

106507 *Almar...*
Kleine Orchester-Partitur-Ausgabe
BOTE & BOCK
No. 8.

Germanische Musik
Orchester
MAX REGER

Op. 100

**VARIATIONEN UND FUGE
ÜBER EIN LUSTIGES THEMA**

VON JOH. AD. HILLER

FÜR ORCHESTER

PARTITUR



M 2,50 netto

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VARIATIONEN UND FUGE

für großes Orchester
über ein Thema von J. ADAM HILLER (1770).

MAX REGER, Op.100.

Andante grazioso. (♩ = 76-80)

Zwei große Flöten.

Zwei Oboen.

Zwei Klarinetten in A.

Zwei Fagotte.

Ein Contrafagott.

(SOLO.) *p grazioso*

(SOLO.) *p grazioso*

p grazioso

p grazioso

p

p

p

Andante grazioso. (♩ = 76-80)

Zwei Trompeten in C.

Vier Hörner in F.

Zwei Tenorposaunen.

Eine Baßposaune.
Eine Baßtuba.

Drei Pauken in A, E u. H.

Eine Harfe.

Andante grazioso. (♩ = 76-80)

Violin. I.

Violin. II.

Bratschen.

Violoncelli.

Contrabässe.

Andante grazioso. (♩ = 76-80)

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VI. *(SOLO)*
P
Passato

Ob.

Kl.

Fg.

C. Fg.

Trp.

Hr.

Pos.
u.
Tuba.

Pk.

Hrf.

Vln.

Br.

Vel.

C. B.

Fl.

Ob.

Kl.

Fg.

C. Fg.

Trp.

Hr.

Pos. u. Tuba

Pk.

Hr.

Vln.

Br.

Vcl.

C. B.

piaz.

pp

pp

pp

pp

pp

pp

1. Variation.

Più Andante. (♩ = 100)

FL. *pp*
Ob. *pp* SOLO. *p*
Cl. *p*
Vc. *p*
C. Fl. *p*

Più Andante. (♩ = 100)

Trp.
Hr.
Pos. u. Tuba

In A E H

Ph.

(Piaçolet.)

Hrf. *p* *mp* *crr*

Più Andante. (♩ = 100)

Vln. *pp*
Br. *p*
Vel. *plaz.* *p*
C. B. *p*

Più Andante. (♩ = 100)

Fl. (SOLO.) *mp*
 Ob. *mp*
 Kl. *mp* *accn* *scen* *do* (SOLO.) *mp* *accn* *scen* *do*
 Fg. *mp* *accn* *scen* *do*
 C. Fr. *mp* *accn* *scen* *do*
 Trp. *mp*
 Hr. (SOLO.) *mp* *accn* *scen* *do*
 Pos. u. Tuba *mp*
 Pk. *mp*
 Hrf. *mp* *accn* *scen* *do*
 Vln. *mp* *accn* *scen* *do*
 Hr. *mp* *accn* *scen* *do*
 Vel. *mp* *accn* *scen* *do*
 C. B. *mp* *accn* *scen* *do*

65

Fl.

Ob.

Kl.

Kc.

C. Fg.

Trp.

Hr.

Poa u. Tuba

Pk.

Hrt.

Vln.

Br.

Vcl.

C. B.

1

ben marcato

ben marcato

ben marcato

sempre f.

sempre f e poco a poco cre.

sempre ff

sempre ff

sempre f e poco a poco cre.

sempre f e poco a poco cre.

ben marcato

ben marcato

sempre f e poco a poco cre.

sempre f e poco a poco cre.

sempre f e poco a poco cre.

sempre f e poco a poco cre.

1

2

f *marc. e cre.* *scen* *do* *ff*

Fl. *f* *cre.* *scen* *do* *ff*

Ob. *f* *cre.* *scen* *do* *ff*

Kl. *f* *marc. e cre.* *scen* *do* *ff*

Fg. *poco a poco cre.* *scen* *do* *ff*

C. Fg. *scen* *do* *ff*

ff quasi marc. cre. *scen* *do* *ff quasi marcato*

Tp. *ff quasi marc. cre.* *scen* *do* *ff quasi marcato*

Hr. *ff quasi marc. cre.* *scen* *do* *ff quasi marcato*

Pos. u. Tuba *marc.* *scen* *do* *ff quasi marcato*

1. Pos. *ff quasi marcato*

2. Pos. *ff quasi marcato*

Fk. *f marc.* *scen* *do* *ff quasi marcato*

scen *do* *ff*

Vln. *scen* *do* *ff*

Br. *scen* *do* *ff*

Vel. *scen* *do* *ff*

C.B. *scen* *do* *ff*

2

Fl. *p* *pp*
 Ob. *p ma marc.*
 Kl. *p* *pp*
 Fg. *p*
 C.Fg. *p*
 Trp. *mp ma marc.*
 Hr. *p*
 Pos u. Tuba *p*
 Pk.
 Hrf. *(Flageolet)*
 Vin. *p*
 Br. *p*
 Vel. *pizz* *h*
 C.B. *pizz* *h* *p*

Fl
Cl
Kl
Fg
Cg

3

pp
p
f
sf

grazioso

Trp.
Hr.
Pos.
Tuba

3

pp
p
f
sf

Pk.
Hrf.

(Flageoles)

p
pp

Vln.
Br.
Vcl.
C.B.

3

pp
p
f
sf

divisi

pizz.

con Sordino

p *rit.* *p* **Meno mosso. (♩ = 66)**

Fl.

Ob.

Kl.

Fg.

C. Fg.

rit. **Meno mosso. (♩ = 66)**

Trp.

Hr.

Poa.
u
Tuba

Tk.

p *pp*

Hrf.

con Sordino *rit.* *p* *arco* **Meno mosso. (♩ = 66)**

arco *pp* *pizz.* *arco* *pp* senza Sordino!

arco *pp* *pizz.* *arco* *pp* senza Sordino!

con Sordino *arco* *p* *pizz.* *arco* *pp* senza Sordino!

arco *pp* *pizz.* *arco* *pp* senza Sordino!

arco *pp* *pizz.* *arco* *pp* senza Sordino!

arco *pp* *pizz.* *arco* *pp* senza Sordino!

pizz. *rit.* *pp* **Meno mosso. (♩ = 66)**

Via.

Br.

Vcl.

C. B.

2. Variation.

Allegretto con grazia. (♩ = 56-60) (non troppo allegro)

Fl. *pp* *pp*

Ob. *p* *espress.* *pp*

Kl. *p* *espress.* *pp*

Fg. *pp* *pp*

C.Fg. *pp* *pp*

Allegretto con grazia. (♩ = 56-60) (non troppo allegro)

Trp. *pp*

Hr. *pp*

Pos. u. Tuba *pp*

in A E H

Pk. *pp*

(Flageloi)

Hrf. *pp* *p*

Allegretto con grazia. (♩ = 56-60) (non troppo allegro)

Vln. *pp* senza Sordino

Vcl. *pp* senza Sordino

Br. *pp* senza Sordino

C.B. *pp* *pizz.* *pp* *pizz.*

Allegretto con grazia. (♩ = 56-60) (non troppo allegro)

This page of a musical score, numbered 12, contains the following instruments and parts:

- Fl.** (Flute): Includes dynamics *pp*, *p*, and *espress.*
- Ob.** (Oboe): Includes dynamics *pp*, *p*, and *espress.*
- Kl.** (Clarinet): Includes dynamics *p*, *pp*, *ppp*, and *espress.*
- Fg.** (Fagott): Includes dynamics *pp* and *ppp*.
- C. Fg.** (Corni Fagotti): Includes dynamics *pp*.
- Trp.** (Trumpet): Includes dynamics *ppp*.
- Trb.** (Tromba): Includes dynamics *ppp*.
- Pos. u. Faba.** (Posoni u. Fagotti): Includes dynamics *pp*.
- Pk.** (Percussion): Includes *pp sempre*.
- Hr.** (Harpa): Includes dynamics *p*, *pp*, and *ppp*. A section is marked *(Flageoles)*.
- Vln.** (Violini): Includes dynamics *pp* and *espress.*
- Br.** (Violini): Includes dynamics *pp* and *espress.*
- Vel.** (Viola): Includes dynamics *pp*.
- C.B.** (Violone): Includes *sempre pp*.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It features various dynamic markings such as *pp*, *ppp*, *p*, and *espress.*, as well as articulation like accents and slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

Fl. *mf* *p* *pp* *mf*
 Ob. *mf* *p* *pp* *mf*
 Kl. *mf* *p* *pp* *mf*
 Fg. *mf* *p* *pp* *mf*
 C.Fg. *mf* *p* *pp* *mf*
 (tu.2 Oboe gut hervortretend)
 Trp. *pp* *pp*
 Hr. *pp* *pp*
 Pos. u. tuba. *pp* *pp*
 Pk. *p* *pp* *pp* *pp*
 Hrf. *f* *mf* *f* *p* *pp* *pp* (Flng.)
 Vln. *p* *pp* *pp* *pp* *mf* *mf*
 Br. *p* *pp* *pp* *pp* *p*
 Vcl. *f marc.* *p* *pp* *pp* *p*
 C.S. *mf* *p* *p* *p*

gut hervortretend
mp *grazioso*
 (SOLO.)
 (SOLO.) *mp* *grazioso* gut hervortretend *pp*

divisi *pp* *pp* *pp* *pp* *mf*

marc. *p* **5** *sempre p*

Fl. *mp* *mf* *p* *pp* *sempre p*

Ob. *mp* *mf* *p* *pp* *sempre p*

Kl. *mp* *mf* *p* *pp*

Fg. *mf* *p*

O.Fg. *mf* *p*

5 *pp*

Trp. *mf* *pp*

Hr. *mf* *pp*

Pos. & Tuba *mf* *p*

Fk. *p*

Hrf. *f* *mf* *p* *pp* *p*

(Hörner gut hervorretend.)
 (SOLO)
mp dolce
mf dolce
 (SOLO)
mp dolce

(Flageolet.) *pp* *p*

marc. *mf marc.* *p* **5** *pp*

Vla. *mf marc.* *p*

Br. *mf* *pp*

Vol. *mf* *pp*

C.B. *mf* *p* **5** *p*

Fl.
Ob.
Kl.
Fg.
Fr.
Tpp.
Hr.
Pos.
u.
Tuba

The upper section of the score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), and French Horn (Fr.). Below these are the Trumpets (Tpp.), Horns (Hr.), and Trombones (Pos. u. Tuba). The notation features various dynamic markings such as *pp*, *ppp*, *ppp*, and *pp*. The French Horn part includes the instruction *espress. ed agitato*. The Trombone part includes *ppp*. The Percussion part (Pk.) has the instruction *ppp*.

das H nach eis umstimmen!

Pk.
Hrf.
V.
Br.
Vel.
C. B.

The lower section of the score includes parts for Percussion (Pk.), Harp (Hrf.), Violins (V.), Basses (Br.), Violoncello (Vel.), and Basso Continuo (C. B.). The Harp part has the instruction *pp*. The Violin parts have the instruction *pp espress. ed agitato* and *sempre unisono*. The Basses and Violoncello parts have the instruction *espress. ed agitato*. The Basso Continuo part has the instruction *pp unis*. The Percussion part has the instruction *ppp*. The string parts feature numerous slurs and dynamic markings.

6

Fl.
Ob.
Kl.
Fc.
C.Fc.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fc.), and Contrabass (C.Fc.). The score includes various dynamics such as *pp*, *p*, and *ppp*, and features complex rhythmic patterns and melodic lines.

6

Trp.
Hr.
Pos. u. Tuba.
Pk.

Musical score for Trumpet (Trp.), Horn (Hr.), Trombone/Euphonium (Pos. u. Tuba), and Percussion (Pk.). Dynamics include *pp*, *ppp*, and *f*. The percussion part features a rhythmic pattern with a *ppp* dynamic.

Hr.

Musical score for Horn (Hr.), featuring a melodic line with dynamics *p poco marc.* and *p*.

6

Vln.
Br.
Vcl.
C.B.

Musical score for Violin (Vln.), Viola (Vcl.), Violoncello (C.B.), and Contrabasso (C.B.). The score includes various dynamics and performance instructions such as *con Sordino*, *divisi*, *arco*, *sempre senza Sordino*, *arco*, *pizz.*, *arco*, *pp*, *ppp*, *arco*, *p*, *arco*, *pp*, *arco*, *p*, *arco*, *pp*, *arco*, *p*.

6

Fl. (SOLO) *f* *espress.* *pp* *p* *pp* *pp*

Ob. (SOLO) *f* *espress.* *pp* *p* *pp* *pp*

Kl. *f* *espress.* *p* *pp* *p* *pp*

Fg. *f* *espress.* *p* *pp* *p* *pp*

C.Fg. *f* *espress.* *p* *pp* *p* *pp*

Trp. *mf* *pp* *p* *pp*

Hr. *mf* *pp* *p* *pp*

Pos. u. Tuba *mf* *pp* *p* *pp*

Pk. *ppp*

Hrf. (Flageolet) *pp* *mf* *p* *pp*

Vln. *p* *mf* *pp* *p* *pp* *pp*

Br. *f* *espress.* *mf* *pp* *p* *pp*

Vel. *f* *pp* *p* *pp* *pp*

C.B. *mf* *pp* *pp* *pizz.* *pp* *pizz.*

meno marc.

pp

pp

ppp

Fl. *grazioso ed espress. (gut hervortretend)*
SOLO *pp*

Ob. *pp*

Kl. *espress. p*
pp

Fg. *pp*
p

C.Fg. *pp*

(1. Oboe gut hervortretend!)

Trp.

Hr.

Pos. u. Tuba

Pk. *ppp*

Hrf. *p*

Vln. *sempre pp*
sempre pp
sempre pp

Br.

Vel. *ppp*
ppp
(sempre con Sordino)
pp con Sordino

C.B. *ppp (pizz.)*
ppp (pizz.)

Meno allegretto. (♩ : 40) (♩ : 120) rit. -

F1. *pp*

Ob. *pp*

Kl. *pp* *mp* *pp* *pp* *pp* *pp*

Fg. *pp* *mp* *pp* *pp* *pp* *pp*

C. Fg. *ppp* *ppp*

8

Meno allegretto. (♩ : 40) (♩ : 120) rit. -

Trp. *ppp* *pp* *pp*

Hr. *pp* *ppp* *pp*

Poa u. Tuba *ppp* *ppp* *ppp*

8

das B nach A umstimmen

Pk. *pp*

Hrf. *pp* (Flageolet)

Meno allegretto. (♩ : 40) (♩ : 120) rit. -

Vln. *pp* *pp* *pp* con Sordino *pp* *pp* *pp* *pp* *pp* *pp*

Br. *pp* *pp* *pp* con Sordino *pp* *pp* *pp* *pp* *pp* *pp*

Vel. *mp* *pp* *pp* *pp* *pp* *pp* *pp*

C. B. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

espress. *mp* *espress.* *pp* *pp* *pp* *pp*

arco *pp* *pp* *pp* *pp* *pp* *pp*

8

Meno allegretto. (♩ : 40) (♩ : 120) rit. -

9 Andante sostenuto. (♩ = 60)

Fl. *string.*
pp

Ob. *espress.*
pp

Kl. *espress.*
pp

Fg. *pp*
pp

C. Fg. *pp*

9 Andante sostenuto. (♩ = 60)

Trp. *pp*

Hr. *pp*

Pos. u. Tuba *pp*

Pk. *pp*

Mrf. *pp*

(sehr weich)
p

9 Andante sostenuto. (♩ = 60)

Vln. *espress. uita.* *string.*
pp

Br. *espress.*
pp

Vel. *espress.*
pp

C.B. *pp*

9 Andante sostenuto. (♩ = 60)

string.
pp

pp rit. *p* *p* **Largo, (♩ = 40) *assai rit.*** *pp* *ppp*

Fl. *pp* *p* *p* *ppp* *ppp*

Ob. *pp* *p* *p* *ppp* *ppp*

Kl. *pp* *p* *p* *ppp* *ppp*

Fg. *pp* *p* *p* *ppp* *ppp*

C. Fr. *pp* *p* *p* *ppp* *ppp*

rit. *pp* **Largo, (♩ = 40) *assai rit.*** *pp* *ppp*

Trp. *pp* *p* *p* *ppp* *ppp*

Hr. *pp* *p* *p* *ppp* *ppp*

Pos. u. Tuba. *p marc.* *pp* *ppp* *ppp*

Pk. *pp* *pp* *ppp* *ppp*

Hrf. *p* *ppp* *ppp* *ppp*

rit. *pp* **Largo, (♩ = 40) *assai rit.*** *ppp* *ppp* *ppp* *ppp*

Vln. *pp* *p* *p* *ppp* *ppp*

Br. *pp* *p* *p* *ppp* *ppp*

Vel. *pp* *p* *p* *ppp* *ppp*

C. B. *pp* *p* *p* *ppp* *ppp*

rit. **Largo, (♩ = 40) *assai rit.*** *ppp*

3. Variation.

Vivace. (♩ = 144-152)

Fl.
Ob.
Kl.
Fg.
C. Fg.

