Herrn

Friedrich Grützmacher

freundschaftlichst zugeeignet.

CONCERT

für das

VIOLONCELL

mit Begleitung des

Orchesters oder des Pianoforte

componirt von

CARL REINECKE

OP. 82.

Mit Begleitung des Pianoforte
Pr. M. 6. 25.

Pr { Partitur..... Mn. 4. 50.
Orchesterstimmen „ n. 7. 50.

Aufführungsrecht vorbehalten.
Eigenthum der Verleger.

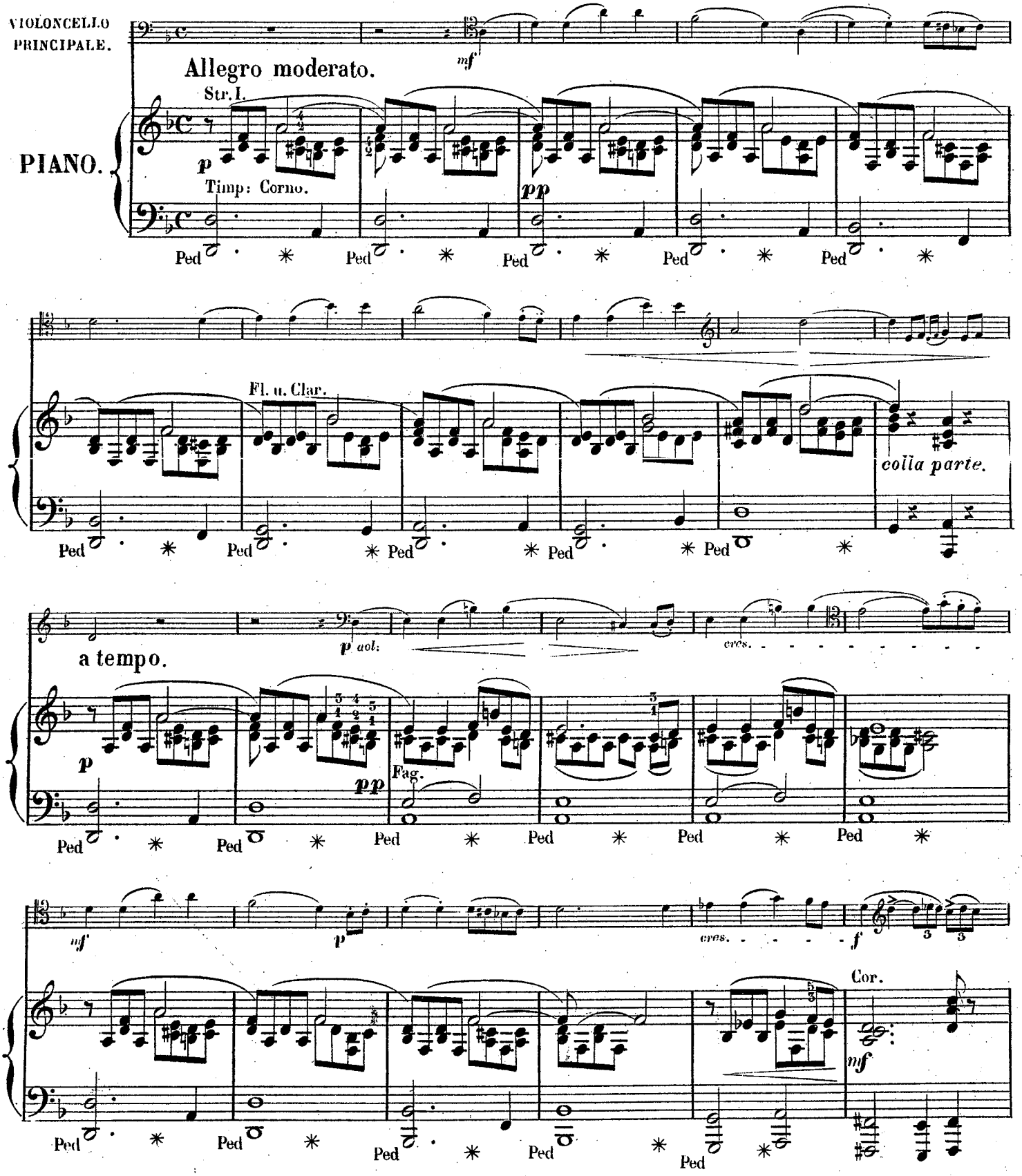
MAINZ, B. SCHOTT'S SÖHNE.

LONDON, SCHOTT & Co. | PARIS, EDITIONS SCHOTT. | BRÜSSEL, SCHOTT FRÈRES.

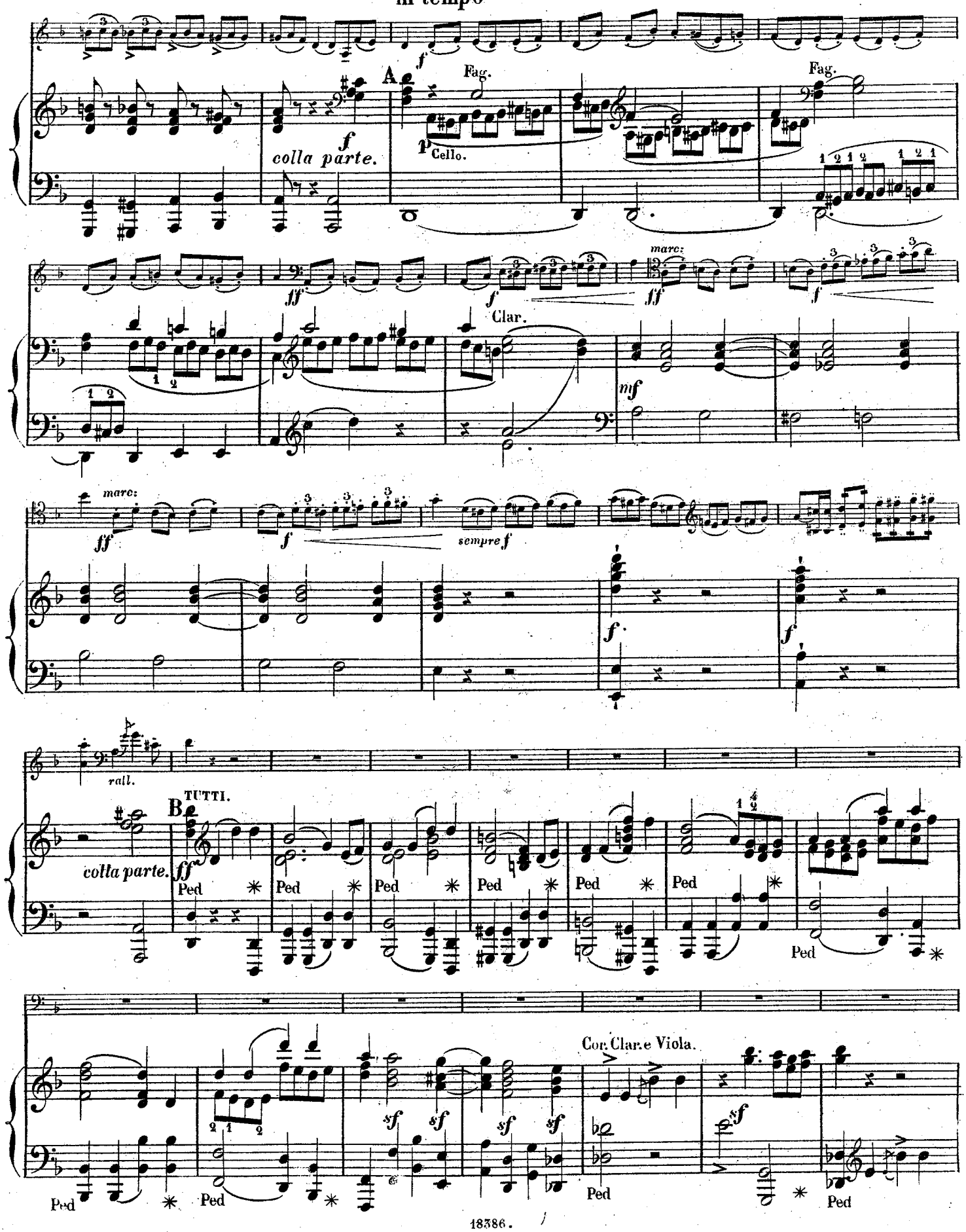
Printed in Germany.

