

ANT. REICHA.

24

QUINTETTES

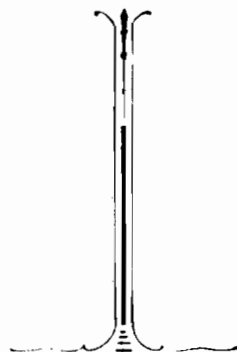
POUR

Flûte, Hautbois (ou 2^{me} Flûte), Clarinette,
Cor, Basson.

A. B. — A défaut de HAUTOIS on peut le remplacer
par une 2^{me} FLÛTE avec patte d'Ut

Op. 88. — 6 QUINTETTES.

- N° 1 en **MI** min.
- 2 en **MI** \flat maj.
- 3 en **SOL** maj.
- 4 en **RÉ** min.
- 5 en **SI** \flat maj.
- 6 en **FA** maj.



Op. 99. — 6 QUINTETTES.

- N° 13 en **UT** maj.
- 14 en **FA** min.
- 15 en **LA** maj.
- 16 en **RÉ** maj.
- 17 en **SI** min.
- 18 en **SOL** maj.

Op. 91 — 6 QUINTETTES.

- N° 7 en **UT** maj.
- 8 en **LA** min.
- 9 en **RÉ** maj.
- 10 en **SOL** min.
- 11 en **LA** maj.
- 12 en **UT** min.



Op. 100. — 6 QUINTETTES.

- N° 19 en **FA** maj.
- 20 en **RÉ** min.
- 21 en **MI** \flat maj.
- 22 en **MI** \sharp min.
- 23 en **LA** min.
- 24 en **SI** \flat maj.

chaque quintette : net: 6^f

Paris, *COSTALLAT et Cie* Editeurs, 15, *Chaussée d'Antin et Boul^d Haussmann*, 40

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CLARINETTE en Si.

MARCIA Poco Adagio.

QUINTETTI

Musical score for Clarinet in B-flat, Quintet, Marcia Poco Adagio. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "MARCIA Poco Adagio." and the dynamics start with "p". The score includes various musical notations such as slurs, accents, and dynamic markings like "f" and "fp". A section change is indicated by a double bar line and the tempo marking "All. Vivace." in 3/4 time. The flute part is marked "Flute." and includes first and second endings. The score concludes with a fermata and the dynamic marking "Fz.".

CLARINETTE.

2
2
3
fp
fp
7
F
3
3
3
3
1
p
9
Cor.
F
p
9
p
5
7
Cor.
I
I
I
I
14

CLARINETTE.

Flute.

ff

3

3

6 Solo

Cres.

p

ff

1 3 3 1

CLARINETTE en Ut.

LARGHETTO.

The musical score is written for Clarinet in C (CLARINETTE en Ut.) and is marked LARGHETTO. It consists of 14 staves of music. The notation includes various dynamics such as *ff*, *p*, *pp*, and *fz.* (for *forzando*). There are also articulation marks like accents and slurs, and fingering indications (I, 2, 3, 4). The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The key signature has one flat (B-flat), and the time signature is 2/4. The score concludes with a double bar line and a repeat sign.

CLARINETTE.

The main musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a melodic line with various ornaments and dynamics, including a forte (**f**) dynamic and a piano (**pp**) dynamic. A first ending bracket labeled 'I' spans the final measures of the first staff. The subsequent staves include rhythmic accompaniment and further melodic development, with a forte (**f**) dynamic appearing in the seventh staff.

MINUETTO.
Vivace.

The Minuetto section is written for Clarinet in B-flat (Clar. en Si^b) in 3/4 time. It begins with a forte (**f**) dynamic. The score includes several measures of music with first and second endings, labeled '1^e fois.' and '2^e fois.' respectively. The piece concludes with a double bar line and repeat dots. The number '8' is written above the final measure of the first ending.

CLARINETTE.

10

6

f

2

p

f

p

4

1º fois. 2º

TRIO.

7 Solo.

f

6

Solo.

1

1º fois. 2º fois.

1

Solo.

6

M. D. C.

CLARINETTE en Ut.

FINALE
Capriccio.

All. assai.

Musical notation for the first system of the finale, featuring a treble clef, a key signature of two flats, and a common time signature. The music consists of a single melodic line with various note values and rests. Dynamics include piano (p) and forte (f). Fingerings are indicated with numbers 1 and 2.

Musical notation for the second system, starting with a 3/8 time signature and a key signature of two sharps. It includes a "Lento." marking and a "Tempo 1°" marking. The music features a melodic line with dynamic markings of piano (p) and forte (f).