Vivace. (♩ = 144-152)

Trp.
Hr.
Pos. u. Tuba.
Pk.

Das cis nach H umstimmen!
Das A nach Fis umstimmen! (Das E bleibt)

Hrf.

Vivace. (♩ = 144-152)

Vln.
Br.
Vel.
C. B.

senza Sordino
senza Sordino
senza Sordino
senza Sordino
divisi
senza Sordino

Vivace. (♩ = 144-152)

10

Fl.

Ob.

Kl.

Fr.

C. Fr.

p

p cre

scen

p

mp

p

p

10

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

III.

pp

10

Vin.

Br.

Vcl.

C. B.

p

mp

pp

p

mp

p

pp

divisi

pp

10

Fl.
Ob.
Cl.
Pc.
LPc.

Trp.
Hr.
Pos. u. Tuba
Pk.

Hrf.

Vln.
Br.
Vel.
C.B.

11

Fl. *mf* *cre - scen - do*

Ob. *mf* *cre - scen - do*

Kl. *mf* *cre - scen - do*

Fg. *mf*

C. Fg. *mf*

11

f sempre ben marcato

Trp. *mf*

Hr. *mf*

Pos. u. Tuba *mf*

Fk.

Hrf.

11

mf marc *cre - scen - do*

Vln. *mf marc* *cre - scen - do*

Br. *non divisi* *cre - scen - do*

Vel. *cre - scen - do*

C.B. *cre - scen - do*

11

12

Fl. *sempre f e cre -*

Ob. *sempre f e cre -*

Kl. *sempre f e cre -*

Fr. *f e sempre cre -*

C. Fl. *f e sempre cre -*

12

Trp. *sempre f e cre -* *ben marc.*

Hr. *sempre f* *ben marc.* *ben marc.* *f ben marc. e cre -*

Pos. u. Tuba *f sempre ben marcato* *f ben marc.*

Pk.

Hrf.

12

Vln. *sempre f e cre -*

Bn. *sempre f e cre -*

Vcl. *sempre f e cre -*

C.B. *sempre f e cre -*

12

FL. *scen -* *do* *ff*

Ob. *scen -* *do* *ff*

Kl. *scen -* *do* *ff*

Fg. *scen -* *do* *ff marcassissimo*

G.Fg. *scen -* *do* *ff marcassissimo*

Trp. *scen -* *do* *ff*

Hr. *scen -* *do* *ff*

Pos. u. Tuba *scen -* *do* *ff*

Pk. *scen -* *do* *ff*

Hrf. *scen -* *do* *ff*

Vln. *scen -* *do* *ff*

Br. *scen -* *do* *ff*

Vel. *scen -* *do* *ff*

C.B. *scen -* *do* *ff*

Fl.

Ob.

Cl.

Fg.

C. Fg.

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

Vln.

Vcl.

Cl.

14

Fl. *ff* *f marc* *p* *pp*

Ob. *ff* *f marc* *p* (SOLO) *f espress.* *pp*

Kl. *ff* *f marc* *p* *pp*

Fg. *ff* *f marc* *p* *pp*

C. Fg. *ff* *f marc* *p* *pp*

14

Trp. *ff* *f marc* *p* *pp*

Hr. *ff* *f marc* *p* *pp*

Pos. u. Tuba *ff* *f marc* *p* *pp*

Pk. *ff* *f marc* *p* *pp*

14

Vln. *ff* *f marc* *p* *pp*

Br. *ff* *f marc* *p* *pp*

Vel. *ff* *f marc* *p* *pp* *divisi*

C. B. *ff* *f marc* *p* *pp*

14

Fl
 Ob.
 Kl.
 Fg.
 Fg.

pp *pp* *sempre pp* *pp*

(SOLO)
p *espress.* *p* *piu p* *pp*

(SOLO)
p *piu p* *pp*

p *pp*

Trp.
 Tr.
 Pos.
 Tuba
 Pk.

pp *pp* *pp*

IV *pp*

Hrf.

(Flg.)
p

Vln.
 Br.
 Vel.
 C.B.

pp *pp* *pp* *pp*

pp *pp*

pp *pp*

pp

divisi

15

rit.

Fl. *pp* *poco* *pp*

Ob.

Kl.

Fg. *ppp* *poco* *ppp*

C.Fg. *ppp* *poco* *ppp*

15

rit.

Trp. *ppp* *poco* *ppp*

Hr. *ppp* *poco* *ppp*

Tuba

Pk. *ppp* *poco* *ppp*

Hrf.

15

rit.

Vln. *p* *pp*

Br. *ppp* *plus.* *ppp* *plus.* *ppp* *plus.* *ppp* *plus.*

Vel. *ppp* *plus.* *ppp* *plus.* *ppp* *plus.* *ppp* *plus.*

C.B. *ppp* *plus.* *ppp* *plus.* *ppp* *plus.* *ppp* *plus.*

15

rit.

(♩=72) *rit.* - (♩=60) *rit.*

Fl. (SOLO) *espress.* *mf* *molto* *pp* *pp* *molto* *pp*

Ob. *pp* *molto* *pp* *pp* *molto* *pp*

Kl. *p* *molto* *pp* *p* *molto* *pp*

F. *p* *molto* *pp* *p* *molto* *pp*

C. Fr. *p* *molto* *pp* *p* *molto* *pp*

(♩=72) *pp* *ppp* (♩=60) *pp* *ppp* *rit.*

Fp. *pp* *ppp* *pp* *ppp*

Hr. *pp* *ppp*

Pos. u. Tube

Ph. *ppp*

Hrf. *pp* *mf* *p* *f* *pp*

(♩=72) *rit.* - (♩=60) *rit.*

Vln. *sempre senza Sordino* *f* *espress.* *f* *molto espress.* *pp*
con Sordino *divisi* *sempre con Sordino*

Br. *sempre senza Sordino* *divisi* *arco* *p* *f* *pp*

Vel. *sempre senza Sordino* *arco* *divisi* *espress.* *f* *molto espress.* *pp*
pliss. (nur die Hälfte) *arco* *espress.* *f* *molto espress.* *pp*

C.B. *pp* *pliss.*

(♩=72) *rit.* - (♩=60) *rit.*

Largo. (♩ = 76)

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabass (C. Bg.). The score is marked "Largo. (♩ = 76)" and "espress.". It features a "rit." (ritardando) section. Dynamics include *p*, *mf*, *pp*, *ppp*, and *pppp*. The Flute and Clarinet parts include "SOLO" markings. The Oboe part includes "espress." markings. The Bassoon part includes "espress." markings.

Largo. (♩ = 76)

Musical score for Horns (Hr.), Trombones (Pos. u. Tuba), and Double Basses (Pk., Hef.). The score is marked "Largo. (♩ = 76)" and "rit.". Dynamics include *p*, *pp*, *ppp*, and *pppp*. The Horns part includes "espress." markings. The Trombones part includes "espress." markings. The Double Basses part includes "espress." markings.

Largo. (♩ = 76)

Musical score for Violins (Vln.), Violas (Vcl.), and Cellos (C. B.). The score is marked "Largo. (♩ = 76)" and "rit.". Dynamics include *p*, *pp*, *ppp*, and *pppp*. The Violins part includes "espress." markings. The Violas part includes "espress." markings. The Cellos part includes "espress." markings. The Violins and Violas parts include "divisi" markings. The Violas and Cellos parts include "unisono" markings. The Cellos part includes "unisono arco" markings.

4. Variation.

Poco vivace. (♩: 116-126) (non troppo allegro)

Fl.

Ob.

Kl.

Fg. *f ben marcato il tema*

C.Fg. *f ben marcato il tema*

f sempre f

Poco vivace. (♩: 116-126) (non troppo allegro)

Tp.

Hr.

Pos. u. Tuba.

Pk. *in G, As, A*

Hrf.

Poco vivace. (♩: 116-126) (non troppo allegro)

Vln. *senza Sordino*

Br.

Vel. *f ben marcato il tema*

C.B. *f ben marcato il tema*

Poco vivace. (♩: 116-126) (non troppo allegro)

16

Fl. *sempre f*
Ob. *sempre f*
Kl. *sempre f*
Fg. *sempre ben marcato si tema*
C.Fg. *sempre ben marcato si tema*
sempre

16

Trp. *sempre f*
Hr. *ben marcato si tema*
sempre
sempre
sempre
sempre
sempre
Pos. u. Tuba
Pk.
sempre ben marcato si tema

16

Vin. *sempre f*
Br. *sempre f*
Vcl. *sempre ben marcato si tema*
C.B. *sempre ben marcato si tema*
marc.

16

sempre ben marcato si tema

17

Fl. *p*

Ob. *p*

Kl. *p*

Fg. *f ben marc.*

C. Fg. *f ben marc.*

17

Trp. *f marc.*

Hr. *f marc.*

Poa. u. Tuba *f marc.*

Fk.

Hrf.

17

Vln. *pizz.* *f ben marc.* *arco*

Br. *pizz.* *f ben marc.* *arco*

Vel. *marc.* *p*

C.B. *marc.* *p*

17

Fl. *f e cre* *scen* *do*
 Ob. *f e cre* *cre* *scen* *scen* *do*
 Kl. *f e cre* *scen* *scen* *scen* *do*
 Fg. *f e cre* *scen* *scen* *scen* *do*
 C. Fg. *f e cre* *scen* *scen* *scen* *do*
 Trp. *f ben marc. e cre* *scen* *scen* *do ff*
 Hr. *cre* *scen* *scen* *do*
 Pos. u. Tuba. *f e cre* *scen* *scen* *do ff*
 Pk. *f ben marc. e cre* *scen* *scen* *do ff*
 Hrf. *f ben marc. e cre* *scen* *scen* *do ff*
 Vln. *più f e cre* *scen* *do*
 Br. *più f e cre* *scen* *do*
 Vel. *più f e cre* *ben marc.* *scen* *do*
 O.B. *più f e cre* *ben marc.* *scen* *do*
più f e cre *scen* *do*

Fl. *ff* *sempre ff*
 Ob. *ff* *sempre ff*
 Kl. *ff* *sempre ff*
 Fg. *ff* *sempre ff*
 C. Fg. *ff* *sempre ff*
 Trp. *ff* *sempre ff*
 Hr. *ff* *mf* *sempre ff*
 Pos u Tuba *mf*
 Ph. *pp*
 Rrf.
 Vln. *ff* *divisi* *sempre ff* *divisi* *sempre ff* *unisono*
 Br. *ff* *sempre ff*
 Vel. *ff* *sempre ff*
 C. B. *ff* *sempre ff*

This page of a musical score contains 15 staves for various instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), and Contrabassoon (C. Fg.). The middle section includes Trumpet (Trp.), Horn (Hr.), Trombone (Pos u Tuba), Percussion (Ph.), and Timpani (Rrf.). The bottom section includes Violin (Vln.), Trombone (Br.), Viola (Vel.), and Cello (C. B.). The score is marked with various dynamics, including fortissimo (ff), mezzo-forte (mf), and pianissimo (pp). Performance instructions such as "sempre ff" (always fortissimo), "divisi" (divided), and "unisono" (unison) are present throughout the piece. The music features complex rhythmic patterns and melodic lines across the different instruments.

18

sempre ff

Fl.

ff

sempre ff

Ob.

ff

sempre ff

Kl.

ff

sempre ff

Fg.

ff

sempre ff

C.Fg.

ff

sempre ff

18

ff

sempre ff

Tp.

ff

sempre ff

Hr.

ff

sempre ff

Poa u. Tuba

ff

sempre ff

Pk.

ff

pp

Hr.

18

ff

sempre ff

Vln.

ff

sempre ff

divisi

sempre ff

Br.

ff

sempre ff

Vel.

ff

sempre ff

C. B.

ff

sempre ff

19

Fl.

Ob.

Kl.

Fg.

C. Fg.

19

Trp.

Hr.

Pos. u. Tuba

Pk.

(G in F-unstimmen)

19

Vln.

Br.

Vcl.

C. B.

sul G.

divisi

19

Fl. *cruciativo* *p* *pp*
 Ob. *cruciativo* *p*
 Kl. *cruciativo* *p* *pp*
 Fg. *p*
 C. Fg. *p*
 Trp.
 Hr. *p* *pp*
 Pom. u. Tuba.
 Pa.
 Hrf. *Flageolet.* *p* *sempre p*
 Vln. *ppp* *espress.* *pp*
 Br. *ppp* *espress.* *pp*
 Viol. *plac.* *pp*
 C. B. *plac.* *pp*

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon, and Contrabassoon) is at the top, with the Flute part marked 'cruciativo' and featuring a prominent melodic line with dynamic markings from *p* to *pp*. The brass section (Trumpet, Horn, Trombone, and Tuba) is in the middle, with Horns playing a rhythmic accompaniment. The string section (Violin, Viola, Cello, and Double Bass) is at the bottom, with Violins and Violas playing a melodic line marked 'espress.' and 'pp'. The Harp part is also present, playing a rhythmic accompaniment. The score includes various dynamic markings and performance instructions throughout.

Fl. *pp* *poco* *pp* *pp* *grazioso*
 Ob. *pp* *poco* *pp* *pp* *grazioso*
 Cl. *pp* *poco* *pp* *pp* *grazioso*
 Fg. *pp* *poco* *espress.* *pp* *pp* *più pp* *pp* *grazioso*
 C.Fg. *pp* *poco* *pp* *pp* *pp*
 Trp. *ppp*
 Hr. *pp* *poco* *pp* *ppp*
 Pos. u. Tuba *ppp*
 Fg. *ppp*
 Hr. *ppp*
 Vln. *poco* *pp* *sempre di - mi - nu - en - do ppp*
 Vel. *poco* *pp* *sempre di - mi - nu - en - do ppp*
 Br. *pp* *poco* *pp* *sempre di - mi - nu - en - do ppp*
 Vel. *poco* *pp* *sempre di - mi - nu - en - do ppp*
 C.B. *poco* *pp* *sempre di - mi - nu - en - do ppp* *arco*

20

Fl. *ppp*

Ob. *ppp*

Kl. *ppp*

Fg. *ppp*

C.Fg. *ppp*

20

Trp. *mp*

Hr. *pp*

Fon. u. Tuba. *sempre ppp*

Pk. *ppp* *poco* *ppp*

Hrf. *sempre pp* *mp*

20

Vla. *cre.*

Br. *cre.*

Vel. *cre.*

C.B. *cre.*

20

Fl. *ff* *assai marcato*

Ob. *ff* *assai marcato*

Kl. *ff* *assai marcato*

Fg. *ff* *ben marcato il tema* *piu ff*

C.Fg. *ff* *ben marcato il tema* *piu ff*

Trp. *ff* *ben marcato il tema* *sempre ff*

Tr. *ff* *ben marcato il tema* *sempre ff*

Pos. u. Tuba. *ff* *ben marcato il tema* *sempre ff*

Pk. *ff* *ben marcato il tema* *sempre ff*

Brf.