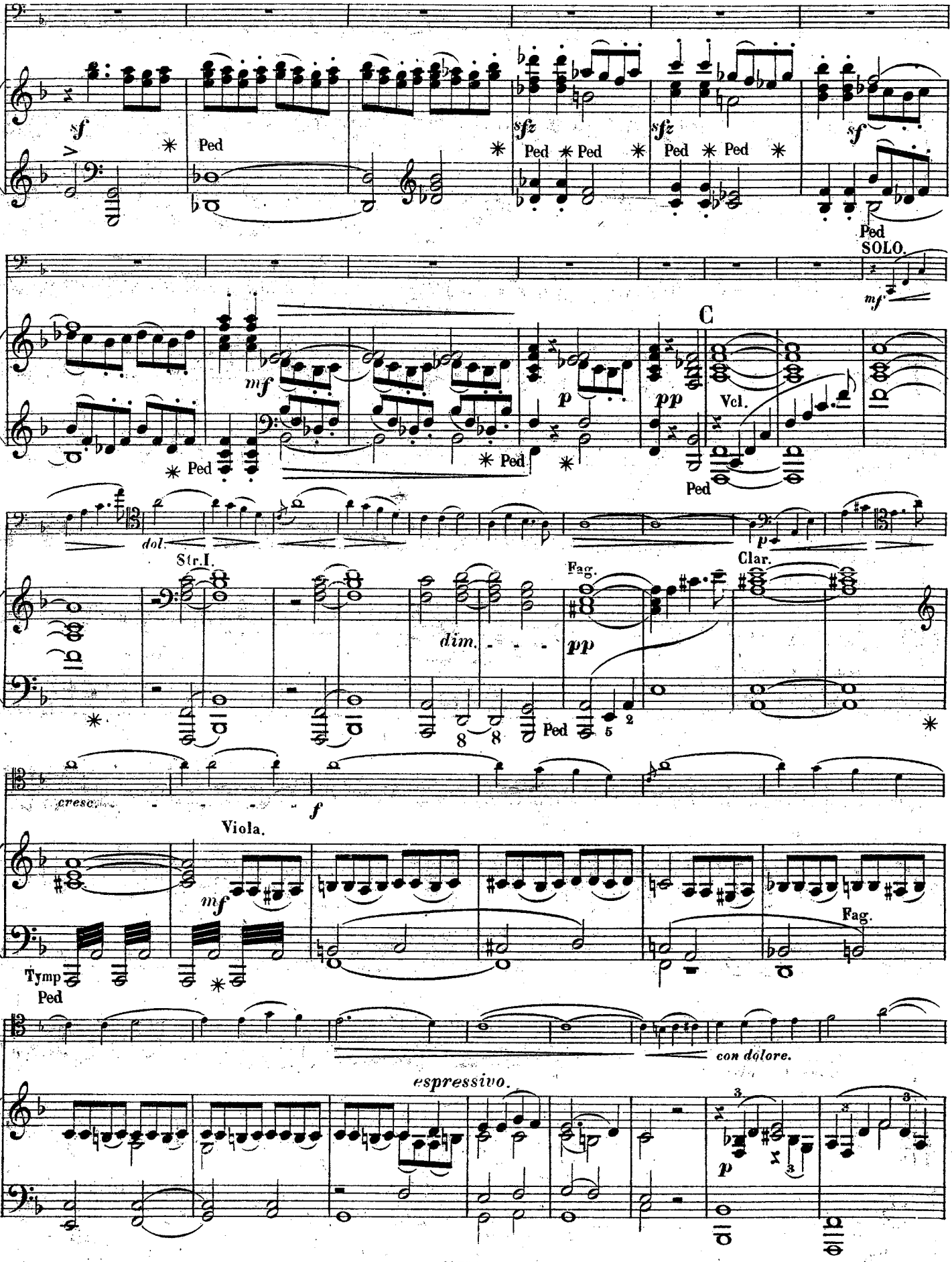
CONCERTO

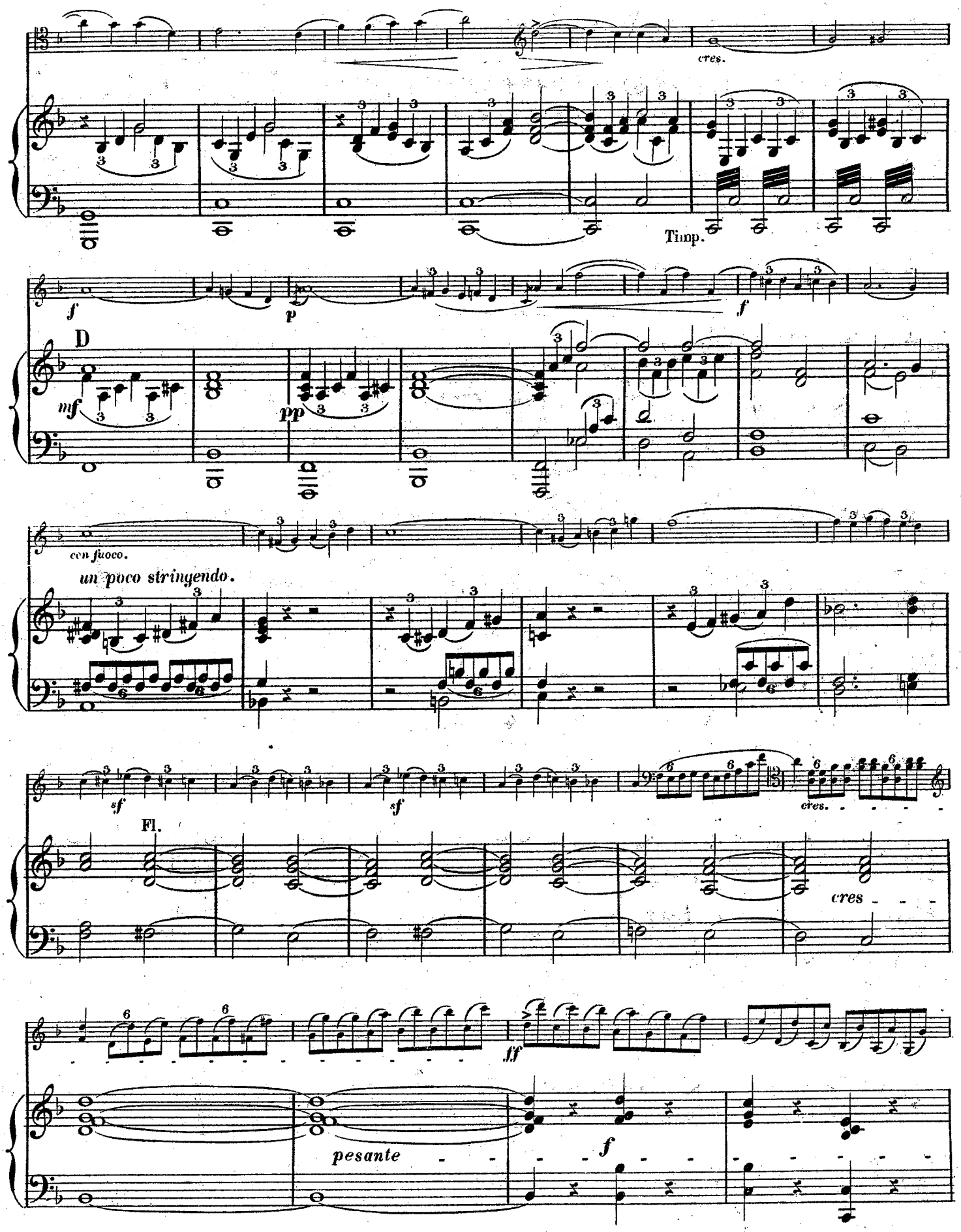
Carl Reinecke, Op. 82

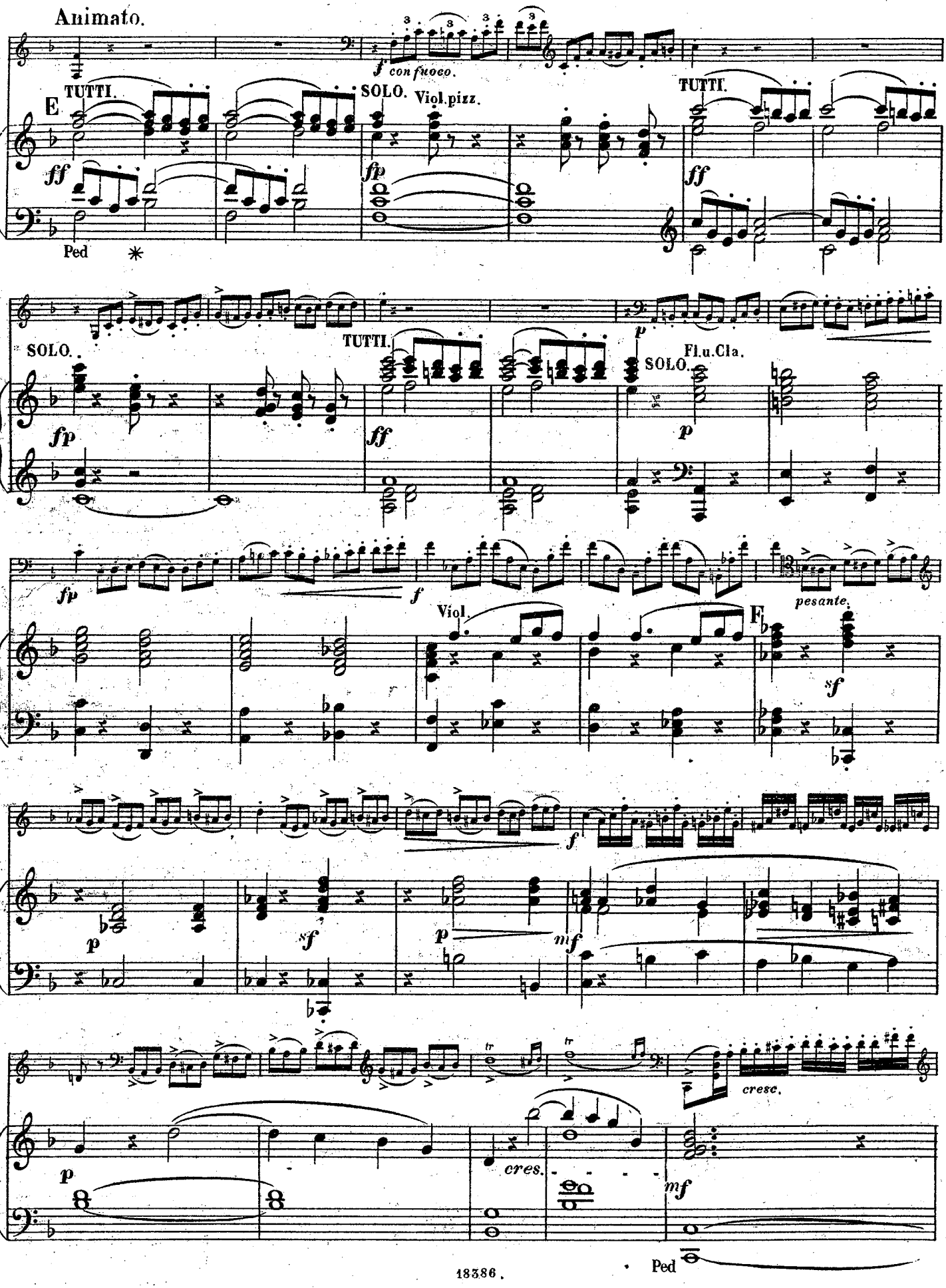


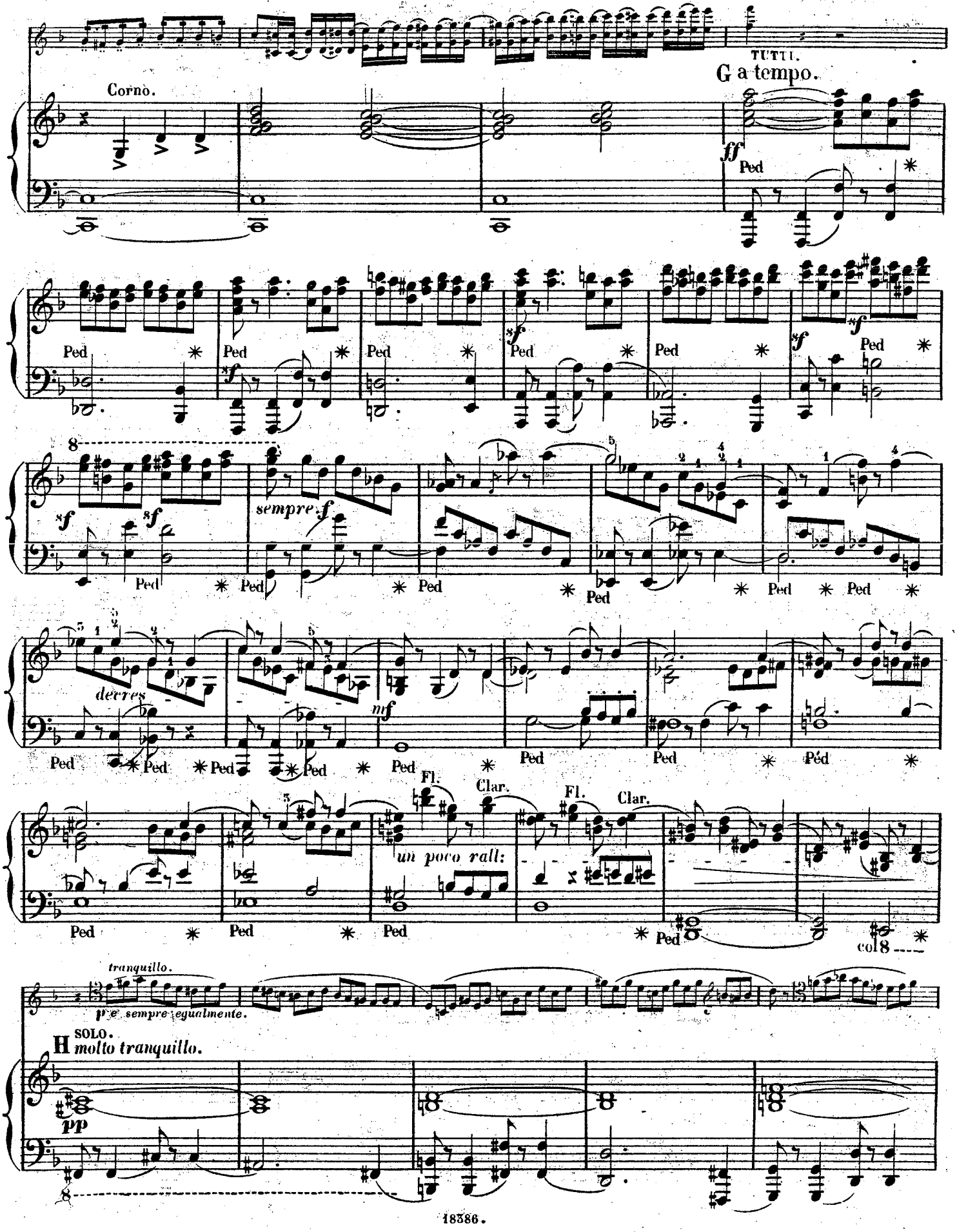
Stich u. Druck von B. Schott's Söhne in Mainz. 18386.

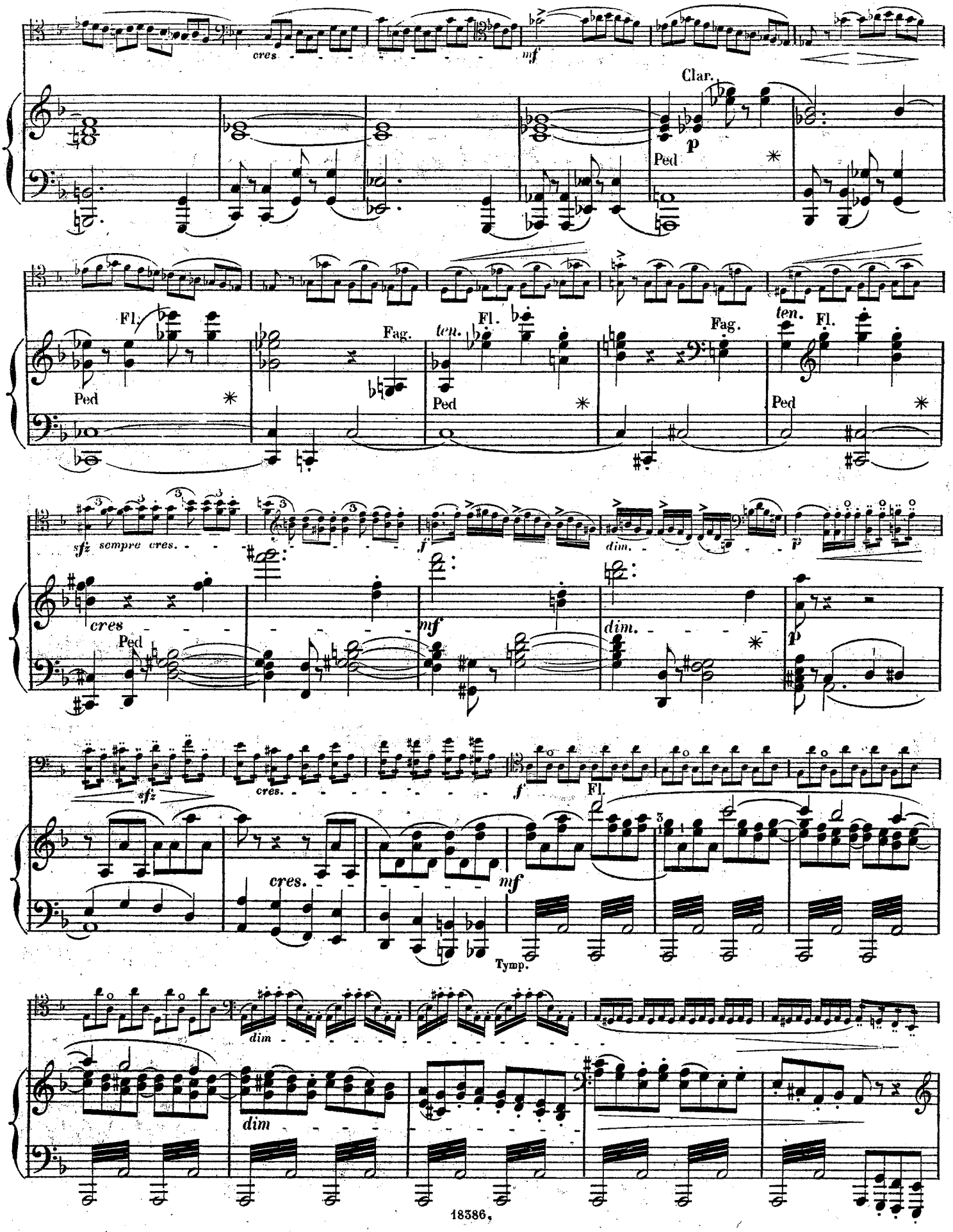

in tempo
A
Fag.
Fag.
colla parte.
Cello.
Clar.
marc:
sempre f
rall.
TUTTI.
B
colla parte.
Ped
Cor. Clar. e Viola.

