10676)

Julius Klengel
freundschaftlich gewidmet.

Romanzero

in Form eines Concertstücks

für

Violoncell und Orchester

(Harfe ad libitum)

componirt
von

CARL REINECKE.

Op. 263.

Mit Begleitung des Pianoforte . . . . . M 4,20.
Solostimme (allein) . . . . . „ 1,20.
Orchesterstimmen . . . . . „ 6,– netto.

Eigenthum der Verleger.

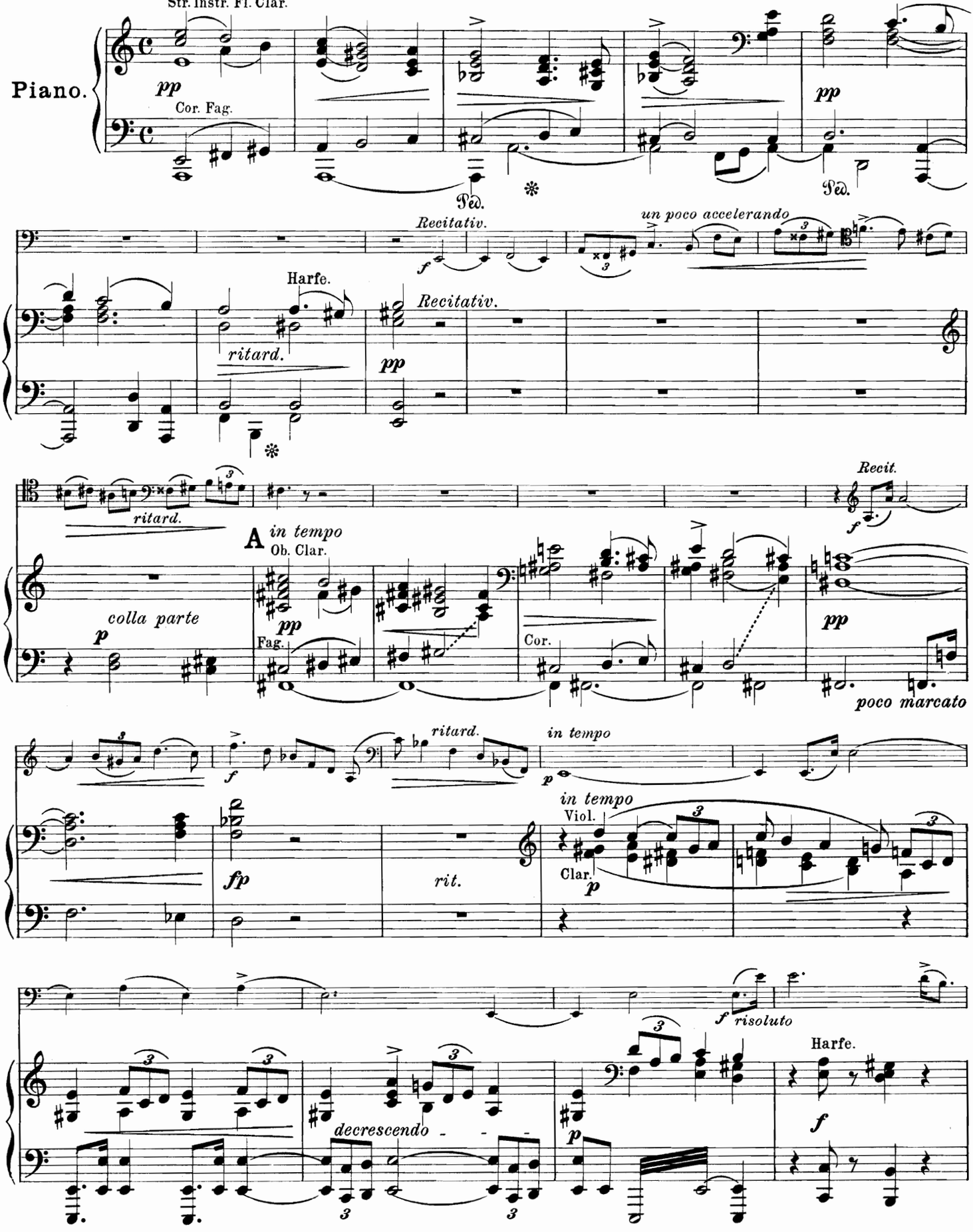
Gebrüder Reinecke
Herzoglich Sächsische Hofmusikalienverleger
LEIPZIG.

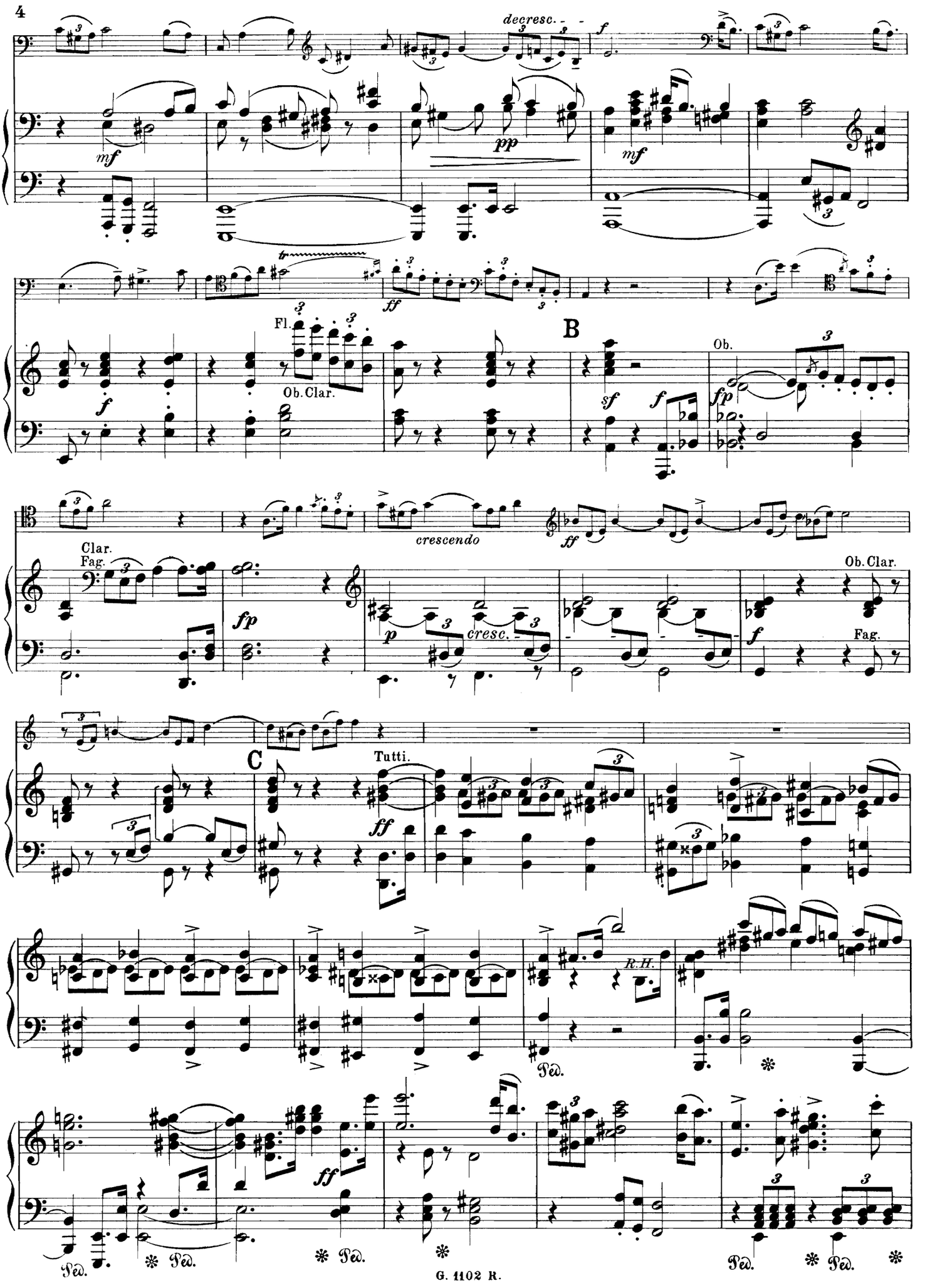
Litb. W. Benicke, Leipzig.