As in A u. A in D umstimmen

Vin. *ff* *assai marcato*

Br. *ff* *assai marcato* (non divisi)

Vel. *ff* *assai marcato* (non divisi)

C.B. *ff* *ben marcato il tema* *piu ff*

ff *ben marcato il tema* *piu ff*

Fl.

Ob.

Kl.

Fg.

C.Fg.

Twp.

Hr.

Pos
u.
Tuba

Pk.

Hrf.

V.l.

Br.

Vel.

C.B.

ff

f

f o ore - - - - - scen -

f o ore - - - - - scen -

f o ore - - - - - scen -

f o ore - - - - - scen -

f o ore - - - - - scen -

mp

sempre ff

mp

sempre ff

mp

sempre ff

mp

sempre ff

mp

sempre ff

22

Fl *sempre ff e cre*
 Ob *sempre ff e cre*
 Kl *sempre ff e cre*
 Fg *ff ben marcato* *sempre ff e cre*
 C Fg *ff ben marcato* *sempre ff e cre*
 Trp *ff ben marcato* *sempre ff e cre*
 Hr *do ff* *sempre ff e cre*
 Pos u Tuba *ff e ben marcato* *ff e cre*
 Fk *ff e ben marcato*
 Hrt

22

Vln *sempre ff e cre*
 Vr *sempre ff e cre*
 Vcl *ff e ben marcato* *sempre ff e cre*
 C B *ff e ben marcato* *sempre ff e cre*

22

Fl. *scen* *do* *ff*
 Ob. *scen* *do* *ff*
 Kl. *scen* *do* *ff*
 Fk. *scen* *do* *ff* *al Fine*
 C. Fk. *scen* *do* *ff* *al Fine*
 Trp. *scen* *do* *ff* *al Fine*
 Hr. *scen* *do* *ff* *al Fine*
 Pos. u. Tuba. *scen* *do* *ff* *al Fine*
 Fk. *scen* *do* *ff* *al Fine*
 Hrf. *P in E unstimmen*
 Vln. *scen* *do* *ff*
 Br. *scen* *do* *ff*
 Vcl. *scen* *do* *ff*
 C.B. *scen* *do* *ff*

5. Variation.

Andante sostenuto. (♩ = 52-54)

Fl
Ob
Kl
Fg
C. Fg

Detailed description: This block contains the musical notation for the woodwind section. It includes staves for Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), and Contrabassoon (C. Fg). The music is written in 4/4 time with a key signature of one sharp (F#). Dynamics include pp, p, mf, and f. Performance markings such as *espress.*, *poco*, and *pp* are present. A *pp* dynamic is also indicated at the top right of the Flute staff.

Andante sostenuto. (♩ = 52-54)

Trp
Hr
Pos u.
Tuba

Detailed description: This block contains the musical notation for the brass section. It includes staves for Trumpet (Trp), Horn (Hr), Poson (Pos u.), and Tuba. The music is written in 4/4 time with a key signature of one sharp (F#). The parts are primarily accompanimental, with some melodic lines in the Horn and Poson.

in E, A, D

Ph.
Hrf.

Detailed description: This block contains the musical notation for Percussion (Ph.) and Harp (Hrf.). The Percussion part is marked with a *Flageolet* effect. The Harp part features arpeggiated figures and is marked with *mp*, *p*, and *f*.

Andante sostenuto. (♩ = 52-54)

Vln
Br
Vcl
C. B.

Detailed description: This block contains the musical notation for the string section. It includes staves for Violin (Vln), Viola (Vln), Violoncello (Vcl), and Contrabasso (C. B.). The strings are divided into sections: *divisi* (divided) and *sempre senza Sordino* (always without mutes), and *sempre con Sordino* (always with mutes). Dynamics include *pp*, *p*, *mf*, *f*, and *ppp*. Performance markings such as *espress.*, *molto*, and *pp* are present. A *pp* dynamic is also indicated at the bottom right of the Contrabasso staff.

Andante sostenuto. (♩ = 52-54) (c.S. = con Sordino) (a.S. = senza Sordino)

23

Pf pp

Ob (SOLO) *f ma dolce* p

Kl (SOLO) *mp espress.* p

Fg *f ma dolce* p

Fg pp *molto*

23

Trp pp

Hr (SOLO) *pp espress.* *molto*

Hr (SOLO) *pp espress.* *molto*

Poa

Tuba

Pk

Hrf (Flageolet) pp

23

Vln (e S) *f* p

Vln (e S) *f* p

Br (e S) *f* p

Vcl (e S) *f* p

C.B. *arco* *f espress.* p

pp *plaz* pp

24

Fl. *p* *pp* *f*

Ob. *p* *pp* *f* *pp* *express.* *f* *p*

Kl. *(SOLO)* *pp* *f* *pp*

Fg. *p* *pp* *pp* *f* *p*

C.Fg. *pp* *pp* *f* *p*

24

Trp. *pp* *(SOLO)* *pp* *f* *pp* *pp* *f* *p*

Hr. *pp* *pp* *pp* *pp* *f* *pp*

Pos. u. Tuba *pp* *pp* *pp* *pp* *f* *pp*

Pk. *pp* *pp* *pp* *pp* *f* *pp*

24

Viol. *(c.s.)* *pp* *(c.s.)* *pp* *pp* *(c.s.)* *pp* *(c.s.)* *pp* *pp* *(c.s.)* *pp*

Br. *(c.s.)* *pp* *(c.s.)* *pp* *(c.s.)* *pp* *(c.s.)* *pp* *(c.s.)* *pp* *(c.s.)* *pp* *(c.s.)* *pp*

Vel. *(c.s.)* *pp* *(c.s.)* *pp* *(c.s.)* *pp* *(c.s.)* *pp* *(c.s.)* *pp* *(c.s.)* *pp* *(c.s.)* *pp*

C.D. *(c.s.)* *pp* *(c.s.)* *pp* *(c.s.)* *pp* *(c.s.)* *pp* *(c.s.)* *pp* *(c.s.)* *pp* *(c.s.)* *pp*

24

rit. - - - **Quasi più andante. (♩ = 64)**

Fl.

Ob.

Kl.

Fg.

C. Fg.

rit. - - - **Quasi più andante. (♩ = 64)**

Trp.

Hr.

Pos. & Tuba.

Pk.

Hrf.

(Fingerolet.)

rit. - - - **Quasi più andante. (♩ = 64)**

Vin.

Br.

Vel.

C. B.

rit. - - - **Quasi più andante. (♩ = 64)**

Musical score for a symphony orchestra, page 56. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Contrabassoon (C. Fg.), Trumpet (Trp.), Horn (Hr.), Percussion and Tuba (Pon u. Tuba), Snare Drum (Pk.), Harp (Hrf.), Violin (Vln.), Viola (Vla.), Cello (Vcl.), and Double Bass (C. b.).

The score is in 4/4 time and features several dynamic markings and performance instructions:

- Flute (Fl.):** Starts with *pp* and *espress.* markings. A *(SOLO)* instruction is present in the second measure.
- Oboe (Ob.):** Features a *(SOLO)* instruction and *espress.* markings.
- Clarinet (Cl.):** Includes *espress.* markings and dynamic markings of *p* and *pp*.
- Bassoon (Fg.):** Includes *espress.* markings and dynamic markings of *p* and *pp*.
- Contrabassoon (C. Fg.):** Includes *espress.* markings and dynamic markings of *p* and *pp*.
- Harmonica (Hrf.):** Includes *pp* markings and a *pp* marking in the second measure.
- Violin (Vln.):** Includes *pp* markings and *(c.s.)* markings.
- Viola (Vla.):** Includes *pp* markings and *(c.s.)* markings.
- Cello (Vcl.):** Includes *pp* markings and *(c.s.)* markings.
- Double Bass (C. b.):** Includes *pp* markings and *(c.s.)* markings.

The score concludes with a *pp* marking and a *sempre pp* instruction in the final measure.

25

poco a poco rit. -

Fl. *mp* *espress.*

Ob. *mp* *espress.*

Kl. *p* *mp* *mf* *f*

Pg. *p*

C. Pg.

25

poco a poco rit. -

Trp. *espress.*

Hr. *mf* *espress.* *mf* *espress.*

Poa. u. Tuba

Pk. *pp* *poco* *pp*

Hrf. *mf* *f* *pp*

25

poco a poco rit. -

Vcl. *mp* *espress.*

Vcl. *mp* *espress.*

Vcl. *mp* *espress.*

C. B. *p*

25

poco a poco rit. -

26

Fl. *aspress.*
Ob. *p*
Cl. *p*
Fg. *p*
C. Fg. *p*

26

Trp.
Hr.
Pcs.
Tuba

26

Viol. *mf*, *p*, *pp*, *aspress.*, *p*, *pp*
Viola *mf*, *p*, *pp*, *aspress.*, *p*
Cello *mf*, *p*, *pp*, *aspress.*, *p*
D.B. *mf*, *p*, *pp*, *aspress.*, *p*

26

espress. *rit.* **Più lento.** (♩ = 96) (♩ = 82)

Fl. *p* *espress.* *mp* *p* *pp* *ppp*

Ob. *p* *espress.* *mp* *p* *pp* *ppp*

Kl. *p* *espress.* *mp* *p* *pp* *ppp*

Fg. *p* *espress.* *pp* *ppp*

C.Fg. *p* *espress.* *pp* *ppp*

rit. **Più lento.** (♩ = 96) (♩ = 82)

Trp. *p* *pp* *ppp*

Hr. *p* *mp* *p* *pp* *ppp*

Pos. u. Tuba *p* *mp* *p* *pp* *ppp*

Pk. *p* *pp* *ppp*

Hrf. *p* *pp*

rit. **Più lento.** (♩ = 96) (♩ = 82)

Vin. *p* *espress.* *pp* *ppp* *sempre con Sord.* *ppp* *sempre senza Sord.* *ppp*

Br. *p* *espress.* *pp* *ppp* *sempre senza Sord.* *ppp* *sempre senza Sord.* *ppp*

Vel. *p* *espress.* *pp* *ppp* *sempre senza Sord.* *ppp* *sempre senza Sord.* *ppp*

C.B. *p* *espress.* *pp* *ppp* *sempre senza Sord.* *ppp* *sempre senza Sord.* *ppp*

rit. **Più lento.** (♩ = 96) (♩ = 82)

pp *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

6. Variation.

Tempo di Minuetto. (♩. = 66-69)

Fl. *pp*

Ob. *p* *Espressivo*

Kl. *p* *Espressivo*

Fg. *p* *Espressivo*

C. Fg. *p* *Espressivo*

Tempo di Minuetto. (♩. = 66-69)

Trp.

Hr.

Fag. u. Tuba

Pk. in E, A, D

Hrf.

Tempo di Minuetto. (♩. = 66-69)

Vln. unisone (senza Sordino) *pp*

Br. unisone (senza Sordino) *pp*

Vcl. unisone (senza Sordino) *pp*

C. B. unisone (arco) *pp*

Tempo di Minuetto. (♩. = 66-69)

27

Fl. I *mf*
 Fl. II *mf*
 Ob. *f*
 Kl. *f*
 Fc. *f*
 C. Pic. *f*

27

Trp. *mf*
 Hr. *f*
 Horns & Tubas *f*
 Pk. *f*

27

Vla. *f*
 Hr. *f*
 Vcl. *f*
 C. B. *f*

divisi

27

28

Fl. *p* *mp* *f marc* *sempre f*

Ob. *f marc* *sempre f*

Kl. *f marc* *er* *scen* *do* *mf*

Fg. *f*

C.Fg.

28

Trp.

Hr.

Poa u. Tuba

Pk.

Hrt.

28

Vln. *p* *er* *scen* *do* *mf* *f*

Br. *p* *er* *scen* *do* *mf* *f*

Vcl. *mf marc* *divisi* *piu p* *unisono* *arco* *f arco*

C.B. *p* *er* *scen* *do* *mf*

28

Fl I *mf* *p* *pp*
 Ob *p* *pp* *grazioso*
 Cl *p* *pp* *grazioso*
 Fg *p* *pp* *grazioso*
 Trp
 Hr
 Tuba
 Fg
 Hrf (Flageolet) *p* *pp*
 Vln *p* *arco* *pp* *sempre pp*
 Vcl *p* *pp*
 Cb *p* *pp*

Fl

Ob

Kl

Fg

C Fg

Trp

Hr

Pos u
Tuba

Pk

Hrf

Vin

Br

Vel

C B

p *f* *pp* *mf*

pizz *arco*

sempre diviso

p *f* *pp* *mf*

Meno mosso. (♩ = 80)

29

PI
Ob.
Kl.
Fg.
C.Fg.

Meno mosso. (♩ = 80)

29

Trp.
Hr.
Pos.
u.
Tuba
Pk.
Hrf.

Meno mosso. (♩ = 80)

29

Vln.
Br.
Vcl.
C.B.

sempre senza Sordino
divisi (s.S.) espress.

con Sordino
divisi (c.S.)

sempre senza Sordino
divisi (s.S.) espress.

con Sordino
divisi (c.S.)

sempre senza Sordino
divisi (s.S.) pp

con Sordino
divisi arco p

espress.
espress.
espress.
espress.
espress.
espress.

Meno mosso. (♩ = 80)

29

Fl

Ob
(SOLO) *espress*
(SOLO) *espress*

Cl
espress
espress

Fg
espress
espress

C.Fg

Trp

Hr

Pos
&
Tuba

Pk

(Flageolet)

Hrf

Vln
(s. S.) *espress*
(s. S.) *espress*
(c. S.) *espress*
(s. S.) *espress*
(c. S.) *espress*
(s. S.) *espress*
(c. S.) *espress*
(s. S.) *espress*
(c. S.) *espress*

Vla

Cel
(s. S.) *espress*
(c. S.) *espress*

C.B.
(s. S.) *espress*
(c. S.) *espress*

rit. - - - **Tempo primo.** (♩. 66-69)

Fl. *p*

Ob. *p*

Kl. *pp*

Fg. *pp*

C. Fg. *p*

rit. - - - **Tempo primo.** (♩. 66-69)

Trp.

Hrn.

Pos. u. Tuba

Pk.

Hrf. *p* *pp*

rit. - - - **Tempo primo.** (♩. 66-69)

Vin. *f* (s.S.) *pp* *ppp* *f* (s.S.)

Br. *pp* *ppp* *f* (s.S.)

Vcl. *pp* *ppp* *f* *plizz.* *f* *plizz.*

C.B. *pp* *ppp* *f* *plizz.* *f* *plizz.*

ppp *unisono* *plizz.*

rit. - - - **Tempo primo.** (♩. 66-69)

30

Fl.
Ob.
Kl.
Fg.
C.Fg.

Detailed description: This system contains the first four staves of the score. The Flute (Fl.) staff has dynamics *p* and *pp*. The Oboe (Ob.) staff has dynamics *p* and *pp*. The Clarinet in B-flat (Kl.) staff has dynamics *p* and *pp*. The Bassoon/Contrabassoon (Fg./C.Fg.) staff has dynamics *p* and *pp*. The music features melodic lines with slurs and accents.

30

Trp.
Hrn.
Perc.
Kett.

Detailed description: This system contains the next four staves. The Trumpet (Trp.) and Horn (Hrn.) staves are mostly empty with some rests. The Percussion (Perc.) and Kettledrum (Kett.) staves also show rests. The Horn staff has a *pp* dynamic marking.

30

Vln.
Br.
Vcl.
C. B.

