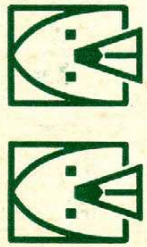
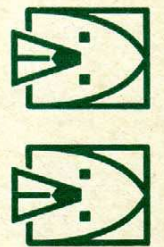


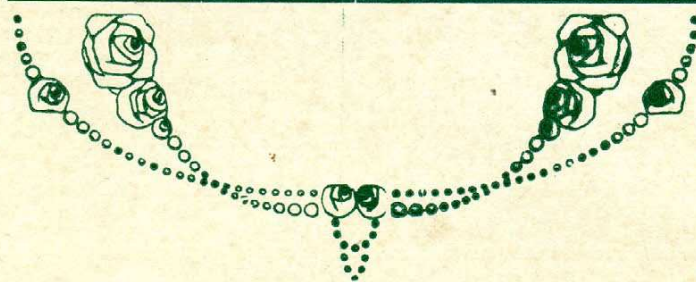
ULTIMO PENSAMIENTO



MUSICAL



W E B E R



TRANSCRIPCIÓN DE

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Unicos Editores autorizados
DIEGO GRACIA y Cía.
SARMIENTO 1566
U. T. 88-2605 - Buenos Aires



Iparraguirre

N.º 100 - Precio:

Depositado y Registrado de conformidad
con la Ley 7092.

ULTIMO PENSAMIENTO MUSICAL

WEBER

Transcripción de P. A. Iparraguirre

Andante

C 2^a

Guitarra

The first line of music is on a single staff. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. This is followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piece concludes with a quarter note G4. Fingerings are indicated by numbers 1-4 above notes. Chords are indicated by circled numbers 1, 3, 2, and 1 below the staff.

The second line continues the melody with eighth notes: A4, B4, C5, B4, A4, G4. It includes a section marked 'C 2^a' with a dotted line above it. The line ends with a double bar line and a repeat sign, followed by a quarter note G4 with a circled 4 and a circled 3 below it.The third line features a section marked 'C 7^a' with a dotted line above it. The melody consists of eighth notes: A4, B4, C5, B4, A4, G4. It includes an 'a' (accendo) marking above the first note and 'm i' markings above the first two notes of the final phrase. The line ends with a double bar line and a repeat sign.The fourth line continues with a section marked 'C 7^a' with a dotted line above it. The melody consists of eighth notes: A4, B4, C5, B4, A4, G4. It includes a circled 4 and a circled 2 below notes in the final phrase. The line ends with a double bar line and a repeat sign.

C 2^a

First system of musical notation for C 2^a. It features a treble clef and a key signature of two sharps (F# and C#). The system contains four measures. The first measure has a dotted quarter note followed by an eighth rest and a sixteenth note. The second measure has a dotted quarter note followed by an eighth rest and a sixteenth note. The third measure has a dotted quarter note followed by an eighth rest and a sixteenth note. The fourth measure has a dotted quarter note followed by an eighth rest and a sixteenth note. Fingerings 1, 2, 4, 1, 1, 4, 4, 3, 1, 2, 1, 2 are indicated. A circled 1 is also present.

C 2^a

Second system of musical notation for C 2^a. It features a treble clef and a key signature of two sharps. The system contains four measures. The first measure has a dotted quarter note followed by an eighth rest and a sixteenth note. The second measure has a dotted quarter note followed by an eighth rest and a sixteenth note. The third measure has a dotted quarter note followed by an eighth rest and a sixteenth note. The fourth measure has a dotted quarter note followed by an eighth rest and a sixteenth note. Fingerings 1, 4, 4, 3, 1, 2, 1, 2 are indicated. A circled 1 is also present.

Third system of musical notation for C 2^a. It features a treble clef and a key signature of two sharps. The system contains four measures of eighth-note pairs. The first measure has two eighth notes. The second measure has two eighth notes. The third measure has two eighth notes. The fourth measure has two eighth notes.

C 2^a

Fourth system of musical notation for C 2^a. It features a treble clef and a key signature of two sharps. The system contains four measures of eighth-note pairs. The first measure has two eighth notes. The second measure has two eighth notes. The third measure has two eighth notes. The fourth measure has two eighth notes. A circled 3 is present at the end.