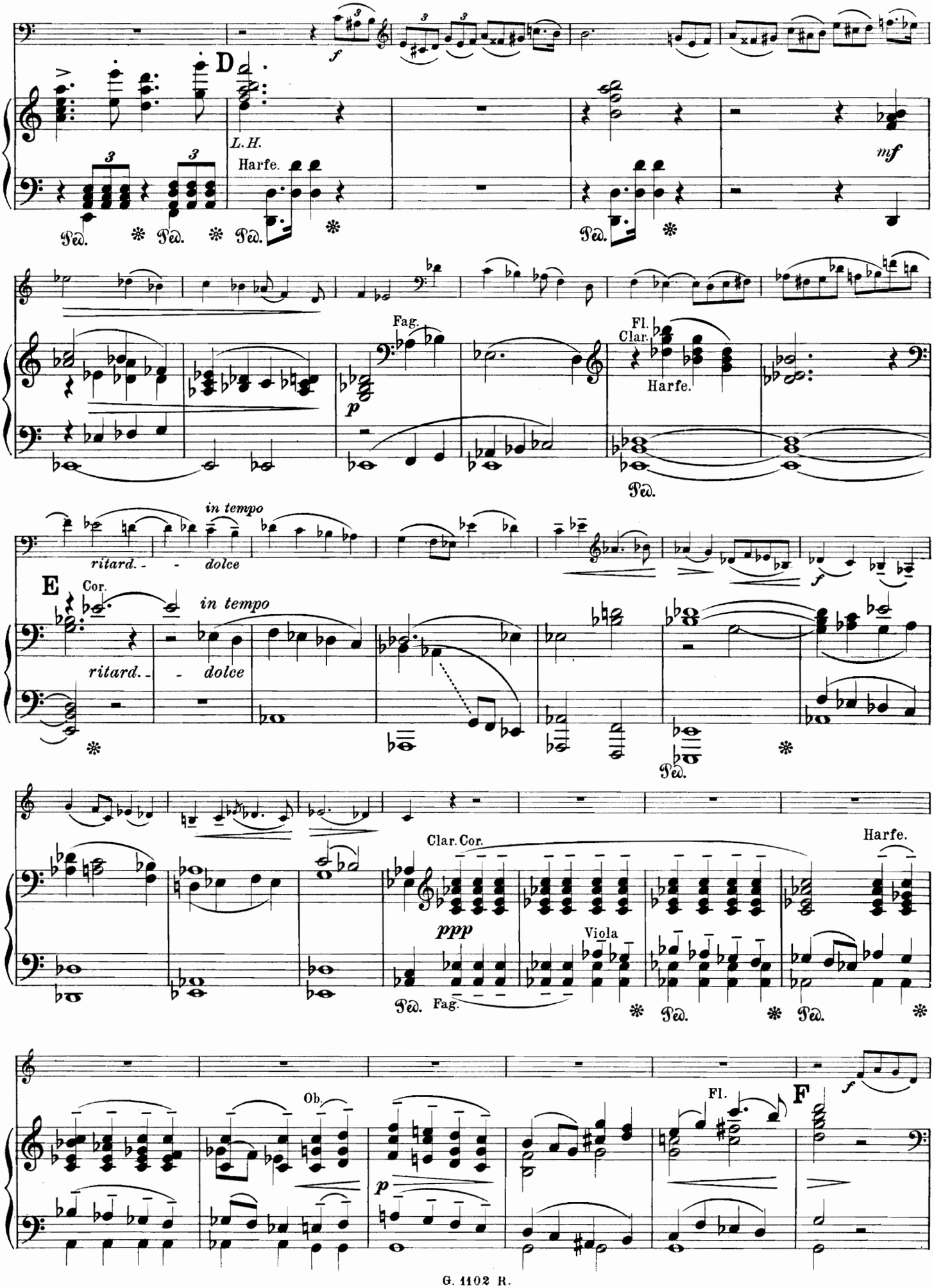
ROMANZERO.

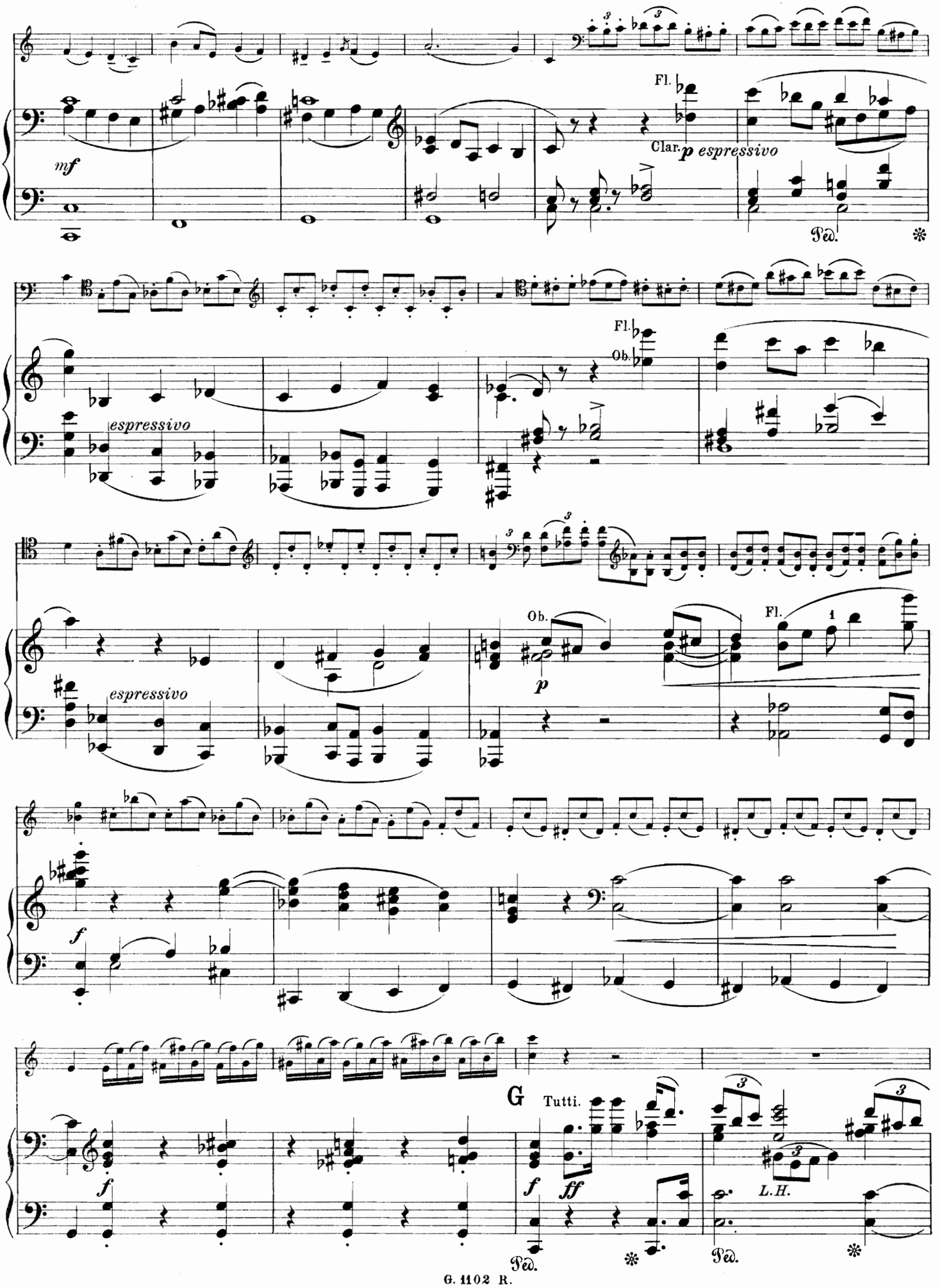
Allegro moderato. ♩ = 126 M.M.