Detailed description: This system contains the final four staves. The Violin (Vln.) staff has dynamics *f* (s.S.), *p*, and *pp* (s.S.). The Viola (Br.) staff has dynamics *f* (s.S.), *f* (e.S.), *p*, and *pp* (s.S.). The Violoncello (Vcl.) and Double Bass (C. B.) staves have dynamics *f* (s.S.), *f* (e.S.), *p*, and *pp* (s.S.). The C. B. staff also includes the instruction *divisi*. The music is dense with rhythmic patterns and dynamic markings.

Fl. *p* *mf* *ff marc.*
 Ob. *p* *ff ben marc.* *ff marc.*
 Kl. *f ben marc.* *mf* *ff*
 Fag. *mf* *ff*
 C. Fag. *ff*
 Trp. *p* *mf* *ff*
 Hrn. *p* *mf* *ff*
 Tromba u. Tuba
 Pk.
 Hrf.
 Vla. (s.S.) *arco* *scrn* *do*
 Vln. (s.S.) *arco* *scrn* *do*
 Br. (s.S.) *p unis.* *arco* *scrn* *do*
 Vcl. *arco* *mf unis. (arco)* *scrn* *do*
 C. B. *arco* *p unis. (arco)* *scrn* *do*

31

Fl. *mf* *p* *pp*

Ob. *sempre ff* *mf* *p* *pp*

Kl. *sempre ff* *mf* *p* *pp*

Fg. *ff* *ff* *pp*

C. Fg. *ff* *pp*

31

Trp. *ff*

Hr. *ff*

Pos. n.

Tuba

Pk.

Mrf.

31

Vln. *ff* *p* *pp* (c.S.) *pp* arco

Br. *ff* *p* *pp* (s.S.) *pp* arco

Vel. *ff* *p* *pp* arco (s.S.)

C. B. *ff* *p* *pp* arco (s.S.)

31

32

Fl. *pp*

Oboe *pp*

Kl. *pp*

Fag. *pp*

C. Fag. *pp*

32

Trp. *f marc.*

Hr. *pp* *f marc.*

Pos. *f marc.*

Tab. *f marc.*

Pk.

Hrf.

Vln. *pp* (s) (c S)

Br. *pp* (s) (c S)

Vel. *pp* (s) (c S) *arco*

C. B. *pp* (s) (c S) *arco*

32

32

assai rit.

Fl.

Ob.

Kl.

Fg.

C. Fg.

assai rit.

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

Vin.

Br.

Vcl.

C.B.

(a.s.) *p* *pp* *ppp* *(lung)* *sempre senza Sordino* *pizz.*

(a.S.) *p* *pp* *ppp* *sempre senza Sordino*

(a.S.) *p* *pp* *ppp* *sempre senza Sordino*

(a.S.) *p* *pp* *ppp* *sempre senza Sordino*

(a.S.) *p* *pp* *ppp* *sempre senza Sordino*

(a.S.) *p* *pp* *ppp* *sempre senza Sordino*

pizz. *arco* *p* *ppp* *(nur die Hälfte der Kontrabasse) assai rit.*

7. Variation.

Presto. (♩. 176-184) (ma non troppo presto)

Fl.

Ob.

Kl.

Fg.

C. Fg.

Presto. (♩. 176-184) (ma non troppo presto)

Trp.

Hr.

Pon.
u.
Tuba

in E, A, D

Fk.

Hrf.

Presto. (♩. 176-184) (ma non troppo presto)

Vln.

Br.

Vel.

C. B.
(alle Kontrabassen)

Presto. (♩. 176-184) (ma non troppo presto)

Fl.
 Ob.
 Kl.
 Fg.
 C. Fg.
 Trp.
 Hr.
 Pos. u. Tuba.
 Pk.
 Hrf.
 Vln.
 Br.
 Vel.
 C. B.

Musical score for page 75, featuring woodwinds, brass, and strings. The score is in 4/4 time and G major. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Contrabassoon) plays a melodic line starting in the second measure, marked *pp* and *f*. The brass section (Trumpet, Horn, Trombone, Tuba) plays a rhythmic accompaniment, marked *pp* and *f*. The string section (Violin, Viola, Violoncello, Contrabasso) plays a rhythmic accompaniment, marked *pp* and *f*. The score includes dynamic markings such as *pp*, *f*, and *arco*.

33 *grazioso*

Fl. *pp* *grazioso* *p* *pp*

Ob. *pp* *grazioso* *p* *pp*

Kl. *pp* *grazioso* *p* *pp*

Fg. *pp* *grazioso* *p* *pp*

C. Fg. *pp* *grazioso* *p* *pp*

33

Trp. *ppp*

Hr. *ppp*

Pos. & Tuba. *ppp*

Pk. *pp*

Erf. (Flageolet) *p* *pp*

33

Vln. *pp* *pizz.* *sempre pp* *pp*

Br. *pp* *pizz.* *sempre piaz.* *p*

Vol. *pizz.* *pp* *pp*

C. B. *pizz.* *pp* *pp*

Fl. *p* *mf* *p* *mf* *mf* *mf*

Ob. *p* *mf* *mf* *mf*

Kl. *p* *mf* *mf* *mf*

Fg. *p* *mf* *mf*

C. Fg. *p* *mf* *mf*

Trp. *p* *mf* *mf*

Hr. *p* *mf* *mf*

Pc. u. Tuba

Pk. *pp*

Hrf. *f* *mf* *mf*

Vln. *pp* *f* *p* *mp* *mf*

Br. *arco* *f* *p* *marc. espress.* *mf* *f*

Vel. *arco* *f* *p* *piz. arco* *marc. espress.* *mf* *f*

C. B. *f* *f* *p* *piz.* *mf*

34

FL. *mf*

Ob. *mf*

Kl. *mf*

Fg. *mf*

C. Fg. *mf*

34

Trp. *mf*

Hr. *mf*

Pos. u. Tuba

(das d nach eis unstimmen)

Pk.

Hrf. *mf*

34

Vln. *f*

Br. *sempre f*

Vel. *sempre f*

C. B. *f arco*

34

35

Fl.

Ob.

Kl.

Fg.

C. Fr.

35

Trp.

Hr.

Pos.
u.
Tuba.

Pk.

Hrf.

Hrf.

35

Vln.

Br.

Vol.

C. B.

35

Fl. *ff marc.*
 Ob. *mf*, *ff marc.*
 Cl. *ff marc.*
 Fg. *ff marc.*
 C. Fg. *ff marc.*

etc - - - - -
 etc - - - - -
 etc - - - - -
 etc - - - - -
 etc - - - - -

Trp. *ff marc.*
 Hr. *ff marc.*
 Pos. u. Tuba *ff marc.*
 Pk. *p*

Vln. *f*, *ff*, *p*
 Vla. *f*, *ff*, *p*
 C. *f*, *ff*, *p*
 B. *f*, *ff*, *p*

etc - - - - -
 etc - - - - -
 etc - - - - -
 etc - - - - -

36

Fl.

Ob.

Kl.

Fg.

C. Fg.

36

Trp.

Hr.

Tuba

Pk.

Hr.

f *ben marcato* (quasi *ff*)

f *ben marcato* (quasi *ff*)

36

Vln.

Br.

Vel.

C. B.

arco

arco

arco

arco

divisi

36

37

Fl

Ob.

Kl

Fc

C Pk

37

Trp.

Hr.

Pcu
u
Tuba

Pk.

37

Vln.

Br.

Vel.

C B

Fl.

Ob.

Cl.

Fg.

C.Fg.

Trp.

Hr.

Vln.

Vcl.

C.B.

espress.

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

38

Fl. *pp* *sempre pp* *pp*

Ob. *ppp* *sempre pp* *pp*

Kl. *pp*

Fg.

C. Fg.

38

Trp.

Hr.

Pon.

Tube.

Pk.

Hrf.

38

Vln. *pp* *pizz.* *pp* *sempre pp*

Br. *pp* *pizz.* *pp* *sempre pp*

Vel. *pp* *pizz.* *pp* *pizz.* *pp*

C. B. *pp* *pizz.* *pp*

38

39

Fl. *sempre pp*

Ob. (SOLO) *grazioso dolce p*

Kl. *sempre pp*

Fg. *f*

C. Fg. *f*

39

Trp. *f*

Hr. *pp* *sempre pp* *sempre pp* *sempre pp*

Pos. u. Tuba *f*

Pk. *f*

39

Hrf. *p* *pp*

Vln. *arco* *mi D* *pp* *arco* *pp* *pp*

Br. *arco pp* *divisi pp* *unisono pp*

Vcl. *arco pp*

C.B. *plcz. pp* *arco*

39

40

Fl.

Ob.

Kl.

Fg.

C. Fg.

mp espress.
(SOLO.)

40

Trp.

Hr.

Pos. u. Tuba

Pk.

Hr.

pp

40

Vln.

Br.

Vel.

C. B.

divisi

piiss.

pp

40

Fl. *pp*
 Ob. *pp*
 Kl. *pp*
 Fg. *pp*
 C. Fg. *pp*
 Trp.
 Hr. *f marc. e org.*
 Pos. u. Faba. *f marc. e org.*
 Pk.
 Hrf.
 Vln. *pp* *poco* *divisi!* *pp*
 Br. *pp* *poco* *pp*
 Vel. *plac.* *pp* *arco* *pp* *pp* *pp* *plac.*
 C. B. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Musical score for page 87, featuring woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *pp*, *poco*, and *f marc. e org.* The woodwinds and strings have melodic lines, while the brass and percussion parts are more rhythmic. The strings are marked with *arco* and *plac.* (pizzicato).

41

Fl.
Ob.
Cl.
Fg.
C. Fg.

41

Trp.
Hr.
Pos. u. Tuba
Pk.

41

Vln.
Br.
Vcl.
C. B.

42

(♩ = 160)

calmato

Fl.

Ob.

Kl.

Fg.

C.Fg.

molto espress.
(SOLO)

espress *ff* *p*

42

(♩ = 160)

calmato

Trp.

Hr.

Pos. u. Tuba.

pp *f* *pp*

42

(♩ = 160)

Pk.

Hr.f.

ppp *f* *pp*

42

(♩ = 160)

calmato

Vln.

Br.

Vcl.

C.B.

pp *p* *f* *pp*

plizz. *arco* *divisi* *arco*

42

(♩ = 160)

espress. mp ff

Fl. p p

Ob. SOLO p espress. molto espress. ff

Kl. p p

Fg. f pp p

C.Fg. p pp

Trp. p pp espress. SOLO p SOLO p

Hr. p p espress. SOLO p p p

Pos. u. Tubu. pp pp pp pp

Pk. ppp ppp mp pp

Hrf. p p

Vln. p p p p

Br. p p p

Vcl. espress. molto espress. p p

C.B. unia. parco p p p p

divisi p

espress.

The image shows a page of a musical score for a full orchestra. It consists of 16 staves, each representing a different instrument or voice part. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Contrabassoon (C.Fg.), Trumpet (Trp.), Horn (Hr.), Violoncello/Double Bass (Pos. u. Tubu.), Percussion (Pk.), Harp (Hrf.), Violin (Vln.), Viola (Br.), Cello (Vcl.), and Double Bass (C.B.). The score is written in a major key with a 2/2 time signature. The music is highly expressive, as indicated by the 'espress.' marking. Dynamic markings are abundant, ranging from fortissimo (ff) and piano (p) to pianissimo (ppp). There are several 'SOLO' markings for the Oboe and Horn parts. The bottom of the page includes some specific instructions for the Double Bass part, such as 'unia. parco' and 'divisi p'. The overall texture is dense, with many overlapping lines of music.

43

SOLO. *p* *express.*

Fl. SOLO. *p* *express.*

Ob. SOLO. *p* *express.*

Kl. SOLO. *p* *express.* *f* *p* *pp*

Fg. SOLO. *p* *express.* *f* *p* *pp*

C. Fg.

43

Trp. *pp*

Hr. *pp* *p* *pp*

Pos. u. Tub. *pp*

das cis nach d umstimmen

(Flageolet.)

Pk. *pp*

Hr.f. *f* *p*

43

Vln. *mf* *express.* *f* *pp* unisono *p*

Br. *mf* *p* *pp*

Vol. *f* *quasi ff* *p*

C.B. *f* *p*

43

pp delirioso *sempre pp*

Fl. *pp* *sempre pp*

Ob. *pp* *sempre pp*

Kl. *p* *pp* *sempre pp* *pp*

Fg. *pp* *sempre pp* *f marc.*

C. Fg. *pp* *sempre pp* *f marc.*

Trp. *ppp* *ppp* *sempre ppp*

Hr. *ppp* *ppp* *sempre ppp*

Pos. u. Tubu. *ppp* *ppp* *ppp*

Pk. *ppp*

Hrf. *sempre pp* *pp*

Vin. *pp* *ppp* *ppp* *ppp* *ppp*

Br. *pp* *pp* *ppp* *ppp* *f marc.*

Vcl. *pp* *ppp* *f marc.*

C. B. *pp* *pp* *ppp* *f marc.*

divisi *divisi* *unisono*

44

FL. *f* *scempre f* *ff*

Ob. *f* *scempre f* *ff*

Cl. *f* *scen* *do* *ff*

Fg. *f* *scen* *do* *ff*

C. Fg. *f* *scen* *do* *ff*

44

Trp. *f* *scen* *do* *ff*

Hr. *f* *scen* *do* *ff*

Pos. u. Tuba

Pk.

44

Vln. *f* *scen* *do* *ff*

Br. *f* *scen* *do* *ff*

Vel. *f* *scen* *do* *ff*

C. B. *f* *scen* *do* *ff*

Fl. *ff* *fff*

Ob. *ff* *fff*

Kl. *ff* *fff*

Fg. *ff* *fff*

C. Fg. *ff* *fff*

Trp. *ff* *fff*

Hr. *ff* *fff*

Poa u. Tuba *ff* *fff*

Pk. *ff* *pp*

Vin. *ff* *fff* *pp* *pp* *pp*

Br. *ff* *fff* *p*

Vel. *ff* *fff* *p*

C. B. *ff* *fff* *pp* *pp* *pp*

Trattato

ppza.

Fl. *pp*
 Ob. (SOLO) *mf* *molto espress.*
 Kl. (SOLO) *mf* *molto espress.*
 Fg. *p*
 C. Fg. *p*
 Trp. *mf*
 Hr. *p*
 Pos. u. Tuba *p*
 Pk. *pp* *mf* *pp*
 Hrf. *p*
 Vln. *p*
 Br. *p*
 Vel. *p* *molto espress.* *f* *ben marc.*
 C.B. *pp* *pizz.* *arco* *f* *divisi*

46 *sempre rit.* (SOLO) *espress.*

Fl. *pp* *mf* *p* *mp espress.* (SOLO) *espress.*

Ob. *p* *pp* (SOLO) *espress.* *mp* *espress.*

Kl. *ben marcato* *mf ben marcato* *espress.* *espress.* *p*

Fg. (SOLO) *ben marcato* *p* *mf* *p*

C.Fg. *pp* *p* *mf* *p*

Klarinetten hier sehr gut hervortretend.

46 *sempre rit.*

Trp. *pp* *pp* *mp* *p*

Hr. *pp* *pp* *p*

Pos. u. Tuba

6

Pk. *pp* *pp*

Hrf. Flageolet. *p* *mf* *p* *mp*

46 *sempre rit.*

Vin. *p* *mf* *p* *divisi*

Br. *p* *mf* *p*

Vcl. *sempre ben marcato* *pp* *p*

C.B. *p* *mf* *p*

46 *sempre rit.*

Fl. *p* *ppp*

Ob. *p* *ppp*

Kl. *p* *ppp*

Fg. *p* *ppp*

C.Fg. *p* *ppp*

Frp. *ppp*

Hr. *p* *ppp*

Pos. u. Tuba *ppp*

Pk. *pp* *ppp*

Hrf. *p* *ppp* *ppp marcata*

Vln. *p* *ppp* *divisi* *do*

Br. *p* *ppp* *divisi* *do*

Vel. *ppp* *ppp* *divisi* *do*

C.B. *p* *ppp* *divisi* *do*

di - mi - nu - en - do

8. Variation.

Andante con moto. (♩ = 68-72)

Fl.

