. *f* *cresc. più f* *dim.* *p*

Cr. Fa *f* *cresc.* *dim.* *p*

Trbn. *f* *cresc. più f* *dim.* *p*

Vni *mf* *f* *div.* *cresc. più f* *dim.* *p*

Vla *f* *un. div.* *unite* *div.* *cresc. più f* *dim.* *p*

Ve. *f* *div. a 2* *cresc. più f* *dim.* *p*

Cb. *f* *uniti* *cresc. più f* *dim.* *p*

13 I. Tempo

Fl. *pp*

Ob. *pp*

C. i. *rall.*

Fg. *più p* *pp* *con sordina*

Cr. Fa *più p* *con sordina* *p*

Trb. Do *più p* *rall.* *pp* *con sordina*

Trbn. *pp*

Cel. *mf*

A. *-mf*

I. Tempo

Vni I. *div. a. 3* *pp*

Vni II. *pp* *uniti* *pp*

Vle *pp*

Ve. *pp*

Cb. *pp*







## Bernardo Gianoncelli detto il Bernardello

## BERGAMASCA (1650)

Allegro  $\text{♩} = 116$

Ottavino

2 Flauti *ff*

2 Oboi *ff*

2 Clarinetti  
*Si b* *ff*

2 Fagotti *ff*

*Re*  
3 Corni *ff*

*Re*

2 Trombe *ff*

*Re*

3 Tromboni

3 Timpani

Arpa *ff*

I.  
Clavicembalo *ff*  
*a 4 mani*

II.

Allegro  $\text{♩} = 116$

Violini *ff*

Viole *ff*

Violoncelli *ff*

Contrabbassi *ff*

Fl. *a<sup>2</sup>*

Ob.

Cl. *a<sup>2</sup>*  
Si b

Fg. *a<sup>2</sup>*

Re  
Cr.  
Re

Trb.  
Re

A.

I.

Clav.  
II.

Vni

Vle

Vc.

Cb.

Ob. *a. 2*

Cl.  
Si b *a. 2*

Fg. *a. 2*

Re  
Cr.  
Re

I.  
Clav.

II.

Vni *ff*

Vle *ff*

Vc. *ff*

Cb.

Detailed description: This page of a musical score, numbered 54, contains measures 1 through 6. The score is for a woodwind and string ensemble. The woodwinds include Oboe (Ob.), Clarinet in B-flat (Cl. Si b), and Bassoon (Fg.), each with a first alternate part marked 'a. 2'. The strings consist of Violin I (Vni), Violin II (Vle), Viola (Vc.), and Cello (Cb.). The Clarinet and Bassoon parts are silent in these measures. The Oboe, Violin I, Violin II, Viola, and Cello parts feature a melodic line starting with a quarter rest followed by a quarter note G4, then moving to a half note G4, and finally a quarter note A4. The Violin I and II parts are marked with a fortissimo (*ff*) dynamic. The Viola and Cello parts play a steady eighth-note accompaniment. The first and second piano parts (I. and II. Clav.) are also present, with the first part playing chords and the second part playing a rhythmic accompaniment.





Fl. *a2*

Ob.

Cl.  
Si b *I.* *ff* *a2*

Fg. *I.* *ff*

Re *ff*

Cr. *ff*

Re *ff*

A.

I.

Clav. *ff*

II.

Vni

Vle *ff*

Vc.

Cb.

Detailed description: This is a page of a musical score, page 56. It features a variety of instruments. The Flute (Fl.) and Oboe (Ob.) parts are in the upper register. The Clarinet in B-flat (Cl. Si b) and Bassoon (Fg.) parts are in the middle register. The Trumpets (Re) and Trombones (Cr., Re) are in the lower register. The Saxophone (A.) and Clarinet in C (Clav. I.) are also in the middle register. The Violin (Vni) and Viola (Vle) parts are in the lower register. The Voice (Vc.) and Cello (Cb.) parts are in the lowest register. The score includes dynamic markings such as *ff* (fortissimo) and *a2* (second octave). There are also first endings marked with *I.* and *ff*. The music is written in a key signature of one sharp (F#) and a time signature of 4/4.

16

Fl.   
 Ob.   
 Cl.   
 Si b   
 Fg.   
 Re   
 Cr.   
 Re   
 I.   
 Clav.   
 II.   
 Vni   
 Vle   
 Ve.   
 Cb.

Musical score for page 57, rehearsal mark 16. The score includes parts for Flute, Oboe, Clarinet in B-flat, Bassoon, Trumpets (Re, Cr, Re), Horns (I, II), Violin I, Violin II, Viola, and Cello. The music is in 2/4 time with a key signature of two sharps (F# and C#).



Fl. *a 2*

Ob. *a 2*

Cl. Sib

Fg. *a 2*

Re

Cr.

Re

A.

I.

Clav.

II.

Vni

Vle

Vo.

Cb.

Fl. *dim.* **17** *a* *poco*  
*f*

Ob. *a<sup>2</sup>* *ff*

Cl  
 Si b

Fg. *p*

Re  
 Cr. *ff*  
 Re *ff*

A. *f* *8*

I. *f* *8*

Clav. II. *f*

Vni *ff* *dim.* *a* *poco*

Vle

Ve.

Cb.

*a poco*

F1. *a poco* *I.*

Ob.

Cl. *f* *I.*  
Si b

Fg.

Re

Cr.  
Re

A.

I.

Clav.

II.

*a poco*

Vni.

Vle

Ve.

Cb.





Ott.

Fl. I.

Fg.

I.