Musical notation for the third system, continuing the melodic line with various note values and rests. Dynamics include piano (p) and forte (f). Fingerings are indicated with numbers 1 and 2.

Musical notation for the fourth system, featuring a melodic line with dynamic markings of piano (p) and forte (f). Fingerings are indicated with numbers 1 and 2.

Musical notation for the fifth system, concluding the piece with a melodic line and dynamic markings of piano (p) and forte (f). Fingerings are indicated with numbers 1 and 2.

CLARINETTE.

7

f

3

f

Lento.

2

Tempo 1º

f

Lento.

2

1º Tempo.

f

1

f

5

6

CLARINETTE.

p

f

ff

Solo.

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QUINTETTES

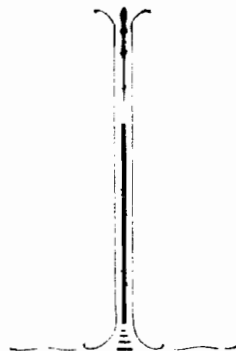
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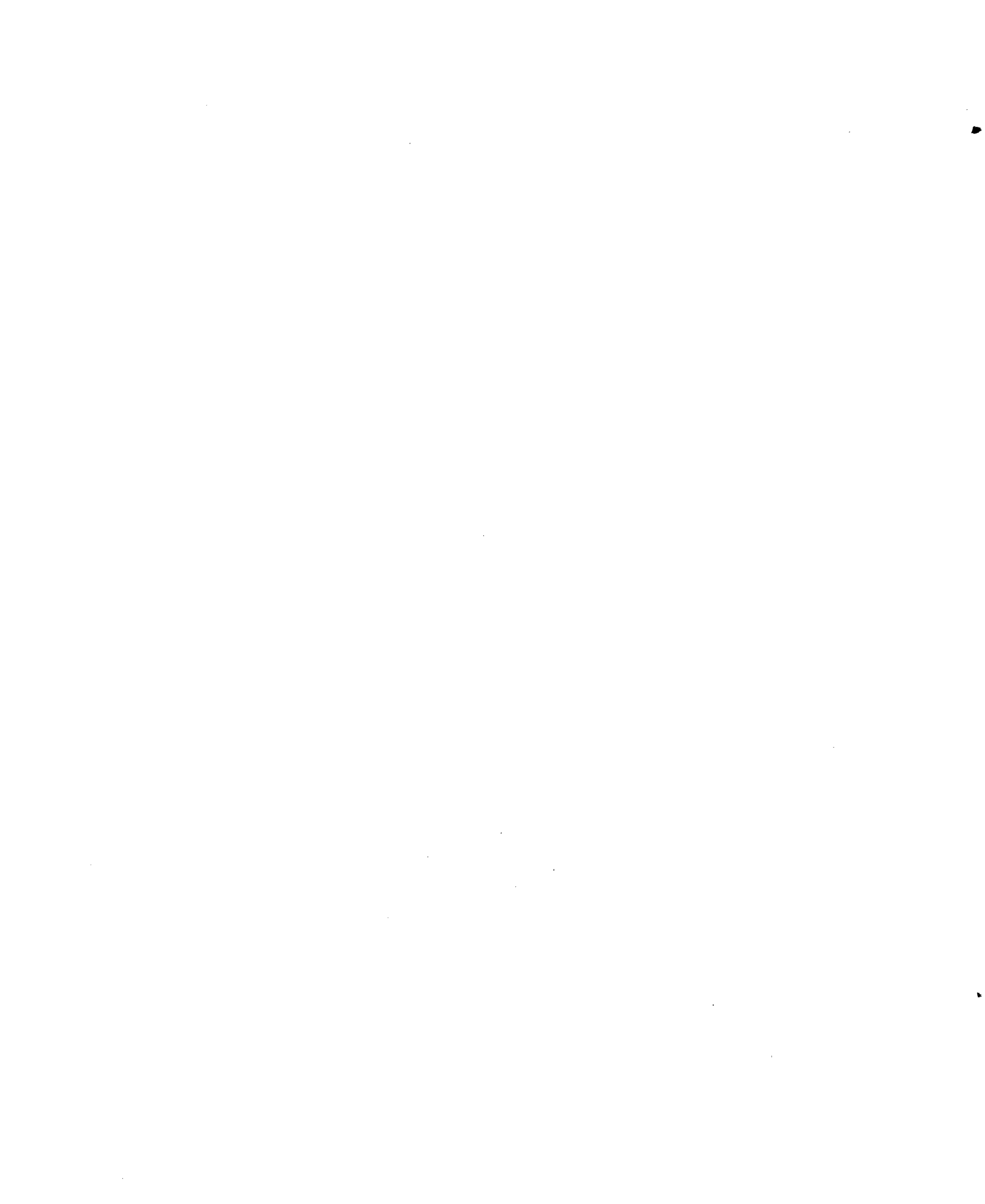
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chaque quintette : net. 6!

