

Valsa

Dilermando Reis

♩ = 130

1

0 2 4 0 2 | 5 0 3 2 3 | 2 0 4 0 0 0 | 3 1 0 2 | 1 2 1 0 3 0

0 | 0 | 2 | 0 | 0

Diagrammatic guitar notation for measures 1-5.

6

0 4 3 4 3 2 | 1 2 8 7 | 5 0 3 2 7 | 0 5 0 2 0 4 | 5 0 3 2 3

2 | 2 | 7 | 7 | 7 | 0

Diagrammatic guitar notation for measures 6-10.

11

2 0 4 0 0 | 3 1 0 2 | 1 2 1 0 3 1 | 0 3 0 2 4 0 | 2 3 5 7 9 11

4 | 2 | 0 | 2 | 2 | 7

Diagrammatic guitar notation for measures 11-15.

16

12 11 12 13 12 12 | 0 0 2 4 0 2 | 5 0 3 2 3 | 2 0 4 0 0 0 | 3 1 0 2

0 | 0 | 0 | 2 | 0 | 0

Diagrammatic guitar notation for measures 16-20.

21

1 2 1 0 3 0 | 0 4 3 4 3 2 | 1 2 8 7 | 5 0 3 2 0 | 4 1 0 2 0 4

0 | 2 | 2 | 7 | 7 | 2

Diagrammatic guitar notation for measures 21-25.

26

5 3 2 3 | 2 0 4 0 0 | 3 1 0 2 | 1 2 1 0 3 1 | 0 3 0 2 4 0 | 2 3 5 7 9 11

0 | 2 | 0 | 0 | 2 | 2 | 7

Diagrammatic guitar notation for measures 26-31.

32

12 11 12 13 12 12 | 0 0 7 3 0 | 3 1 0 1 | 3 1 0 1 | 3 0 0 0 | 3 0 3 0 0 0

0 | 0 | 0 | 0 | 0 | 0

Diagrammatic guitar notation for measures 32-37.

38

1 0 | 0 0 0 | 0 0 2 4 0 2 | 5 0 3 2 3 | 2 0 4 0 0 0

2 | 1 2 1 | 1 2 2 1 | 0 2 2 0 | 0 | 2

3 | 0 | 4

Diagrammatic guitar notation for measures 38-42.

44

3	1-0	2	1-2	1-0-3-1	0	3	0-2-4	0	2	3	5	7	9	11	12	11	12	13	12	12
0	2	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

49

0	12	7	0	0	3	1	0	1	3	1	0	1	3	0	0	0	3	7	3	0	0	0	0	2	1
0	0	8	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	1
0	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	1

55

0	2	1	1	2	1	0	0	0	0	0	2	4	0	2	5	0	3	2	3	2	0	4	0	0	0	3	1	0	2
1	1	2	2	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

61

1	2	1	0	3	1	0	0	2	4	0	2	3	5	7	9	11	12	11	12	13	12	12	0	0	0	0	0	0	
0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0