

ANT. REICHA.

24

QUINTETTES

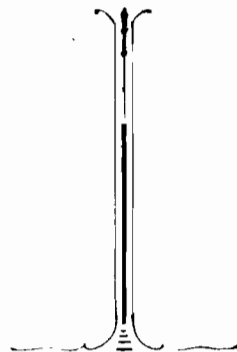
POUR

Flûte, Hautbois (ou 2^{me} Flûte), Clarinette,
Cor, Basson.

A. B. — A défaut de HAUTOIS on peut le remplacer
par une 2^{me} FLÛTE avec patte d'Ut

Op. 88. — 6 QUINTETTES.

- N^o 1 en **MI** min.
- 2 en **MI** \flat maj.
- 3 en **SOL** maj.
- 4 en **RÉ** min.
- 5 en **SI** \flat maj.
- 6 en **FA** maj.



Op. 99. — 6 QUINTETTES.

- N^o 13 en **UT** maj.
- 14 en **FA** min.
- 15 en **LA** maj.
- 16 en **RÉ** maj.
- 17 en **SI** min.
- 18 en **SOL** maj.

Op. 94 — 6 QUINTETTES.

- N^o 7 en **UT** maj.
- 8 en **LA** min.
- 9 en **RÉ** maj.
- 10 en **SOL** min.
- 11 en **LA** maj.
- 12 en **UT** min.



Op. 100. — 6 QUINTETTES.

- N^o 19 en **FA** maj.
- 20 en **RÉ** min.
- 21 en **MI** \flat maj.
- 22 en **MI** \sharp min.
- 23 en **LA** min.
- 24 en **SI** \flat maj.

chaque quintette : net: 6!

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A. REICHA Op. 100.

Flauto.

V
QUINTETTO

Lento. $\text{♩} = M. 80. \text{ou } 0.76 \text{ Cent.}^{\text{m}}$

The musical score is written for a quintet. It begins with a Flauto part in a 2/4 time signature, marked 'Lento'. The tempo is specified as $\text{♩} = M. 80. \text{ou } 0.76 \text{ Cent.}^{\text{m}}$. The score includes various dynamics such as *p*, *fp*, *mf*, and *f*. There are also performance instructions like 'Ritard: A Tempo.' and 'Allegro. $\rho = 100. \text{ou } 0.35.$ '. The score is divided into sections by bar numbers (6, 12, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120). The key signature has one sharp (F#).

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Flauto.

The musical score for Flute consists of 12 staves. The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The second staff contains a repeat sign. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *fp*. The fifth staff has a dynamic marking of *fp*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *mf*. The ninth staff has a dynamic marking of *mf*. The tenth staff has a dynamic marking of *mf*. The eleventh staff has a dynamic marking of *mf*. The twelfth staff has a dynamic marking of *mf*. The score includes various articulations such as slurs, accents, and staccato markings. The key signature changes to two sharps (F# and C#) in the eighth staff. The piece concludes with a final cadence in the twelfth staff.

Flauto.

This musical score for Flute consists of 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/8. The piece is characterized by intricate melodic lines and dense textures. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with frequent use of accents and trills. The notation includes many sixteenth and thirty-second notes, often beamed together. There are several trills marked with 'tr' and some notes marked with 'x' for breath marks. The score concludes with a double bar line and repeat dots.

Andante

♩ = 56, ou 44.

Con Variationi.

6 5

1^{re}. Var:

2^e. Var:

3^e. Var:

4^e. Var:

5^e. Var:

6^e. Var: e Coda

solo.

Fiauto.

Musical score for Flauto, measures 1-10. The score is written on three staves in treble clef with a key signature of one sharp (F#). The music features rapid sixteenth-note passages, often beamed together. Fingerings are indicated by numbers 1-5. A dynamic marking of *p* (piano) is present in measure 9.

Minuetto
Allegro vivo.

Musical score for Minuetto, measures 1-8. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked *Allegro vivo*. The tempo marking is followed by $\rho. = 100, \text{ou } 0,35.$ and a dynamic marking of *p* (piano).

Musical score for Minuetto, measures 9-32. The score continues on multiple staves. It includes various dynamic markings such as *f* (forte), *ff* (fortissimo), and *fz* (forzando). There are also articulation marks like *1^{ma}* and *2^a*. Measure numbers 8, 12, 24, and 32 are clearly marked. The piece concludes with a final cadence in measure 32.

Flauto

Main musical score for Flute, measures 1-12. The score consists of eight staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *f*, *ff*, and *fz*. There are several trills marked with *tr*. Measure numbers 2, 5, 8, and 12 are indicated. The piece concludes with a double bar line.

Finale $\rho = 400, \text{ ou } 0,35.$
 Allegro. *p*

Finale musical score for Flute, measures 1-14. The score consists of four staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro* and the dynamic is *p*. The tempo marking includes $\rho = 400, \text{ ou } 0,35.$. The music features triplets and other rhythmic patterns. Measure numbers 1, 11, and 14 are indicated. The piece concludes with a double bar line.

Flauto.

This musical score for Flute consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *f* (forte) to *mp* (mezzo-piano) and *p* (piano). There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a final measure marked with a fermata and a 7.

Flauto.

This musical score for Flute consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The music is characterized by intricate patterns, including sixteenth-note runs and slurred phrases. The staves are numbered 3, 8, 12, 2, 7, 1, 5, 5, 1, 14, and 1, indicating specific measures or sections within the piece.

Flauto.

The musical score for Flute, page 9, is written in G major and consists of 14 staves. The key signature has two sharps (F# and C#). The score includes various dynamics: *p* (piano), *fp* (fortissimo piano), *f* (forte), and *fz* (forzando). Performance markings include *Solo.* and fingerings (1, 2, 3, 5). The music features complex passages with triplets and sixteenth-note runs.