Ob.

Kl.

Fg.

C Fg.

pp
espress.
pppp
(6 21)
pp

Andante con moto. (♩ = 68-72)

Trp.

Hr.

Pu.
u.
Tuba.

in Fis, A, D.

Pk.

Hrf.

Andante con moto. (♩ = 68-72)

Vln.

Br.

Vel.

C. B.

espress.
pp
molto espress.
molto
pp
pppp
espress.
pp
molto espress.
molto
pp
pppp
espress.
pp
molto
pp
pppp
sul A.
sul E.
sul D.
sempre espress.

Andante con moto. (♩ = 68-72)

47

rit.

a tempo

Fl. *pp* *p e cre - scen - do* *mp* *mf* *p* *pp*

Ob. *pp* *pp e cre - scen - do* *f* *p*

Kl. *ppp* *pp e cre - scen - do* *f* *p*

Fg. *pp* *p e cre - scen - do* *f* *p*

C.Fg. *pp* *p e cre - scen - do* *f* *p*

47

rit.

a tempo

Klarinetten u. Fagotte hier sehr gut hervortretend.

Trp. *p* *mf* *p* *espress*

Hr. *p e cre - scen - do* *mf* *mf* *dolce* *p* *espress*

Pos. u. Tuba *ppp* *ppp*

Pk. *ppp*

47

rit.

a tempo

Eine Soloviolina

Solovioline mit den andern!

Vln. *ppp* *pp e cre - scen - do* *mf* *pp* *pp* *pp*

Br. *ppp* *pp e cre - scen - do* *mf* *pp* *pp* *pp*

Vel. *ppp* *pp e cre - scen - do* *mf* *pp* *pp* *pp*

C.B. *ppp* *pp e cre - scen - do* *mf* *pp* *pp* *pp*

rit.

a tempo

47

48

Fl. *pp*
Ob. *pp* *espress.* *p*
Kl. *pp* *p* *pp*
Fg. *pp*
C. Fg.

48

Trp. *pp*
Hr. *pp* *pp*
Pos. u. Tuba
Pk.
Hrf.

48 *sempre senza Sordino*

espress. *pp*
divisi

con Sordino
espress. *pp*
divisi

con Sordino
espress. *pp*
divisi

con Sordino
espress. *pp*
divisi

con Sordino
espress. *pp*
divisi

pp con Sordino

ppp *espress.* con Sordino

ppp *espress.* con Sordino

ppp *espress.* con Sordino

ppp *espress.* con Sordino

ppp *espress.* con Sordino

ppp *espress.* con Sordino

48

pp, mp, poco rit., espress.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Kl.), Bassoon (Fg.), and Contrabassoon (C. Fg.). The score includes dynamic markings like *pp* and *mp*, and performance directions such as *poco rit.* and *espress.*.

poco rit., (SOLO.), pp

Musical score for Trumpet (Trp.), Horn (Hr.), and Percussion (Pka.). The Horn part includes the instruction "(SOLO.)" and dynamic markings like *pp*. The overall tempo is marked *poco rit.*

pp, (Flageolet.)

Musical score for Harp (Hrf.). The instruction "(Flageolet.)" indicates the playing technique. Dynamics include *pp*.

pp, senza Sordino, poco rit., sempre senza Sordino

Musical score for Violin (Vln.), Viola (Vla.), Cello (Vcl.), and Double Bass (C. B.). The instruction "senza Sordino" (without mute) is repeated for each instrument. Dynamics include *pp* and *pppp*. The overall tempo is marked *poco rit.*

(die Halfte.)

poco rit.

49 *a tempo*

Fl. *mf* *ff*

Ob. *sempre espress.* *f* *mf* *molto espress.* *ff*

Kl. *pp* *sempre espress.* *f* *mf* *molto espress.* *fff*

Fg. *f* *mf* *molto espress.* *ff*

C. Fr. *quasi f* *mf* *ff*

49 Violoncello, 1. u. 2. (später auch 3. Horn hier sehr gut hervortretend!) *a tempo*

Trp. *sempre molto espress.* *mp* *f* *mf* *molto espress.* *ff*

Hr. (SOLO.) *sempre molto espress.* *mp* *f* *mf* *molto espress.* *ff*

Pos. u. Tuba *p* *f* *mf* *ff*

Pk. *p* *f* *mf* *ff*

Hrf. *p* *mf* *f* *fff*

49 *a tempo*

sempre molto espress. *unisono* *f* *mf* *agitato e molto espress.* *ff*

Vin. *sempre molto espress.* *unisono* *f* *mf* *agitato e molto espress.* *ff*

Br. *sempre molto espress.* *unisono* *f* *mf* *agitato e molto espress.* *fff*

Vel. *sempre molto espress.* *unisono* *f* *mf* *agitato e molto espress.* *ff*

C. B. *unisono* *f* *mf* *ff*

49 *a tempo*

9. Variation.

Allegro con spirito. (♩ = 88 - 102)

Fl.

Ob.

Kl.

Fg.

C. Fg.

Allegro con spirito. (♩ = 88 - 102)

Trp.

Hr.

Pos.
u.
Tuba

in F, G, C

Pk.

Hrt.

Allegro con spirito. (♩ = 88 - 102)

Vln.

Br.

Vcl.

C. B.

Allegro con spirito. (♩ = 88 - 102)

51

Fl.

Ob.

Kl.

Fg.

C. Fg.

(SOLO.) *pp*

(SOLO.) *ritardando* *mp*

51

Trp.

Hr.

Pos. u. Tuba.

pp

mp

p

(das c nach d umstimmen!)

Pk.

Hr. I.

51

Vln.

Br.

Vcl.

C. B.

ben marc.

pizz.

pp

mp

arco

51

52

ff marc.

Fl.

Ob.

Kl.

Fg.

C.Fg.

52

Trp.

Hr.

Pon. u. Tuba

Pk.

Hrf.

52

Vln.

Br.

Vcl.

C.B.

arco

mezzo f

mf

Poco meno mosso. (♩. = 58-64)

Fl. *espress. pp*

Ob. *f espress.* *p*

Kl. *p molto espress.* *mf espress.* *f* *p*

Fg. *mf espress.* *f* *p*

C Pg. *mf* *f* *p*

Poco meno mosso. (♩. = 58-64)

Trp. *mf* *f* *p*

Hr. *mf* *f* *p*

Pus. u. Tuba. *f* *p*

Pk. *f* *p*

Poco meno mosso. (♩. = 58-64)

Vln. *p* *pp* *pizz.* *arco* *pp* *espress.*

Br. *p* *pp* *pizz.* *arco* *pp* *espress.*

Vcl. *p* *pp* *pizz.* *arco* *pp* *espress.*

C. B. *p* *pp* *pizz.* *arco* *pp* *espress.*

Poco meno mosso. (♩. = 58-64)

53

Fl.

Ob.

Kl.

Fg.

C.Fg.

pp
espress.
pp
espress.
p
espress. molto
p
f espress.
espress.
p
espress. molto
p
espress.
pp
espress.

53

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

p
mf espress.
mf espress.
mf espress.

53

Vln.

Br.

Vcl.

C.B.

pp
f sempre espress.
pp
mf sempre espress.
pp
mf sempre espress.
pp
mf sempre espress.
pp
f espress.

54

Fl. *espress.* *p* *f* *molto espress.* *ff* *p*

Ob. *pp* *p* *espress.* *f* *ff* *p*

Kl. *pp* *p* *f* *espress.* *ff* *p*

Fg. *pp* *p* *f* *espress.* *ff* *p*

C. Fg. *pp* *p* *f* *espress.* *ff* *p*

54

Trp. *pp* *espress.* *f* *ff* *p*

Hr. *pp* *espress.* *f* *ff* *p*

Vos u. Tuba. *pp* *espress.* *f* *ff* *p*

Pk. *pp*

Hrf. *pp* *espress.* *f* *ff* *p*

54

Vln. *p* *ff* *ff*

Br. *p* *ff* *ff*

Vel. *p* *ff* *ff*

C. B. *p* *ff* *ff*

54

rit.

Tempo primo. (♩ = 98-102)

Fl.
Ob.
Kl.
Fag.
C. Fag.

rit.

Tempo primo. (♩ = 98-102)

Trp.
Hr.
Pos. u. Tuba
Pk.
Hrf.

Tempo primo. (♩ = 98-102)

Vla.
Br.
Vcl.
C. B.

rit.

Tempo primo. (♩ = 98-102)

Fl. *p*
 Ob.
 Kl. (SOLO) *p*
 Fg. *p*
 C.Fg.
 Trp.
 Hr.
 Pos. u. Tuba
 Pk.
 Mf.
 Vln. *pizz.* *arco*
 Br. *pizz.* *arco*
 Vel. *sempre pizz.* *p*
 C.B. *pizz.*

Musical score for page 111, featuring woodwinds, brass, and strings. The score includes parts for Flute, Oboe, Clarinet (Solo), Bassoon, Contrabass, Trumpet, Horn, Trombone/Euphonium, Percussion, Maracas, Violin, Viola, and Cello/Double Bass. Dynamics include piano (*p*) and sforzando (*sf*). Performance instructions include "pizz." (pizzicato) and "arco" (arco).

55

Fl. *p*

Ob. (SOLO) *crucioso* *p*

Kl. (SOLO) *crucioso* *pp*

Fg. *p*

C. Fg. *p*

55

Trp. *p*

Hr. *pp*

Pos. u. Tuba *p*

Fg. *p*

Hrt. *p*

55

Vln. *p* *pizz.* *arco* *mp*

Vcl. *p* *pizz.* *arco* *mp*

Bc. *p* *pizz.* *arco* *mp*

Vcl. *sempre pizz.* *p* *arco* *mp*

C.B. *(pizz.)* *p* *arco* *mp*

55

10. Variation.

Allegro appassionato. (♩ = 120-126)

Fl. *sempre f*

Ob. *sempre f*

Kl. *sempre f*

Fg. *sempre f*

C. Fg. *sempre f*

Allegro appassionato. (♩ = 120-126)

Trp. *f*

Hr. *f*

Poa u. Tuba *f*

in E, Fis, H

Px. *f*



Hrf. *f*

Allegro appassionato. (♩ = 120-126)

Vin. *arco* *sempre f*

Vcl. *arco* *sempre f*

C. B. *arco* *sempre f*

(Die Contrabasse stimmen das  in  und behalten diese Stimmung der C Saite nach H bei.)

Allegro appassionato. (♩ = 120-126)

f a cre - *scen -* *do*

Fl.

sempre f a cre - *scen -* *do*

Ob.

sempre f a cre - *scen -* *do*

sempre f a cre - *scen -* *do*

Kl.

sempre f a cre - *scen -* *do*

sempre f a cre - *scen -* *do*

Fg.

sempre f a cre - *scen -* *do*

C.Fg.

f a cre - *scen -* *do*

Trp.

f a cre - *scen -* *do*

Hr.

f a cre - *f a cre -* *scen -* *scen -* *do*

f a cre - *scen -* *do*

Pos.
Tuba

Pk.

Hrf.

sempre f a cre - *scen -* *do*

Vln.

sempre f a cre - *scen -* *do*

Br.

sempre f a cre - *scen -* *do*

Vol.

sempre f a cre - *scen -* *do*

C.B.

sempre f a cre - *scen -* *do*

Fl.

Ob.

Kl.

Fg.

C. Fg.

Trp.

Hr.

Pos. u. Tuba

Pk.

Hr.

Vin.

Br.

Vcl.

C. B.

p

mp

mf

f

acc

arco

58

Fl.
Ob.
Kl.
Fg.
C.Fg.

58

Trp.
Hr.
Pos.
Tuba.
Pk.

58

Vln.
Br.
Vol.
C.B.

58

ff marcéssimo

Fl

Ob.

Kl

Fk.

C. Fk.

sempre ff

ff marcéssimo

ff marcéssimo

ff marcéssimo

ff marcéssimo

sempre ff

mf

mf

mf

mf

mf

mf

Pos
u
Tuba.

Pk.

Hrf.

meno ff

meno ff

ff marcéssimo

Vin.

Br.

Vel.

C. B.

Fl. *cre* *scen* *do*
 Ob. *scen* *scen* *do*
 Kl. *scen* *do* *scen* *do*
 Fc. *scen* *do* *scen* *do*
 C. Fg. *scen* *do* *scen* *do*
 Trp. *scen* *scen* *do*
 Hr. *scen* *scen* *do*
 Pos. u. Tuba. *scen* *do* *scen* *do*
 Pk. *scen* *do* *scen* *do*
 Hrf. *scen* *scen* *do*
 Vln. *scen* *scen* *do*
 Br. *scen* *scen* *do*
 Vel. *scen* *do* *scen* *do*
 C.B. *scen* *do* *scen* *do*

62

Fl.

Ob.

Kl.

Fg.

C. Fg.

62

Trp.

Hr.

Pos.
u.
Tuba.

Pk.

Hrf.

62

Vln.

Br.

Vol.

C. B.

62

63

PI.
Ob.
Kl.
Fg.
C. Fg.

sempre ff
ff
p
f
p
sempre ff
sempre ff
sempre ff

63

Trp.
Hr.
Pos.
Tuba
Pk.
Hef.

sempre fff
sempre fff
sempre fff
p
p
p

63

Vin.
Br.
Vel.
C. B.

p
p
p
p
div. (sempre coll' arco)
pizz.
div. (sempre coll' arco)
pizz.
p

63

Fl. *p* *pp* *f* *pp* *f* *mf*

Ob. *p* *pp* *f* *pp* *f* *mf*

Cl. *p* *pp* *f* *pp* *f* *mf*

Fg. *p* *pp* *f* *pp* *f* *mf*

C. Fg. *p* *pp* *f* *pp* *f* *mf*

Trp. *f* *mf*

Hr. *f* *mf*

Pos. u. Tuba *f* *mf*

Fg. *p* *pp* *f* *pp* *f* *mf*

Hrf. *p* *pp* *f* *pp* *f* *mf*

Vln. *p* *pp* *f* *pp* *f* *mf* *unle*

Br. *p* *pp* *f* *pp* *f* *mf* *unle*

Vcl. *p* *pp* *f* *pp* *f* *mf* *unle* *sempre coll' arco* *arco*

C. B. *p* *pp* *f* *pp* *f* *mf* *unle* *sempre coll' arco* *arco*

Fl. *ff*
 Ob. *ff*
 Kl. *pp*
 Fg. *pp*
 C. Fg.

Trp. *p*
 Hr. *p*
 Pos. u. Tuba
 Pk.

Hrf. *p*

Vln. *marc.* *pp*
 Br. *pp* *divisi* *pp*
 Vcl. *p* *pp*
 C. B. *pp* *plac.* *pp*

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is at the top, followed by the brass section (Trumpet, Horn, Trombone/Tuba, Percussion, Kettledrum). The string section (Violin, Viola, Violoncello, Double Bass) is at the bottom. The score is written in a key signature of one flat and a 2/4 time signature. The woodwinds and strings play complex rhythmic patterns, while the brass section provides harmonic support. Dynamics are indicated by various markings such as *pp*, *p*, *ff*, *marc.*, and *plac.*.

64

Fl. *f e cre.* *SCEN* *SCEN* *SCEN* *SCEN* *SCEN*

Ob. *f e cre.* *f e cre.* *SCEN* *SCEN* *SCEN* *SCEN* *SCEN*

Kl. *f e cre.* *f e cre.* *SCEN* *SCEN* *SCEN* *SCEN* *SCEN*

Fg. *f e cre.* *f e cre.* *SCEN* *SCEN* *SCEN* *SCEN* *SCEN*

C. Fg. *f e cre.* *f e cre.* *SCEN* *SCEN* *SCEN* *SCEN* *SCEN*

64

Trp. *f e cre.* *SCEN* *SCEN* *SCEN* *SCEN* *SCEN* *sempre f*

Hr. *f e cre.* *f e cre.* *SCEN* *SCEN* *SCEN* *SCEN* *SCEN* *sempre f*

Pos. a. Tubn. *f e cre.* *SCEN* *SCEN* *SCEN* *SCEN* *SCEN*

Pk.

