

Fantasiestücke
für
Pianoforte
und
Violine oder Clarinette

componirt

und seinem Freunde

JOHN BÖIE

gewidmet

von

CARL REINECKE.

OP. 22.

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Hieraus:

Nº I u. III. für Pianoforte u. Cello arrangirt v. W. Fitzenhagen.

Pr. M. 2,25.

190.

I.

Allegretto. (♩ = 80 M.M.)
Mit Anmuth.

CARL REINECKE Op. 22.

VIOLINO.

PIANO.

Allegretto.

pp e legato.

pp

Ped.

sempre p

Ped.

Ped.

Ped.

Ped.

Ped.

crusc.

f

f

p

Ped.

Ped.

Ped.

Ped.

p

p

Ped.

Ped.

Ped.

Ped.

4/26/44 2.13

lrgamente.

dolce con

pp

pp e misterioso.

Ped. poco cresc. *

Ped. *

espressione.

tranquillo

cresc.

P tranquillo

Ped.

* *Ped.*

* *Ped.*

Ped.

un poco

mf

f

sf

un poco

Ped.

* *Ped.*

* *Ped.*

*

stringendo - - il - - tempo.

pizz.

stringendo - - il - - tempo.

mf

Ped.

*

arco.

cresc.

f e con fuoco.

Ped.

con fuoco.

f

Ped.

sp

Ped.

sp

Ped.

de - - - cres - - - cendo.

Ped.

pp

ff

Ped. * Ped. * ri - tar -

ri - tar -
decresc. molto.

Ped. * Ped. *
Tempo primo.

dando.
p e con anima.

dan - do Tempo primo.
p

* Ped. * Ped. * Ped. *

cresc. mf

cresc. mf

Ped. * Ped. * Ped. * Ped. *

poco cresc.

poco cresc.

mf

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

dolce.

decresc. - *al* - *pp*

Ped. * *Ped.* * *Ped.* *

cresc. *al* - *f*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

190.719

pp *cresc.*

pp *cresc.*

Ped. *

f e con affetto.

cres - - - *cen* - - *do.* *f* con affetto.

Ped. $\frac{N}{4}$ * Ped. $\frac{N}{4}$ *

un poco rit. Tranquillo.

p un poco rit. - - - *p*

Ped. * Ped. * Ped. *

pp un poco più tranquillo.

pp un poco più tranquillo.

Ped. *

II.

Presto. (♩ = 92. M.M.)

Flüchtig und leicht.

VIOLINO.

Musical staff for Violino, starting with a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The first measure is a whole rest. The second measure begins with a piano dynamic marking *p* and a hairpin crescendo leading to a *p²* marking. The staff contains a series of eighth and sixteenth notes.

PIANO.

Musical staff for Piano, starting with a treble clef, key signature of two sharps, and a 2/4 time signature. The tempo is marked *Presto.* and the dynamic is *sp*. The right hand features a continuous sixteenth-note pattern with slurs and accents. The left hand has a simple bass line. Pedal markings include *Ped.* and ** Ped. **.

Musical staff for Piano, continuing the sixteenth-note pattern in the right hand and the bass line in the left hand. Pedal markings include *Ped.* and ** Ped. **.

Musical staff for Piano, continuing the sixteenth-note pattern. The right hand has a *pp* dynamic marking and the instruction *pe leggeramen*. Pedal markings include *Ped.* and ** Ped. **.

Musical staff for Piano, continuing the sixteenth-note pattern. The right hand has a *sp* dynamic marking. Pedal markings include *Ped.* and ** Ped. **.

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line features a melodic line with some grace notes. The piano accompaniment has a busy right hand with sixteenth-note patterns and a more rhythmic left hand.

The second system continues the piece. It includes a vocal line and piano accompaniment. The piano part features several measures with a 'Ped.' (pedal) marking and an asterisk (*). The right hand of the piano has a complex texture with many sixteenth notes. The left hand provides a steady accompaniment. The system ends with the instruction 'sempre pp'.

The third system continues the piece. It includes a vocal line and piano accompaniment. The piano part features several measures with a 'Ped.' (pedal) marking and an asterisk (*). The right hand of the piano has a complex texture with many sixteenth notes. The left hand provides a steady accompaniment. The system ends with the instruction 'pp'.

The fourth system continues the piece. It includes a vocal line and piano accompaniment. The piano part features several measures with a 'Ped.' (pedal) marking and an asterisk (*). The right hand of the piano has a complex texture with many sixteenth notes. The left hand provides a steady accompaniment. The system ends with the instruction 'ff'.