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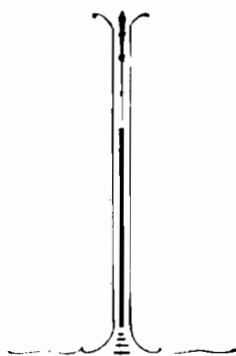
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FLUTE.

6^{eme}
 QUINTETTI. MARCIA. Poco Adagio.

Oboe.

4 Solo.

FLUTE.

FLUTE.

Measures 1-10 of the Flute part. The notation includes various note values, slurs, and dynamic markings such as *E*, *fp*, and *f*. A trill (*tr*) is indicated in measure 7. The key signature has two flats and the time signature is 3/4.

Basson.

Measures 1-10 of the Bassoon part. The notation includes various note values, slurs, and dynamic markings such as *f* and *p*. There are also markings for fingerings (*I*, *I^{II}*) and breath marks (*fz.*, *N*). The key signature has two flats and the time signature is 3/4.

Oboe.

Measures 1-10 of the Oboe part. The notation includes various note values, slurs, and dynamic markings such as *p* and *fz.*. There are also markings for fingerings (*K*, *L*) and breath marks (*fz.*, *N*). The key signature has two flats and the time signature is 3/4.

Measures 11-20 of the Flute part. The notation includes various note values, slurs, and dynamic markings such as *p* and *fz.*. There are also markings for fingerings (*M*) and breath marks (*fz.*, *N*). The key signature has two flats and the time signature is 3/4.

Measures 11-20 of the Bassoon part. The notation includes various note values, slurs, and dynamic markings such as *p* and *fz.*. There are also markings for fingerings (*M*) and breath marks (*fz.*, *N*). The key signature has two flats and the time signature is 3/4.

Measures 11-20 of the Oboe part. The notation includes various note values, slurs, and dynamic markings such as *p* and *fz.*. There are also markings for fingerings (*M*) and breath marks (*fz.*, *N*). The key signature has two flats and the time signature is 3/4.

Measures 21-30 of the Flute part. The notation includes various note values, slurs, and dynamic markings such as *p* and *fz.*. There are also markings for fingerings (*M*) and breath marks (*fz.*, *N*). The key signature has two flats and the time signature is 3/4.

Measures 21-30 of the Bassoon part. The notation includes various note values, slurs, and dynamic markings such as *p* and *fz.*. There are also markings for fingerings (*M*) and breath marks (*fz.*, *N*). The key signature has two flats and the time signature is 3/4.

Measures 21-30 of the Oboe part. The notation includes various note values, slurs, and dynamic markings such as *p* and *fz.*. There are also markings for fingerings (*M*) and breath marks (*fz.*, *N*). The key signature has two flats and the time signature is 3/4.

Measures 31-40 of the Flute part. The notation includes various note values, slurs, and dynamic markings such as *p* and *fz.*. There are also markings for fingerings (*M*) and breath marks (*fz.*, *N*). The key signature has two flats and the time signature is 3/4.

LR 19

+

FLUTE

Musical score for Flute and Oboe. The Flute part consists of 12 staves of music. The Oboe part is on a single staff at the bottom. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f', 'pp', and 'fp'. Section markers 'A' and 'B' are present. The piece concludes with a double bar line and the number '12'.

FLUTE.

The musical score for the Flute part on page 5 consists of 12 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *Al* (Allegretto), *Cres.* (Crescendo), and *F* (Forzando). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain triplets and other complex rhythmic figures. The score concludes with a final cadence.

FLUTE

LARGHETTO.

The musical score for the Flute part is written in 2/4 time and begins with the tempo marking "LARGHETTO". The piece starts with a dynamic of **ff** (fortissimo) and a first fingering (**I**) on the first note. The melody is characterized by slurs and accents. Dynamics fluctuate, including **p** (piano) and **pp** (pianissimo). A section for a second flute, labeled "2. Cor.", begins in the 10th measure. The score concludes with a repeat sign and a final dynamic marking of **f** (forte).

