

REIN-REIGEN.

Sammlung

17011

ORIGINAL-TÄNZEN

für das

Piano-Sorte

componirt

VON

FR. AUG. REISSIGER.

Op. 18.

- N^o 1. WALZER (As) $\frac{1}{6}$ Thlr.
- N^o 2. GALOPPE (F) $\frac{1}{12}$ Thlr.
- N^o 3 u. 4. WALZER u. REDOWA (B,C) $\frac{1}{6}$ Thlr.
- N^o 5. WALZER (As) $\frac{1}{6}$ Thlr.
- N^o 6. GALOPPE (G) $\frac{1}{6}$ Thlr.
- N^o 7. POLKA (A) $\frac{1}{6}$ Thlr.

Vollständig in einem Heft $\frac{1}{2}$ Thlr.

Eigenthum des Verlegers.

ZWEITE AUFLAGE.

Eingzeichnet in das Vereinsarchiv.

Leipzig bei C. F. Klemm.

155. 158.
 157. 162.
 156. 169.
 193.

Nº 1.

FEENREIGEN-WALZER.

Moderato.
dolce

F. A. Reissiger, Op. 48.

PIANO.

The first system of musical notation for the piano part, consisting of a grand staff with treble and bass clefs. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music begins with a *dolce* marking. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A *mf legato* marking is present in the bass line.

The second system of musical notation, continuing the piece. It includes a *rit. cresc.* marking, indicating a gradual increase in volume and a slight slowing down of the tempo.

The third system of musical notation, showing further development of the piano accompaniment with various articulations and dynamics.

The fourth system of musical notation, featuring a *f* (forte) dynamic marking and a *cresc.* (crescendo) marking, leading to a more intense section of the piece.

The fifth system of musical notation, concluding the page with a *dolce p* (piano) marking and a final *cresc.* marking.

dimin.
mf

cresc.

Fine.

Trio.

tr
p e con grazia
Ped.

cresc. *scen - do* *p*
Ped.

Ped.

D.C. sin al Fine.