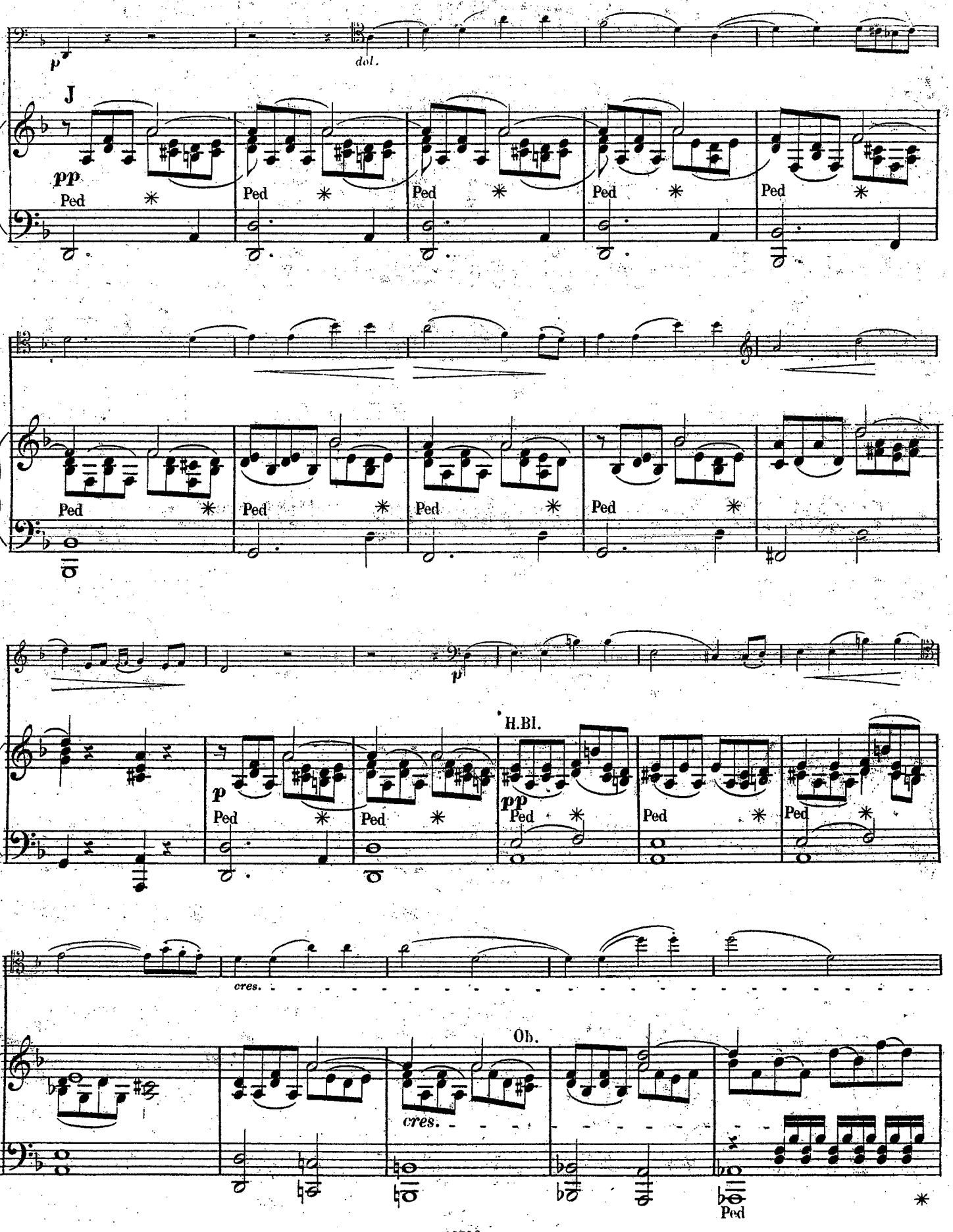

sf
Ped
sfz
sfz
sf
Ped
SOLO.
mf
C
mf
p
pp
Vcl.
Ped
dol.
Str.I.
Fag.
Clar.
dim.
pp
p
cresc.
f
Viola.
mf
Fag.
Tymp
Ped
con dolore.
espressivo.
p

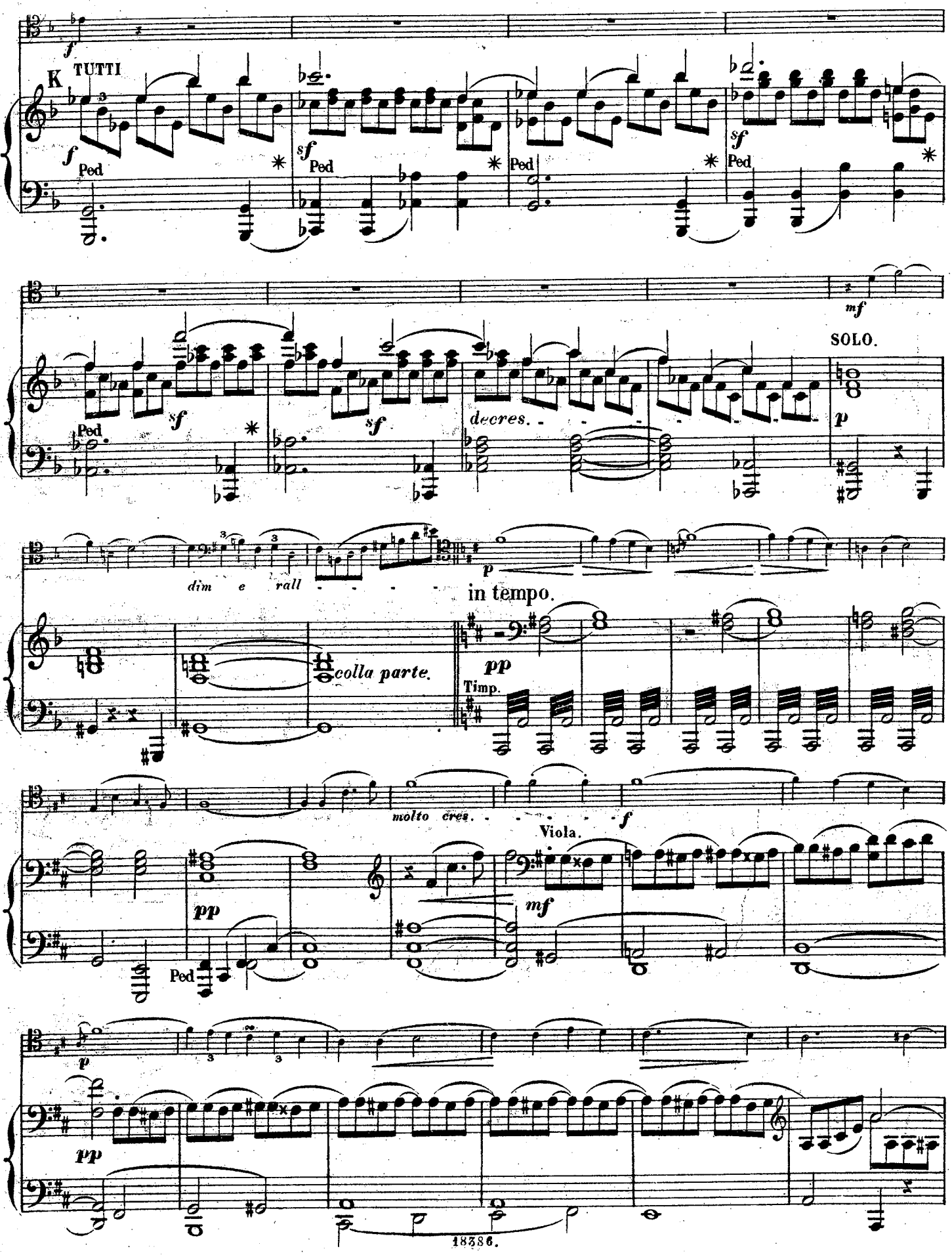

cres.
Timp.
f
p
f
D
mf
pp
con fuoco.
un poco stringendo.
sf
sf
cres.
Fl.
cres
ff
pesante
f

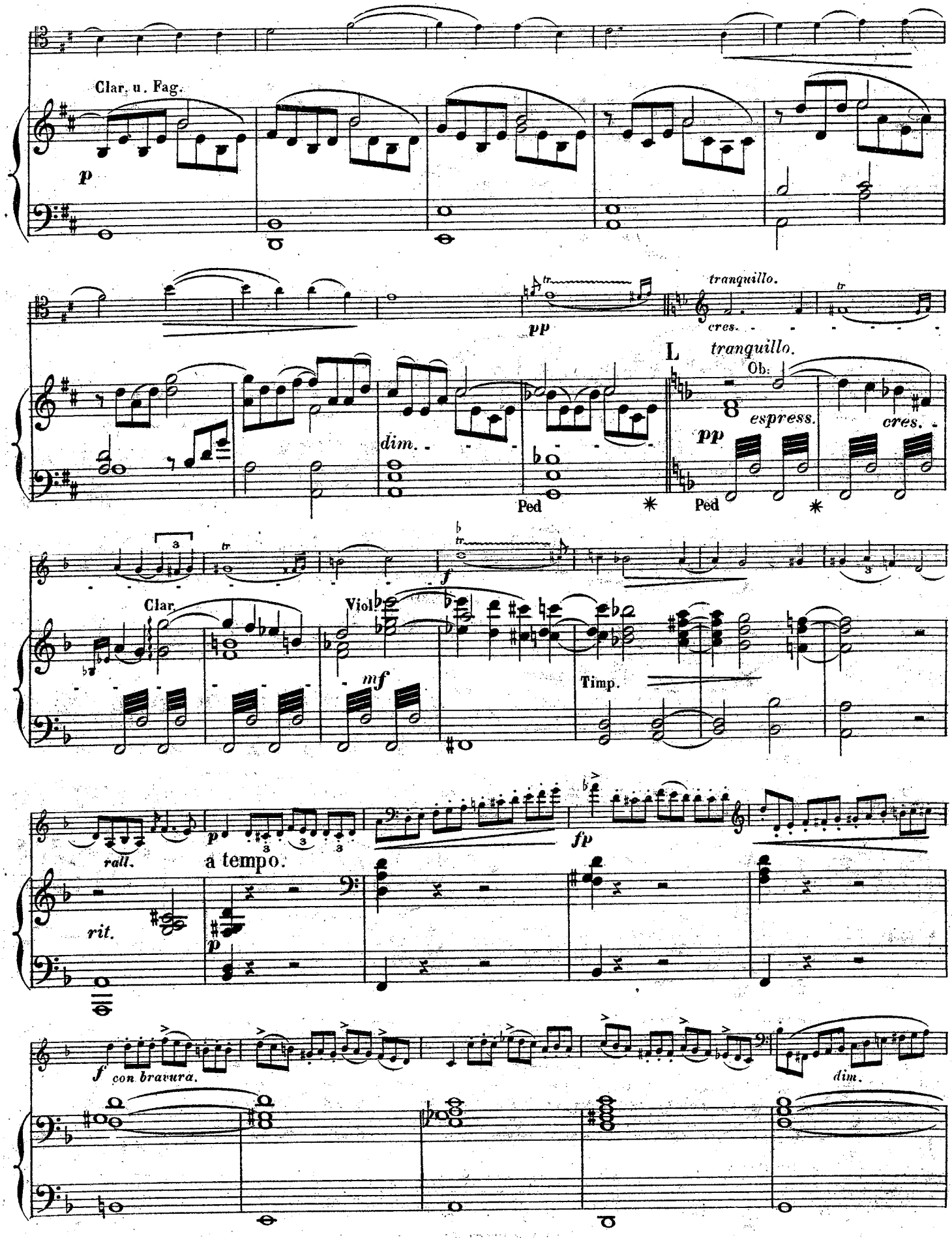

Animato.
f con fuoco.
E
TUTTI.
SOLO. Viol. pizz.
TUTTI.
ff
fp
ff
Ped
SOLO.
TUTTI.
SOLO.
Fl. u. Cla.
fp
ff
p
fp
f
Viol.
F
pesante.
sf
f
p
sf
p
mf
tr
tr
cresc.
p
cres.
mf
Ped