Hr. *f e cre.* *SCEN* *SCEN* *SCEN* *SCEN* *SCEN*

64

Vln. *mf* *f e cre.* *SCEN* *SCEN* *SCEN* *SCEN* *SCEN* *SCEN* *SCEN*

Br. *mf* *f e cre.* *SCEN* *SCEN* *SCEN* *SCEN* *SCEN* *SCEN* *SCEN*

Vel. *mf* *f e cre.* *SCEN* *SCEN* *SCEN* *SCEN* *SCEN* *SCEN* *SCEN*

C. B. *mf* *f e cre.* *SCEN* *SCEN* *SCEN* *SCEN* *SCEN* *SCEN* *SCEN*

64

65

Fl. *do ff*

Ob. *do do do ff*

Kl. *do ff*

Fg. *do do do ff*

C. Fg. *do ff*

65

ff marcantissimo

Trp. *do ff marcantissimo* *sempre ff marc.*

Hr. *do ff* *sempre ff marc.*

Pos. u. Tuba. *ff marcantissimo* *sempre ff marc.*

Pk.

Hr.f.

65

Vln. *do ff*

Br. *do ff*

Vel. *do ff*

C. B. *do ff*

65

Più mosso. (♩ = 144-152)

Fl. *sempre fff al Fine*

Ob. *sempre fff al Fine*
sempre fff al Fine

Kl. *sempre fff al Fine*
sempre fff al Fine

Fg. *sempre fff al Fine*
sempre fff al Fine

C. Fg. *sempre fff al Fine*

Più mosso. (♩ = 144-152)

Trp. *sempre ff*
sempre ff
sempre ff

Hr. *sempre ff*
sempre ff
sempre ff

Pos. & Tuba *sempre ff*
sempre ff al Fine
sempre ff al Fine

Ph. *sempre ff al Fine*
sempre ff al Fine
sempre ff al Fine

Hrf.

Più mosso. (♩ = 144-152)

Vla. *sempre fff al Fine*

Hr. *sempre fff*
divisi
marcofessissimo

Vcl. *sempre fff*
marcofessissimo

C. B. *sempre fff al Fine*
sempre fff al Fine

sempre fff al Fine

Fl.

Ob.

Kl.

Fg.

C. Fg.

Trp.

Hr.

Pos. & Tuba

Pk.

Hrf.

Vln.

Vcl.

C. B.

11. Variation.

Andante con moto. ($\text{♩} = 56-60$)

Fl. *pp* *espress.* *pp*

Ob. *pp* *espress.* *pp* *pp* *espress.* *pp* *pp*

Kl. *pp* *espress.* *pp* *pp* *espress.* *p*

Fg. *pp* *pp* *pp* *pp* *pp*

C. Fg. *pp* *pp* *pp* *pp* *p*

Andante con moto. ($\text{♩} = 56-60$)

Trp. *pp* *pp* *pp* *pp* *espress.* *p*

Hr. *pp* *pp* *pp* *pp* *p* *p* *p*

Poa. u. Tuba *pp* *pp* *pp* *pp* *pp*

in E, G, H $\text{♩} = 56-60$

Pk. *ppp* *ppp* *ppp* *ppp* *ppp* das g nach gis u.

Hrf. Flageolet *pp*

Andante con moto. ($\text{♩} = 56-60$)

Vln. *pp* *espress.* *pp* (die Solovioline senza Sordino) (Eine Solovioline.)

Vln. *pp* *espress.* *pp* *pizz.*

Vln. *pp* *espress.* *pp* *pizz.*

Vln. *pp* *espress.* *pp* *pizz.*

Br. *pp* *espress.* *pp* *pizz.*

Vel. *pp* *espress.* *pp* *pizz.*

C. B. *pp* *pp* *pp* *pp* *pp* *divisi* *pp*

Andante con moto. ($\text{♩} = 56-60$)

(nur die Hälfte)

(alla)

espress.
 Fl. *p*
 Ob. *espress.* *pp* (SOLO.) *espress.*
 Kl. *espress.* *pp*
 Fg. *p*
 C. Fg. *pp*
 Trp. *p*
 Hr. *p* *dolce* *espress.* *f* *pp*
 Pos. u. Tuba. *p* *dolce* *mf*
 Pk. *mf*
 Hrf. *mf*
 Solovioline *p* *espress.* *f* *mf* *f*
 Vin. *p* *espress.* *apoco* *mf* *molto espress.*
 Br. *apoco* *p* *espress.* *mf*
 Vel. *apoco* *p* *espress.* *mf* *molto espress.*
 C. B. *p*

das h nach d umstimmen

66

Fl. *pp* *espress.*

Ob. *pp* *espress.* *p* *mf* *espress.*

Kl. *pp* *espress.* *p* *mf* *espress.*

Fg. *pp* *espress.* *p* *mf* *espress.*

C. Fg. *pp* *espress.* *p* *mf* *espress.*

66

Trp.

Hr. *pp*

Pos. u. Tuba

Pk.

Hrf. (Flageolet) *pp*

66

Vin. *pp* *senza Sordino* *sul G.* *mp molto espress.* *f*

Br. *pp* *senza Sordino* *sul G.* *mp molto espress.* *f*

Vel. *pp* *senza Sordino* *unis* *mp espress.*

C. B. *pp* *senza Sordino* *(alle) mp*

(die Solovioline mit den übrigen)

(nur die Hälfte)

Fl. *mp espress.* *p* *stringendo* *rit.*

Ob. *mp* *molto espress.* *mf* *ff* *pp*

Kl. *mp espress.* *p* *mf* *ff* *pp*

Fg. *mp* *p* *mf espress.* *ff* *pp*

C. Fg. *mp* *p* *mf espress.* *ff* *pp*

Try. *pp* *mp* *ff* *p*

Br. *mp* *ff* *p*

Pos. u. Tuba

Pk.

Hrf.

stringendo *rit.*

Vln. *pp* *mf* *molto espress.* *sul G.* *ff* *mf*

Pr. *pp* *molto espress.* *mf* *mf* *ff* *mf* *unisono*

Vcl. *pp* *mf* *molto espress.* *mf* *ff* *mf*

C. B. *pp* *mf* *espress.* *ff* *mf* *(per die Hälfte)*

stringendo *rit.*

67 *a tempo*

Fl. *pp espress.* *p* *pp* *pp espress.* *pp*

Ob. *pp espress.* *p* *pp* *pp espress.* *pp*

Kl. *pp* *pp espress.* *p* *pp* *pp espress.* *pp*

Fg. *p* *pp* *pp* *pp*

C. Pg.

67 *a tempo*

Trp. *pp* *pp* *pp* *pp espress. marc.*

Hr. *pp* *pp*

Pos. u. Tuba. *pp* *pp*

Pk. *ppp* *ppp* *ppp*

Hrf. *pp*

67 *a tempo*

Vin. *pp* *pp espress.* *pp*

Br. *pp* *pp*

Vcl. *pp* *pp*

C. B. *pp* *pp* (Allo) *pp*

67 *a tempo*

rit. (♩ = 42)

espress.

ff

p

pp

Fl.

espress.

ff

p

pp

Ob.

espress.

ff

p

pp

Kl.

mf

ff

p

pp

Fg.

mf

ff

p

C. Fg.

mf

ff

p

rit. (♩ = 42)

espress.

ff

pp

ppp

Trp.

mf

espress.

ff

pp

ppp

Hr.

mf

espress.

ff

pp

ppp

Pos. u. Tuba.

mf

espress.

ff

pp

ppp

Pk.

mf

ppp

Das d nach h und

rit. (♩ = 42)

molto espress.

agitato

pp

Vln.

mf

molto espress.

agitato

pp

Br.

mf

molto espress.

agitato

pp

Vel.

mf

molto espress.

agitato

pp

C.B.

mf

pp

rit. (♩ = 42)

68 *a tempo* (♩ = 56)

espress.

Fl.
Ob.
Kl.
Fag.
Perc.

68 *a tempo* (♩ = 56)

Tr.
Tub.

das *gis* nach a umstimmen!

Pk.
Hornf.

68 *a tempo* (♩ = 56)

Vin.
Br.
Vel.
C.B.

68 *a tempo* (♩ = 56)

pp

Fl. *pp espress.* *f* *p* *rit.*

Ob. *f* *pp* *f* *pp* (SOLO.) *p*

Kl. *pp espress.* *f* *p* *p*

Fk. *pp* *f* *p*

C. Fk. *pp* *f* *p*

Tr.p. *pp espress.* *f* *p* *rit.*

Hr. *pp espress.* *f* *p*

Pon u. Tuba *pp espress.* *f* *p*

Pk. *pp espress.* *f* *p*

Hrf. *p*

Vln. *molto espress.* *pp* *f* *p* *rit.*

Br. *f* *pp* *f* *p* *rit.*

Vei. *f* *pp* *f* *p* *rit.*

C. B. *pp* *f* *p* *rit.*

divisi unisono

divisi

unisono

Più lento. (♩ = 42.)

Fl. *espress.* *p* *espress.* *p*

Ob. *pp* *p* *espress.* *pp* *espress.* *pp* *espress.* *pp*

Kl. *pp* *p* *espress.* *pp* *espress.* *pp* *espress.* *pp*

Fg. *pp* *p* *espress.* *pp* *espress.* *pp* *espress.* *pp*

C.Fg. *pp* *p* *espress.* *pp* *espress.* *pp* *espress.* *pp*

(Violoncelli, 1 u. 3. (später auch 2.) Horn hier sehr gut hervortretend)

Più lento. (♩ = 42.)

Trp. *(SOLO) molto espress. e ben marc.* *p*

Hr. *(SOLO) molto espress. e ben marc.* *p*

Fos. u. Tuba. *pp espress.* *p espress.*

Pk. *ppp*

Hrf. *p*

Più lento. (♩ = 42.)

Vln. *pp molto espress.*

Br. *divisi molto espress.*

Vel. *pp molto espress. e ben marcato cre* *scen*

C.B. *pp*

Più lento. (♩ = 42.)

ff molto espress. *pp* *sempre rit.*

ZI.
Ob.
Kl.
Fg.
C. Fg.

Detailed description: This section of the score covers the woodwind and lower string parts. It features five staves: ZI (Flute), Oboe, Clarinet, Bassoon, and Contrabassoon. The music is marked with a forte dynamic (*ff*) and a tempo of *molto espress.* (very expressive). The woodwinds play melodic lines with various articulations, while the bassoons and contrabassoons provide harmonic support. Dynamics range from *pp* (pianissimo) to *ppp* (pianississimo). A *sempre rit.* (ritardando) instruction is present at the end of the section.

mf *pp* *ppp* *sempre rit.*

Trp.
Hr.
Pos. u. Tuba
Pk.

Detailed description: This section covers the brass instruments. It includes four staves: Trumpet, Horn, Trombone/Euphonium, and Percussion. The music is marked with a mezzo-forte dynamic (*mf*) and a tempo of *molto espress.*. The brass instruments play melodic and harmonic parts, with dynamics ranging from *pp* to *ppp*. A *sempre rit.* instruction is present at the end of the section.

ff molto espress. *pp* *ppp* *sempre rit.*

Hrf. (Flageolet)

Vln.
Br.
Vcl.
C. B.

con Sordino
con Sordino
con Sordino
con Sordino
con Sordino
sempre senza Sordino

allegro *divisi* *ppp* *divisi* *ppp* *piu.* *ppp* *sempre rit.*

Detailed description: This section covers the string and harp parts. It includes five staves: Harp (Flageolet), Violin, Viola, Violoncello, and Contrabass. The strings are marked with a forte dynamic (*ff*) and a tempo of *molto espress.*. The harp provides accompaniment. Dynamics range from *pp* to *ppp*. A *sempre rit.* instruction is present at the end of the section. Performance instructions for the strings include *con Sordino* (with mutes) and *sempre senza Sordino* (always without mutes). The strings are also marked *allegro* and *divisi* (divided).

69 Largo. (♩ = 66)

Fl. *pp* *mf* *pp* *molto* *pp* *pp* *espress.*

Ob. *pp* *mf* *pp* *molto* *pp* *pp* *espress.*

Kl. *pp* *mf* *pp* *molto* *pp* *pp* *espress.*

Fg. *p* *mf* *pp* *molto* *pp* *pp* *espress.*

O.Fg. *pp* *molto* *pp* *molto* *pp* *pp* *espress.*

(SOLO.) *pp* *espress.*

69 Largo. (♩ = 66)

Trp. *espress.* *pp marc.* *molto* *pp*

Hr. *espress.* *pp marc.* *molto* *pp*

Pos. u. Tuba *espress.* *pp marc.* *molto* *pp*

Pk. *ppp* *ppp*

Hrf. (Flageolet.) *pp*

69 Largo. (♩ = 66)

Vln. *pp* *molto* *pp* *molto* *ppp* *ppp* *ppp*

Br. *pp* *molto* *pp* *molto* *ppp* *ppp* *ppp*

Vcl. *p* *molto espress.* *mf* *p* *ppp* *ppp* *ppp*

C.B. *pp* *molto* *pp* *molto* *ppp* *ppp* *ppp*

divisi

Più largo. (♩ = 58) *sempre rit. -* *ppp*

Fl. *pp* *molto* *molto* *pp* *molto* *pp* *ppp* *attacca il Fuga*

Ob. *pp* *molto* *molto* *pp* *molto* *pp* *ppp* *attacca il Fuga*

Kl. *pp* *molto* *molto* *pp* *molto* *pp* *ppp* *attacca il Fuga*

Fg. *pp* *molto* *molto* *pp* *molto* *pp* *ppp* *attacca il Fuga*

C. Fg. *pp* *molto* *molto* *pp* *molto* *pp* *ppp* *attacca il Fuga*

(SOLO) *espress.*

Più largo. (♩ = 58) *sempre rit. -* *ppp*

Trp. *ppp* *espress.* *molto* *pp* *molto* *pp* *ppp* *attacca il Fuga*

Hr. *pp* *espress.* *molto* *pp* *molto* *pp* *ppp* *attacca il Fuga*

Poa. e Tuba *pp* *molto* *molto* *pp* *molto* *pp* *ppp* *attacca il Fuga*

Fa. *ppp* *attacca il Fuga*

Hrf. *pp* *attacca il Fuga*

Più largo. (♩ = 58) *sempre rit. -* *ppp*

Vla. *pp* *espress.* *molto* *pp* *molto* *pp* *ppp* *attacca il Fuga*

Br. *pp* *espress.* *molto* *pp* *molto* *pp* *ppp* *attacca il Fuga*

Vcl. *pp* *espress.* *molto* *pp* *molto* *pp* *ppp* *attacca il Fuga*

C. B. *pp* *molto* *molto* *pp* *molto* *pp* *ppp* *attacca il Fuga*

senza Sordino *sempre senza Sordino*

trifach gestell *sempre senza Sordino*

divisi *sempre senza Sordino*

Fuga.

Allegro moderato. (ma con spirito) (♩ = ungefähr 98-100)

Fl.

Ob.

Kl.

Fg.

C. Fr.

Allegro moderato. (ma con spirito) (♩ = ungefähr 98-100)

Trp.

Hr.

Pos. u. Tuba

In R. A. H.

Pk.

Hrf.

Allegro moderato. (ma con spirito) (♩ = ungefähr 98-100)

Vcl.

Br.

Vcl.

