



Neue registrierte Ausgabe

# Drei Sonatinen

für  
Klavier

componirt  
und

seinem Freunde Fritz Krost

gewidmet  
von

## AUGUST REINHARD.

OP. 38.

N<sup>o</sup> 1. Cdur. N<sup>o</sup> 2. Fdur. N<sup>o</sup> 3. Amoll.

je M 1,50.

Serienpreis der drei Sonatinen netto M. 3.

Eigentum für alle Länder!

Öffentliches Aufführungsrecht vorbehalten.

Lager in Paris  
bei Mustel père et fils.  
F. Volckmar, Leipzig.

Carl Simon, Musikverlag, Berlin.

S.W. Markgrafenstr. 101.

C. S. 1401. 1402. 1403.

Lager in Wien  
bei Anton Goll.  
G. Schirmer, New York.

*Das Verzeichnis von Aug. Reinhard's Kompositionen und Übertragungen unentgeltlich.*

# Drei Sonatinen.

## I.

August Reinhard, Op. 38. Nr. 1

**Allegro moderato.**

Harmonium

*tranquillo*

*a tempo*

*ritard. allarg.* *p*

*cresc.* *sf* *dim.* *p*

*cresc.*

*f* *dim.* *mf*

*f* *dim.* *p* *cresc.*

*f* *dim.* *rit.* *p* ③

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex melodic line in the treble with various intervals and a more rhythmic accompaniment in the bass.

Second system of musical notation. The treble staff continues with a melodic line that includes a *cresc.* (crescendo) marking. The bass staff provides a steady accompaniment. A dynamic marking of *f* (forte) is present in the bass staff.

Third system of musical notation. The treble staff features a melodic line with a *mf* (mezzo-forte) dynamic marking. The bass staff continues with a rhythmic accompaniment.

Fourth system of musical notation. The treble staff includes a *cresc.* marking and a *f* dynamic marking. The bass staff features a *dim.* (diminuendo) marking and a *p* (piano) dynamic marking. Both staves have circled '3' symbols above and below the system, indicating a triplet.

Fifth system of musical notation. The treble staff continues with a melodic line. The bass staff includes a *cresc.* marking and a steady accompaniment.

Sixth system of musical notation. The treble staff features a melodic line with a *f* dynamic marking. The bass staff includes a *p* dynamic marking and a *cresc.* marking.

8 <sup>\*)</sup> 8 3

*f* *cresc.* *ff* (G)

System 1: Treble and bass clefs. Treble clef has a melodic line with slurs and a fermata. Bass clef has a supporting line. Dynamics: *f*, *cresc.*, *ff* (G). A dotted line with '8' and a circled '8' with '3' are above the staff.

8

System 2: Treble and bass clefs. Treble clef has a melodic line with slurs. Bass clef has a supporting line. Dynamics: *f*, *cresc.*. A dotted line with '8' is above the staff.

8 **Larghetto.**

(E) *p dolce* *cresc.*

(4) (P)

System 3: Treble and bass clefs. Treble clef has a melodic line with slurs. Bass clef has a supporting line. Dynamics: *p dolce*, *cresc.*. A circled 'E' is in the bass clef. A circled '4' and 'P' are below the staff. A dotted line with '8' is above the staff.

8

*dim.* *p*

System 4: Treble and bass clefs. Treble clef has a melodic line with slurs. Bass clef has a supporting line. Dynamics: *dim.*, *p*. A dotted line with '8' is above the staff.

8

*cresc.*

System 5: Treble and bass clefs. Treble clef has a melodic line with slurs. Bass clef has a supporting line. Dynamics: *cresc.*. A dotted line with '8' is above the staff.

8

*f* *dim.* *smorz.*

System 6: Treble and bass clefs. Treble clef has a melodic line with slurs. Bass clef has a supporting line. Dynamics: *f*, *dim.*, *smorz.*. A circled '2' is in the bass clef. A dotted line with '8' is above the staff.

\*) Bei Instrumenten, die kein 16' Register haben, bleiben die 8<sup>va</sup> unbeachtet.  
C. S. 1401

6  
④ Più moto.

First system of musical notation, measures 1-4. Treble clef, bass clef, 3/4 time signature. Dynamics include *f*.

Second system of musical notation, measures 5-8. Treble clef, bass clef, 3/4 time signature. Dynamics include *ff*.

Third system of musical notation, measures 9-12. Treble clef, bass clef, 3/4 time signature. Dynamics include *dim.* and *sempre dim.*

Fourth system of musical notation, measures 13-16. Treble clef, bass clef, 3/4 time signature. Dynamics include *mf*. Includes a circled 3.

Fifth system of musical notation, measures 17-20. Treble clef, bass clef, 3/4 time signature. Tempo I. Dynamics include *p dolce*.

Sixth system of musical notation, measures 21-24. Treble clef, bass clef, 3/4 time signature. Dynamics include *cresc.*, *f*, and *dim.*

First system of musical notation, piano and bass staves. The piano part begins with a *p* dynamic. The bass part features a steady eighth-note accompaniment. A *cresc.* marking is present in the final measure of the system.

Second system of musical notation, piano and bass staves. The piano part includes a *dim.* marking followed by a *sf* dynamic. The bass part features a *pp* dynamic and a *rit.* marking. Both staves conclude with a circled 3, indicating a triplet.

**Allegro.**

1P 3 4

Third system of musical notation, piano and bass staves. The piano part begins with a *f* dynamic. The bass part features a steady eighth-note accompaniment. The system concludes with a circled 4, indicating a fourth measure.

4 3 1P

Fourth system of musical notation, piano and bass staves. The piano part features a *f* dynamic. The bass part features a steady eighth-note accompaniment. The system concludes with a circled 3, indicating a triplet.