FLUTE:

This musical score is for a woodwind section, specifically the Flute, Oboe, and Bassoon parts. It consists of 12 staves of music. The top staff is for the Flute, the second for the Oboe (labeled 'Oboe.'), and the third for the Bassoon. The music is written in treble clef with a key signature of one flat (B-flat major or D minor) and a 7/8 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' (forte), 'pp' (pianissimo), and 'fp' (fortissimo-pianissimo). There are also fingering indications like 'I' and '6'. The piece concludes with a double bar line at the end of the 12th staff.

FLUTE.

MINUETTO.

Vivace.

The image displays a musical score for a Minuetto, featuring parts for Flute and Oboe. The score is written in 3/4 time and consists of ten staves. The first five staves are for the Flute, and the last five are for the Oboe. The music is in a key with two flats (B-flat and E-flat) and includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' and 'p'. There are also performance instructions like '1^e fois.' and '2^e fois.' indicating first and second endings. Measure numbers 10 and 26 are marked at the beginning of the sixth and tenth staves, respectively. The overall tempo is marked as 'Vivace'.

FLUTE.

TRIO.

The musical score consists of ten staves. The first staff is for the Flute, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It begins with a dynamic marking of *f* and includes fingerings such as *b*, *1*, and *1*. The second staff is for the Oboe, also in treble clef, with a dynamic marking of *f* and fingerings *8* and *3*. The remaining staves continue the musical development with various dynamics including *f*, *p*, and *f*, and include first and second endings labeled *1^e fois.* and *2^e fois.*. The score concludes with a dynamic marking of *f* and a final staff for the Oboe with a dynamic marking of *Ob.* and a fingerings of *4*.

FLUTE

All^o assai.

Oboe.

FINALE.
Capriccio.

FLUTE.

Bassor. Fl. f

Lento. I

Tempo. 1º 2 2

FLUTE.

FLUTE. Musical score for Flute, page 12. The score consists of 14 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first staff contains a melodic line starting with a forte (f) dynamic. The second staff is a piano accompaniment with chords and eighth notes. The third staff features a melodic line with a "Lento." tempo marking and a 5/8 time signature. The fourth staff continues the melody with a "1: Tempo." marking and a common time signature. The fifth staff shows a melodic line with a forte (f) dynamic. The sixth staff contains a piano accompaniment with triplets and first fingerings. The seventh staff continues the melody with various dynamics. The eighth staff features a piano accompaniment with triplets and second fingerings. The ninth staff continues the melody with various dynamics. The tenth staff features a piano accompaniment with triplets and first fingerings. The eleventh staff continues the melody with various dynamics. The twelfth staff features a piano accompaniment with triplets and first fingerings. The thirteenth staff continues the melody with various dynamics. The fourteenth staff features a piano accompaniment with triplets and first fingerings.

FLUTE.

This page of a musical score for flute contains 14 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and trills. Dynamic markings like *f* and *ff* are present. The music is written in a single system across the page.

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QUINTETTES

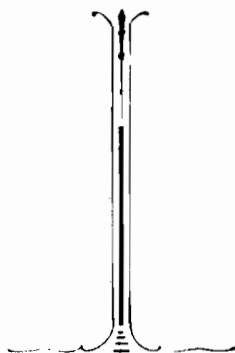
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Op. 99. — 6 QUINTETTES.

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OBOE.

6^{eme}

QUINTETTI.

MARCIA Poco Adagio.

Musical score for Oboe, Marcia Poco Adagio, Quintetti. The score consists of 14 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is 'Poco Adagio'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' (piano) and 'f' (forte). A first ending bracket labeled 'I' spans the first two staves. A second ending bracket labeled 'I' spans the third and fourth staves. A section marked 'All. Vivace' begins on the fifth staff, with a 7/4 time signature and dynamic markings 'f' and 'p'. A first ending bracket labeled 'I' spans the sixth and seventh staves. A section marked 'Basson.' begins on the eighth staff, with a 7/4 time signature and dynamic markings 'f' and 'p'. A first ending bracket labeled 'I' spans the ninth and tenth staves. The score concludes with dynamic markings 'fz.' and 'p'.

OBOE

5

This musical score is for the Oboe and Cor Anglais parts of a piece. It consists of 14 staves of music. The first seven staves are for the Oboe, and the last seven are for the Cor Anglais. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Oboe part features various melodic lines with slurs, ties, and dynamic markings such as *fz.*, *fp*, *f*, and *p*. It includes fingerings (e.g., 2, 1, 2, 3, 4, 5) and articulation marks like accents and breath marks. The Cor Anglais part begins at measure 8 and provides a harmonic accompaniment with sustained notes and rhythmic patterns. The score concludes with a repeat sign and a first ending bracket.