C. B.

Allegro moderato. (ma con spirito) (♩ = ungefähr 98-100)

Fl.
Ob.
Kl.
Fg.
C. Fg.
Trp.
Hr.
Pos. & Tuba.
Pk.
Hrf.
Vln.
Vr.
Vol.
C. B.

ppp
(sempre senza Sordino)
ppp molto gramaoso

Detailed description: This page of a musical score, numbered 157, contains staves for a full orchestra and a violin. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Flute/Guitar (Fg.), Bassoon (C. Fg.), Trumpet (Trp.), Horn (Hr.), Trombone/Euphonium (Pos. & Tuba), Percussion (Pk.), Harp (Hrf.), Violin (Vln.), Viola (Vr.), Violoncello (Vol.), and Double Bass (C. B.). The violin part is the only one with musical notation, starting with a *ppp* dynamic and a tempo marking of *molto gramaoso*. A performance instruction "(sempre senza Sordino)" is written below the first few notes of the violin staff. The rest of the orchestra staves are empty, indicating that the other instruments are silent for this section.

70

Fl.
Ob.
Kl.
Fg.
C. Fg.

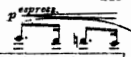
70

Trp.
Hr.
Pos. u. Tuba.
Pk.
Mrf.

70

Vla.
Br.
Vel.
C. B.

70



Fl.

Ob.

Kl.

Fg.

C. Fg.

Trp.

Hr.

Poa & Tuba

Pk.

Hrf.

Vln.

Br.

Vcl.

C. B.

p

espress.

sempre pp

espress.

sempre pp

sempre pp

Fl.

Ob.

Kl. *(SOLO.)* *mp espress.* *p*

Fg.

C. Pg.

Trp.

Hr.

Pos. o. Tuba.

Pk.

Trf.

Vln. *sempre pp* *sempre pp* *sempre pp*

Br. *sempre pp* *sempre pp*

Vcl. *sempre pp* *sempre pp* *unisono* *(sempre senza Sordino)* *pp*

C. B. *f* *pp*

Detailed description of the musical score: The score is for page 150 and features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), and Cor Anglais (C. Pg.). The brass section consists of Trumpet (Trp.), Horn (Hr.), Trombone (Pos. o. Tuba), and Percussion (Pk.). The strings include Violin (Vln.), Viola (Vcl.), Cello (C.), and Double Bass (B.). The woodwinds and strings have active parts, while the brass and percussion are mostly silent. The woodwinds and strings play with dynamics ranging from *mp* to *pp*. The strings are marked *sempre pp* (always *pp*). The Cello and Double Bass parts have a *f* (forte) dynamic at the end of the page. Performance instructions include *(SOLO.)* for the Clarinet, *mp espress.* for the woodwinds, and *unisono* for the strings.

71

Fl. 1
Ob.
Cl.
Fg.
C. Fg.

p *pp* *p* *pp* *pp*

marcato *pp*

This section of the score covers measures 71-73 for the woodwind section. The Flute 1 part features a melodic line with dynamic markings of *p* and *pp*. The Oboe and Clarinet in B-flat parts have similar melodic lines. The Bassoon and Contrabassoon parts provide harmonic support with a steady eighth-note accompaniment.

71

Trp.
Hr.
Tbn. u. Tuba
Trb.

This section of the score covers measures 71-73 for the brass section. The Trumpet, Horn, Trombone, and Tuba parts are mostly silent, indicated by rests, suggesting they are not playing in this specific passage.

71

Via.
Br.
Vel.
C. B.

molto gracioso
molto gracioso

This section of the score covers measures 71-73 for the string section. The Violin and Viola parts play a melodic line with a *molto gracioso* (very graceful) character. The Cello and Double Bass parts provide a rhythmic accompaniment with a steady eighth-note pattern.

Musical score for page 152, featuring woodwinds, strings, and brass instruments. The score is written in 4/4 time and includes dynamic markings such as *pp*, *p*, *espress.*, and *f*.

The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Kl. (Clarinet)
- Fg. (Fagott)
- C. Fg. (Corno Fagott)
- Trp. (Trumpet)
- Hr. (Horn)
- Poa u. Tuba (Posaune u. Tuba)
- Pk. (Percussion)
- Hrf. (Harfe)
- Vln. (Violine)
- Br. (Bratsche)
- Vel. (Viola)
- C. B. (Cello/Bass)

The score shows the following dynamics and markings:

- Fl. and Ob.: *pp*, *p*, *espress.*, *pp*
- Kl.: *pp*, *p*, *f*, *pp*
- Fg.: *pp*, *p*, *f*, *pp*
- C. Fg.: *pp*
- Vln.: *pp*
- Br.: *pp*
- Vel.: *pp*
- C. B.: *pp*

72

ritardando e ben marcato

ritardando e ben marcato

espress.

Fl.

Ob.

Kl.

Vc.

C. Fr.

72 (Die beiden Oboen mit dem Thema hier sehr gut hervorhebend.)

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

72

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

p (non cresc.)

espress.

espress.

Vln.

Br.

Vcl.

C. B.

72

Fl.

Ob.

Kl. *compr p*

Fg.

C Fg.

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

Vln.

Br.

Vel.

C.B.

Fl.
 Ob.
 Kl.
 Fg.
 C.Fg.
 Trp.
 Hr.
 Pos. u.
 Tuba
 Pk.
 Hrf.
 Vla.
 Br.
 Viol.
 C.B.

Musical score page 155, featuring woodwinds (Fl., Ob., Kl., Fg., C.Fg.), brass (Trp., Hr., Pos. u. Tuba, Pk., Hrf.), and strings (Vla., Br., Viol., C.B.). The score includes dynamic markings such as *p*, *pp*, and *espress.*, and performance instructions like *divisi* and *unis.*

73

Fl. *p* *pp*

Ob. *p*

Kl. *p* *pp*

Fg. *p* *pp*

O.Fg.

73

Trp.

Hr.

Pos. u. Tubn.

Tuba

Pk.

Hrf.

73

Vln. *poco* *p* *pp*

Vla. *poco* *p* *pp*

Br. *p* *pp* *marc.* *pp*

Viol. *poco* *p* *pp* *marc.* *pp*

O.B. *poco* *p* *pp*

73

Fl. I

Ob.

Cl. I

F.

C. B.

Trp.

Hr.

Perc. & Tub.

Pk.

Hrp.

Vln. I

Vln. II

Vcl.

C. B.

cresc.

ff

mf

f

p

mp

pizz.

arco

scen.

divisi

usano

do

espresi

mare

do mf

Fl. *f marc.* 74

Ob. *f marc.*

Kl. *p*

Fk. *p*

C. Fk.

74

2 Violanen und Bratschen hier sehr gut mit dem Thema hervorbringend.

Trp.

Hr.

Pos. u. Tuba

Fk.

Hrf. *poco marc.* *p cre -* *sora -* *do f*

Vln. *f p* *mp* *marc.* 74

F. *f p* *ff marc.*

Vcl. *f p* *mp* *mf*

C. B. *f* *mp* 74

Fl. *sempre f*
 Ob. *f*
 Cl. *f*
 Fg. *f*
 C. B.

Trp. *sempre f*
 Hr. *f*
 Perc. u. Tuba
 Trb.

Hr. *f*
 Vln. *f*
 Trb. *sempre ben marcato*
 Vcl. *sempre ben marcato*
 C. B. *sempre f*

sempre f
III
III
sempre f
sempre f

75

Fl.

Ob.

Kl.

Fg.

C Pg.

mp *grasso* *p*

mp *grasso* *p*

sempre f *p*

75

Trp.

Hr.

Foa.
Tuba

Pk.

Hrf.

75

Vln.

Hr.

Vel.

Cb.

appricc. *p*

appricc. *p*

75

PI *p* *grazioso* *mf* *p* *pp*

Ob *p* *grazioso* *pp* *pp*

Kl. *p* *grazioso* *p* *pp* *pp*

Pc *p* *pp* *pp*

C. Pp.

Trp.

Hr.

Poa u
Tuba

Pk.

Mrf. *p* *cre*

Vln. *pp* *sempre pp* *cre*

Br. *pp* *sempre pp* *cre*

Vel. *pp* *plac.* *sempre pp* *cre*

C. B. *pp* *plac.* *sempre pp* *cre*

76

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), and Contrabass (C. Fag.).

Flute: *p*, *mf*, *f marc.*, *f marc.*

Oboe: *p*, *mf*, *f marc.*, *f marc.*

Clarinet: *f marc.*, *f marc.*, *mf*, *mf*

Bassoon: *f marc.*, *f marc.*, *mf*, *mf*

Contrabass: *f marc.*, *f marc.*, *mf*, *mf*

76

Musical score for Trumpet (Trp.), Horn (Hr.), Percussion (Pos. u. Tuba), and Piano (Pk.).

Trumpet: *f = ben marcato*

Horn: *f = ben marcato*

Pos. u. Tuba: *f = ben marcato*

Piano: *f = ben marcato*

Instruction: (4 Violinen u. Bratschen hier sehr gut mit dem Thema hervortretend.)

76

Musical score for Violin (Vin.), Viola (Vcl.), and Cello (C. B.).

Violin: *scen.*, *do*, *ff sempre ben marcato il tema*

Viola: *scen.*, *do*, *ff sempre ben marcato il tema*

Cello: *scen.*, *do*, *ff sempre ben marcato il tema*

Additional markings: *ALTO*, *f marc.*, *ALTO*, *f marc.*

76

Fl.
 Ob.
 Kl.
 Fag.
 C. Fag.
 Trp.
 Hr.
 Perc. u. Tuba
 Trb.
 Hr.
 Vln.
 Vcl.
 C.B.

sempre f
sempre f
sempre ff a ben marc.
sempre f
sempre ff a ben marc.
sempre f
sempre f

77

sempre f

Pf.

sempre f

Ob.

sempre f

mf marc.

Kl.

sempre f

mf

Fg.

sempre f

mf

C. Pg.

mf

77

Trp.

Hr.

Pos.
u.
Tuba.

Pk.

Hrf.

77

Vla.

Br.

Vcl.

C. B.

77

Fl.
Ob.
Kl.
Fr.
C. Fr.
Trp.
Hr.
Pos.
Tuba.
Pk.
Hrf.
Vln.
Br.
Vcl.
C.B.

ben marcato il tempo
mp
mf
sempre p
divisi
sempre p
sempre mf e ben marcato
sempre p
sempre p

Detailed description: This page of a musical score, numbered 155, contains measures 1 through 3. The score is arranged in a standard orchestral format with staves for woodwinds (Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Tuba, Percussion, and Harp), strings (Violin, Viola, Violoncello, and Double Bass), and a string quartet (Violin I, Violin II, Viola, and Cello). The woodwinds and strings are active throughout the measures, with various dynamics and articulations. The string quartet parts include specific performance instructions such as 'ben marcato il tempo' and 'sempre p'. The woodwinds also have dynamic markings like 'p' and 'pp'. The percussion part shows a rhythmic pattern with 'x' marks indicating hits. The harp part is mostly silent, indicated by 'x' marks.

78

Fl. *sempre p*

Ob. *p*

Kl. *p*

Vcl. *pp*

C. Vcl. *pp*

78

Cor. *pp*

Hr. *pp*

Pos. u. Tuba

Pk.

Hef. *(Flageolet)*

78

Vln. *unisono*

Br. *ppp*

Vcl. *ppp*

C. B. *ppp*

divisi

unisono

plax.

78

Fl. *sempre pp*

Ob. *pp* *sempre pp* *espress.* *pp*

Kl. *sempre pp* *espress.* *pp*

Fg. *sempre pp* *pp*

C. Fg.

(Violoncello mit dem Thema hier gut hervortretend!)

Trp.

Hr.

Pos. u. Tuba.

Pk.

Hrf. *sempre p*

Vln. *sempre pp* *sempre pp* *violone* *sempre pp*

Br. *arco* *sempre pp* *plac.* *arco* *pp*

Vel. *arco* *sempre pp* *plac.* *arco* *pp*

C. H. *mf* *grasso e ben marcato*

Fl. *pp* *espress.*
 Ob. *p* *espress.*
 Kl. *pp* *p*
 Fg. *pp*
 C. Fg.
 Trp.
 Hr.
 Foa. u. Tuba.
 Fk.
 Hrf. *(non cresc.)*
 Vln. *espress.* *sempre pp* *sempre pp*
 Br. *sempre pp*
 Vel. *sempre mf*
 C. B.

This page of a musical score contains 14 staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon, and Contrabassoon) is highly active, with dynamic markings ranging from *pp* to *espress.* The strings (Violins, Violas, Cellos, and Double Basses) play a rhythmic accompaniment, with the Violins marked *sempre pp* and the lower strings marked *sempre mf*. The brass section (Trumpets, Horns, Trombones, and Tuba) is mostly silent, with a few notes in the Horns marked *espress.* and *p*. The Harp provides a steady accompaniment marked *(non cresc.)*.

79

Fl. *ppp*

Ob. *ppp*

Kl. *pp*

Fk. *p*

C. Fr. *p*

sempre f

sempre f

79

Trp.

Hr.

Poa.

Tuba

Ph.

Hr. f.

cre -

- scen -

do

pp

sf

79

Vln.

Br.

Vel.

C. B.

pp

pp

pp

f

f

f

79

Musical score for page 170, featuring woodwinds, brass, and strings. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), and Contrabass (C. B.). The second system includes Trumpet (Trp.), Horn (Hr.), Percussion (Pn u. Tuba), Trombone (Tr.), Harp (Hrp.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (C. B.).

The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamics. The woodwinds and strings play a rhythmic pattern, while the brass instruments have specific melodic lines. The harp and double bass provide harmonic support. The score is marked with *sempre f* (sempre forte) in several places, indicating a consistent loud dynamic level.

Fl. *sempre f*

Ob. *sempre f*

Cl. *sempre f*

Fg. *sempre f*

C. B. *sempre f*

Trp. *sempre f*

Hr.

Pn u. Tuba

Tr.

Hrp.

Vln.

Vla.

Vcl.

C. B.

80

Fl. *f*

Ob. *f*

Kl. *f* *tempo f* *espress.* *espress.* *tempo f*

Fg. *f*

C. Fr. *f*

80

Trp. *f* *ben marc.*

Hr. *f* *ben marc.* *marc.*

Trom. *f*

Tuba. *f*

Pos. II

Ph.

Erf.

80

Vln. *f* *espress.* *marc.*

Vla. *f* *marc.*

Br. *f*

Vel. *f* *marc.*

C. B. *f* *marc.*

80

81 sempre *f* a poco a poco cre.

sempre *f* a poco a poco cre.
sempre *f* a poco a poco cre.

sempre *f* a poco a poco cre.
sempre *f* a poco a poco cre.

f ben marc. a poco a poco cre.
f ben marc. a poco a poco cre.
f marc.

Fl.
Ob.
Kl.
Fg.
C. Pg.

81

Trp.
Hr.
Pos.
Tuba.
Fk.
Hrf.

81

Vln.
Vr.
Vcl.
C. B.

sempre *f* a poco a poco cre.
sempre *f* a poco a poco cre.
sempre *f* a poco a poco cre.
ben marc. a poco a poco cre.
sempre *f* a poco a poco cre.

sempre *f* a poco a poco cre.

Fl. *scen*
 Ob. *scen*
 Kl. *scen*
 Fg. *scen*
 C. Fg. *scen*
sempre f *sempre f*

Trp. *sempre f* *sempre f*
 Hr.
 Pos.
 Tuba.
 Tr.
 Hrn.