This musical score consists of six systems of music. The top system features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a *pp* dynamic and the instruction *leggiero.* The piano accompaniment includes a *pp* dynamic and a *ff* dynamic. The second system continues the vocal line with *ff* dynamics and the piano accompaniment. The third system shows the vocal line with *pp* dynamics and the piano accompaniment with several *Ped.* markings. The fourth system continues the vocal line with *pp* dynamics and the piano accompaniment with *Ped.* markings. The fifth system shows the vocal line with *pp* dynamics and the piano accompaniment with *Ped.* markings. The sixth system concludes the piece with the vocal line and piano accompaniment, both featuring *Ped.* markings.

un poco rit. Un poco più lento.

con espressione

un poco rit. Un poco più lento.

diminuendo. p Ped. *

Ped.

pp

pp

Ped.

un poco riten. - -

pp un poco riten. - -

Detailed description of the musical score: The score is for a piano piece with a vocal line. It is written in G major (one sharp) and 4/4 time. The piece is divided into four systems. The first system shows the vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The second system continues the vocal line and piano accompaniment. The third system features a more complex piano accompaniment with triplets and a final cadence. The fourth system concludes the piece with a final cadence. Performance instructions include 'un poco rit.', 'Un poco più lento.', 'con espressione', 'diminuendo.', 'p', 'pp', and 'Ped.'. There are also asterisks and a '3' marking in the piano accompaniment.

a Tempo.
sempre *p* e con espressione.

a Tempo.
p
Ped. * Ped.

poco rit.
sp
pp
Ped. * Ped. * Ped. *

Tempo 1^{mo}
pp

Tempo 1^{mo}
pp
Ped. * *

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with slurs and accents. The grand staff contains a complex accompaniment with many sixteenth notes. A dynamic marking *sp* and a *Ped.* instruction are present in the first measure of the grand staff. A flower-like symbol is in the second measure.

Second system of musical notation. Similar to the first system, it has a treble staff and a grand staff. The accompaniment continues with sixteenth-note patterns. *Ped.* markings and flower-like symbols are used in the grand staff to indicate pedaling and specific notes.

Third system of musical notation. It includes a treble staff and a grand staff. A '2' is written below the first measure of the treble staff. The accompaniment features sixteenth-note runs. *Ped.* markings and flower-like symbols are present. The dynamic marking *pp e leggieramente.* is written below the grand staff.

Fourth system of musical notation. It consists of a treble staff and a grand staff. The accompaniment continues with sixteenth-note patterns. *Ped.* markings and flower-like symbols are used in the grand staff.

First system of musical notation. It consists of a vocal line at the top and a piano accompaniment below. The piano part has a treble and bass clef. The vocal line starts with a dynamic marking of *f*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Second system of musical notation. It continues the vocal and piano parts. The piano part has a dynamic marking of *pp* in the right hand and *f* in the left hand. The vocal line has a dynamic marking of *f*.

Third system of musical notation. It includes performance instructions: "Un poco piu lento." and "con espressione". The piano part has a dynamic marking of *pp* and includes a "Ped." marking. The vocal line has a dynamic marking of *pp* and includes a "sul fl." marking. There are also triplets and a flower-like symbol in the piano part.

Fourth system of musical notation. It continues the piano accompaniment. The piano part has a dynamic marking of *pp* and includes a "Ped." marking. There are also triplets and a flower-like symbol in the piano part.

III. Deutscher Walzer.

Schr mässig. (♩ = 58 M.M.)

VIOLINO.

p e. con grazia.

PIANO.

Ped.

Ped.

un poco rit.

Ped. a Tempo.

un poco rit.

a Tempo.

Ped.

Ped.

Ped.

pp

Ped.

cre - cen - do - *f* ma dolce.

pp *f*

mf *f*

mf *f*

Ped. * Ped. *

pp

pp *mf*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p *pp poco rit.* *ff*

p *pp poco rit.* *ff*

pp poco rit.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

a Tempo. *p* *con grazia.* *ritard.*

a Tempo. *p* *ritard.*

f *Ped.* * *Ped.* * *Ped.* *

Un poco più tranquillo. *a Tempo.*

Un poco più tranquillo. *a Tempo.* *pp con grazia.*

pp *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

mf

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

dolce. *p* *crescendo.*

dolce. *p* *crescendo.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

p e dolce. *pp*

p e dolce. *pp*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

un pochettino ritard.

un pochettino ritard.

pp Ped. * Ped. * Ped. * Ped. * Ped. *

p

Tranquillo.

Ped. * Ped. * Ped. *

f

f

Ped. * Ped. * Ped. * Ped. * Ped. *

poco rit. a Tempo.

rit. p Ped. Ped.

crescendo. - - - - - f

INTERMEZZO.
Più Allegro (♩ = 96 M.M.)

pp Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

pp e staccato.

Ped. *

1^{mo} volta.

1^{mo} volta.

2^{do} volta.

sempre *pp*

2^{do} volta.

sempre *pp* e staccato.

This system contains the first two staves of music. The top staff is a vocal line starting with a repeat sign and a first ending bracket labeled "2^{do} volta.". The bottom staff is a piano accompaniment, also starting with a repeat sign and a first ending bracket labeled "2^{do} volta.". The piano part includes fingerings 4, 1, 5, 1, 1, 2, 1.