+

OBOE.

The musical score for the Oboe part is written on 14 staves. The key signature is two flats (B-flat and E-flat). The music begins with a dynamic marking of *f p* (fortissimo piano) on the first staff. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a double bar line.

OBOE.

LARGHETTO. Solo.

ff f p Fz. pp Fz. 3 9 Flute. 2 2 ff f F Basson. p 2 Flute. Oboe. Fz. F F. 3

OBOE.

Musical score for Oboe, measures 6-15. The score consists of eight staves. Measure 6 starts with a treble clef and a key signature of one flat. Measure 7 has a fermata (Fz.) and a dynamic marking of *pp*. Measure 8 is marked *Solo.* and contains a triplet of eighth notes. Measure 9 has a dynamic marking of *pp*. Measure 10 is marked *Solo.* and contains a triplet of eighth notes. Measure 11 has a dynamic marking of *pp*. Measure 12 has a dynamic marking of *pp*. Measure 13 has a dynamic marking of *pp*. Measure 14 has a dynamic marking of *pp*. Measure 15 has a dynamic marking of *pp*.

MINUETTO
Vivace.

Musical score for Minuetto, measures 16-25. The score consists of seven staves. Measure 16 has a treble clef, a key signature of two flats, and a dynamic marking of *F*. Measure 17 has a dynamic marking of *F*. Measure 18 has a dynamic marking of *p*. Measure 19 has a dynamic marking of *p*. Measure 20 has a dynamic marking of *p*. Measure 21 has a dynamic marking of *p*. Measure 22 has a dynamic marking of *p*. Measure 23 has a dynamic marking of *p*. Measure 24 has a dynamic marking of *p*. Measure 25 has a dynamic marking of *p*.

OBOE.

8

f

p

f

p

2

1^o fois. 2^o fois.

Detailed description: This system contains the first ten measures of the Oboe part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. Measure 1 has a dynamic marking of *f*. Measure 2 has a dynamic marking of *p*. Measure 3 has a dynamic marking of *f*. Measure 4 has a dynamic marking of *p*. Measure 5 has a dynamic marking of *p*. Measure 6 has a dynamic marking of *f*. Measure 7 has a dynamic marking of *p*. Measure 8 has a dynamic marking of *f*. Measure 9 has a dynamic marking of *p*. Measure 10 has a dynamic marking of *f*. The system concludes with a double bar line and repeat signs.

TRIO.

f

p

8

f

p

f

p

f

p

1^o fois. 2^o fois.

2

M. D. C.

Detailed description: This system contains measures 11 through 20 of the Oboe part, labeled as the Trio section. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. Measure 11 has a dynamic marking of *f*. Measure 12 has a dynamic marking of *p*. Measure 13 has a dynamic marking of *f*. Measure 14 has a dynamic marking of *p*. Measure 15 has a dynamic marking of *f*. Measure 16 has a dynamic marking of *p*. Measure 17 has a dynamic marking of *f*. Measure 18 has a dynamic marking of *p*. Measure 19 has a dynamic marking of *f*. Measure 20 has a dynamic marking of *p*. The system concludes with a double bar line and repeat signs.

OBOE.

FINALE.

Capriccio.

All.^o assai.

Solo.

OBOE.

Easson. **f**

f

Solo. **f**

8

Lento. **p**

1º Tempo.

f

Lento. **p**

1º Tempo.

f

3 6

p

Flute.

OBOE.

Musical score for Oboe, measures 10-24. The score is written on 14 staves. It begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *p*, and *ff*. Performance instructions such as *I* and *be* are present. The piece concludes with a double bar line.

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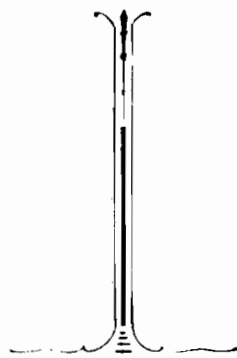
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COR en Mi b.

6^{eme}

MARCIA Poco Adagio.

QUINTETTI

The musical score is written for five parts (Quintetti) in the key of E-flat major. It begins with a tempo marking of 'MARCIA Poco Adagio.' and a dynamic of *p*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first endings marked 'I' and a section marked 'All° Vivace.' with a 4/4 time signature and a dynamic of *f p*. A flute part is introduced with a '3' measure rest, marked 'II Flute.' and 'I 8'. A 'Solo' section is marked 'I 4 Solo' with a dynamic of *f p*. The score concludes with a 'Fz.' (Forte) marking and a final dynamic of *p*. The bottom of the page shows a key signature change to E-flat major and the page number '-46'.