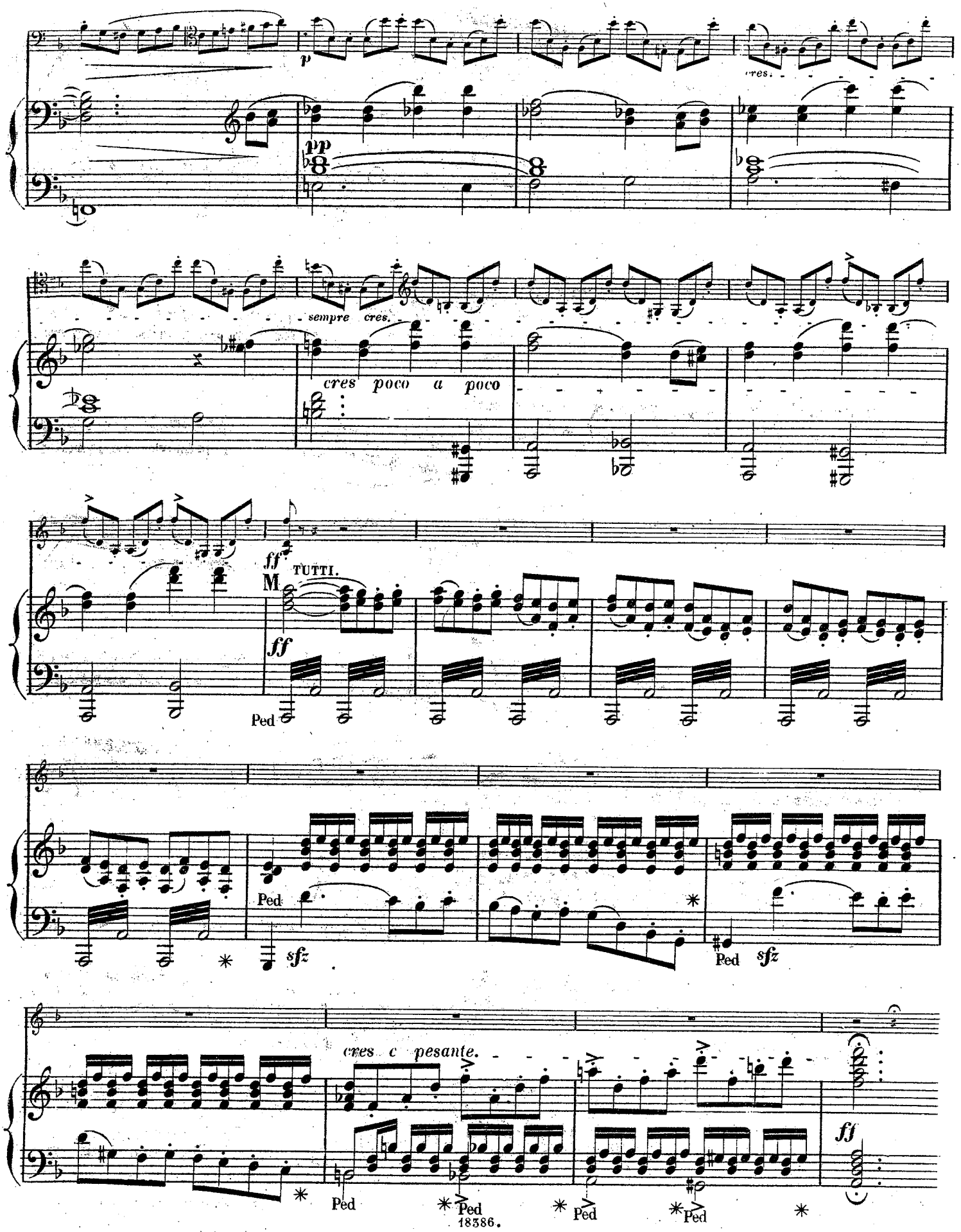

TUTTI.
G a tempo.
Corno.
ff
Ped
sempre f
decres
mf
Fl.
Clar.
un poco rall:
col 8
tranquillo.
p e sempre egualmente.
H SOLO.
molto tranquillo.
pp

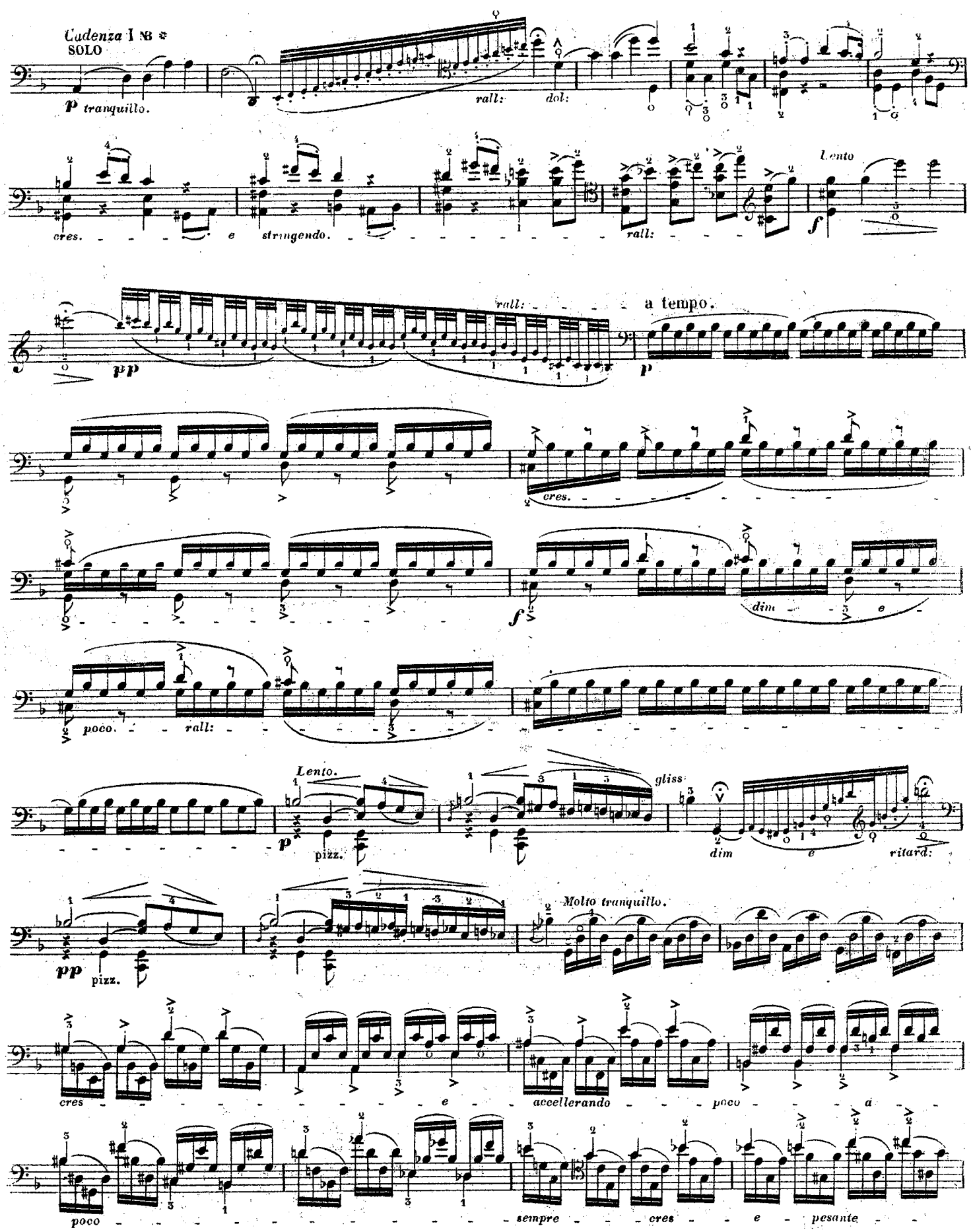

cres.
mf
Clar.
p
Ped
Fl.
Fag.
ten.
sfz sempre cres.
f
dim.
cres
mf
dim.
p
sfz
cres.
f
Fl.
cres.
mf
Tymp.
dim
dim


dol.
J
pp
Ped
H.Bl.
cres.
Ob.

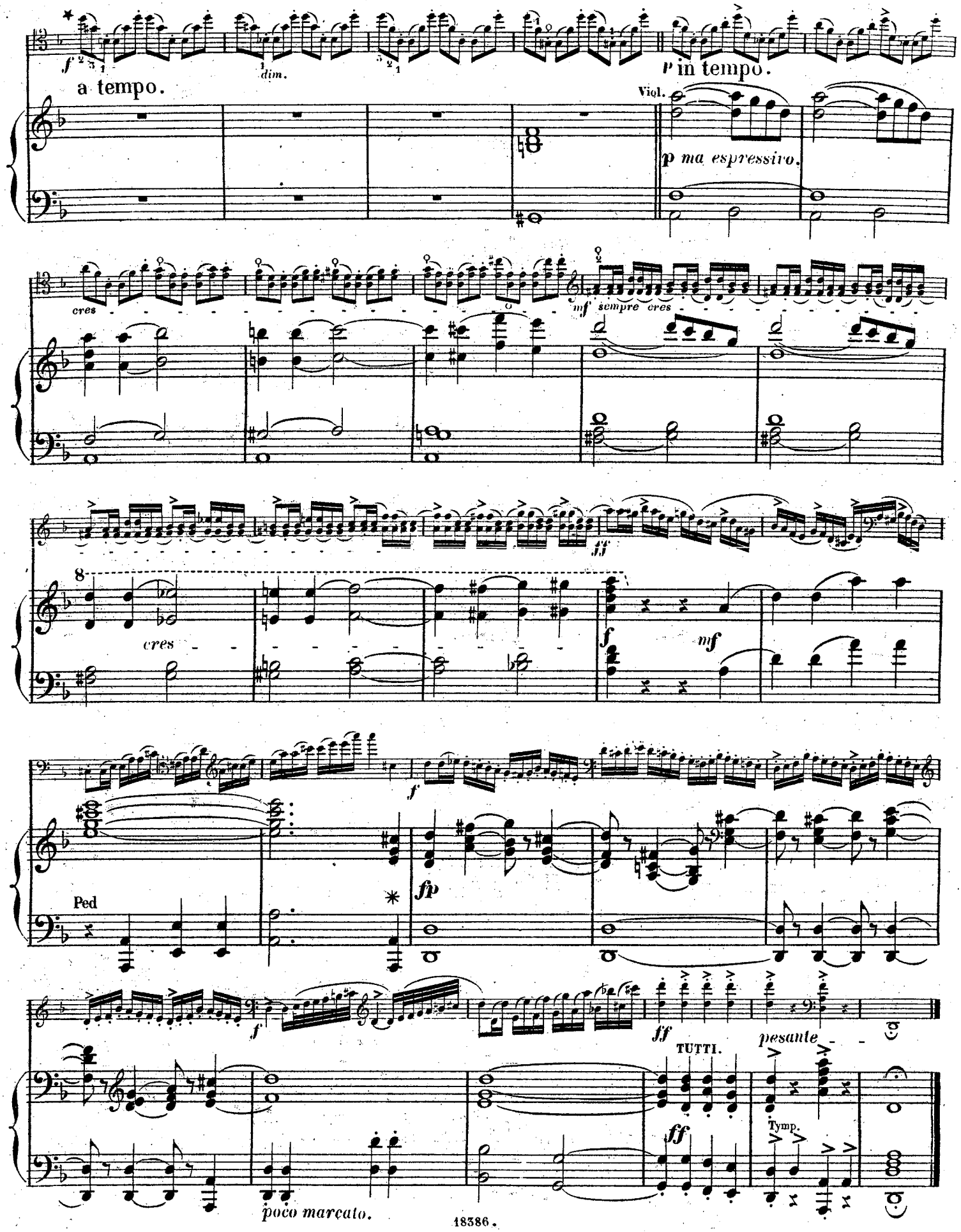

f
K TUTTI
Ped
sf
SOLO.
mf
p
dim e rall
in tempo.
colla parte.
pp
Timp.
molto cres.
Viola.


Clar. u. Fag.
p
pp
tranquillo.
cres.
L
tranquillo.
Ob.
espress.
pp
cres.
dim.
Ped
Ped
Clar.
Viol.
mf
f
Timp.
rall.
a tempo.
p
fp
rit.
p
f
con bravura.
dim.


p
cres.
pp
sempre cres.
cres poco a poco
ff
TUTTI.
M
ff
Ped
Ped
sfz
Ped
sfz
cres c pesante.
ff
Ped
Ped
Ped
Ped