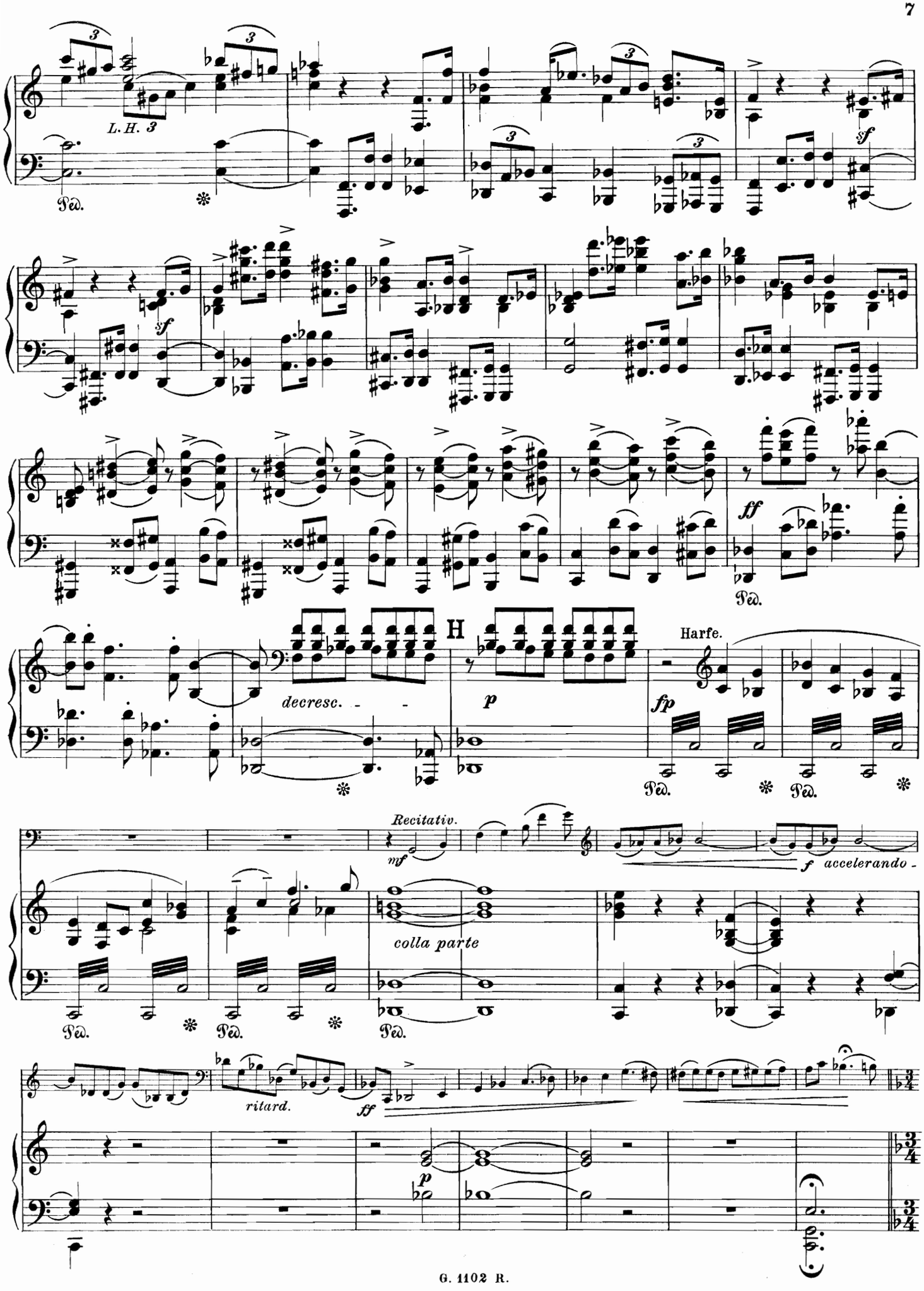
Carl Reinecke, Op. 263.