This system contains the third and fourth staves of music. The top staff is a vocal line. The bottom staff is a piano accompaniment. The piano part includes fingerings 1, 3, 1, 4, 2, 1, 4, 3.

This system contains the fifth and sixth staves of music. The top staff is a vocal line. The bottom staff is a piano accompaniment. The piano part includes fingerings 5, 1.

1^{mo} volta. 2^{do} volta.

1^{mo} volta. 2^{do} volta.

This system contains the seventh and eighth staves of music. The top staff is a vocal line with first and second endings labeled "1^{mo} volta." and "2^{do} volta.". The bottom staff is a piano accompaniment with corresponding first and second endings.

musical score for the first system, featuring a vocal line and piano accompaniment. The piano part includes a triplet of eighth notes marked "3 1".

cresc.

musical score for the second system, including a vocal line and piano accompaniment with performance instructions.

sempre *ff*

un poco accelerando.

rit. -

un poco acce - *ff* lerando.

rit. -

WALZER. (♩ = 56.)
Tempo 1^{mo}

musical score for the third system, starting with the title "WALZER" and tempo marking "Tempo 1^{mo}".

dolce.

p e con espressione.

Tempo 1^{mo}

musical score for the fourth system, continuing the piano accompaniment.

poco

pp sempre p poco a

Ped. 8 Ped.

Detailed description: This system contains the first two staves of music. The upper staff is a single melodic line starting with a piano (*pp*) dynamic and gradually increasing to a piano (*p*) dynamic, marked *sempre p*. The lower staff is a piano accompaniment with chords and moving lines. Pedal points are indicated with 'Ped.' and a circled asterisk. A circled '8' is placed below the bass line.

poco più lento.

poco più lento.

Ped. *

Detailed description: This system contains the next two staves. The tempo is marked *poco più lento.* The upper staff continues the melodic line. The lower staff features a more active piano accompaniment. Pedal points are marked with 'Ped.' and a circled asterisk. A circled '1' is placed below the bass line.

Lento.

pp pp pp Lento.

Lento.

Ped. pp *

Ped. pp *

Ped. pp *

Detailed description: This system contains the third and fourth staves. The tempo is marked *Lento.* The upper staff has a sparse melodic line with *pp* dynamics. The lower staff has a piano accompaniment with *pp* dynamics. Pedal points are marked with 'Ped.' and a circled asterisk. Circled '1's are placed below the bass line.

pizz.

pp Ped. *

Ped. *

Ped. *

Detailed description: This system contains the final two staves. The upper staff has a melodic line with *pizz.* (pizzicato) markings. The lower staff has a piano accompaniment with *pp* dynamics. Pedal points are marked with 'Ped.' and a circled asterisk.

IV. Canon.

Lento ma non troppo. (♩ = 60. M.M.)

VIOLINO.

p e espressione.
Lento ma non troppo.

PIANO.

Un poco più animato. (♩. = 66. M.M.)

con affetto. *f*

Un poco più animato. *mf*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

mf

Ped. * *Ped.* * *Ped.* * *Ped.* *

p *f*

Ped. *dimin.* * *Ped.* * *Ped.* *pp* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

tr

p

Ped. $\overline{\text{tr}}$ *

poco a poco acce - -

pp

cresc. e poco a poco ac - - ce -

pp

Ped. *

terando.

f con fuoco.

ritard.

le - - ran - - do.

f con fuoco.

ritard.

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

p

molto ritard.

f e con gran espressione.

Tempo primo. (♩ = 60. M. M.)

p

pp 3

molto ritard.

f

Ped. *

Ped. *

Ped. *

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The music features a melodic line in the treble and a harmonic accompaniment in the bass. Pedal markings are present: "Ped." followed by an asterisk, and "Ped." followed by an asterisk. Dynamic markings include "tr" (trill), "pp" (pianissimo), and "cresc." (crescendo). A "R. H." (Right Hand) marking is placed above the treble staff. Fingering numbers "3" and "4" are shown below the bass staff.

Second system of musical notation. It consists of a single treble clef staff and a grand staff. Pedal markings include "Ped." followed by an asterisk, and "Ped." followed by an asterisk. Dynamic markings include "f" (forte), "p" (piano), and "dim." (diminuendo). Fingering numbers "3" and "4" are shown below the bass staff.

Third system of musical notation. It consists of a single treble clef staff and a grand staff. Pedal markings include "Ped." followed by an asterisk, and "Ped." followed by an asterisk. Dynamic markings include "pp" (pianissimo), "ritard." (ritardando), and "a Tempo." (return to tempo). A "sempre pp" (sempre pianissimo) marking is placed above the bass staff.

Fourth system of musical notation. It consists of a single treble clef staff and a grand staff. Pedal markings include "Ped. ritard." followed by an asterisk. Dynamic markings include "ritard." and "Fine." (indicated by a double bar line). The system concludes with a final chord in the bass staff.