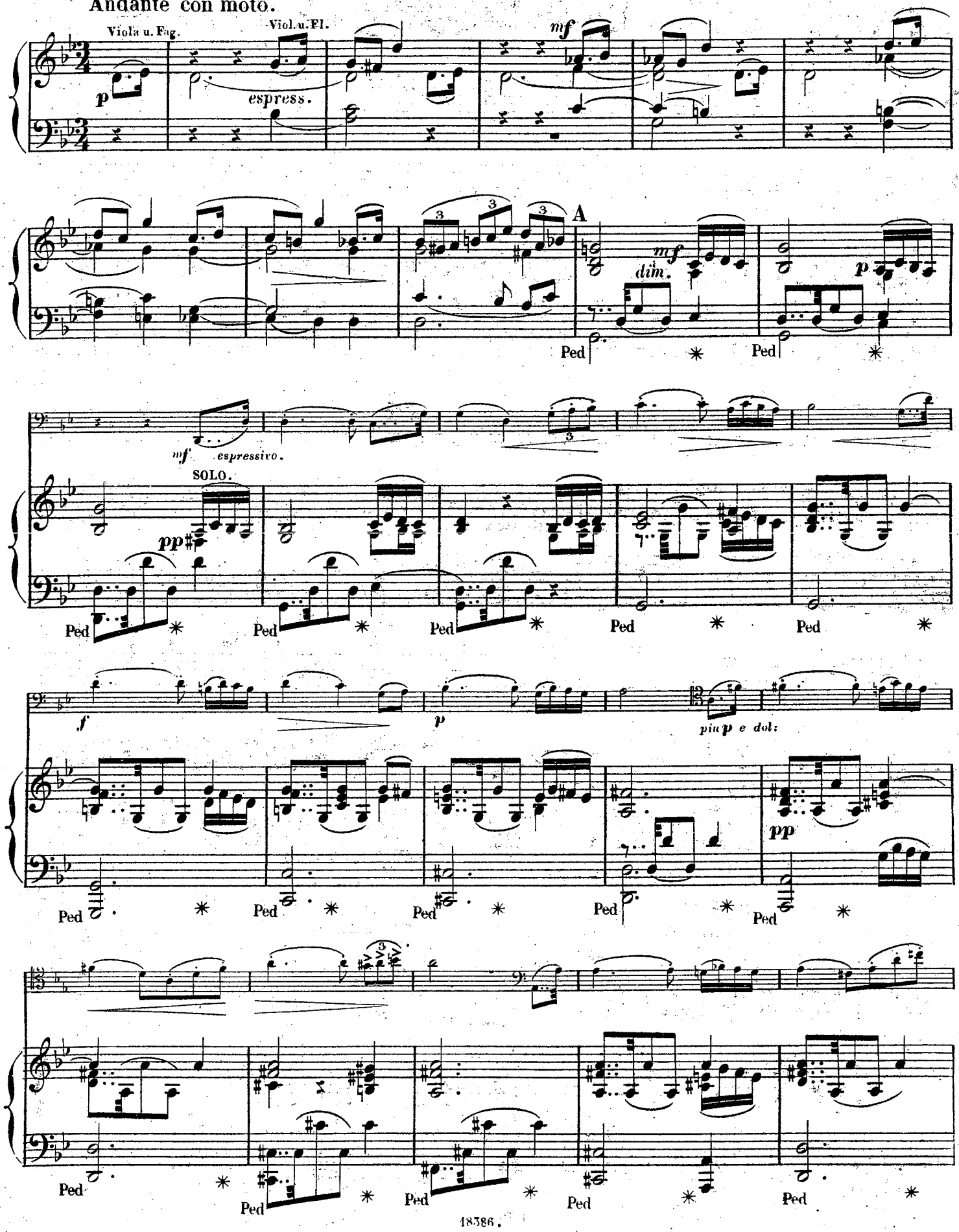


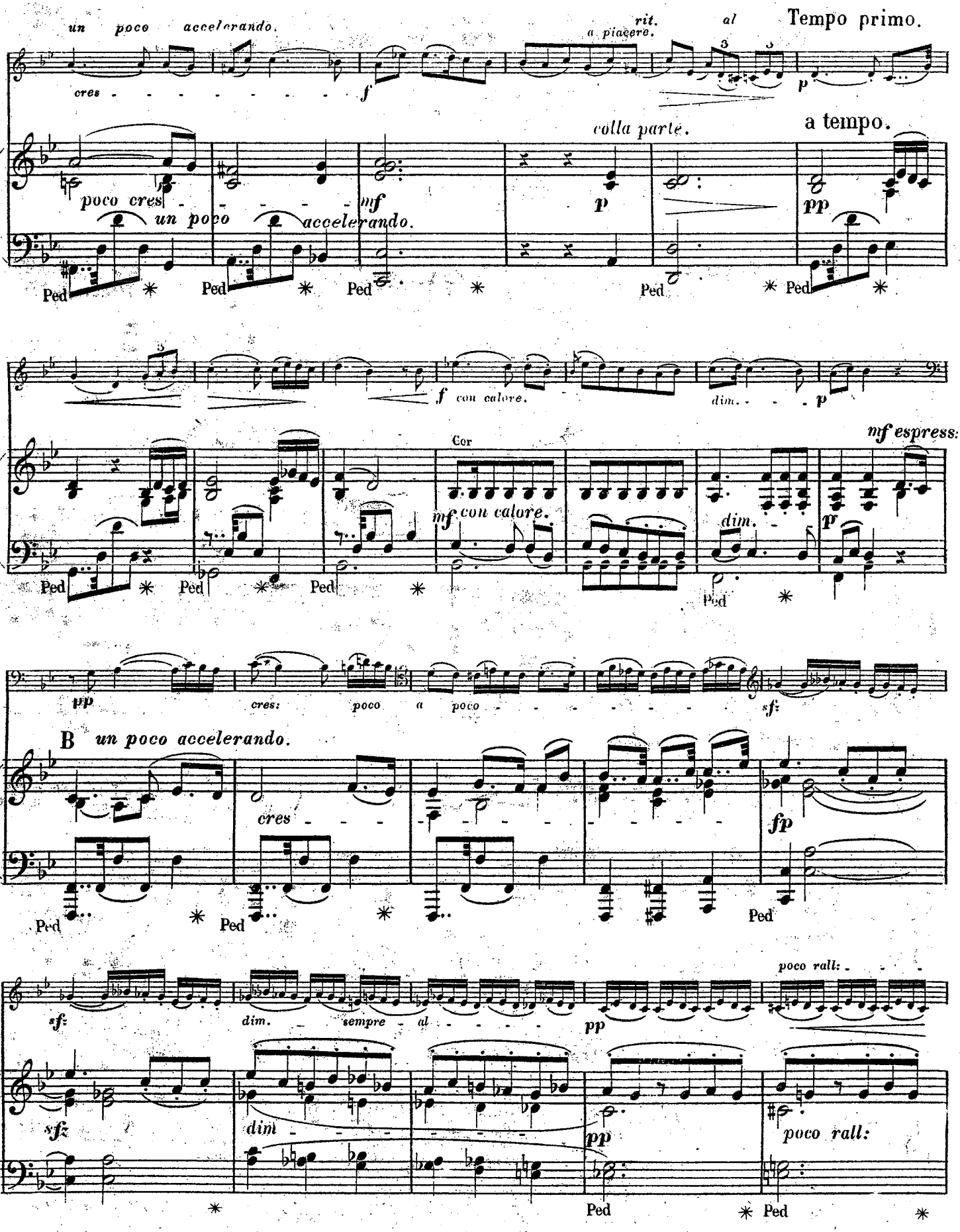
NB * Es bleibt dem Solisten unbenommen, anstatt dieser Cadenz eine eigene einzufügen welche sich jedoch vom a tempo bei Zeichen * anschliessen muss.

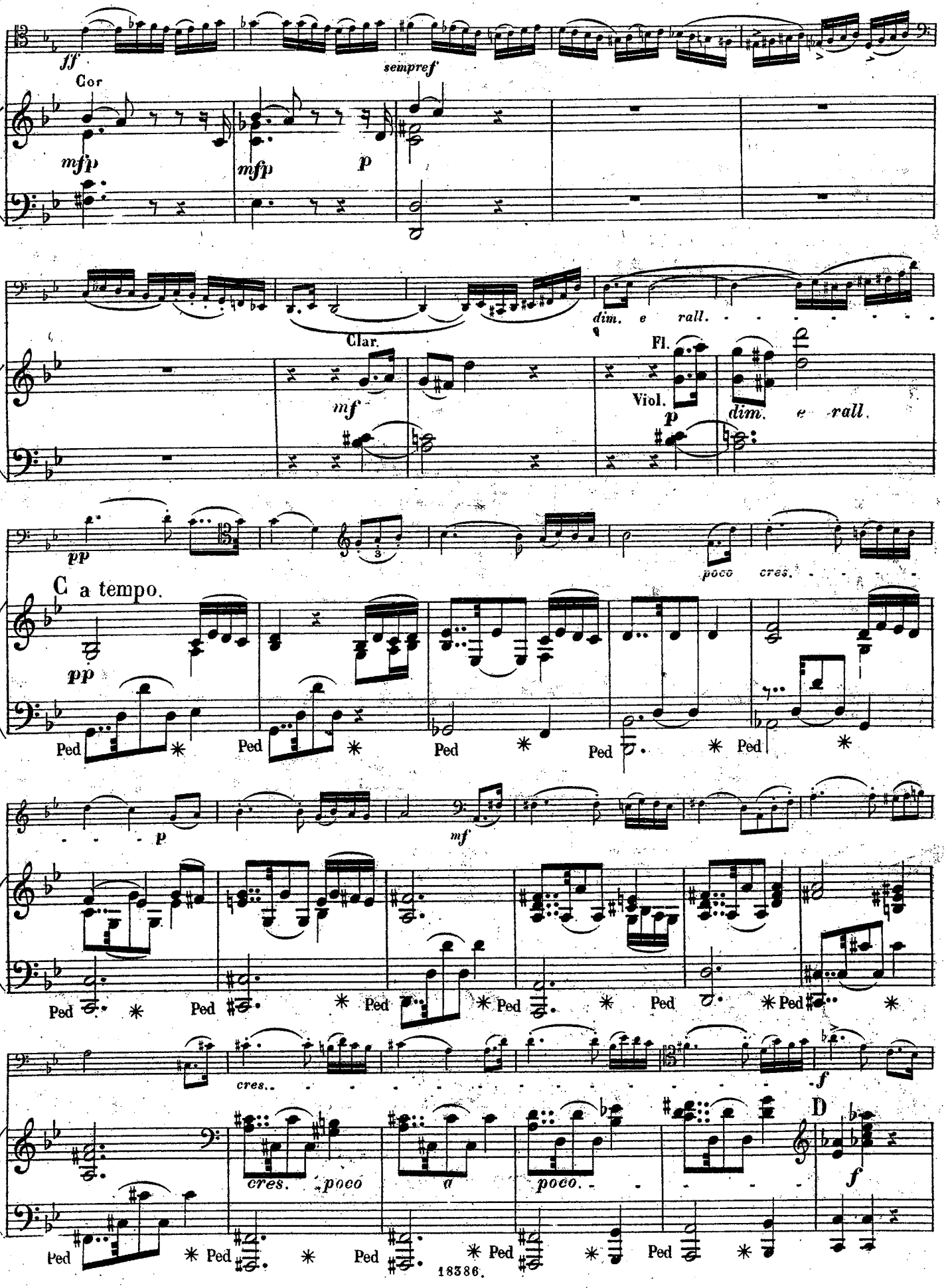

a tempo.
dim.
p in tempo.
Viol.
p ma espressivo.
cres
mf sempre cres
ff
8
cres
f
mf
fp
Ped
f
ff
pesante
TUTTI.
Tymp.
poco marcato.

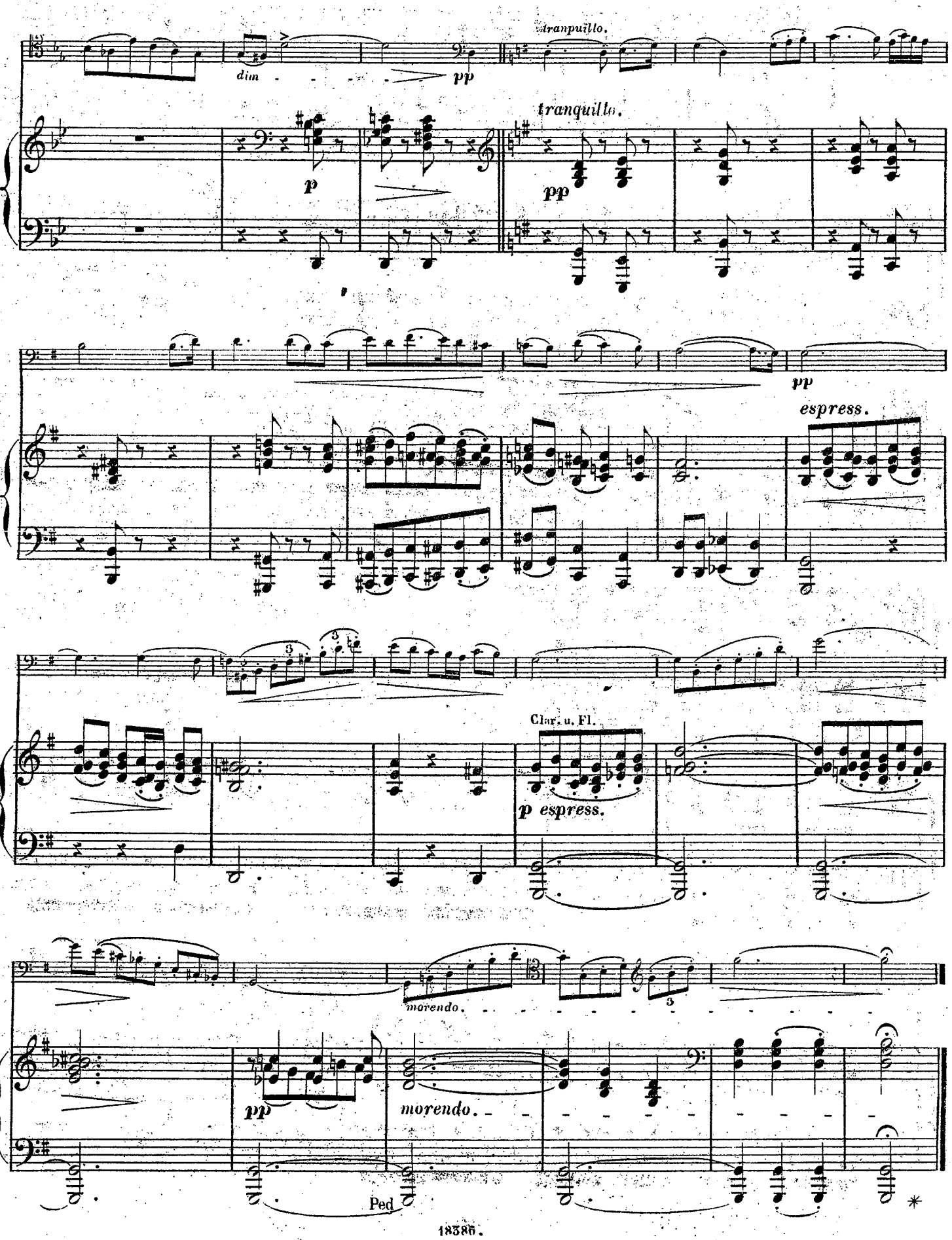
ROMANZE.