Vla. *scen*
 Br. *scen*
 Vol. *scen*
 C. B. *scen*
 (non divisi)

do *ff* *sempre ff*

VI. *do ff* *sempre ff*

Ob. *do ff* *sempre ff*

Kl. *do ff* *sempre ff*

Fg. *do ff* *sempre ff*

C. Pg. *do ff* *sempre ff*

Tp. *ff*

Hr. *ff*

Fag. *ff*

Tuba *ff*

Fk. *ff*

Hrf. *ff*

Vln. *do ff* *assai meno.*

Br. *do ff* *assai meno.*

Viol. *do ff* *assai meno.*

C. B. *do ff* *assai meno.*

82

VI.
Ob.
Kl.
Fr.
C. Fr.

sempre ff
sempre ff
sempre ff
sempre ff
sempre ff

82

Trp.
Hr.
Pos.
Tuba
Pk.
Hr.
Kon.

82

Vln.
Vr.
Vcl.
C. B.

ben moto
sempre ff
ben moto
sempre ff
sempre ff
sempre ff
sempre ff

82

83

Fl.

Ob.

Kl.

Fg.

C. Pg.

fff ben marc.

fff ben marc.

fff ben marc.

fff ben marc.

83

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

ff ben marc.

ff ben marc.

ff ben marc.

ff ben marc.

83

Vln.

Br.

Vel.

C. B.

ben marc.

sempre ff

ben marc.

sempre ff

fff assai marc.

sempre ff

sempre ff

83

ff *ben marc.* *sempre ff*
 Fl.
ff *ben marc.* *sempre ff*
 Ob.
ff *ben marc.* *sempre ff*
 Kl.
ff *ben marc.* *sempre ff*
 Fg.
ff *ben marc.* *sempre ff*
 C. Fg.

sempre ff
 Trp.
sempre ff
 Hr.
 Pos. u.
 Tuba.
 Pk.
 Hrf.

assai marc.
ben marc. *assai marc.*
 Vla.
ben marc. *sempre ff*
 Br.
ben marc. *sempre ff*
 Val.
ben marc. *sempre ff*
 C. B.

84

Fl. 1
Ob.
Cl. B.
Fg.
C. Fg.

84

Trp.
Hr.
Pos. u. Tuba
Pk.
Hrf.

84

Vin.
Br.
Vel.
C. B.

84

Fl. *pp* *sf* *pp*

Ob. *pp* *sf* *pp*

Kl. *pp* *pp*

Fg. *pp* *pp*

C. Fg.

Trp. *pp*

Hr. *pp*

Pon. u. Tuba.

Hk.

Hrf.

Vln. *pp* *mf* *pp* *molto* *grazioso, ma marcato* *pp*

Br. *pp*

Vel. *pp*

C. B. *pp*

Fl. *pp*
 Ob.
 Cl. *p*
 Fag. *pp*
 C. Cl.
 Trp. *pp*
 Hr.
 Perc. u. Tuba
 Pk.
 Hr. *(non cres.)* *sempre p*
 Vln. *sempre pp*
 Vla. *sempre pp*
 Hr. *sempre pp*
 Vla. *sempre pp*
 Cb. *piu*
pp

85

Fl.

Ob.

Kl.

Fg.

C. Pp.

molto grazioso

(SOLO)

pp

sempre p

1. u. 2. Oboe hier gut mit dem Thema hervortretend!

85

Trp.

Hr.

Pos. u. Tuba.

Pk.

Hef.

Flageolet.

sempre p

85

Vln.

Br.

Vcl.

C. B.

pp

p espress.

pp

sempre pp

pp

p espress.

pp

pp

sempre pp

arco

pizz.

sempre pp

85

86

Fl. *pp* *sempre pp* *ppp*

Oboe *pp* *sempre pp* *ppp*

Kl. *pp* *pp* *ppp*

Fg. *pp* *sempre pp* *ppp*

C. Fg. *pp* *ppp*

86

Trp. *pp*

Hr. *pp*

Poa. u. Tuba

Fk.

Hrf. *pp*

86

Vln. *sempre pp* *ppp* (nur die Hälfte)

Vcl. *sempre pp* *ppp* (nur die Hälfte)

C. B. *sempre pp* *ppp* (nur die Hälfte)

ppp *sempre plus*

Fl.

Ob.

Kl.

Fg.

C. Fg.

Trp.

Hr.

Perc. + Tub.

Pk.

Hr.

Vln.

Br.

Vcl.

C. B.

pp *poco marc.*

pp *poco marc.*

pp *poco marc.*

pp *poco marc.*

pp

pp *sempre* *poco* *a poco* *cre*

pp *sempre* *poco* *a poco* *cre*

pp *sempre* *poco* *a poco* *cre*

arco *(alle)* *pp* *sempre* *poco* *a poco* *cre*

arco *(alle)* *pp* *sempre* *poco* *a poco* *cre*

pp *sempre* *poco* *a poco* *cre*

Fl. *p* poco marc. *mf* *sf*

Ob. *p* poco marc. *p* *mf* *sf*

Kl. *p* *mf* *sf*

Fg. *p* *mf* *sf*

C. Fg. *mf* *sf*

Trp. *mf* *sf*

Hr. *mf* *sf*

Pos. *mf* *sf*

Tuba *mf* *sf*

Pk.

Hrf.

Vin. *mf* *sf*

Vi. *mf* *sf*

C. B. *mf* *sf*

Fl. *mf* *accen.*

Ob. *mf* *accen.* *sempre ben marc.*

Cl. *mf* *accen.* *sempre ben marc.*

Fg. *mf* *accen.* *sempre ben marc.*

Trp. *mf* *accen.*

Hr. *p* *accen.* *mf* *accen.*

Pos. u. Tuba

Pk.

Hrf.

Vln. *sempre ben marc.*

Br. *sempre ben marc.*

Vcl. *sempre ben marc.*

C.B. *sempre ben marc.*

do ff *sempre rit.* *pp*

Fl. *do ff* *pp*

Ob. *do ff* *pp*

Kl. *do ff* *pp*

Fc. *do ff* *p*

C. B. *ff* *p*

sempre rit.

Trp. *do ff* *p* *pp*

Hr. *do ff* *p* *pp*

Pos. u. ba.

Pa.

Hrn.

sempre rit.

Vln. *do ff*

Br. *do ff* *divisi*

Vcl. *do ff*

C. B. *do ff* *sempre rit.*

88

Fl. *marcato pp* *molto* *pp*

Ob. *molto* *pp* *espress.*

Kl. *molto* *pp marc.* *pp marc.*

Fag. *molto* *pp* *pp*

C. Fag. *molto* *pp* *pp*

88

Trp.

Hr.

Pos. u. Tuba.

Pk.

Hrf.

molto *p*

88

Vln. *pp espress.* *espress.*

Br. *pp*

Vcl. *pp*

C. B.

(2 Violinen hier gut mit dem 2. Thema der Fuge hervortretend.)
sul A.

sul D.
ben marcato il tema

88

Fl.
 Ob.
 Kl. *molto pp* *pp* *pp* *pp* poco a poco cre. poco a poco cre.
 Pg.
 C. Pg.
 Trp. *mp*
 Hr.
 Pos. u.
 Tuba
 Pk.
 Hrf. *pp* *mp* *ore*
 Vla. *sempre p* *pp* *sempre ore*
 Vcl. *espress.* *pp* *sempre p* *espress. molto* *p* *sempre ore*
 C. B. *espress. molto* *p* *sempre ore*

poco a poco string. *gen.*

Fl. *p* *a cru.* *scen.* *mf* *scen.*

Ob. *mf* *scen.* *mf* *scen.*

Kl. *p* *a poco a poco cru.* *scen.* *scen.*

Fg. *scen.* *scen.*

C. Pb. *scen.*

poco a poco string. *gen.*

Tp. *mf* *scen.*

Hr. *pp* *mf* *mf*

Pos. u. Tuba. *pp* *mf*

Pl. *pp* *mf*

Hrf. *scen.*

poco a poco string. *gen.*

Vln. *scen.*

Br. *scen.*

Vcl. *scen.*

C. B. *scen.*

poco a poco string. *gen.*

89 *Tempo primo. Allegro moderato (ma con spirito)* (♩ = 92-100)

do

Fl.

Ob.

Kl.

Fg.

C.Fg.

89 *Tempo primo. Allegro moderato (ma con spirito)* (♩ = 92-100)

do

Trp.

Hr.

Poa. u. Tuba.

Pk.

89 *Tempo primo. Allegro moderato (ma con spirito)* (♩ = 92-100)

do

Hrf.

ff *sempre ff*

89 *Tempo primo. Allegro moderato (ma con spirito)* (♩ = 92-100)

do

Vln.

Br.

Vel.

C.B.

do

89 *Tempo primo. Allegro moderato (ma con spirito)* (♩ = 92-100)

Fl. *sempre f e poco a poco*
 Ob. *sempre f e poco a poco*
 Cl. *sempre f e poco a poco*
 Fg. *sempre f e poco a poco*
 C.Fg. *sempre f e poco a poco*
 Trp. *mf marc.*
 Hr. *sempre f*
 Pca u. Tuba
 Pk.
 Hrf. *in arpeggiato*
sempre ff
 Vin. *espress.*
sempre f e poco a poco
 Vcl. *espress.*
sempre f e poco a poco
 C.B. *sempre f e poco a poco*
sempre f e poco a poco

This page of a musical score, numbered 193, contains the following instruments and parts:

- Fl.** (Flute): Part with dynamic markings *cresc.* and *dim.*
- Ob.** (Oboe): Part with dynamic markings *cresc.* and *dim.*
- Cl.** (Clarinet in B-flat): Part with dynamic markings *cresc.* and *dim.*
- Fag.** (Bassoon): Part with dynamic markings *cresc.* and *dim.*
- C. Fag.** (Contrabassoon): Part with dynamic marking *sempre f*
- Trp.** (Trumpet): Part with dynamic marking *f marc.*
- Hr.** (Horn): Part with dynamic marking *sempre f*
- Perc.** (Percussion): Part with rests
- Pk.** (Snare Drum): Part with rests
- Hrf.** (Harp): Part with dynamic marking *sempre ff + cre*
- Vln.** (Violin): Part with dynamic markings *cresc.* and *dim.*
- Br.** (Viola): Part with dynamic markings *cresc.* and *dim.*
- Vcl.** (Viola): Part with dynamic markings *cresc.* and *dim.*
- Cb.** (Cello): Part with dynamic markings *cresc.* and *dim.*

90

VI. *do ff*

Ob. *do ff*

Kl. *do ff*

Fr. *do ff ben marcato il tema*

C. Tr. *do ff ben marcato il tema*

90

mf marc.

Trp. *f ben marc.*

Ho. *ff ben marcato il tema*

Pos. u. Pubs. *ff*

Pk. *ff*

90

Vin. *do ff*

Br. *do ff ben marcato il tema*

Viol. *do ff ben marcato il tema*

C. B. *do ff ben marcato il tema*

90

Fl. *sempre ff*

Ob. *sempre ff* *sempre ff*

Cl. *sempre ff* *sempre ff*

Fag. *sempre ff* *sempre ff*

C. Fag. *sempre ff*

Trp. *ff*

Hr. *sempre ff* *sempre ff* *sempre ff*

Perc. u. Tuba

Pk.

Hr. *ff* *ff* *ff*

Vln. *sempre ff* *sempre ff*

Vcl. *sempre ff* *sempre ff*

C. B. *sempre ff*

Fl. *sempre ff*
 Ob. *sempre ff* *piu fortissimo*
 Kl. *sempre ff* *piu fortissimo*
 Fk. *sempre ff* *piu fortissimo*
 C.Fk. *sempre ff*
 Trp. *ff*
 Hr. *sempre ff* *ff*
 Pos. u. Tuba
 Pk.
 Hrt. *ff* *sempre ff*
 Vln. *sempre ff*
 Vr. *sempre ff* *assai marcato*
 Vel. *sempre ff*
 C.B. *sempre ff*

poco a poco strin -

Fl. *sempre ff*

Ob. *sempre ff*

Kl. *sempre ff*

Fg. *sempre ff*

C.Fg. *sempre ff*

poco a poco strin -

Trp. *f marc.* *sempre f*

Er. *sempre ff*

Pos. u. Tuba

Pk.

poco a poco strin -

Vln. *sempre ff*

Br. *sempre ff marc.*

Vcl. *sempre ff*

C.B. *sempre ff*

sempre ff marc.

sempre ff marc.

poco a poco strin -

do rit. - - - a tempo

Fl.

Ob.

Kl.

Fg. *sempre ff*

C.Fg. *ff*

do rit. - - - a tempo

Trp. *ff marc.*

Hr. *ff marc.*

Poa u Paba

ff marc. *ff marc.* *ff marc.*

nessi marcato il tema

nessi marcato il tema

nessi marcato il tema

Pk.

Hr.

sempre fff

do rit. - - - a tempo

Vln. *sempre fff*

Br. *sempre fff*

Vel. *sempre fff*

C. H. *sempre fff e*

do rit. - - - a tempo

sempre fff e

92 *sempre ff e arc.* *sempre rit.*

Fl I *sempre ff e arc.* *sempre ff e arc.*

Fl II *sempre ff e arc.* *sempre ff e arc.*

Kl *sempre ff e arc.* *sempre ff e arc.*

Fag. *sempre ff e arc.* *sempre ff e arc.*

C.B. *sempre ff e arc.* *sempre ff e arc.*

92 *ff ben marc.* *sempre rit.* *sempre ff e arc.*

Trp. *ff ben marc.* *sempre ff e arc.* *sempre ff e arc.*

Hr. *sempre ff* *sempre ff* *sempre ff e arc.* *sempre ff e arc.*

Pon. u. Tubn.

92 *sempre rit.*

Vcl. *rit.* *sempre rit.*

Vi. *rit.* *sempre rit.*

92 *sempre rit.*

C.B. *sempre rit.*

93 Quasi Largo (♩ = 100)

Fl. *do* *ff*

Ob. *do* *ff*

Kl. *do* *ff*

Fg. *do* *ff*

C. Fg. *do* *ff*

93 Quasi Largo (♩ = 100)

Trp. *do* *ff*

Hr. *do* *ff*

Pos. u. Tuba. *ff* *assai marc.*

Pf. *ff* *assai marc.*

sempre più a poco cres.

93 Quasi Largo (♩ = 100)

Vln. *do* *ff* *assai marcato*

Br. *do* *ff* *assai marcato*

Vcl. *do* *ff* *assai marcato*

C. B. *do* *ff* *assai marcato*

ritard. *do* *ff*

93 Quasi Largo (♩ = 100)

Fl. *sempre fff* *rit.*

Ob. *sempre fff* *sempre fff*

Kl. *sempre fff* *sempre fff*

Fg. *sempre fff* *sempre fff*

C.Fg. *sempre fff* *sempre fff*

Trp. *sempre fff* *sempre fff* *rit.*

Hr. *sempre fff* *sempre fff*

Pos. u. Tuba *sempre fff* *sempre ff* *sempre ff*

Pk. *arco* *do*

Hrf. *sempre fff* *sempre ff*

Vla. *sempre fff* *rit.*

Cl. *sempre fff* *sempre fff*

Vol. *sempre fff*

C.B. *sempre fff* *rit.*

Più Largo. (♩ = 60) sempre poco a poco rit.

(♩ = 80)

94

Fl. *sempre **fff** al Fine*

Ob. *sempre **fff** al Fine*

Kl. *sempre **fff** al Fine*

Fg. *sempre **fff** al Fine*

C. Fr. *sempre **fff** al Fine*

94 Più Largo. (♩ = 60) sempre poco a poco rit.

(♩ = 80)

Trp. *assai marc. sempre **fff** al Fine*

Hr. *sempre **fff** al Fine*

Pos. u. Fag. *sempre **fff** al Fine*

Tk. *sempre **fff** al Fine*

Hrt. *sempre **fff** al Fine*

94 Più Largo. (♩ = 60) sempre poco a poco rit.

(♩ = 80)

Vln. *sempre **fff** al Fine*

Vcl. *sempre **fff** al Fine*

C. B. *sempre **fff** al Fine*

94 Più Largo. (♩ = 60) sempre poco a poco rit. sempre **fff** al Fine