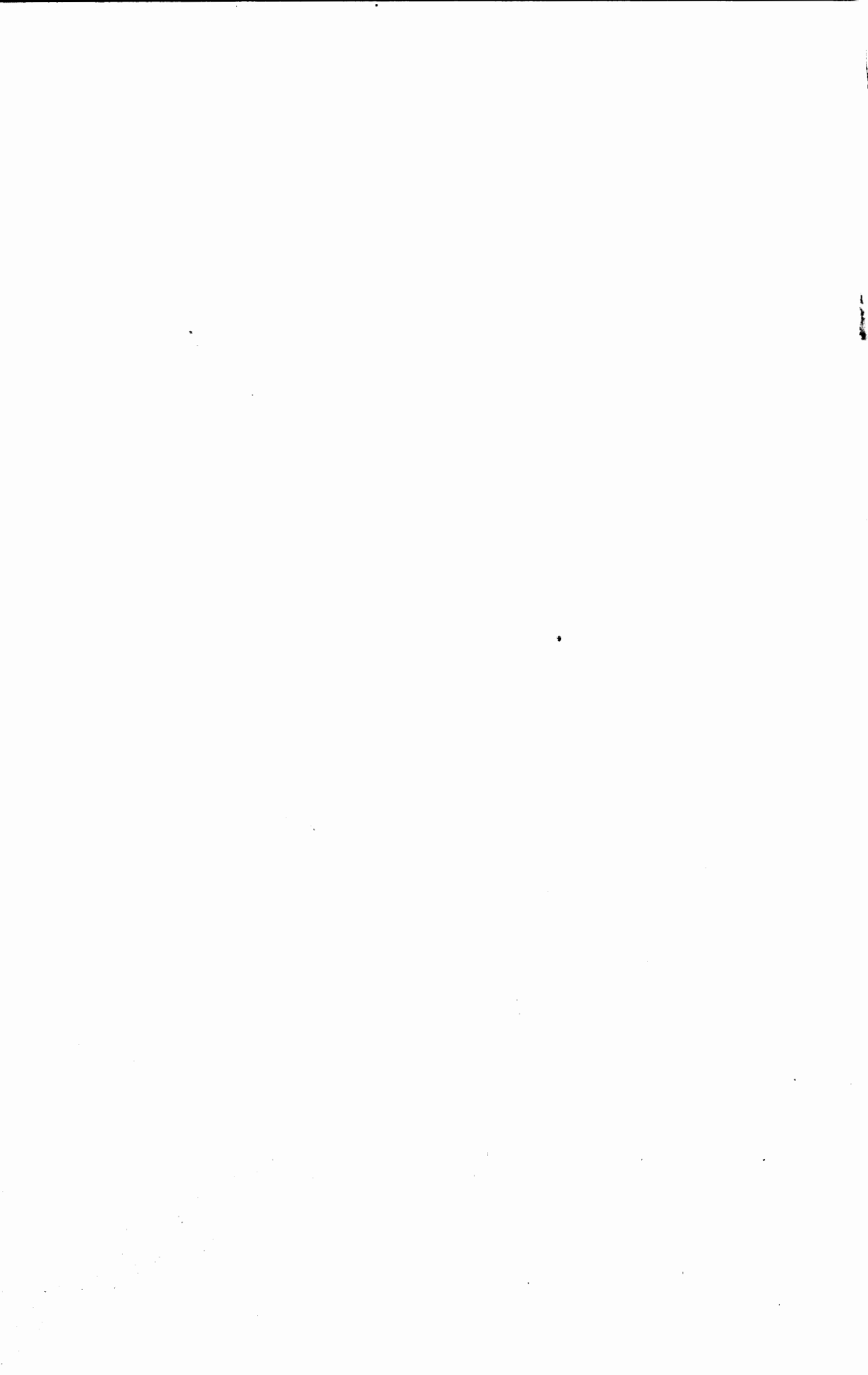


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THE PRIDE OF MAY.

Poem by Thos. Weelkes. 1598

Philip James.

Allegretto quasi andantino.