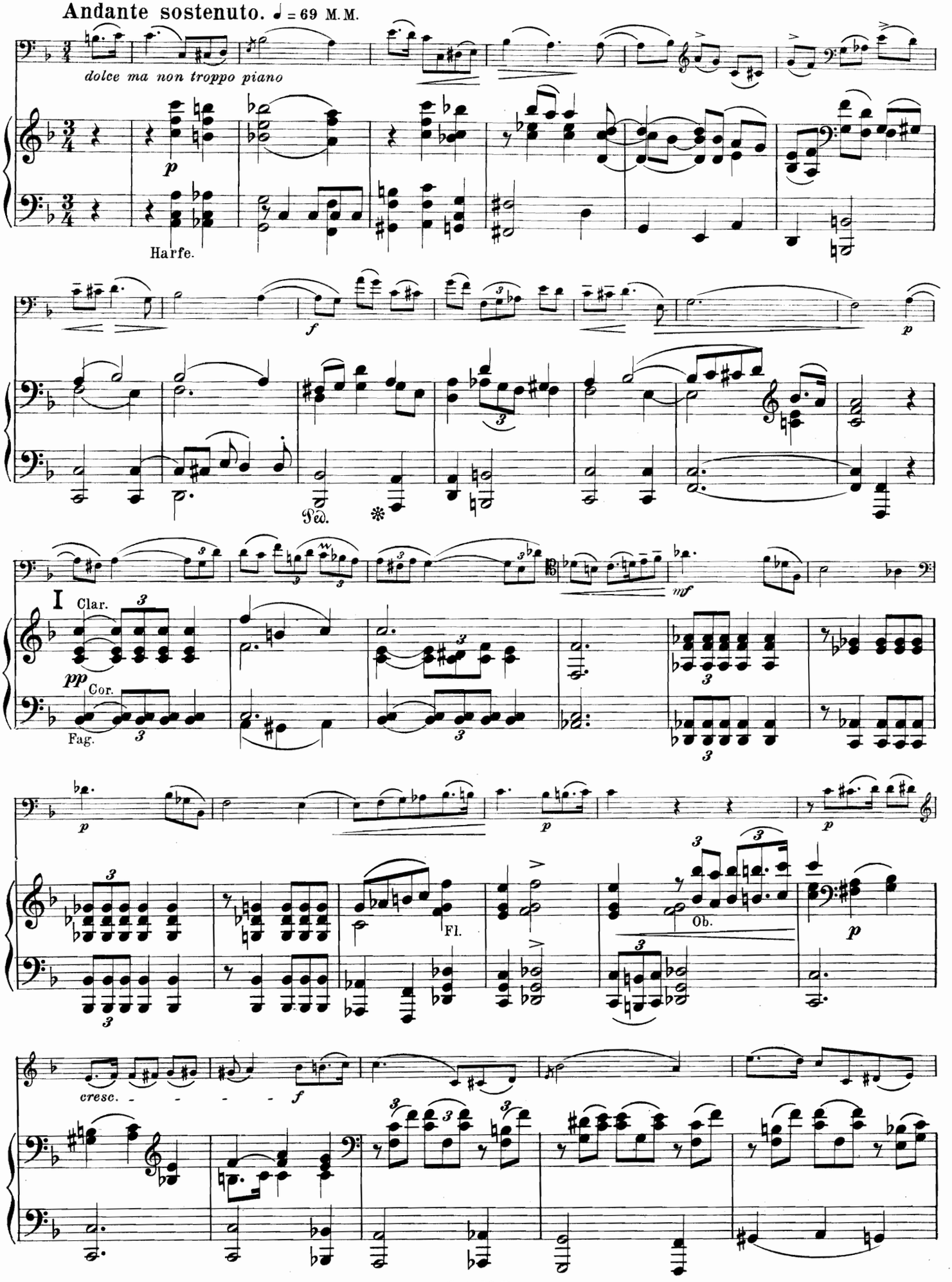


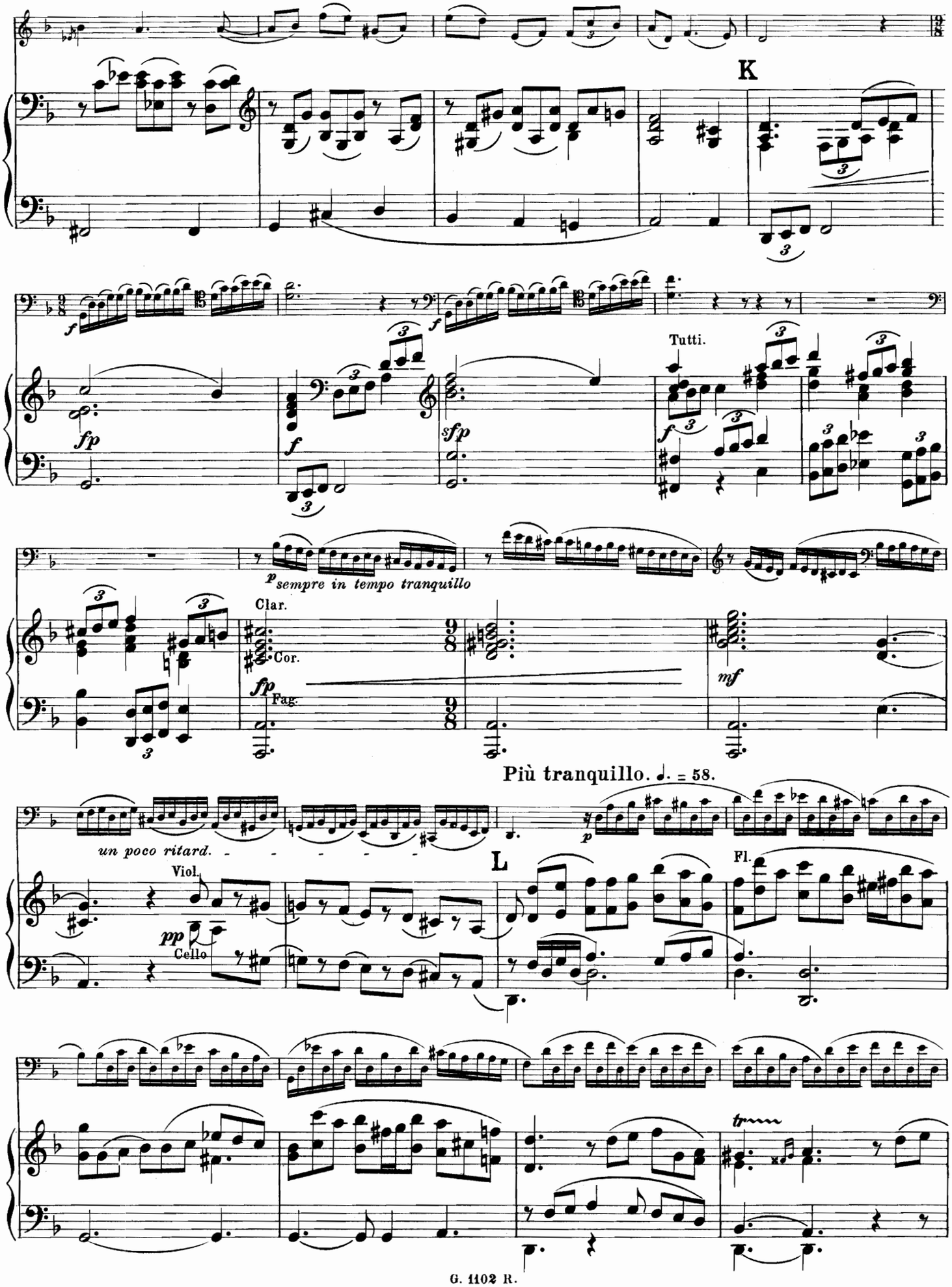

decresc.
mf
pp
mf
ff
Fl.
Ob. Clar.
B
sf
f
Ob.
fp
Clar.
Fag.
crescendo
ff
fp
p
cresc.
Ob. Clar.
f
Fag.
C
Tutti.
ff
R.H.
Ped.
ff
Ped.
Ped.
Ped.
Ped.
Ped.

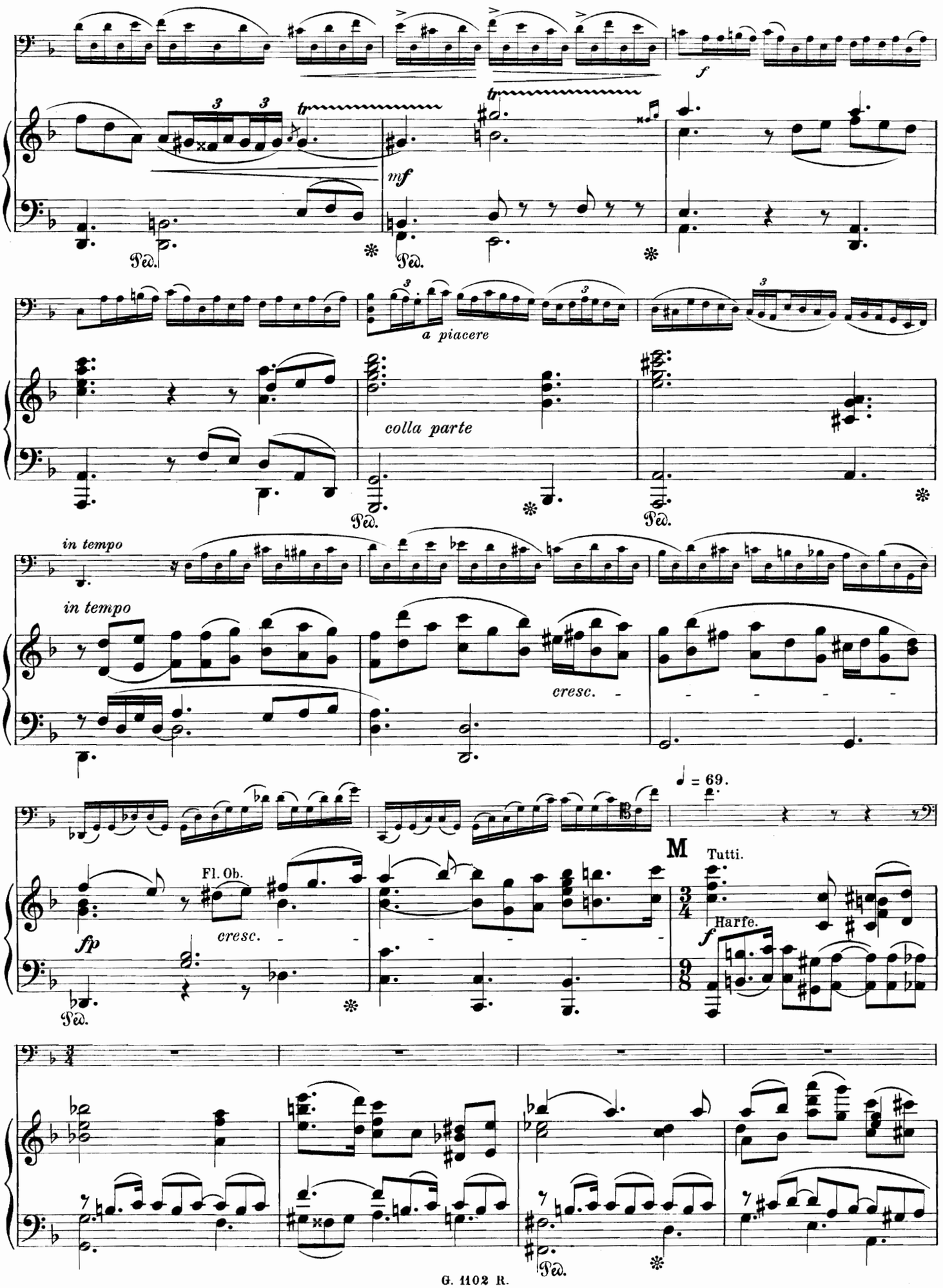

D
L.H.
Harfe.
mf
Ped.
Fag.
p
Fl.
Clar.
Harfe.
in tempo
ritard. - - dolce
E
Cor.
in tempo
ritard. - - dolce
f
Clar. Cor.
Harfe.
ppp
Viola
Fag.
Ob.
Fl.
F
f
p