COR.

2

10 Clarin. Solo.

5 6

1

9 Oboe. Cor. Solo.

12 Fl. \flat

9

3

3

Detailed description: This is a page of musical notation for a Cor. Solo. The score consists of 14 staves. The first staff has a measure with a '2' above it. The second staff has a measure with a '10' above it, followed by 'Clarin. Solo.' and a measure with a '5' above it. The third staff has a measure with a '6' above it. The fourth staff has a measure with a '1' above it. The fifth staff has a measure with a '9' above it, followed by 'Oboe.' and 'Cor. Solo.'. The sixth staff has a measure with a '12' above it, followed by 'Fl. \flat '. The seventh staff has a measure with a '9' above it. The eighth staff has a measure with a '3' above it. The ninth staff has a measure with a '3' above it. The tenth staff has a measure with a '3' above it. The eleventh staff has a measure with a '3' above it. The twelfth staff has a measure with a '3' above it. The thirteenth staff has a measure with a '3' above it. The fourteenth staff has a measure with a '3' above it. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'f'.

+

COR.

Musical score for Cor Anglais, featuring various instrument entries and dynamics. The score consists of 12 staves of music. The first staff begins with a dynamic marking of *f p*. The second staff includes a trill (*tr*) and a dynamic marking of *f*, with a measure rest of 12 measures. The third staff is labeled *Cor.* and begins with a dynamic marking of *f*. The fourth staff is labeled *Clarinete.* and includes a measure rest of 7 measures. The fifth staff is labeled *Flute.* and includes a measure rest of 10 measures. The sixth staff begins with a dynamic marking of *p*. The seventh staff includes a dynamic marking of *f*. The eighth staff includes a dynamic marking of *f* and a measure rest of 10 measures. The ninth staff is labeled *Flute.* and begins with a dynamic marking of *ff*. The tenth staff includes a dynamic marking of *ff*. The eleventh staff includes a measure rest of 5 measures. The twelfth staff concludes the piece.

COR en Fa.

LARGHETTO.

746

COR.

Main musical score for Horn in G major, measures 1-10. The score consists of ten staves. The first staff begins with a first ending bracket labeled '1'. The second staff includes a dynamic marking of *pp*. The fifth staff includes a second ending bracket labeled '2'. The sixth staff includes a dynamic marking of *fp* and a measure with a '5' above it. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and slurs.

Cor en Mi \flat

MINUETTO
Vivace.

Musical score for Horn in E-flat major, Minuetto, measures 1-3. The score consists of three staves. The first staff is marked *f* and includes a first ending bracket labeled '8'. The second staff includes a dynamic marking of *p* and a measure with a '4' above it. The third staff includes first and second endings labeled '1^o fois.' and '2^o fois.', followed by a measure with a '2' above it and another with a '1' above it. The music is in 3/4 time and features a simple, rhythmic melody.

COR

This musical score is for the Horn (COR) part of a larger orchestral work. It consists of 14 staves of music. The first staff is the main Horn line, starting with a melodic line of eighth and sixteenth notes. The second staff is a solo for the Horn, marked 'Solo.' and '16', with a dynamic of *f*. The third staff is for the Oboe, marked 'Oboe.', with dynamics *f* and *p*. The fourth staff is for the Cor, marked 'Cor.', with dynamics *f* and *p*. The fifth staff is for the Trio, marked 'TRIO.', with a dynamic of *f*. The sixth staff is for the Oboe, marked '1^o fois.' and '2^o fois.', with dynamics *f* and *p*. The seventh staff is for the Horn, marked 'Solo.', with a dynamic of *f*. The eighth staff is for the Oboe, marked '1^o fois.' and '2^o fois.', with dynamics *p* and *f*. The ninth staff is for the Horn, marked '1^o fois.' and '2^o fois.', with dynamics *p* and *f*. The tenth staff is for the Oboe, marked '1^o fois.' and '2^o fois.', with dynamics *p* and *f*. The eleventh staff is for the Horn, marked '1^o fois.' and '2^o fois.', with dynamics *p* and *f*. The twelfth staff is for the Oboe, marked '1^o fois.' and '2^o fois.', with dynamics *p* and *f*. The thirteenth staff is for the Horn, marked '1^o fois.' and '2^o fois.', with dynamics *p* and *f*. The fourteenth staff is for the Oboe, marked '1^o fois.' and '2^o fois.', with dynamics *p* and *f*. The score includes various musical notations such as dynamics (*f*, *p*), articulation (accents, slurs), and repeat signs. The key signature is one sharp (F#), and the time signature is 4/4. The score is published by Men. D. C.