Clav. II.

Vni.

Vle.

Vc.

Cb.

*mf*

*arco*



18

Cl. Si b

Fg.

A.

Clav. I.

Clav. II.

Vni

Vle

Vc.

Cb.

Fl. *mp*

Ob. *mp*

Fg.

A.

I.

Clav.

II.

Vni *p*

Vle

Vc. *pizz.*

Cb.

The musical score is for page 66 and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Piano (A.), Clarinet I (I.), Clarinet II (II.), Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute and Oboe parts begin with a dynamic marking of *mp*. The Violin part begins with a dynamic marking of *p*. The Violoncello part has a *pizz.* (pizzicato) marking. The score is arranged in a standard orchestral layout with staves for each instrument.

Fl. *p*

Ob. *p*

Fg. *p*

Re Cr. Re *p*

A. *p*

Vni *p*

Vle *p*

Vo. *p* arco

Cb. *p* arco

Ob. *dim.* *poco rit.* *a tempo*

Cl. Sib *I.*

Fg. *dim.* *p*

Re Cr. Re *dim.*

Vni *dim.* *poco rit.* *a tempo*

Vle *dim.*

Vo. *dim.*

Cb. *dim.*

20

Fl. *f* *stacc. sempre*

Cl. *f* *p*

Cl. *f* *stacc. sempre*

Si b *f* *p*

Fg. *f* *p*

Re

Gr.

Re

A.

I.

Clav. *f*

II. *f*

Vni *fz* *pizz.*

Vlo *pizz.*

Vc. *pizz.*

Cb. *pizz.*

Ob.  
Fg.  
Vni.

*f* *dim.* *mf*

*f* *dim.* *mf*

*f* *dim.* *mf*

*v* *mp*

1.

Ott.  
Fl.  
Ob.  
Fg.  
Trb. Re  
A.  
Vni.  
Vle.  
Ve.  
Cb.

*pp* *pp* *pp* *pp* *pp*

*pp legg.*

2.

Ott.  
Fl.  
Ob.  
Fg.  
Trb.  
Re  
A.  
Vni  
Vle  
Vc.  
Cb.

*pp*  
*pp*  
*I. pp*

This system of a musical score includes staves for Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), Bassoon (Fg.), Trumpet (Trb. Re), Piano (A.), Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a melodic line with a *pp* dynamic marking. The Bassoon part has a *pp* dynamic marking. The Trumpet part has a *I. pp* dynamic marking. The Piano part has a *pp* dynamic marking. The score is in a key signature of two sharps (F# and C#) and a 2/4 time signature.

Fl.  
Ob.  
Fg.  
Cr.  
Re  
A.  
Vni  
Vle  
Vc.  
Cb.

*I. p*  
*I. p*  
*I. p*  
*I. II. pp*

This system of a musical score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Trumpet (Cr. Re), Piano (A.), Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a melodic line with a *p* dynamic marking. The Oboe part has a *p* dynamic marking. The Bassoon part has a *p* dynamic marking. The Trumpet part has a *I. II. pp* dynamic marking. The Piano part has a *pp* dynamic marking. The score is in a key signature of two sharps (F# and C#) and a 2/4 time signature.





I.

Clav.

II.

Vni

Vle

Vo.

Cb.

I.

Clav.

II.

Vni

Vle

Vo.

Cb.

Fl. *p*

Ob.

Cl. Sib

Cr. Re *pp* III *p*

I.

II.

Vni *div.* *unite.*

Vle

Vo.

Cb. *pizz. p* *p*

23

Ob.

Cl. Sib

Fg. *pp*

Cr. Re

Vni *arco pp* *arco pp*

Vle *arco pp* *arco pp*

Vo.

Cb. *pp* *pp*

Cl. Sib

I. *p(dolce)*

Fg.

Vni *pizz.* *pizz.* *più p*

Vle *pizz.* *p* *più p*

Vc. *più p*

Cb. *più p*

Ob. 1. *p(dolce)*

Cl. Sib I.

I. *p*

Clav. *cresc. a poco a poco*

II. *p*

Vni *arco* *cresc. a poco a poco*

Vle *arco*

Vc. *arco* *pizz.*

Cb. *arco* *pizz.*

24

Fl. *mp cresc.*

Ob. *p*

Cl. Sib *mp*

Fg. *mp*

I.

Clav. II.

Vni

Vle *div. pizz.* *arco*

Vc. *arco*

Cb. *arco*

cc



8

Fl.

Ob.

Cl.  
Sib

Fg.

Re  
Cr.  
Re

Trb.  
Re

I.  
Clav.

II.

IV.  
Vni

Vle

Ve.

Cb.

*f*

*a. 2*

*ff*

*più f*









Ott.  
 Fl.  
 Ob.  
 Cl.  
 Sib.  
 Fg.  
 Re.  
 Cr.  
 Re.  
 Trb.  
 Re.  
 Trbn.  
 Tp.  
 i.  
 Clav.  
 II.  
 Vni.  
 Vle.  
 Vo.  
 Cb.

Musical score for orchestra and voice. The score includes staves for Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Sib.), Bassoon (Fg.), Trumpet (Re.), Trombone (Cr.), Trombone (Re.), Trumpet (Trb.), Trombone (Re.), Trombone (Trbn.), Trombone (Tp.), Violin (i.), Clarinet (Clav.), Bassoon (II.), Violin (Vni.), Viola (Vle.), Voice (Vo.), and Cello (Cb.). The score features various musical notations, including notes, rests, and dynamic markings such as *ff* and *div.*.

