

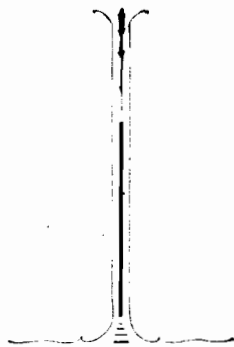
ANT. REICHA.**24****QUINTETTES**

POUR

Flûte, Hautbois (ou 2^{me} Flûte), Clarinette,
Cor, Basson.N.B. — A défaut de HAUTOIS on peut le remplacer
par une 2^{me} FLÛTE avec patte d'Ut.**1^{re} Série.**

Op. 88. — 6 QUINTETTES.

- N° 1 en **MI** min.
- 2 en **MI** \flat maj.
- 3 en **SOL** maj.
- 4 en **RE** min.
- 5 en **SI** \flat maj.
- 6 en **FA** maj.

**3^{me} Série.**

Op. 99. — 6 QUINTETTES.

- N° 1 en **UT** maj.
- 2 en **FA** min.
- 3 en **LA** maj.
- 4 en **RE** maj.
- 5 en **SI** min.
- 6 en **SOL** maj.

2^{me} Série.

Op. 91. — 6 QUINTETTES.

- N° 1 en **UT** maj.
- 2 en **LA** min.
- 3 en **RE** maj.
- 4 en **SOL** min.
- 5 en **LA** maj.
- 6 en **UT** min.

**4^{me} Série.**

Op. 100. — 6 QUINTETTES.

- N° 1 en **FA** maj.
- 2 en **RE** min.
- 3 en **MI** \flat maj.
- 4 en **MI** \sharp min.
- 5 en **LA** min.
- 6 en **SI** \flat maj.

*chaque quintette: 18 fr.*Paris. RICHALD & C^{ie}, Editeurs, 4, Boul^d des Italiens, au 1^{er}.

PROPRIÉTÉ POUR TOUTS PAYS.

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BASSON.

2^e.

Adagio.

QUINTETTI.

First system of musical notation for Bassoon, featuring a treble clef, common time signature, and dynamic markings *ff*, *p*, and *p*. The music includes a triplet of eighth notes and various slurs.

ALLEGRO.

Assai.

Solo.

Second system of musical notation for Bassoon, featuring a treble clef, common time signature, and dynamic markings *ff*, *fp*, *fp*, and *pp*. The music includes a solo section with various slurs, accents, and articulation marks.

Cres.

fp

BASSON.

fp Mezzo. f f Solo. 3 f fp pp V.S.

+

BASSON.

1 I 2

fp

f

Fz. Fz. Fz.

f

742

BASSON.

ANDANTE.

The musical score for Bassoon on page 5 consists of 15 staves of music. The tempo is marked 'ANDANTE.' and the key signature is one sharp (F#). The time signature is 2/4. The score includes various dynamic markings such as *pp*, *p*, *fz.*, *Cres.*, and *ff*. There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 2, 3, and 4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence on the 15th staff.

BASSON.

MENUETTO.

Allegro.

Canon.

8

1

2

3

4

5

First system of musical notation for the Minuet. It features a treble clef and a 3/4 time signature. The notation includes a canon with 8 parts, indicated by the number '8' and measures 1 through 5. The music consists of a series of notes and rests, with dynamics such as 'p' (piano) and 'Fz' (forzando) marked. There are also slurs and accents over the notes.

Second system of musical notation, the Trio section. It begins with a treble clef and a 3/4 time signature. The music is marked 'Sole.' (solo) and 'Mezzo.f' (mezzo-forte). It includes a 'Cres.' (crescendo) marking and a 'ff' (fortissimo) marking. The notation features various musical symbols, including notes, rests, slurs, and accents.

BASSON.

FINALE.

Allegro.

The musical score for Bassoon, titled "FINALE. Allegro.", consists of 14 staves of music. The notation is in bass clef with a common time signature (C). The score includes various musical notations such as dynamics (p, fp, f, mezzo. f), articulation (accents, slurs), and fingerings (1, 2, 3, 4). The piece concludes with a double bar line and repeat dots.

BASSON.

Musical score for Bassoon, page 8. The score consists of 15 staves of music in bass clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including triplets and sixteenth notes. Performance markings include dynamics such as *f*, *p*, *fp*, *pp*, and *Sforzando*, as well as articulation like *Solo.* and *Serrez.*. The piece concludes with a *Sforzando* marking and a final dynamic of *pp*.