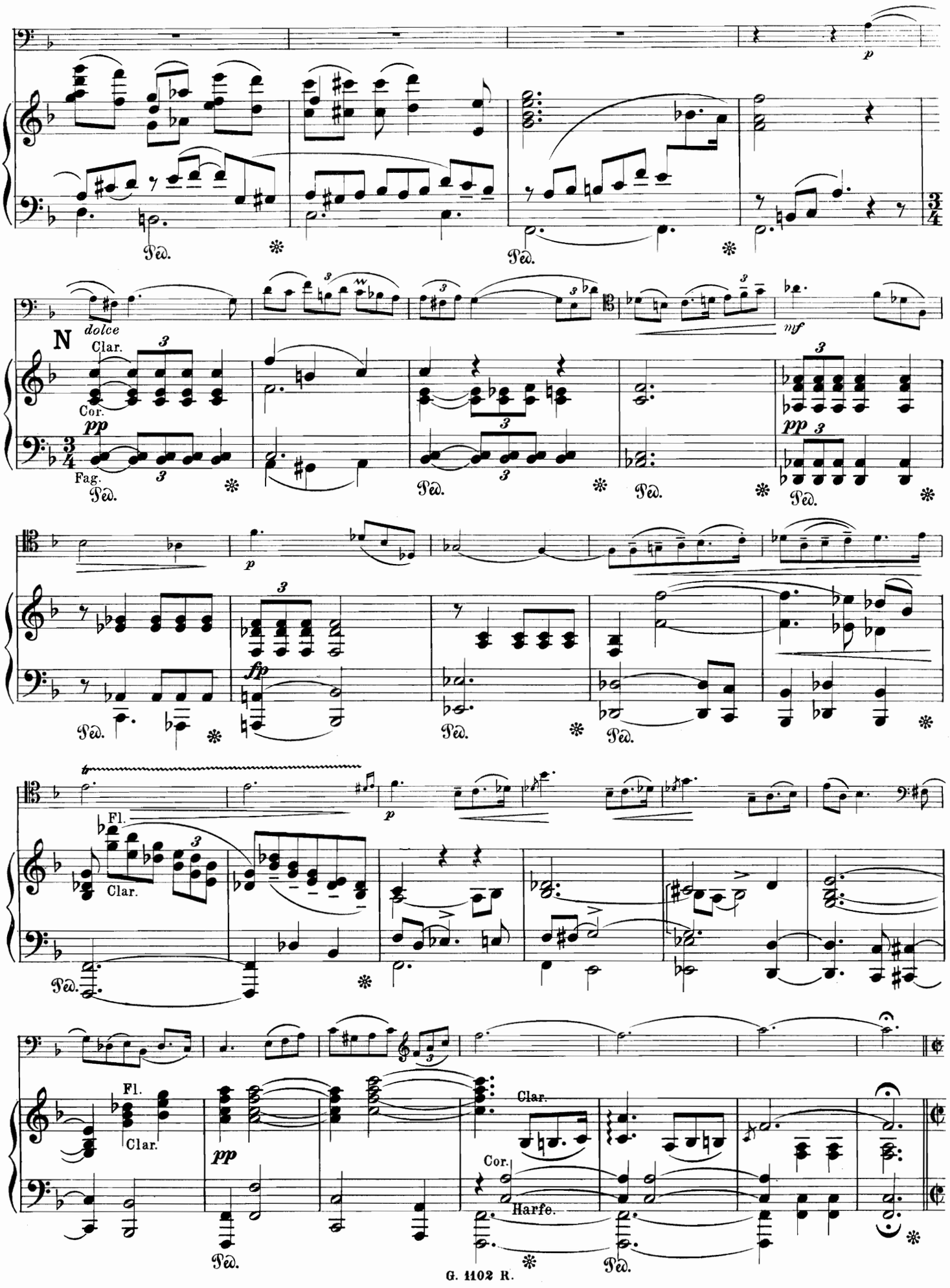

mf
Fl.
Clar.
p espressivo
Ped.
espressivo
Fl.
Ob.
Ob.
p
Fl.
1
espressivo
f
G
Tutti.
f
ff
L.H.
Ped.
Ped.

