

ANT. REICHA.

24

QUINTETTES

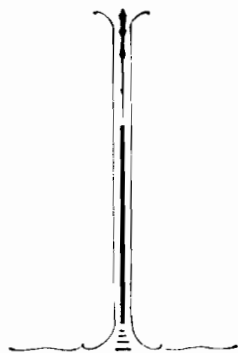
POUR

Flûte, Hautbois (ou 2^{me} Flûte), Clarinette,
Cor, Basson.

N. B. — A défaut de HAUTBOIS on peut le remplacer
par une 2^{me} FLÛTE avec patte d'U.

Op. 88. — 6 QUINTETTES.

- N° 1 en **MI** min.
- 2 en **MI** \flat maj.
- 3 en **SOL** maj.
- 4 en **RÉ** min.
- 5 en **SI** \flat maj.
- 6 en **FA** maj.



Op. 99. — 6 QUINTETTES.

- N° 13 en **UT** maj.
- 14 en **FA** min.
- 15 en **LA** maj.
- 16 en **RÉ** maj.
- 17 en **SI** min.
- 18 en **SOL** maj.

Op. 91. — 6 QUINTETTES.

- N° 7 en **UT** maj.
- 8 en **LA** min.
- 9 en **RÉ** maj.
- 10 en **SOL** min.
- 11 en **LA** maj.
- 12 en **UT** min.



Op. 100. — 6 QUINTETTES.

- N° 19 en **FA** maj.
- 20 en **RÉ** min.
- 21 en **MI** \flat maj.
- 22 en **MI** \natural min.
- 23 en **LA** min.
- 24 en **SI** \flat maj.

chaque quintette net: 6^f

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BASSON.

5

Allegro.

QUINTETTI.

First staff of music: Bass clef, key signature of two sharps (F# and C#), common time signature (C). The staff contains a series of eighth notes with slurs. Dynamics include *Fz.* (forzando) and *p* (piano).

Second staff of music: Bass clef, key signature of two sharps, 3/8 time signature. Starts with *Adagio.* and *p*, then changes to *1^o Tempo.* and *p*.

Third staff of music: Bass clef, key signature of two sharps, 3/8 time signature. Starts with *Adagio.* and *p*, then changes to *1^o Tempo.* and *p*.

Fourth staff of music: Bass clef, key signature of two sharps, common time signature. Features first fingerings (*I*) and dynamics *ff* (fortissimo) and *p*.

Fifth staff of music: Bass clef, key signature of two sharps, common time signature. Features first fingerings (*I*) and dynamics *ff* and *p*.

Sixth staff of music: Bass clef, key signature of two sharps, common time signature. Starts with *Allegro.* and *Fz.* (forzando).

Seventh staff of music: Bass clef, key signature of two sharps, common time signature. Features dynamics *p* and *Fz.*

Eighth staff of music: Bass clef, key signature of two sharps, common time signature. Features dynamics *Fz.* and *p*.

Ninth staff of music: Bass clef, key signature of two sharps, common time signature. Features dynamics *Fz.* and *p*.

Tenth staff of music: Bass clef, key signature of two sharps, common time signature. Features dynamics *p* and *Fz.*

Eleventh staff of music: Bass clef, key signature of two sharps, common time signature. Features dynamics *p* and *Fz.*

Twelfth staff of music: Bass clef, key signature of two sharps, common time signature. Features dynamics *p* and *Fz.*

Thirteenth staff of music: Bass clef, key signature of two sharps, common time signature. Features dynamics *p* and *Fz.*

Fourteenth staff of music: Bass clef, key signature of two sharps, common time signature. Features dynamics *p* and *Fz.*

BASSON.

The musical score for Bassoon on page 5 consists of 14 staves. The key signature is G major (one sharp). The notation includes various musical elements such as slurs, accents, and dynamic markings. The score begins with a series of eighth notes and quarter notes, followed by more complex rhythmic patterns. Dynamic markings include *pp* (pianissimo), *f* (forte), and *Fz.* (forzando). The piece concludes with a double bar line and a final sharp sign.

BASSON.

Poco Adagio. Solo.

The musical score is written for Bassoon in G major (one sharp) and 3/4 time. It begins with a 'Solo.' instruction and a 'Poco Adagio.' tempo marking. The score contains 15 staves of music. Key features include:

- Staff 1: Starts with a triplet of eighth notes, followed by a trill on a dotted quarter note.
- Staff 2: Features a triplet of eighth notes and a trill on a dotted quarter note.
- Staff 3: Contains a triplet of eighth notes.
- Staff 4: Includes a trill on a dotted quarter note.
- Staff 5: Marked with a piano (*p*) dynamic and a crescendo hairpin.
- Staff 6: Marked with *Fz.* (forzando) dynamic.
- Staff 7: Marked with *f* (forte) dynamic.
- Staff 8: Marked with *Fz.* dynamic.
- Staff 9: Marked with *p* dynamic.
- Staff 10: Marked with *p* dynamic.
- Staff 11: Marked with *Fz.* dynamic.
- Staff 12: Marked with *Fz.* dynamic.
- Staff 13: Marked with *Fz.* dynamic.
- Staff 14: Marked with *f* dynamic.
- Staff 15: Marked with *pp* (pianissimo) dynamic and a second ending marked with a '2'.

The piece ends with a fermata on the final note.

BASSON.

MINUETTO.
Allegro.

The Minuetto section consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a melodic line with a fermata over the first measure, followed by a series of eighth notes. Dynamics include *fz.* and *p*. The second staff continues the melody with a *ff* dynamic. The third staff includes a triplet of eighth notes. The fourth staff has two first endings, labeled "1^{re} fois." and "2^e fois.", with a repeat sign. The fifth staff is a grand staff with treble and bass clefs. The sixth staff has a fermata and dynamics *fp* and *p*. The seventh staff has a triplet and dynamics *f* and *p*. The eighth staff has a first ending and a triplet. The ninth staff has a fourth finger fingering and a fifth finger fingering. The tenth staff ends with a fermata and a dynamic *f*.

The Trio section consists of four staves of music. The first staff is a grand staff with treble and bass clefs, featuring a triplet and a dynamic *p*. The second staff has a triplet and dynamics *f* and *p*. The third staff has a first ending and dynamics *f* and *p*. The fourth staff continues the melody with a first ending. The key signature remains two sharps and the time signature is 3/4.

BASSON.

7

FINALE.

All: vivace.

The musical score for Bassoon, titled "FINALE. All: vivace.", is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The score includes various dynamics such as *fp* (fortissimo piano), *fz* (forzando), *mf* (mezzo-forte), and *f* (forte). There are also articulation marks like accents and slurs, and technical markings including fingerings (I, 2, 3) and triplets. The piece concludes with a double bar line and a final triplet.

BASSON.

The musical score for Bassoon on page 8 consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics such as *f*, *Fz.*, *p*, *FF*, *Mf.*, and *FP*. It also features articulations like slurs, accents, and fingerings (e.g., *I*, *2*, *3*). The music is characterized by flowing eighth and sixteenth notes, often with slurs, and includes some rests and dynamic markings.

BASSON.

Mf. Mf.

3 3 1 5

3 3

3 3

ff