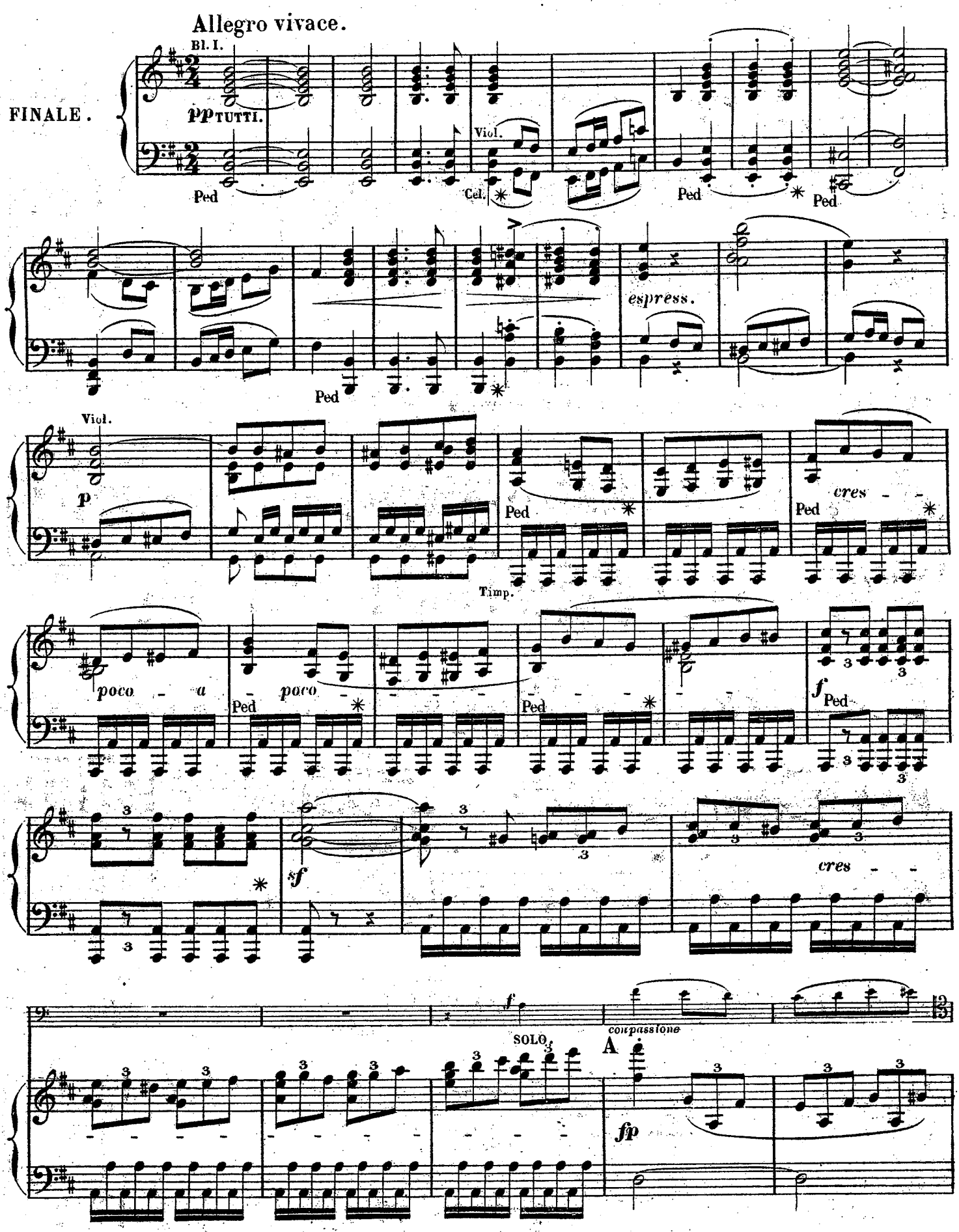
Andante con moto.

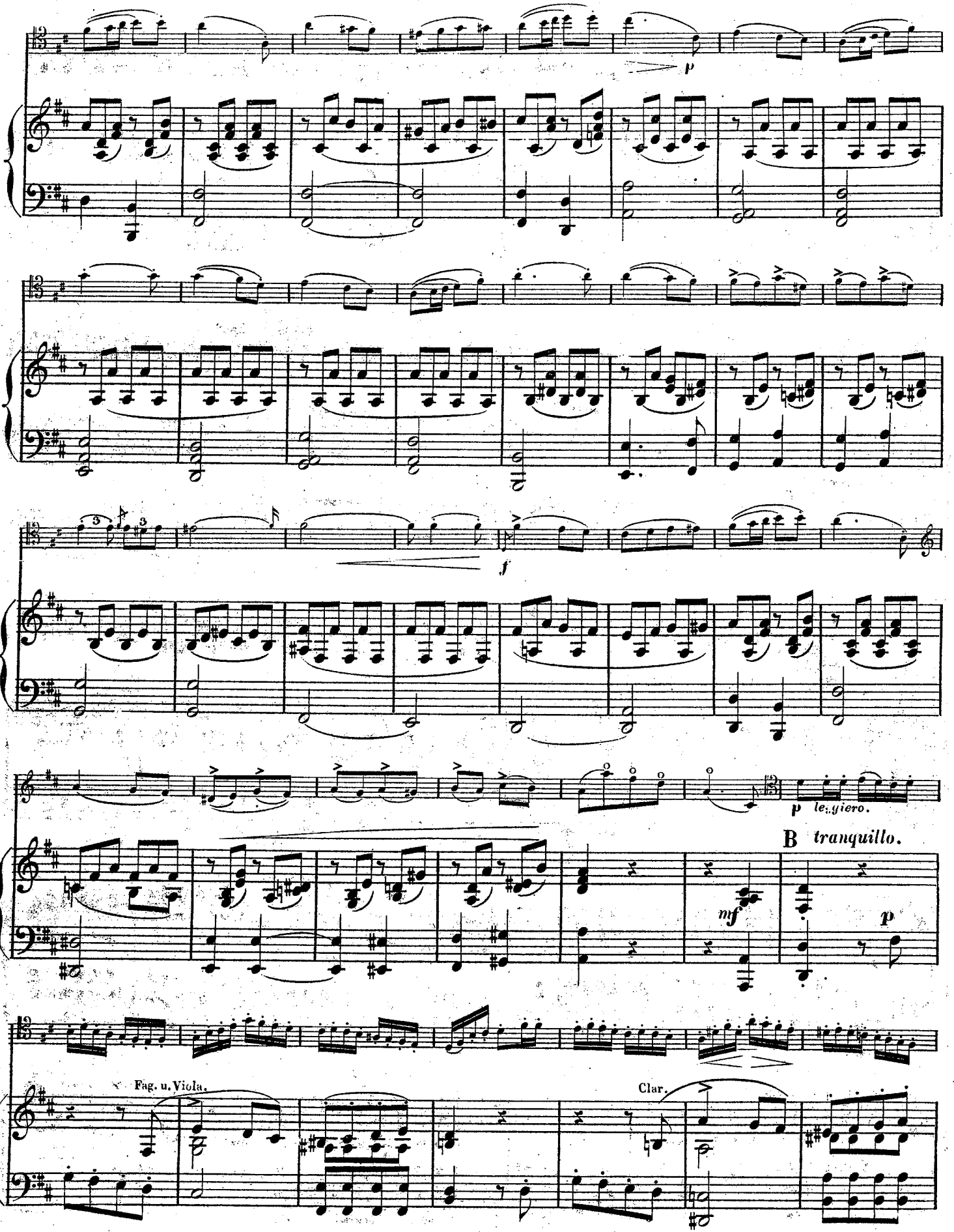


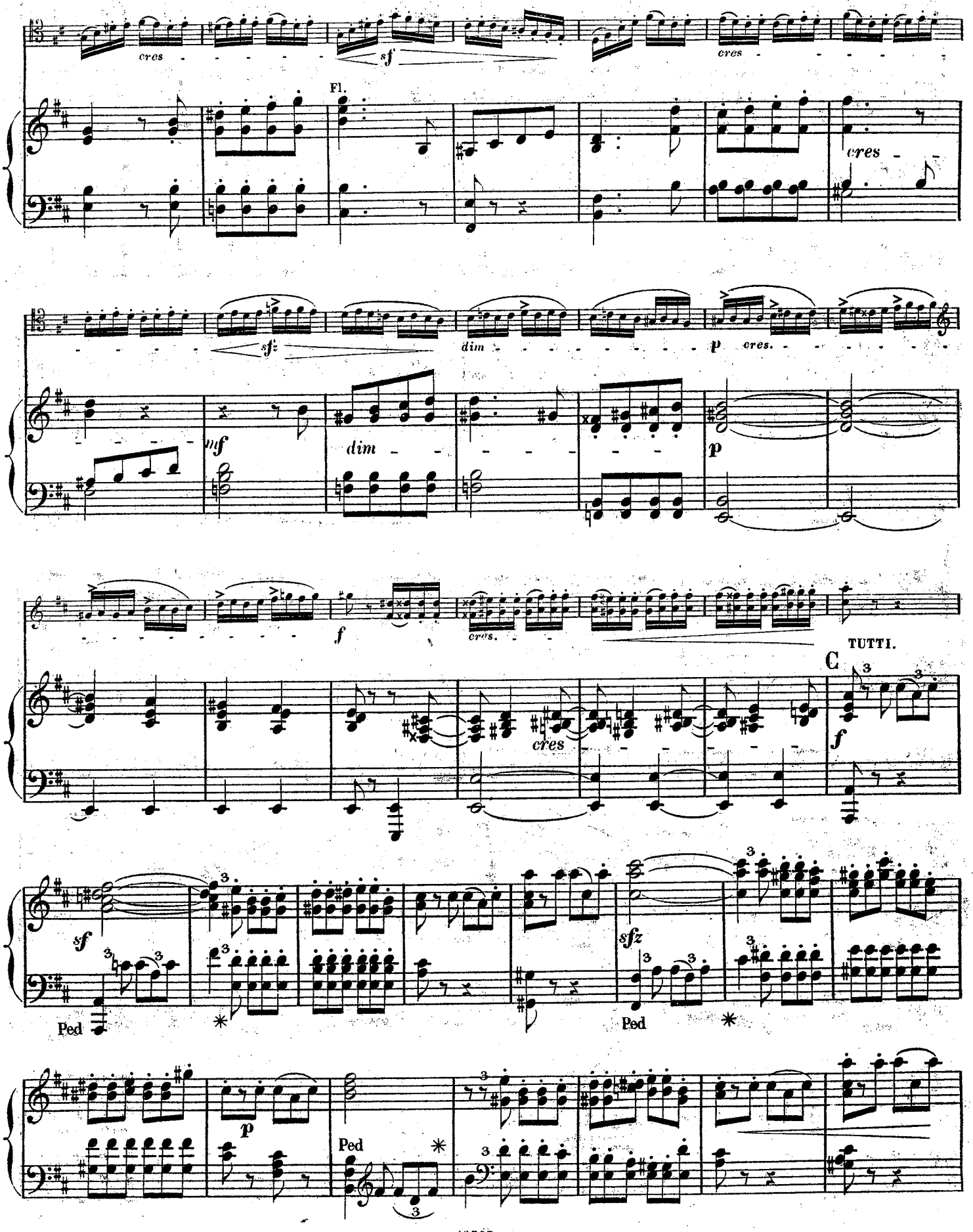

un poco accelerando.
cres
f
rit.
a piacere.
al
Tempo primo.
p
colla parte.
a tempo.
poco cres
mf
un poco accelerando.
p
pp
Ped
f con calore.
dim.
Cor
mf espress:
mf con calore.
dim.
pp
cres: poco a poco
sf:
B un poco accelerando.
cres
fp
sf:
dim. sempre al
pp
poco rall:
sfz
dim
pp
poco rall:

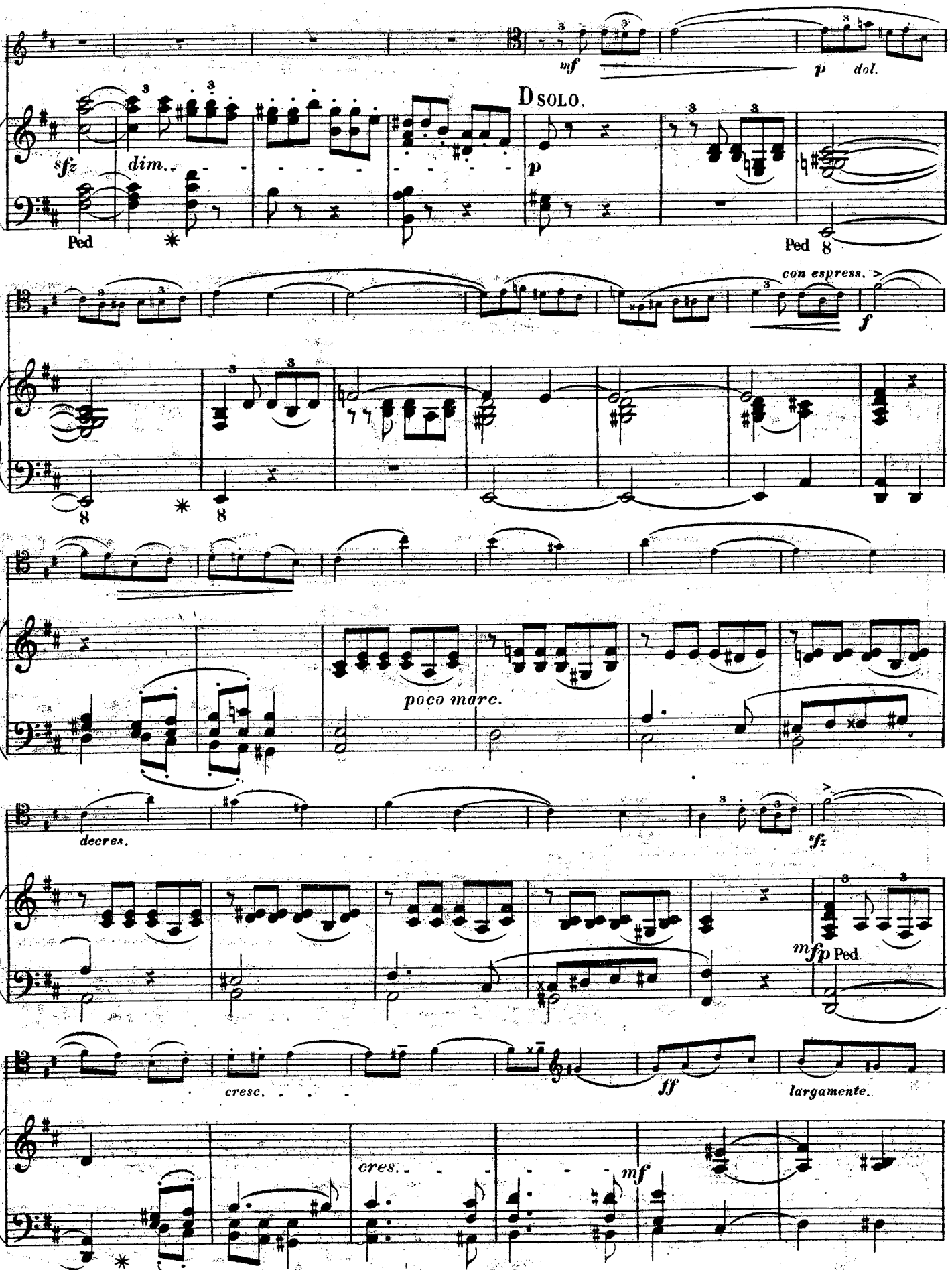

ff
Cor
sempref
mfp
mfp
p
dim. e rall.
Clar.
mf
Fl.
Viol.
p
dim. e rall.
pp
poco cres.
C a tempo.
pp
Ped
p
mf
cres.
f
cres. poco
a
poco.
D
f

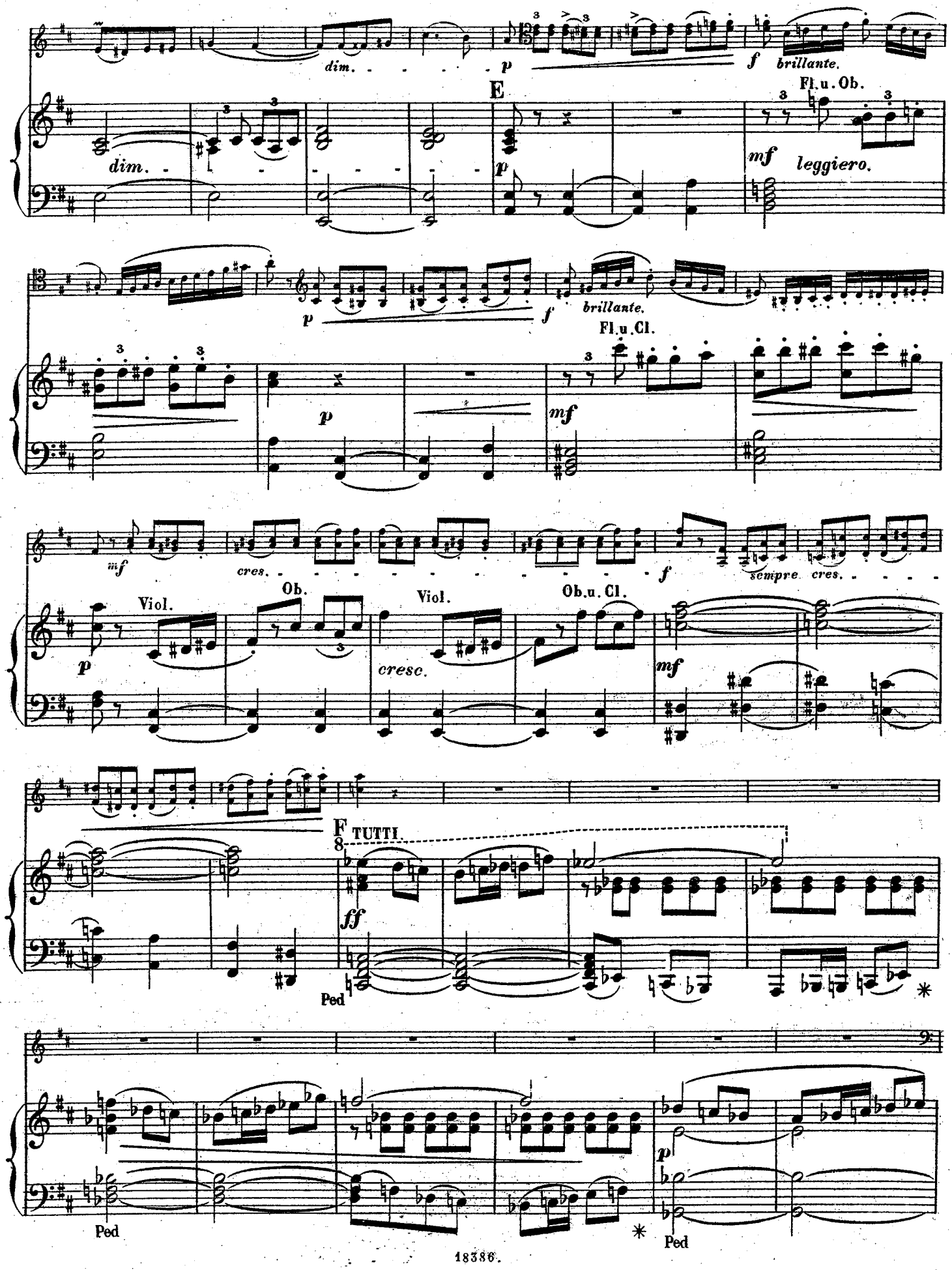

tranquillo.
dim
pp
tranquillo.
p
pp
pp
espress.
Clar. u. Fl.
p espress.
morendo.
pp
morendo.
Ped

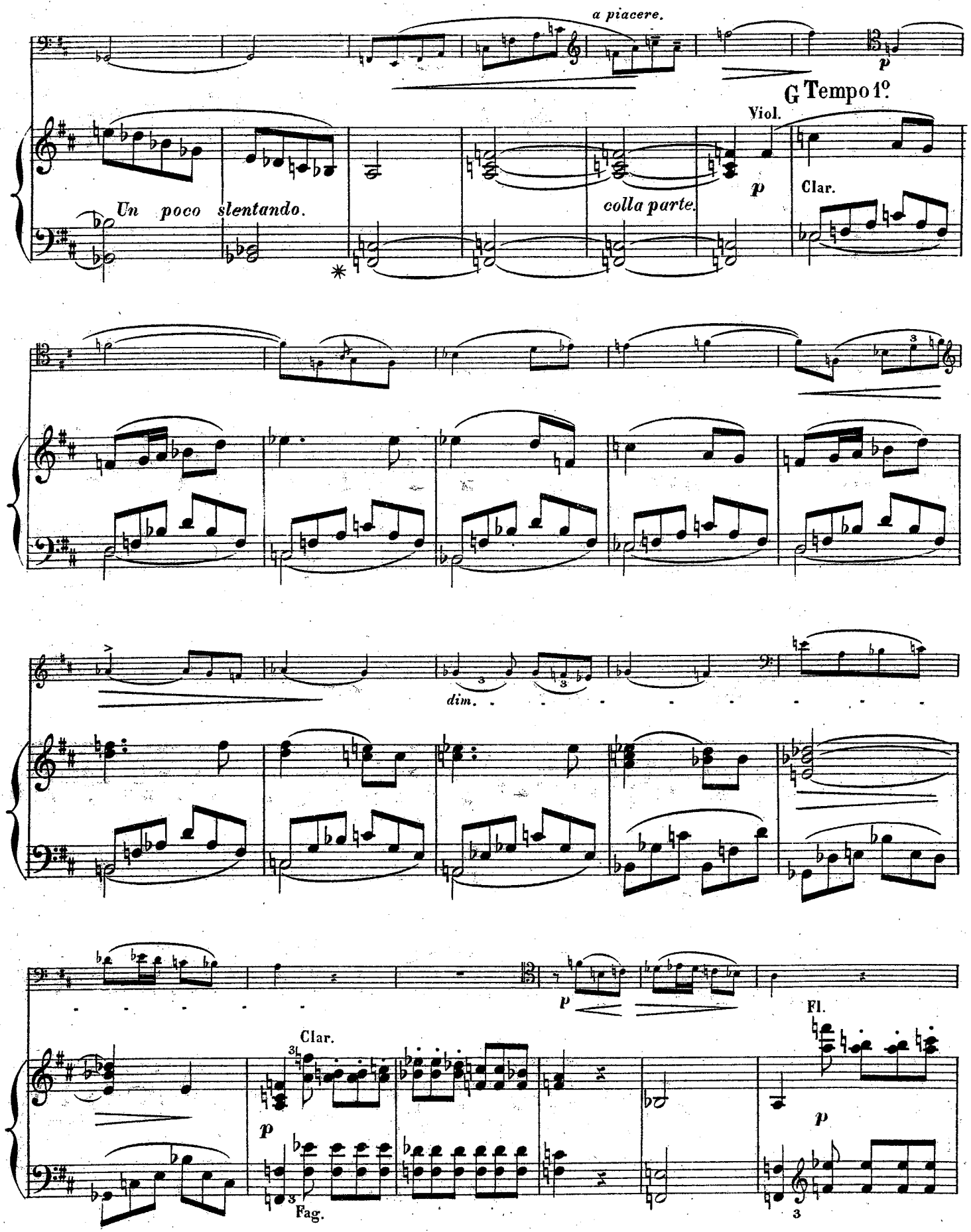

Allegro vivace.
FINALE.
Bl. I.
pp TUTTI.
Ped
Viol.
Cel.
Ped
Ped
espress.
Ped
Viol.
p
Timp.
Ped
Ped
cres
poco a poco
Ped
Ped
f
Ped
sf
cres
f
SOLO
compassione
A
fp

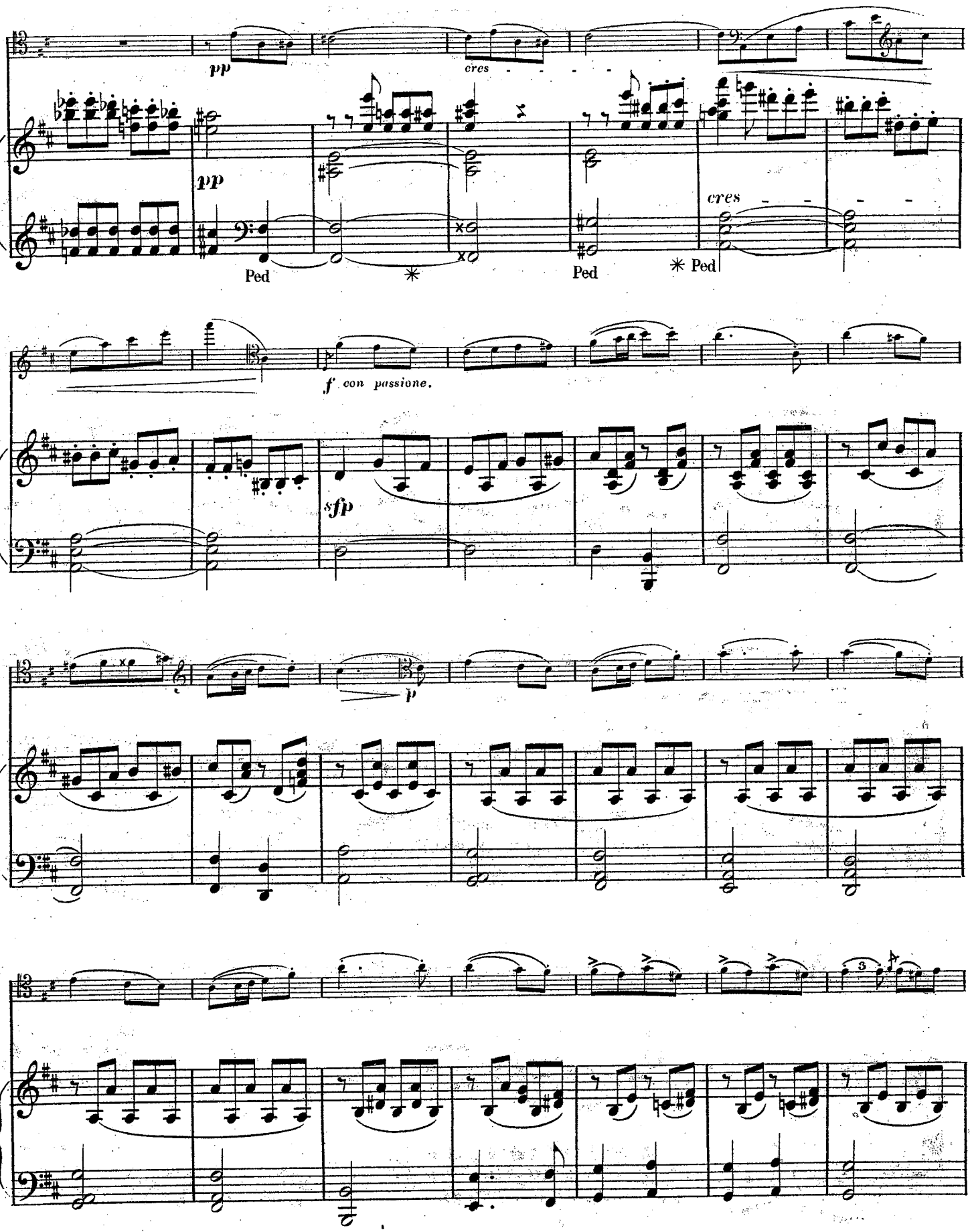

p
f
p leggiero.
B tranquillo.
nf
p
Fag. u. Viola.
Clar.