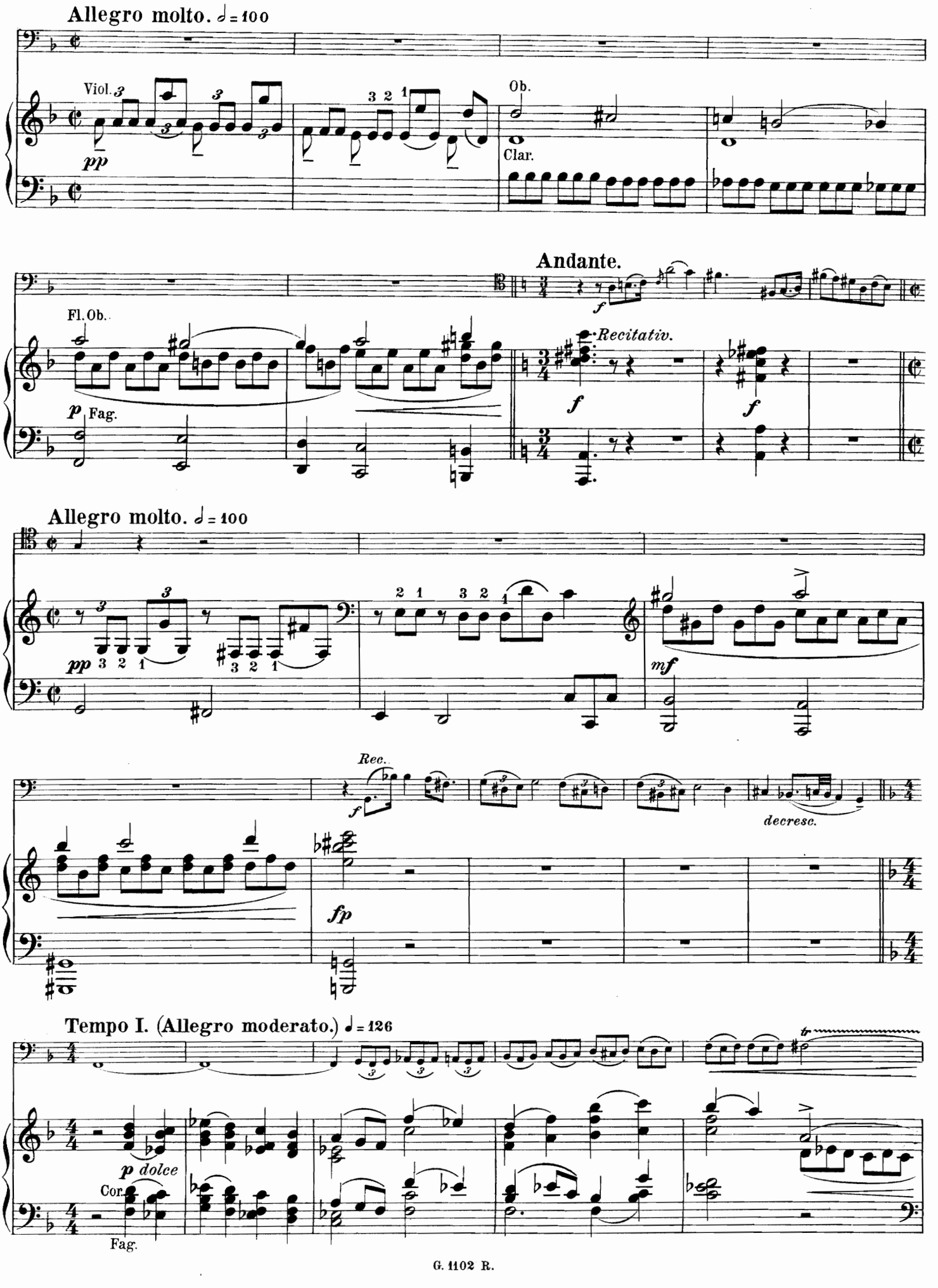

L. H. 3
Ped.
sf
ff
decresc.
H
p
Harfe.
fp
Ped.
Recitativ.
mf
f accelerando
colla parte
ritard.
ff
p

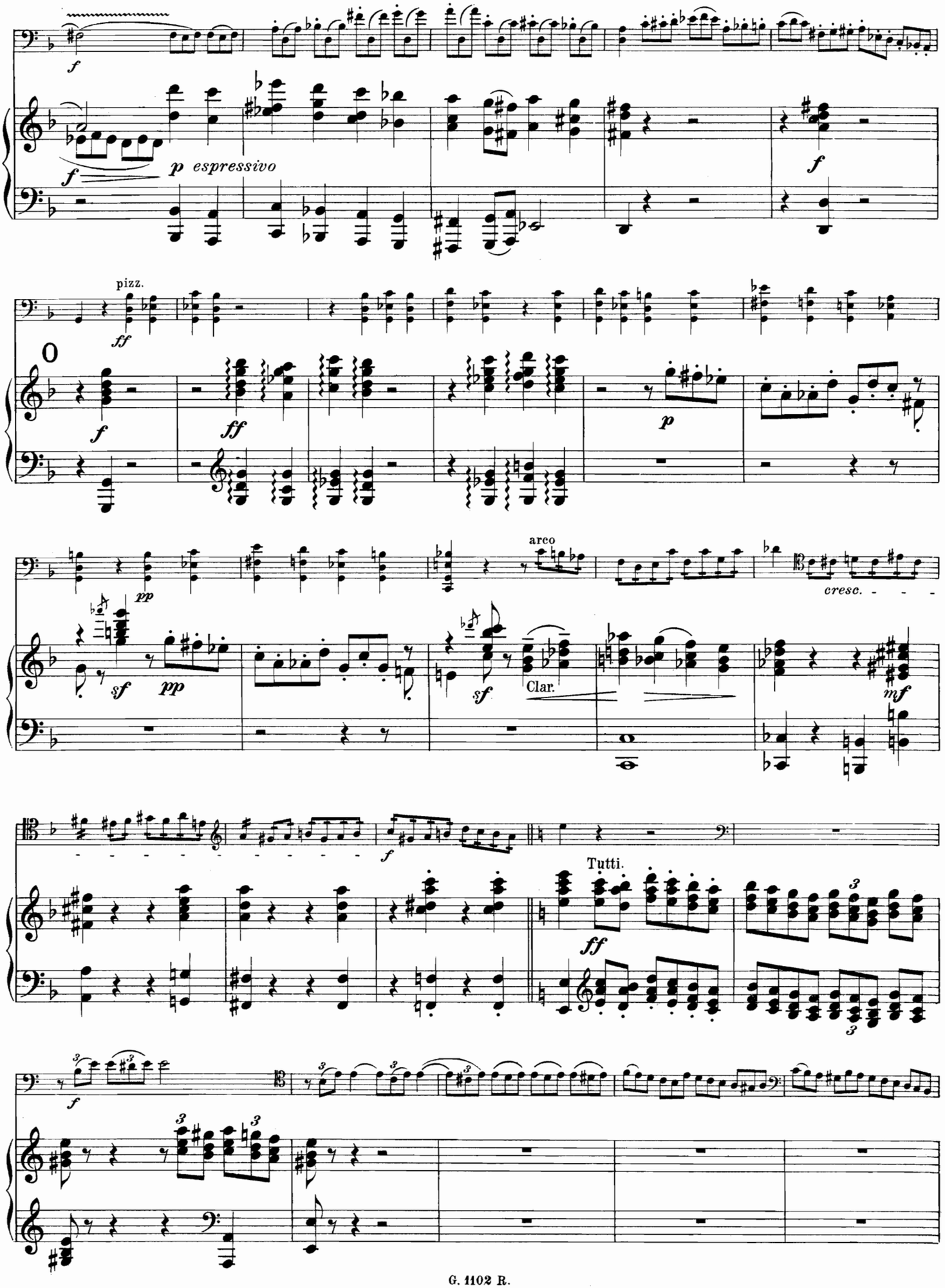

Andante sostenuto. ♩ = 69 M.M.
dolce ma non troppo piano
Harfe.
Ped.
I
Clar.
Cor.
Fag.
Fl.
Ob.
cresc.

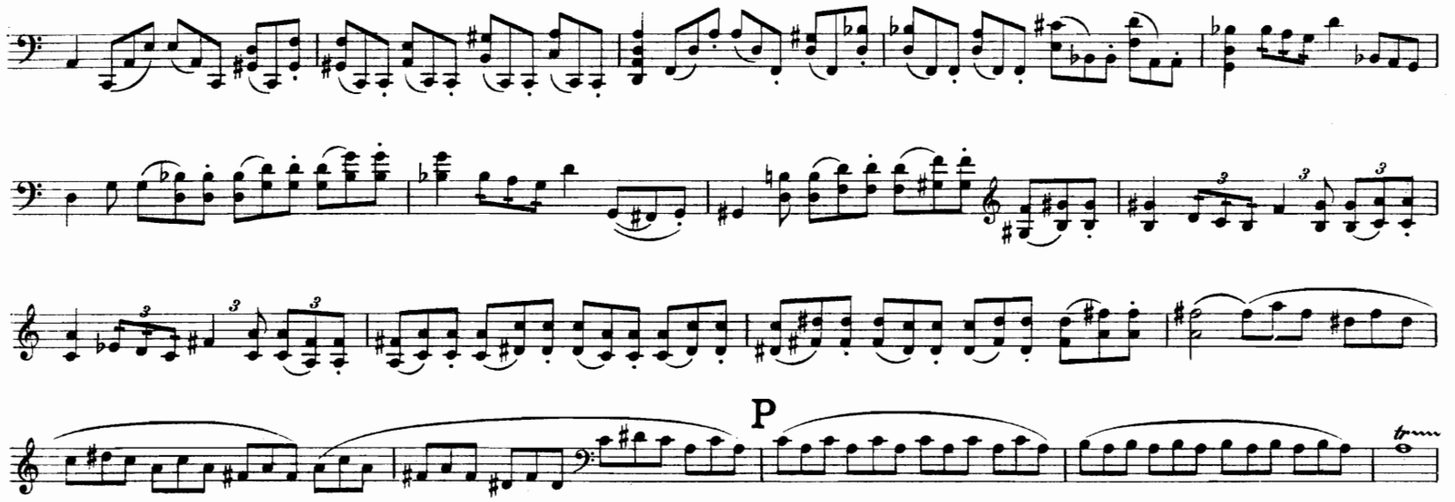

K
Tutti.
Clar.
Cor.
Fag.
Più tranquillo. ♩. = 58.
un poco ritard.
L
Viol.
Cello
Fl.

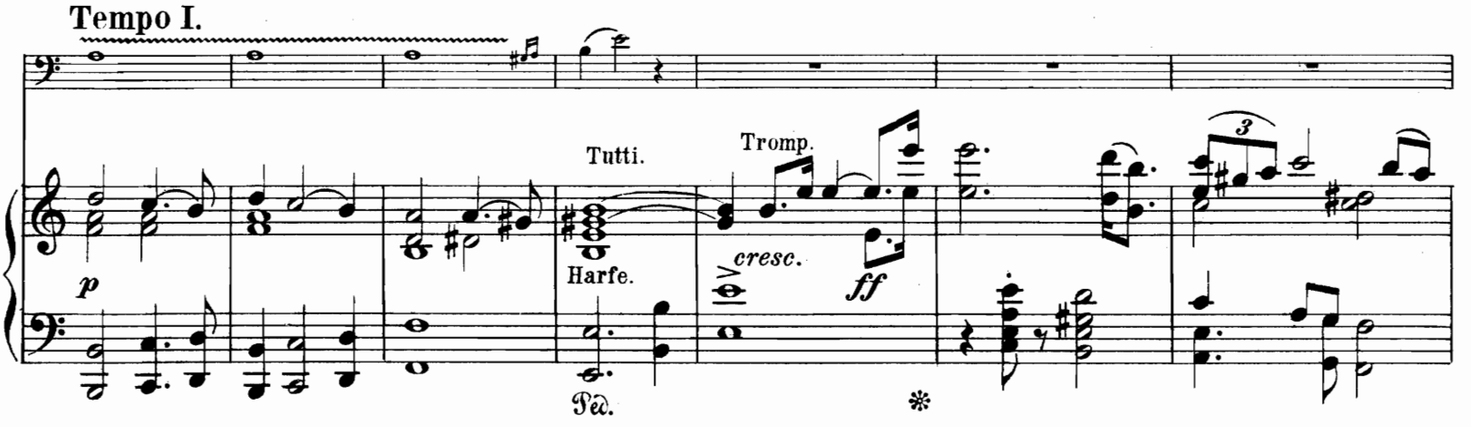

f
tr
mf
Ped.
a piacere
colla parte
in tempo
cresc.
♩ = 69.
M
Tutti.
Fl. Ob.
fp
Harfe.
3/4
9/8

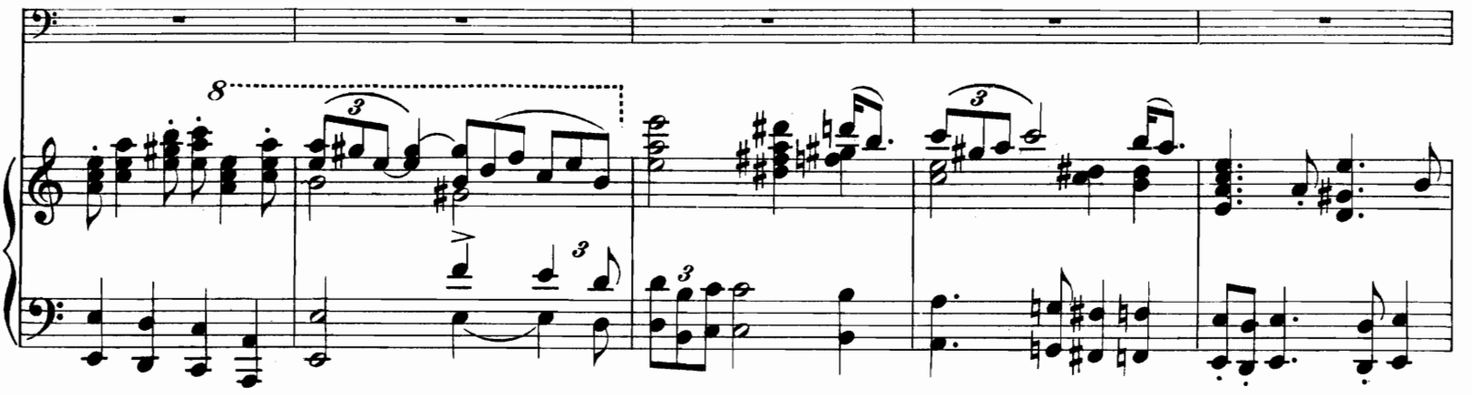

p
Ped.
dolce
N
Clar.
Cor.
pp
Fag.
mf
fp
Fl.
Harfe.