COR en Fa.

FINALE.
Capriccio.

Allegro assai.

The musical score is written for Horn in F (COR en Fa) and includes parts for several other instruments. The score is organized into systems of staves:

- System 1:** Horn in F (COR en Fa) part, starting with a measure rest of 9 measures, then playing a melodic line with dynamics *p* and *f*.
- System 2:** Continuation of the Horn in F part.
- System 3:** Introduction of the Bassoon (Basson.) part, marked *Lento.* and *p*, with a measure rest of 3 measures. The tempo changes to *Tempo 1°*.
- System 4:** Continuation of the Bassoon part.
- System 5:** Introduction of the Oboe (Oboe.) part, marked *p*, with a measure rest of 3 measures.
- System 6:** Introduction of the Cor (Horn) part, marked *p*, with a measure rest of 4 measures.
- System 7:** Continuation of the Cor part.
- System 8:** Continuation of the Bassoon part, marked *p*, with a measure rest of 5 measures.
- System 9:** Introduction of the Flute (Flute.) part, marked *Solo.* and *p*, with a measure rest of 12 measures.
- System 10:** Continuation of the Flute part.
- System 11:** Continuation of the Bassoon part, marked *f*, with a measure rest of 12 measures.
- System 12:** Continuation of the Bassoon part, marked *f*.
- System 13:** Continuation of the Bassoon part, marked *f*, with a measure rest of 9 measures.
- System 14:** Continuation of the Bassoon part, marked *f*.
- System 15:** Continuation of the Bassoon part, marked *f*, with a measure rest of 3 measures. The tempo changes to *Lento.*
- System 16:** Continuation of the Bassoon part, marked *f*.
- System 17:** Continuation of the Bassoon part, marked *f*, with a measure rest of 3 measures. The tempo changes to *Tempo 1°*.
- System 18:** Continuation of the Bassoon part, marked *f*.
- System 19:** Continuation of the Bassoon part, marked *f*.

COR.

Musical score for Cor Anglais, page 9. The score consists of 13 staves of music. The first staff is marked "Lento." and "p". The second staff is marked "Tempo 1º" and "5". The third staff is marked "F". The fourth staff is marked "p". The fifth staff is marked "Flute." and "p". The sixth staff is marked "4" and "1". The seventh staff is marked "1" and "5". The eighth staff is marked "1". The ninth staff is marked "Clarinette." and "p". The tenth staff is marked "2" and "1". The eleventh staff is marked "FF". The twelfth staff is marked "6". The thirteenth staff is marked "6". The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

ANT. REICHA.

24

QUINTETTES

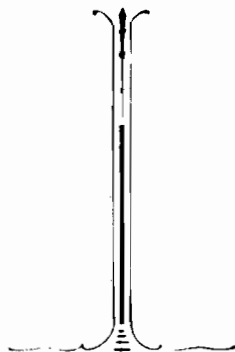
POUR

Flûte, Hautbois (ou 2^{me} Flûte), Clarinette,
Cor, Basson.

N. B. — A défaut de HAUTBOIS on peut le remplacer
par une 2^{me} FLÛTE avec patte d'Ut

Op. 88. — 6 QUINTETTES.

- N^o 1 en **MI** min.
- 2 en **MI** \flat maj.
- 3 en **SOL** maj.
- 4 en **RÉ** min.
- 5 en **SI** \flat maj.
- 6 en **FA** maj.



Op. 99. — 6 QUINTETTES.

- N^o 13 en **UT** maj.
- 14 en **FA** min.
- 15 en **LA** maj.
- 16 en **RÉ** maj.
- 17 en **SI** min.
- 18 en **SOL** maj.

Op. 91 — 6 QUINTETTES.

- N^o 7 en **UT** maj.
- 8 en **LA** min.
- 9 en **RÉ** maj.
- 10 en **SOL** min.
- 11 en **LA** maj.
- 12 en **UT** min.



Op. 100. — 6 QUINTETTES.

- N^o 19 en **FA** maj.
- 20 en **RÉ** min.
- 21 en **MI** \flat maj.
- 22 en **MI** \sharp min.
- 23 en **LA** min.
- 24 en **SI** \flat maj.

chaque quintette : net: 6!

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BASSON.

6^{me}

MARCIA Poco Adagio.

QUINTETTI.