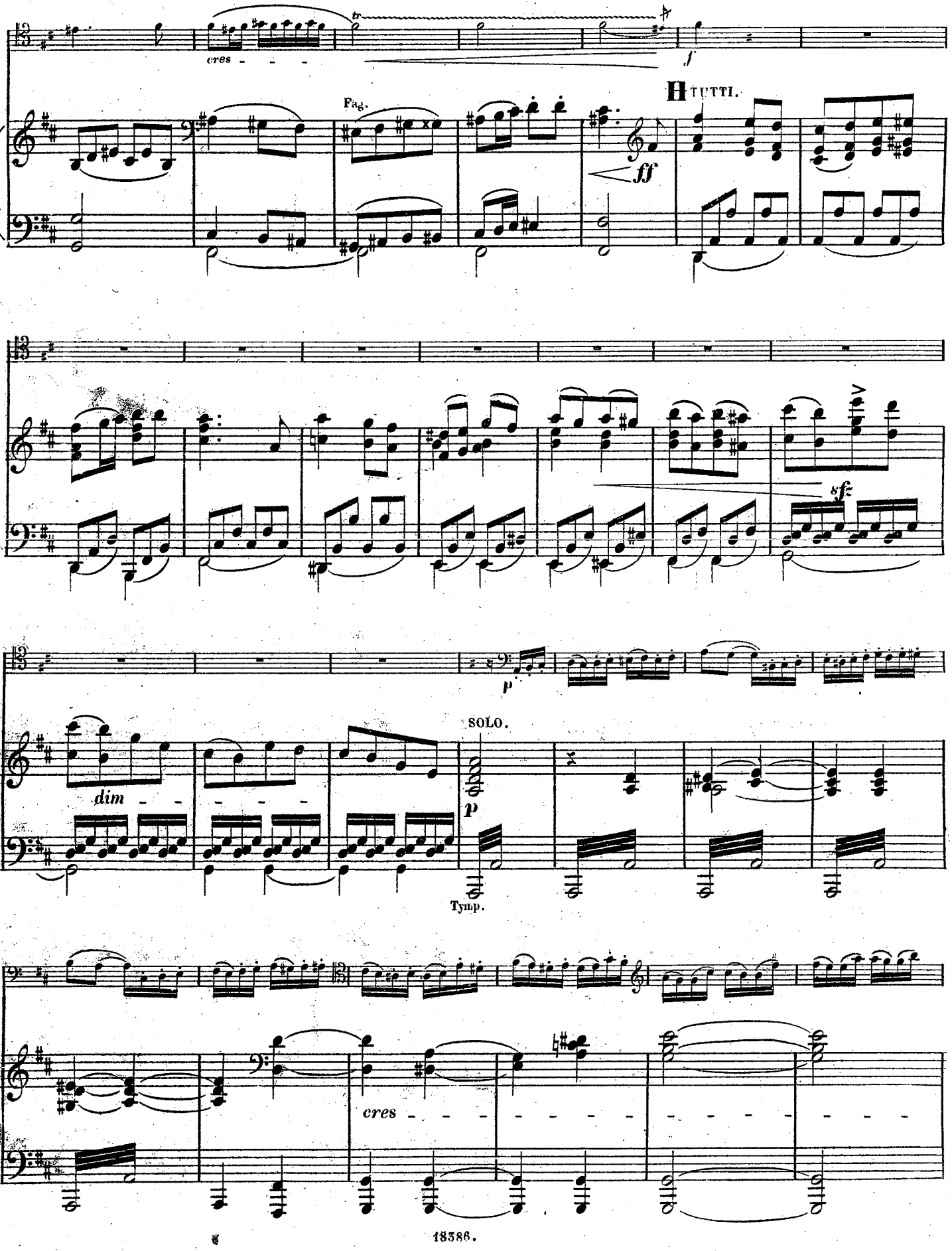

cres
sf
Fl.
cres
cres
sfz
dim
p
cres.
mf
dim
p
f
cres.
TUTTI.
C
cres
f
sf
Ped
sfz
Ped
p
Ped

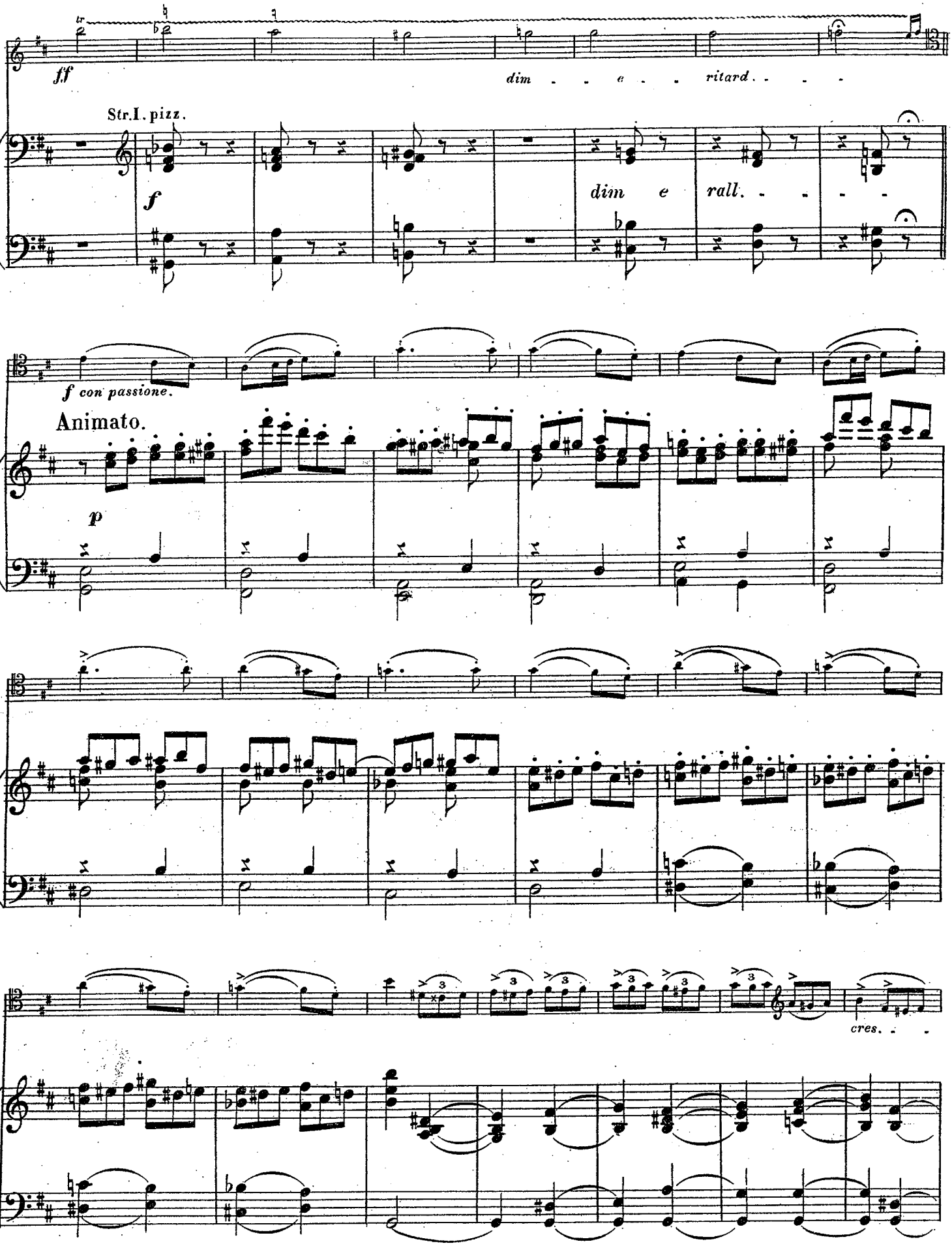

mf
p dol.
D SOLO.
sfz
dim.
p
Ped
Ped
con espress.
f
poco marc.
decres.
sfz
mfp Ped
cresc.
ff
largamente.
cres.
mf

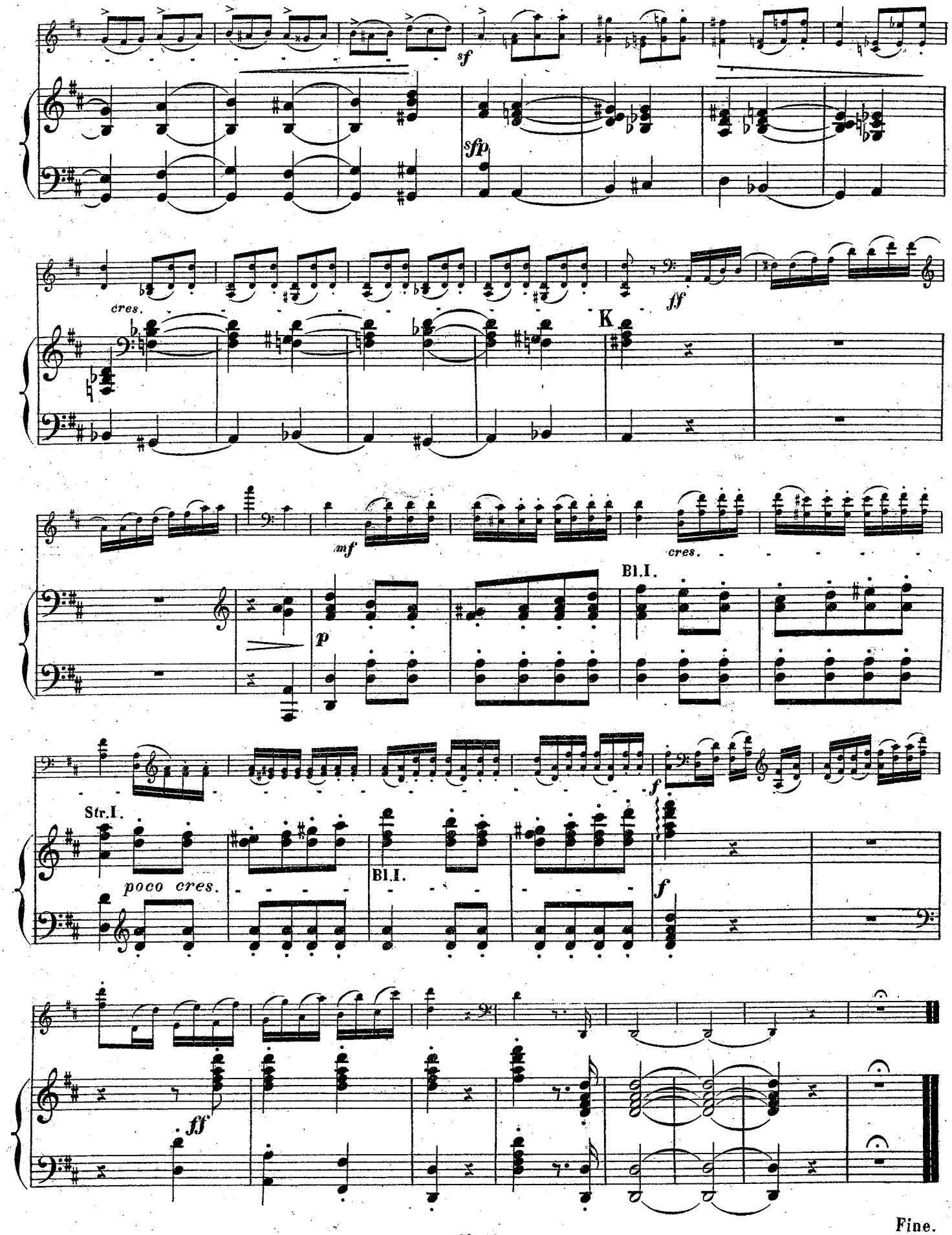

dim.
p
f
brillante.
E
Fl.u.Ob.
mf
leggiero.
Fl.u.Cl.
cres.
sempre cres.
Viol.
Ob.
cresc.
Ob.u.Cl.
F
TUTTI.
ff
Ped
*


a piacere.
p
G Tempo 1º.
Viol.
p
Clar.
Un poco slentando.
colla parte.
dim.
p
Fl.
Clar.
p
Fag.
p
3


pp
cres
pp
Ped
Ped
Ped
cres
f con passione.
sfp
p


cres
tr
f
Fag.
ff
H TUTTI.
sfz
dim
p
SOLO.
p
Tymp.
cres


ff
dim - - e - - ritard. - - -
Str. I. pizz.
f
dim e rall. - - - -
f con passione.
Animato.
p
cres. - -


sf
sfp
cres.
ff
K
mf
cres.
Bl.I.
p
f
Str.I.
poco cres.
Bl.I.
f
ff
Fine.