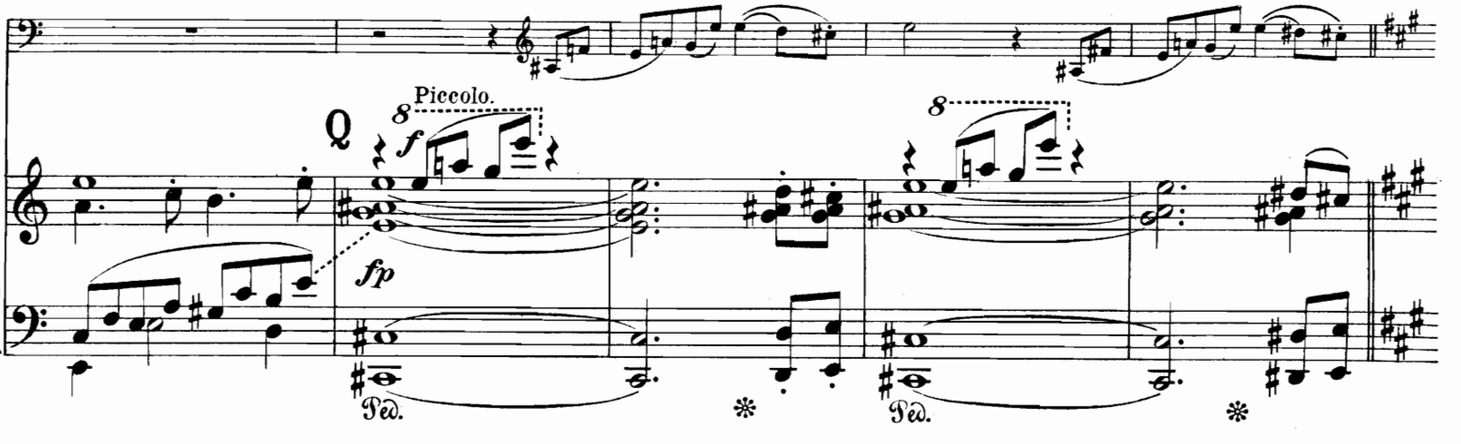

Allegro molto. ♩ = 100
Viol.
pp
Ob.
Clar.
Andante.
Fl. Ob.
p
Fag.
f
Recitativ.
f
f
Allegro molto. ♩ = 100
pp
mf
Rec.
f
decresc.
fp
Tempo I. (Allegro moderato.) ♩ = 126
p dolce
Cor.
Fag.

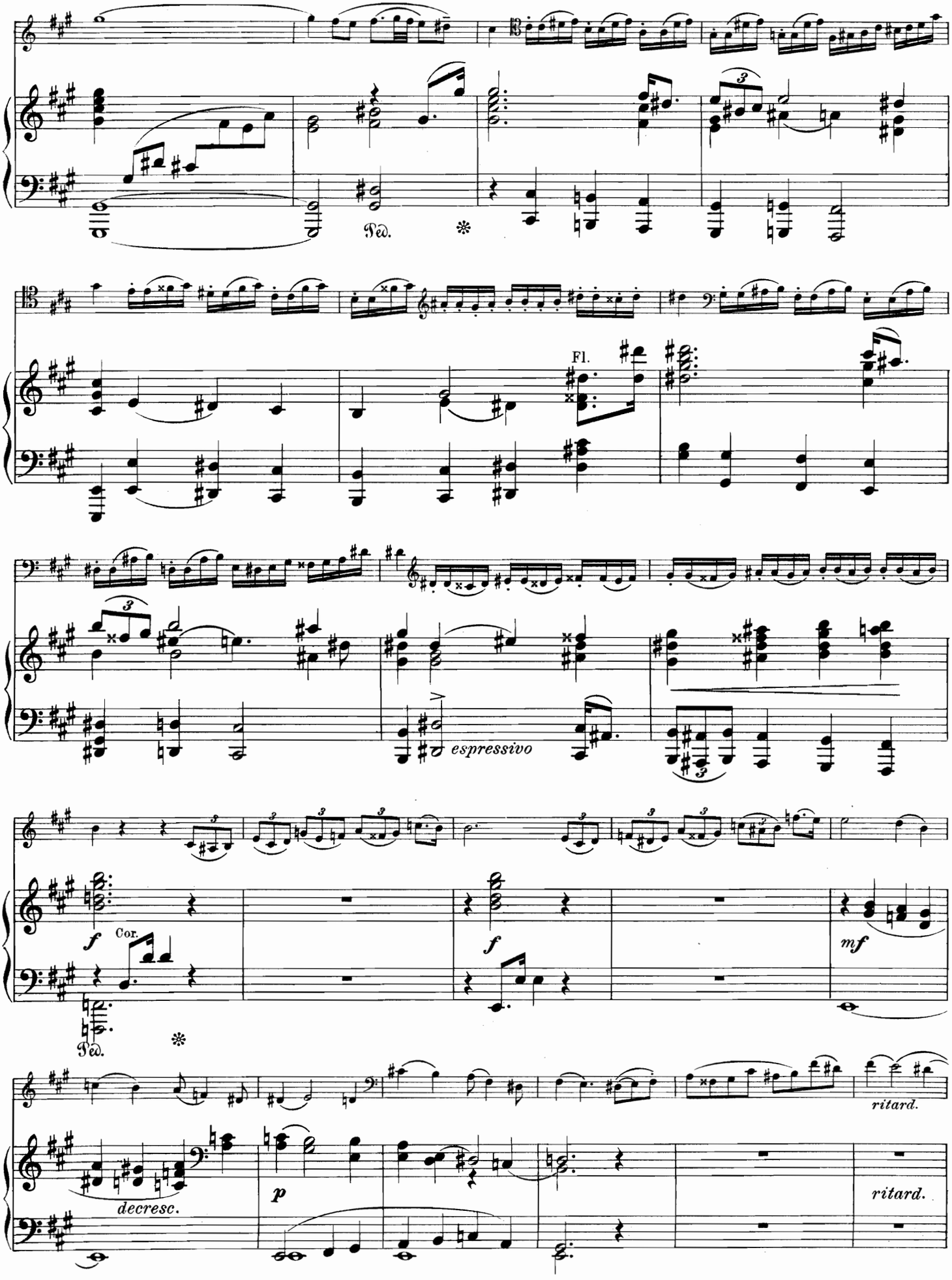

f
p espressivo
f
f
pizz.
ff
0
f
ff
p
pp
sf
pp
arco
cresc.
sf
Clar.
mf
f
Tutti.
ff
f