Soprano. *mf*
In pride of May the fields are — gay, The —

Alto. *mf*
In pride of May the fields are — gay, The

Tenor. *mf*
In pride of May the fields are gay, The

Bass. *mf*
In pride of May the fields are gay, The

For Rehearsal only. *mf*
Allegretto quasi andantino.

birds so — sweet - ly sing, fa la la, In pride of May the

birds so sweet - ly sing, In pride of May the

birds so sweet - ly sing, fa la la, In — pride of

birds so sweet - ly — sing, In — pride of May the

fields are — gay, The birds so sweet - ly sing, — So

fields are — gay, The birds sing, So

May the fields are gay, The birds so sweet - ly sing, fa la la, So

fields are gay, The birds sing,

The piano accompaniment consists of a treble and bass staff. The treble staff features a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

na - ture would that all things should with joy be - gin the

na - - - ture would that all things should with joy be - gin the

na - - - ture would that all things should with joy be - gin the

fa la la la la, with joy be - gin the

The piano accompaniment continues with a treble and bass staff. The treble staff has a melody with eighth notes and some grace notes, while the bass staff provides a steady accompaniment with chords and moving lines.

spring, So na - ture would that all — things should with

spring, fa la la, So na - ture would that all — things should with

spring, So na - - - ture would that all things should with

spring, fa la la, So na - ture would that all things should with

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are: "spring, So na - ture would that all — things should with". The first two vocal staves have lyrics: "spring, fa la la, So na - ture would that all — things should with". The third vocal staff has lyrics: "spring, So na - - - ture would that all things should with". The piano accompaniment has lyrics: "spring, fa la la, So na - ture would that all things should with".

joy be - gin the spring *mf* fa la la, fa la la, with

joy be - gin the spring *mf* fa la la, fa la la, with

joy be - gin the spring fa la la, fa la la, with

joy be - gin the spring fa la la, *II with closed lips*

The second system consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are: "joy be - gin the spring *mf* fa la la, fa la la, with". The first two vocal staves have lyrics: "joy be - gin the spring *mf* fa la la, fa la la, with". The third vocal staff has lyrics: "joy be - gin the spring fa la la, fa la la, with". The piano accompaniment has lyrics: "joy be - gin the spring fa la la, *II with closed lips*".

joy be-gin the spring, *cresc.* fa la la, fa la
 joy be-gin the spring, *cresc.* fa la la, la
 joy be-gin the spring, *mp.* fa la la la, *cresc.* fa la la la la, la
 fa la la, la la la, fa la la,

mp. *cresc.*

la la la la, fa la la. Then la-dy dear do you ap-pear in
 la la, fa la la la. Then la-dy dear do you ap-pear in
 fa la la la la. Then la- - -dy dear do you ap-pear in
 fa la la la la la la. Then la-dy dear do you ap-pear in

dim. *dim.* *dim.* *dim.*

beau - ty like the spring, fa la la, then la - dy dear do you ap - pear in

beau - - ty like the spring, then la - dy dear do you ap - pear in

beau - ty like the spring, fa la la, then la - - - dy dear do you ap - pear in

beau - - ty like the spring, then la - dy dear do you ap - pear in

beau - ty like the spring. I well dare say the birds that day more

beau - - - ty. I well dare say the birds that day more

beau - ty like the spring, fa la la. I well dare say the birds that day more

beau - - - ty. Fa la la la la, more

cheer - ful - ly will sing, I well dare say the

cheer - ful - ly will sing, fa la la, I well dare say the

cheer - ful - ly will sing, I well dare

cheer - ful - ly will sing, fa la la, I well dare say the

birds that day more cheer - ful - ly will sing, - fa la

birds that day more cheer - ful - ly will sing, fa la

say the birds that day more cheer - ful - ly will sing,

birds that day more cheer - ful - ly will sing, fa la la,

la, fa la la, with joy be-gin the spring,

la, fa la la, with joy be-gin the spring,

pp. fa la la, *mp.* fa la la, with joy be-gin the spring, fa la

with closed lips

pp. *mp.*

cresc. *accel.* *dim.*
fa la la, fa la la, fa la la, fa la la la!

cresc. *accel.* *dim.*
fa la la, la la la, fa la la la!

accel. *dim.*
la la, fa la la la, la, fa la la la la!

cresc. *accel.* *dim.*
fa la la la la la, fa la la, fa la la la la la!

cresc. *accel.* *dim.*