

FAVORITE PIANO SOLOS.

Ah, che la morte	Osborne	50
Album Leaf. Op. 7, No. 2.....	Kirchner.....	30
Baladine. Op. 51.....	Lysberg	60
Come back to Erin	Kuhe.....	65
Couriers Les. Caprice.....	Ritter.....	75
Danse Espagnole. Op. 24.....	Ascher.....	75
Faust. Op. 35.....	Leybach.....	75
Flower Song. Op. 39.....	Lange.....	50
Fontaine. Op. 34.....	Lysberg.....	50
Harmonies du Soir (Evening Chimes). Op. 54	S. Smith.....	75
Heather Rose. Op. 78, No. 3.....	Lange.....	35
Last Idea. (Von Weber.) Op. 74, No. 4.....	Cramer.....	75
Marche Funebre d'une Marionette.....	Gounod.....	40
Martha. Op. 39, No. 1.....	Dorn.....	60
Rondino. Op. 97, No. 2.....	Streabbog.....	35
Sonnambula. Op. 27.....	Leybach.....	1.00
Spinning Wheel. Op. 7.....	Schmoll.....	40
Trovatore. Op. 39, No. 3.....	Dorn.....	60
Twittering of Birds.....	Billema.....	75
Grande Valse. 2d. Op. 20.....	Leybach.....	75
" 1st. Op. 6.....	Schulhoff.....	75
" 2d. Op. 20.....	".....	65
Valse des Fleurs. Op. 116.....	Ketterer.....	75
Vienne Galop. Op. 270.....	".....	75
Chasseurs. Op. 194.....	Egghard.....	50
Souvenir de Fete Mazurka.....	Mercier.....	50
" de Kieff Mazurka. Op. 39.....	Schulhoff.....	50
Secret Love.....	Resch.....	40
Spinnlied. Op. 81.....	Litolff.....	75
Then you'll remember me. Op. 238, No. 2.....	Voss.....	40
Return of Spring Polka.....	Moelling.....	50
Three Bells Polka.....	Cook.....	50

SAN FRANCISCO PUBLIC LIBRARY
MUSIC DEPARTMENT

STEINWAY PIANO ROOMS,
 GRAY'S NEW MUSIC STORE, 117 POST STREET,
 Extending through to 16 Morton Street,
 SAN FRANCISCO.

Copyright, 1878, by M. GRAY.

SECRET LOVE.

(HEIMLICHE LIEBE.)

Gavotte.

Simplified by C. Straubberg.

SAN FRANCISCO PUBLIC LIBRARY
MUSIC DEPARTMENT

PIANO. *Moderato.* *pp*

8.....

8.....

f **FINE.** *passionato.*

9199=5

un poco rall.

1. *p* *f*
2. *p* *pp*

pp *poco rall.* *a tempo.*
pp

D. S. al Fine.

TRIO.

pp

p

5

The first system of music consists of four measures. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *p* (piano) is present at the beginning.

The second system continues the piece with four measures. The right hand's melodic line remains active with slurs. The left hand accompaniment includes a dynamic marking of *f* (forte) in the final measure.

The third system contains four measures. The right hand has a more rhythmic, chordal texture. The left hand features a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is shown in the final measure.

The fourth system has four measures. The right hand includes trills marked with a '3' and a slur. The left hand continues with a consistent eighth-note accompaniment.

The fifth system concludes the page with four measures. It features trills in the right hand and a *poco rall.* (slightly slower) marking in the final measure.

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides a rhythmic accompaniment with eighth notes. A *pp* dynamic marking is present at the beginning of the system.

The second system continues the musical piece. The treble staff shows more complex melodic patterns with some accidentals. The bass staff continues with a steady eighth-note accompaniment. A *p* dynamic marking is used in the latter part of the system.

The third system shows the continuation of the melodic and accompanimental lines. The treble staff features a series of eighth-note runs. The bass staff maintains the eighth-note accompaniment.

FINALE.

The fourth system is the beginning of the finale. It features a treble staff with block chords and a bass staff with a rhythmic accompaniment of eighth notes. A *pp* dynamic marking is present.

The fifth system continues the finale. The treble staff has block chords with some melodic movement. The bass staff continues with the eighth-note accompaniment.

8

mf

mf

8

f

8

p

pp

pp

riten.

più lento

ppp

ppp

f

p