The musical score is written for Bassoon and consists of 14 staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piece is titled "MARCIA Poco Adagio." and is part of a "QUINTETTI." set. The score begins with a dynamic marking of *p* (piano) and includes various articulations such as accents and slurs. A first ending bracket labeled "I" spans the first two staves. The tempo changes to "All^o Vivace." in the third staff, accompanied by a dynamic marking of *ff* (fortissimo). A "Solo." instruction appears in the sixth staff, followed by a "Flute." instruction in the seventh staff. The score continues with various rhythmic patterns and dynamics, including *f* (forte) and *p* (piano). A second ending bracket labeled "I" spans the eighth and ninth staves. The piece concludes with a final dynamic marking of *fz.* (forzando).

BASSON.

The musical score for Bassoon on page 3 contains 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a dynamic marking of *p* (piano) in the first staff. The second staff features a triplet of eighth notes. The third staff includes a triplet of eighth notes and a dynamic marking of *fp* (fortissimo piano). The fourth staff also has a *fp* marking. The fifth staff is marked *Solo.* and begins with a measure containing a fermata. The sixth staff has a dynamic marking of *f* (forte). The seventh staff starts with a first fingering (*1*). The eighth staff has a dynamic marking of *p* and a second fingering (*2*). The ninth staff has a dynamic marking of *f* and a third fingering (*3*). The tenth staff has a dynamic marking of *f* and an eighth fingering (*8*). The eleventh staff has a dynamic marking of *f* and an eighth fingering (*8*). The twelfth staff has a dynamic marking of *f* and a first fingering (*1*). The thirteenth staff has a dynamic marking of *f* and a first fingering (*1*). The fourteenth staff has a dynamic marking of *f* and a seventh fingering (*7*). The score concludes with a final measure in the fourteenth staff.

+

BASSON.

Cor. I I I I

fp

f

f

f

Flute.

pp

Cres. - - - -

10

Flute.

ff

3 3 3 3 2

BASSON.

LARGHETTO.

ff p

pp

pp

fz.

fz.

fz.

BASSON.

MINUETTO.
Vivace.

BASSON.

7

The musical score is written for Bassoon and consists of 13 staves. It begins with a dynamic marking of *f* and a second ending bracket. The second staff starts with a *p* dynamic. The third staff features a *f* dynamic and a *p* dynamic. The fourth staff includes a 4-measure rest and first/second endings. The fifth staff is labeled "TRIO." and starts with a *f* dynamic. The sixth staff has a *p* dynamic. The seventh staff is marked "Solo." and features a 2-measure rest. The eighth staff has a *f* dynamic and a first ending. The ninth staff is marked "Solo." and includes a sharp sign. The tenth staff has a *f* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff includes first and second endings. The thirteenth staff has a *f* dynamic. The fourteenth staff has a *p* dynamic. The fifteenth staff is marked "Solo." and includes a 7-measure rest. The sixteenth staff has a sharp sign. The score concludes with "Min. D.C." (Da Capo).

BASSON.

Allegro assai.

FINALE.

Capriccio.

BASSON.

The musical score for Bassoon on page 9 contains the following elements:

- Staff 1:** Starts with a forte (*f*) dynamic marking and features a complex melodic line with many slurs and accents.
- Staff 2:** Continues the melodic line with a *f* dynamic marking.
- Staff 3:** Includes a *f* dynamic marking and a fingering 'I'. A *Solo.* marking appears above the staff.
- Staff 4:** Continues the melodic line with a *f* dynamic marking.
- Staff 5:** Features a *f* dynamic marking and a *Lento.* marking above the staff.
- Staff 6:** Includes a *Tempo 1º* marking and a *f* dynamic marking.
- Staff 7:** Continues the melodic line with a *f* dynamic marking.
- Staff 8:** Features a *Lento.* marking and a *f* dynamic marking.
- Staff 9:** Includes a *Tempo 1º* marking and a *f* dynamic marking.
- Staff 10:** Continues the melodic line with a *f* dynamic marking.
- Staff 11:** Features a *f* dynamic marking and a triplet of eighth notes.
- Staff 12:** Continues the melodic line with a *f* dynamic marking.
- Staff 13:** Features a *f* dynamic marking and a series of eighth notes.
- Staff 14:** Concludes with a *f* dynamic marking, a triplet of eighth notes, and a final measure marked with the number '6'.

BASSON.

This page contains a musical score for the Bassoon, consisting of 13 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score begins with a series of chords and eighth-note patterns. A first fingering (I) is indicated on the third staff. The music features a variety of articulations, including accents and slurs. Dynamic markings include *f* (forte) and *ff* (fortissimo). The piece concludes with a final melodic line.