Fifth system of musical notation, piano and bass staves. The piano part features a *sf* dynamic. The bass part features a steady eighth-note accompaniment. The system concludes with a circled 3, indicating a triplet.

Sixth system of musical notation, piano and bass staves. The piano part features a *p* dynamic. The bass part features a steady eighth-note accompaniment. The system concludes with a circled 3, indicating a triplet.

*tranquillo*

*p* *cresc.*

*tranquillo*

*ff* *dim.* *p*

*cresc.*

*mf*

*cresc.* *f*



First system of musical notation, featuring a treble and bass clef with various notes and rests.

Second system of musical notation, featuring a treble and bass clef with various notes and rests.

Third system of musical notation, featuring a treble and bass clef with various notes and rests. Includes dynamic markings *dim.* and *p*.

Fourth system of musical notation, featuring a treble and bass clef with various notes and rests. Includes dynamic marking *cresc.*

Fifth system of musical notation, featuring a treble and bass clef with various notes and rests. Includes dynamic markings *cresc.* and *ff.*

Sixth system of musical notation, featuring a treble and bass clef with various notes and rests. Includes dynamic marking *ff.* and tempo marking *allargando*.

Alleinvertrieb für alle Länder des  
Deutschen



# Titz-Kunsthharmoniums

(Doppel-Expression)

Soeben ist erschienen:

Die technische Beschreibung nebst 7 fotogr. Abbildungen des inneren Baues (Preis 80 Pf.), sowie Gratis-Broschüre  
Das moderne Kunsthharmonium, eine Plauderei von Sigfrid Karg-Elert.

Alleinvertrieb für Deutschland der Fabrikate des Hauses  
Balthasar-Florence

Harmoniums in allen Preislagen vom kleinsten Modell bis zum Kunsthharmonium.  
Spezialität: Kirchenharmoniums.  
(Druck- und Saugluft-System.) Grand Prix — Lüttich 1905.

Die Besichtigung des reichhaltigen Harmonium-Lagers, auf dem auch die bekannten Fabrikate wie Mannborg, Estey, Hildebrandt u. a. m. vertreten sind, ist ohne Verbindlichkeit jederzeit gern gestattet.

Die Musik-Literatur für Harmonium ist durchaus nicht unvollkommen, sondern es giebt ausser vielen guten Erscheinungen des In- und Auslandes in meinem Verlage ausgezeichnete Schulen und Studienwerke von Reinhard, Hassenstein, Biehl, Karg-Elert, Kursch etc. Gute Bearbeitungen klassischer, volkstümlicher und moderner Werke von Bach bis Wagner und der neueren Meister Brahms, Bizet, Raff, Tschaiowsky, Grieg, Saint-Saëns, Sinding etc.

Folgende Komponisten haben in meinem Verlage Originalwerke für Harmonium allein und im Zusammenspiel mit anderen Instrumenten veröffentlicht:

Bartmuss, Rich.  
Bendix, Herm.  
Berger, Wilhelm.  
Beständig, Otto.  
Biehl, Alb. u. Eduard.  
Bibl, Rudolf.  
Binder, Adolf.  
Blumenthal, Paul.  
Brede, Albrecht.  
Brunner, Eduard.  
Dienel, Otto.  
Eichberg, Rich. J.  
Flügel, Ernst.  
Fuchs, Albert.

Gotthard, J. P.  
Hassenstein, Paul.  
Hecht, Gustav.  
Heidrich, Maximilian.  
Hermann, Hans.  
Kalliwoda, J. W.  
Karg-Elert, Sigfrid.  
Kirchner, Friedrich.  
Kistler, Cyrill.  
Kögler, Hermann.  
Kühn, Edmund.  
Kursch, Richard.  
Lange, Richard.  
Laurischkus, Max.

Lewandowski, L.  
Lorenz, C. Adolf.  
Löw, Josef.  
Mahlberg, Carl.  
Maschke, Ernst.  
Matys, Karl.  
Nürnberg, Hermann.  
Oberndorff, Teo v.  
Oesten, Max.  
Poenitz, Franz.  
Raphael, Georg.  
Reger, Max.  
Reinhard, August.  
Ritter, Alexander.

Röder, E.  
Rost, Ernst.  
Rudnick, Wilhelm.  
Scharf, Moritz.  
Schmeidler, Carl.  
Schultz, Edwin.  
Schumann, Camillo.  
Sokol, A.  
Soyka, Josef.  
Stapf, Ernst.  
Waage, Waldemar.  
Wagner, Franz.  
Weber, Carl Maria v.  
Wermann, Oskar.

Alle Harmonium-Fragen zum Ankauf eines Instruments werden ausgiebig und fachmännisch beantwortet.

*Ich versende dazu unentgeltlich:*

Beherrschende Schriften, Reinhard, Etwas vom Harmonium, Freimark, Die Ziele des Harmoniumhandels.  
Verzeichnisse der neuesten Compositionen für Harmonium und der Spezialführer durch die Musikliteratur.  
Preisliste der Instrumente mit Abbildungen von den einfachsten bis zu den Kunsthharmoniums.

Registertabelle für das Expressions- und Kunsthharmonium.  
Fragebogen und Ratschläge zur Wahl eines Harmoniums.  
Das moderne Kunsthharmonium von Karg-Elert.  
Lieferungsbedingungen für Musikalien zur Konto-Eröffnung, auch für Abonnements- und Auswahl-sendungen.  
Harmonium-Mietsbedingungen für Wochen und Monate.

Carl Simon, Musikverlag, Harmoniumhaus

Hofmusikalienhändler Sr. Hoh. des Herzogs von Anhalt

BERLIN SW., Markgrafenstrasse 101.