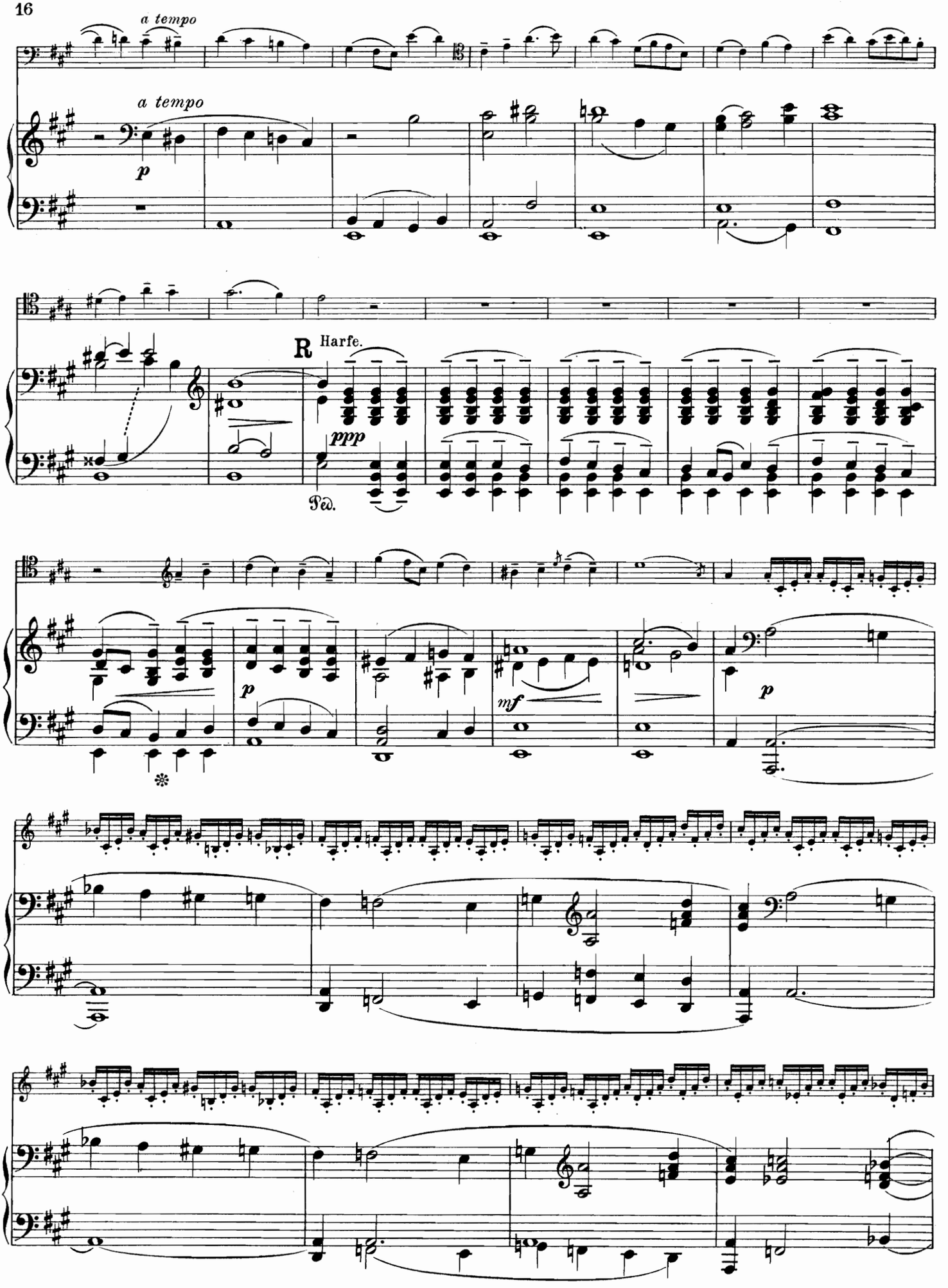

P

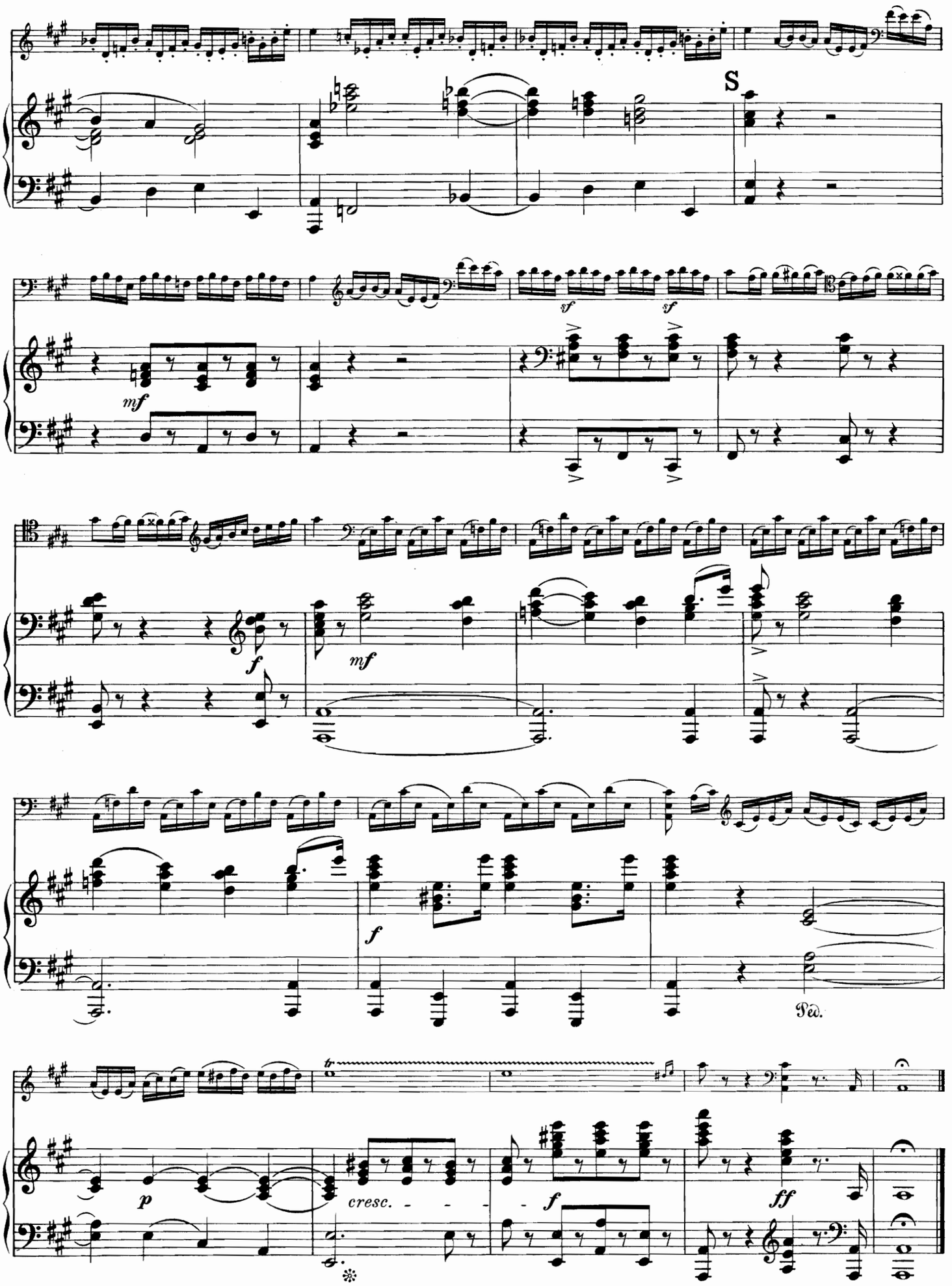

Tempo I.
Tutti.
Tromp.
Harfe.
cresc.
p
ff
Ped.


8
3


Piccolo.
Q
8
f
fp
Ped.


Ped.
Fl.
espressivo
Cor.
f
mf
p
decresc.
ritard.
ritard.


a tempo
a tempo
p
R
Harfe.
ppp
Ped.
p
mf
p



106760

LYRICA

Sammlung lyrischer Stücke
classischer, romantischer und moderner Meister.

Zum Concertvortrage,
sowie zum Gebrauch am Königlichen Conservatorium der Musik zu Leipzig

FÜR VIOLONCELL
mit Begleitung des Pianoforte
bearbeitet, mit Vortragszeichen und Fingersatz versehen
von

JULIUS KLENGEL und CARL REINECKE.

№ 1.	**Air** *von Joh. Chr. Bach.*	M. 1,20.
№ 2.	**Ave Maria** *von Carl Reinecke.*	M. 1,—.
№ 3.	**Schlummerlied** *von Rob. Schumann.*	M. 1,20.
№ 4.	**Cavatine** *von John Field.*	M. 1,20.
№ 5.	**Andante** *von Louis Spohr.*	M. 1,20.
№ 6.	**Cavatine** *von F. Mendelssohn-Bartholdy.*	M. 1,20.
№ 7.	**Adelaide** *von L. van Beethoven.*	M. 1,50.
№ 8.	**Melodie** *von Anton Rubinstein.*	M. 1,20.
№ 9.	**Largo** *von Georg Fr. Händel.*	M. 1,—.
№ 10.	**Adagio cantabile** *von G. Tartini.*	M. —,80.
№ 11.	**Adagio** *von Jos. Haydn.*	M. 1,20.
№ 12.	**Air** *von Chr. Gluck.*	M. —,80.
№ 13.	**Adagio** *von Franz Schubert.*	M. 1,20.
№ 14.	**Trauer** *von Rob. Schumann.*	M. 1,20.
№ 15.	**Chant sans paroles** *von P. Tschaikowsky.*	M. 1,20.
№ 16.	**Am Meer** *von Franz Schubert.*	M. —,80.
№ 17.	**Air, Gavotte u. Bourée aus der D dur Suite** *von Joh. Seb. Bach.*	M. 1,30.
№ 18.	**Larghetto aus dem Clarinetten-Quintett** *von W. A. Mozart.*	M. 1,20.
№ 19.	**Abendlied** *von Rob. Schumann.*	M. 1,—.
№ 20.	**Blumenstück** *von Rob. Schumann.*	M. 1,20.
№ 21.	**Nocturne** *von Fr. Chopin (Op. 9. № 2).*	M. 1,20.
№ 22.	**La Mélancolie** *von François Prume.*	M. 1,20.
№ 23.	**Sehnsucht** *von P. Tschaikowsky.*	M. 1,20.
№ 24.	**Träumerei** *von Rob. Schumann.*	M. 1,—.

Eigenthum der Verleger für alle Länder.

LEIPZIG,
Gebrüder Reinecke.