C 7^a

First system of musical notation for C 7^a. It features a treble clef and a key signature of two sharps. The system contains four measures. The first measure has a dotted quarter note followed by an eighth rest and a sixteenth note. The second measure has a dotted quarter note followed by an eighth rest and a sixteenth note. The third measure has a dotted quarter note followed by an eighth rest and a sixteenth note. The fourth measure has a dotted quarter note followed by an eighth rest and a sixteenth note. Fingerings 7, 7, 7, 7 are indicated.

C 7^a

C 7^a

Second system of musical notation for C 7^a. It features a treble clef and a key signature of two sharps. The system contains four measures. The first measure has a dotted quarter note followed by an eighth rest and a sixteenth note. The second measure has a dotted quarter note followed by an eighth rest and a sixteenth note. The third measure has a dotted quarter note followed by an eighth rest and a sixteenth note. The fourth measure has a dotted quarter note followed by an eighth rest and a sixteenth note. Fingerings 7, 7, 7, 7 are indicated.

COMPOSICIONES Y ARREGLOS DEL MAESTRO

P. A. IPARRAGUIRRE

Método Carulli-Iparaguirre, digitado y ordenado.
Escalas, arpegios y ejercicios del mecanismo técnico.
Técnica de la Guitarra, Escalas menores melódicas.
Evocación, estudios de concierto.

El Recreo, primer cuaderno de piezas fáciles y progresivos en forma de estudio.

El Recreo, segundo cuaderno.

Auras Argentinas, N.º 1 Variaciones sobre un triste.

” ” ” 2 De tierra adentro, Zamba

” ” ” 3 Variaciones sobre la vida
lita

” ” ” 4 Por tu amor, chacarera
(para dos guitarras).

” ” ” 5 El Cuando, (para dos guitarras).

” ” ” 6 Zamacueca, (para dos guitarras).

” ” ” 7 Pericón con variaciones

” ” ” 8 El Llanero, gato criollo
(para 1 o 2 guitarras)

” ” ” 9 Quincha Chacarera doble
(para 1 o 2 guitarras)

” ” ” 10 Yágure Zamba-Cueca

” ” ” 11 “Clavel del aire” (Zamba)

” ” ” 12 Anheló (Estilo)

Gloria al Dr. Nicolás Avellaneda, Marcha militar

Impulsos del corazón, vals

Gotas de rocío, vals

Todo es engaño, vals

Incitato, vals

La Rosa, polka

La Coqueta, polka

Amistad, mazurka

El Pampeano, estilo con letra

La Cuartelera, estilo con letra

Recuerdos viejos, estilo con letra

Canto de la mañana, melodía

La Danza de Fauno

4 Aires Nacionales Fáciles”, zamba, chacarera,
estilo, El Triunfo.

“5 Piezas fáciles”

EL RAMILLETE - tres piezas fáciles - Vals,
Mazurka y Habanera.

10. Estudios diarios del mecanismo técnico.

Arreglos

Sevilla, Albeniz

Plegaria de una virgen, Badarzenska

Scherzo, Damas

Berceuse de Joselin, Gadard

Canción de Margarita, Ludovic

Sueño de un Angel, Ludovic

Serenata d'Antrefois, Silvestri

Serenata, Toselli

Visiones de pasado, Lacciras, vals

Un placer, vals

Olga, vals

Claveles de Andalucía, paso doble

Alpasuna, Zamba

Zamba de Vargas

Los rosales se han secado, Zamb

Maragata, Zamba

El Huérfano, tango

La Maleva, tango

Sufra, tango

Mi refugio, tango

Padre nuestro, tango

Sollozos, tango

Loca, tango

El Bailecito (Cuando nada te debía)

Triste entrerriano

La danza de las libélulas, shimmy

J'aime, Shimmy

Nerón, Shimmy

Avec le sourire, shimmy

El cacique, shimmy

Salomé, shimmy

Mocosita, tango

Noches de Colón, tango

¡Qué linda la chacarera!, chacarera, guitarra y
canto y guitarra

Violetita, tango

Ultimo pensamiento musical - Weber